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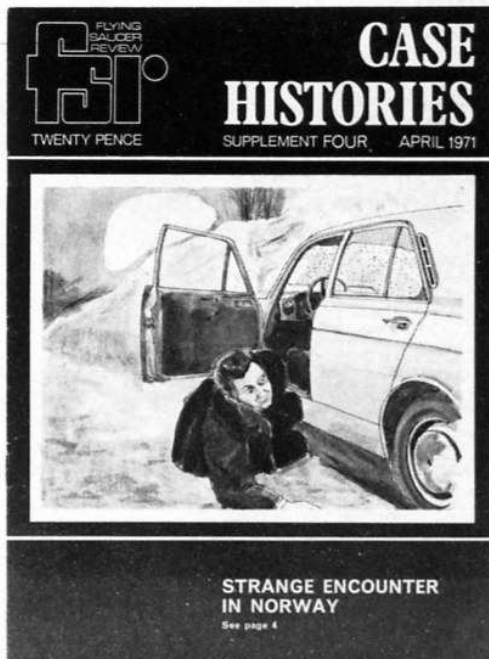
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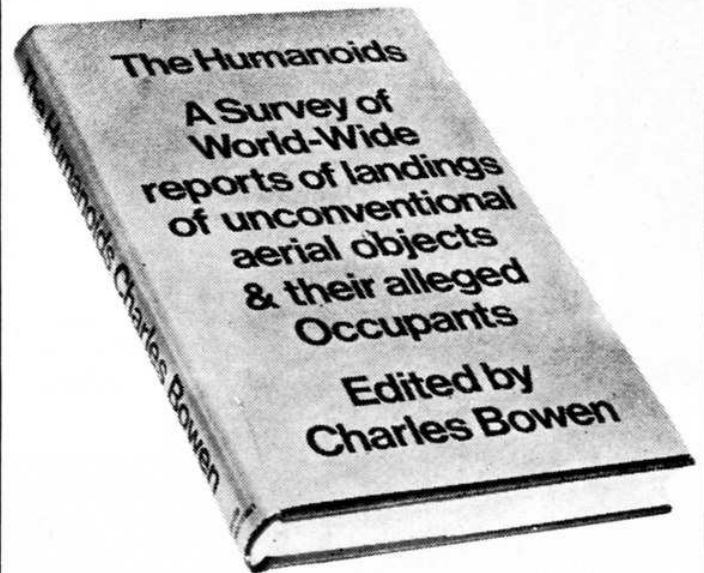
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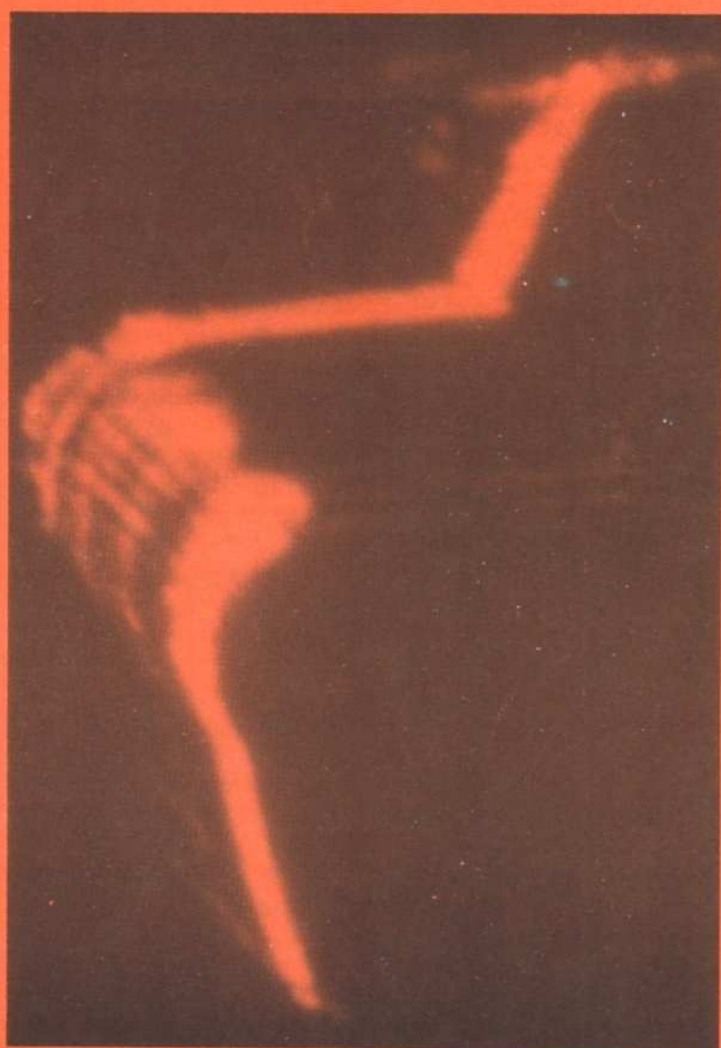
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UFO Encounters



Edited by CHARLES BOWEN

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UFO ENCOUNTERS

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STRANGE ENCOUNTERS

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THE very idea of the observation of, and contact with UFO entities, and of the possible inter-relationship of psychic and UFO phenomena are anathema to thousands of people who otherwise would have developed an interest in the study of UFO reports. Yet it is this side of the phenomenon that is proving to be of the greatest significance and importance in that study.

Cultist fringe activities -- generated by wishful belief in the truth of everything contained in the 'messages' allegedly passed on to some of the 'contactees' -- have kept most of the die-hard dabblers in 'UFO studies' with their eyes glued on the heavens for objects viewed (*explainably?*) at a safe distance. It is not surprising that landing reports have been frowned upon and that UFO 'occupants' have been taboo for many during most of the twenty-seven years of modern UFO publicity.

Fortunately a small number of researchers -- nowadays a growing number -- have realised that the phenomenon has to be viewed in *all* its aspects, and that these include *not only* reports of well-defined unconventional aerial objects, especially where confirmed by radar, and reports of low-level objects, especially when accompanied by electronic, electrical and physical effects on living creatures, or maybe supported by photographs, *but also* reports of landings of strange objects and of observations of 'humanoid' occupants or other creatures, with or without 'messages', etc.

With regard to the latter category, we have said before (in *The Humanoids*) that the strangeness and often the very pointlessness of the activities of the reported creatures militate against the theory that the accounts are hoaxes: a hoaxer would, for example, be more inclined to give the story a beginning and an ending. Again, if the lurid 'contactee' claims are examined when shorn of the woolly cultism that surrounds them, it may be seen that they have a place in the overall pattern of the reports.

The questions arise: are ideas or images projected into the minds of close-range UFO observers, or are they controlled, say, by hypnosis? (Recall, for example, how, after their UFO encounter at San Pedro de los Altos, highly esteemed professional men repeated word for word, in all seriousness, a 'discourse' made up of the most incredible gibberish!)

Do the controllers of the objects cause witnesses to 'see' (in their minds) images of the strange objects and their stranger doings? Are these controllers extraterrestrial visitors, are they elemental denizens of this Earth, or are both types involved in the 'game'? Again, is there an overlap between UFO and psychic phenomena, or are both of these controlled wholly from the same source?

The strange encounters claimed in the reports in this Special Issue may not themselves provide the answers, but they must be put on the record for they seem to indicate the general direction in which we might profitably direct our researches.

CHARLES BOWEN

STELLA LANSING'S MOVIES: FOUR ENTITIES AND A POSSIBLE UFO

*Berthold Eric Schwarz, M.D.**

NO picture of a purported UFO is any better than the person who takes it. And desirable as it might be, it is almost impossible to obtain a photograph of a person taking a photograph of a flying saucer. A recent report concerned contactee Stella Lansing and her many extraordinary movies of possible UFOs.¹ One of her films showed an alleged craft and four entities. My psychiatrist studies of Mrs. Lansing showed her to be an honest, intelligent, middle-aged woman, who has had a profound interest in ufology for some time and who has had a series of unusual presumed UFO-related experiences over the past several years.

Mrs. Lansing's experiences are unlike the accounts of other contactees where, unfortunately, the evidence is often in indirect proportion to the quality and quantity of their supposed UFO experiences. My previous study of her had the unique clinical feature of the repeatable UFO experience. While I was visiting Mrs. Lansing at her home in Palmer, Massachusetts, we saw strange illuminated discs on two occasions. She filmed the disc of the first sighting, while I made a tape recording. On the second occasion, we both filmed pulsating, glowing, gliding discs, and one of us recorded on the film a strange, mystery automobile, which seemed to appear out of nowhere and which alternately lighted and dimmed out its front headlamps as if signalling. The motion picture film clearly showed this and the illuminated discs in the background. The purpose of this paper is to present Stella Lansing's spectacular film of the four entities and close-up view of a possible associated UFO.

Major Previous Sightings

The time and place was approximately 1.00 a.m., in September, 1961, at Northampton, Massachusetts. The night was clear and hot. After giving her infant daughter a bottle, Mrs. Lansing went outside and noted, "...a soft light, like a star, rising--then it went so fast I thought it was a plane. There was no sound. But it stopped dead ahead and then was the size of a dinner plate. It came at great speed; after fifteen minutes of hovering it went away. It was between my house and the neighbour's garage. I ran up to the bedroom to call my husband."

Later, on several occasions in 1963, in Palmer, Massachusetts, Mrs. Lansing became aware of strange lights in the sky. She observed these phenomena both alone and with her children.

Mrs. Lansing recalled a UFO experience of November 9, 1965, the date of the great Eastern seaboard blackout. "It was the same thing that happened in September of '61, which I'd forgotten. I drove into town to get candles for a girl friend,

and it [UFO] was travelling over the telephone poles on Flynt Street--there was a black car 'being driven' in front of me. The car stopped at the bottom of the hill, and I guess 'the occupants' were watching. The light suddenly swooped under the telephone poles and went into the field. There was a steady upward spraying of red light, and then it went on to the northwest."

The increased sightings in the spring of 1966 prompted Mrs. Lansing to attempt filming them with a Brownie and with a Polaroid Land 95 camera. She had poor results. On Halloween, 1966, at approximately 7.20 p.m., and lasting for several minutes, she had a terrifying UFO experience. She noted: "I went to park my car and when the headlights were on the water, I saw a bobbing head or figure emerging from the water--it had a black skullcap. It scurried along the shore to get to the peninsular [approximately sixty metres from Mrs. Lansing's house]. I backed up the car, put on the dim lights, and I saw a fuzzy mist by the house on the peninsular. Then I saw an orange ball of light as big as a baseball or basketball there. I felt as if the hairs were raised on my arms, my body, and the back of my neck and head. Then suddenly, this huge light, object or whatever it was, swooped down in back of the house and swished over the lake. I waited to hear a splash, or a crash, but heard nothing. It was a reddish-orange mass of light. Thinking about it later, it seemed that after this event all hell broke loose: perhaps something crashed, or landed around here, or in the lake. I wonder if that had something to do with all the subsequent UFO events. I wonder if they were looking for something that might have crashed. Five to ten minutes later, Dick [husband] and the kids drove in. I met two neighbour boys walking on road who had seen the big flash of light come down to the lake."

Photographing the Entities, 1967

In the fall of 1966, Mrs. Lansing told her employer,[†] a jeweller in Palmer, Massachusetts, of

[†] Interview of the jeweller in Brinfield, Massachusetts, on October 30, 1971, fully confirmed Mrs. Lansing's account. At the time of her experience he had lived in the Palmer area for twenty years, and said of her, "I never met a more honest person. She never kids about such things." He recalled two occasions when (1) he watched for approximately thirty minutes "an orange string of lights hanging underneath something strange, and (2) something odd flying in the sky one night at the same time as she saw something in another part of town."

* Consultant, Brain Wave Laboratory, Essex County Medical Center, Cedar Grove, New Jersey.

her futile attempts to photograph UFOs. He kindly offered his hand-winding, Keystone, regular 8-mm., Capri-model motion picture camera, which could be used at night without a filter. Its widest fixed lens opening was f 2.8. However, Mrs. Lansing soon learned that she could not put a new roll of 50-foot film in the camera until she had first finished unexposed film then in the camera. The jeweller's daughter and her fiance had already exposed many feet of this film while on an outing (daytime) at Quabbin Dam, Massachusetts.

Mrs. Lansing believes that this particular UFO sighting took place at approximately 10.00 p.m., Saturday night, February 18, 1967. She deduced the date from her memory after discussions with her family and after looking at her jottings on film packages and at other notes on scraps of paper.

"On Route 32, north, at the junction of the old Warren Road and Flynt Street, I noticed balls of yellow-orange lights, silently walking from east to west to the old cemetery. They were as large as basketballs. A man stopped his car by the [side of the] road. I asked him if he saw them too, and he said, 'Yes.' I ran home for the camera. [See Figure 1 for daytime photo showing relationships.]

"At the junction of these streets, where the power lines are, I again noted yellow-orange balls, and two reddish balls coming down between the power lines, and over them, walking down silently. One stopped and bounced like a rubber ball. I couldn't see behind its light, shiny façade. I estimated that it was 50 feet away and 20 feet above the ground on the hill. It seemed to hover.

"It was after closing hour and must have been about ten o'clock, because a young girl whom I knew from the store stopped her car. I was standing in the middle of the road. There was snow on the ground and a near full moon in the southwest--to the left of where I was standing. The stars were out. The girl and I saw a large yellow-orange object, and then it was sometimes reddish-orange. Then a bluish white light was coming toward me. I could look through it - it was clear, and then I saw red. I looked at it with the binoculars and only saw red. The light hovered at about 150 feet distance. I filmed it until it went away to the south-south-east. If I can remember right, it seems that if there were any sounds at all, it reminded me of crickets. I waited for about five minutes and was going to take motion pictures of the moon, when all of a sudden there was a brilliant white flash, which took off into the air at a 45°-60° angle. I filmed it. While running the camera, I may have made single frame exposures, but I was so excited that I don't remember. It was too weird to look at and imagine what it was. I could see one arm [of the object] with one side that was red and white, but mostly red. It was luminous. It seemed to level off and went between the moon and myself. There was a lot of light on it, and then all of a sudden all lights went out and it seemed to get small like a star--finally disappearing toward the west. I used Kodachrome film. The camera did not have a telephoto lens. I called it the Red Bug."

Mrs. Lansing took her film to a laboratory in Springfield, Massachusetts, for development. She later

learned that the 25-foot film segments of the 50 foot reel were incorrectly joined; i.e., the pictures of the jeweller's daughter and fiance at the Quabbin Dam outing (which preceded Mrs. Lansing's pictures) were put last, and Mrs. Lansing's film (25-foot segment) was placed first. Because she had no projector Mrs. Lansing borrowed her employer's old one, but in the process she burned the film because she couldn't hold it at a single-frame projection. However, when she later used her son's plastic hand viewer for a frame-by-frame analysis, she saw: "...much red in it--some weird faces, not like heads, that seemed to have motion. That's all I could make out."

In December, 1967, when she obtained a projector that could show twelve frames a second, she saw "...despite the dirty, poorly developed film, figures and a beehive, arm-like object." Finally, in April, 1968, she purchased a Bell and Howell projector that could be slowed to two frames per second. Mrs. Lansing saw four entities. "I never saw the people when filming it. I can't tell you what object they came out of or what they were in. The only thing I could think of was that they must have come from the soft white object which seemed to go away to the southeast--the object that was hovering while I was filming.::

Mrs. Lansing showed her film only to her immediate family and a few friends, then to a UFO meeting sponsored by *Saucer News* on April 18, 1969, in New York City, and later at the Parapsychology Symposium, New York City, October 25, 1969. She learned about the former meeting from the Long John Nebel all-night radio show.

A reporter who was present at the April meeting invited Mrs. Lansing and her girl friend to his apartment so that he could better view her pictures. Mrs. Lansing said that while they were there, the reporter corrected the previously improperly spliced sequences of the film. With handling and time, a brittle, small segment of the film [4.1 cms.] which was curled and attached to the reel at the very end, broke off. Still later Mrs. Lansing cut off a section [255 cms.] "...that was at the end and was damaged by the projector sprocket holes. It showed nothing [which was confirmed on careful examination by the author]."

FIGURES 1 - 5 These show the entities and are taken from 30 centimeters of the filmstrip which represents almost 4-1/2 seconds of exposure. The four entities are apparently fair-complexioned adult Caucasian men

:: When Mrs. Lansing discovered that she had actually photographed some entities, she was very excited and telephoned Westover Air Force Base (30 kilometres away) to seek advice. She was informed that they would take her films for study. However, she parried the invitation with, "Where my films go, I go." The matter was not pursued further. She based her reluctance to part with her films on situations that she had read about and her previous experience with a UFO Massachusetts investigator who took one of her best photographs and never returned it nor let her know his opinion.

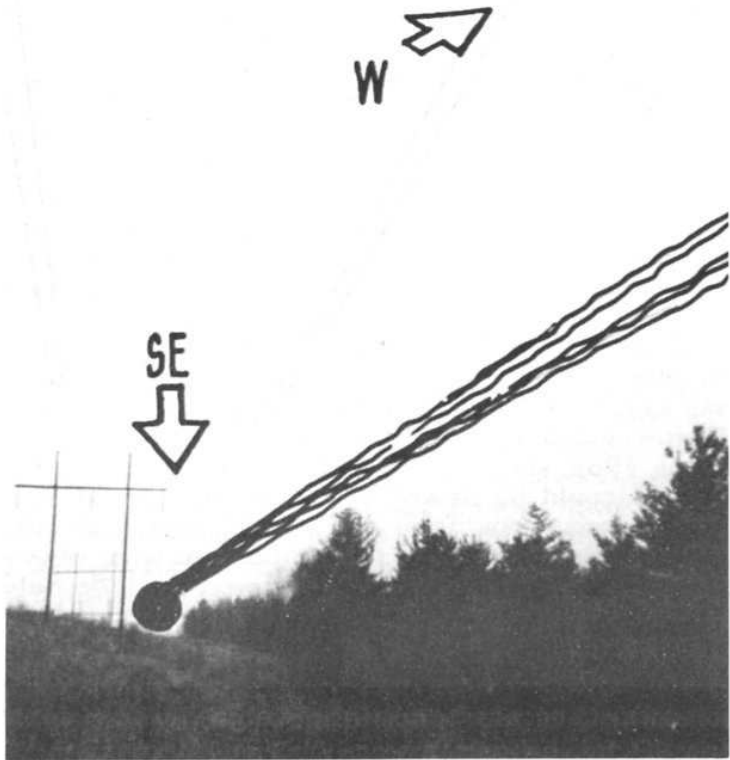


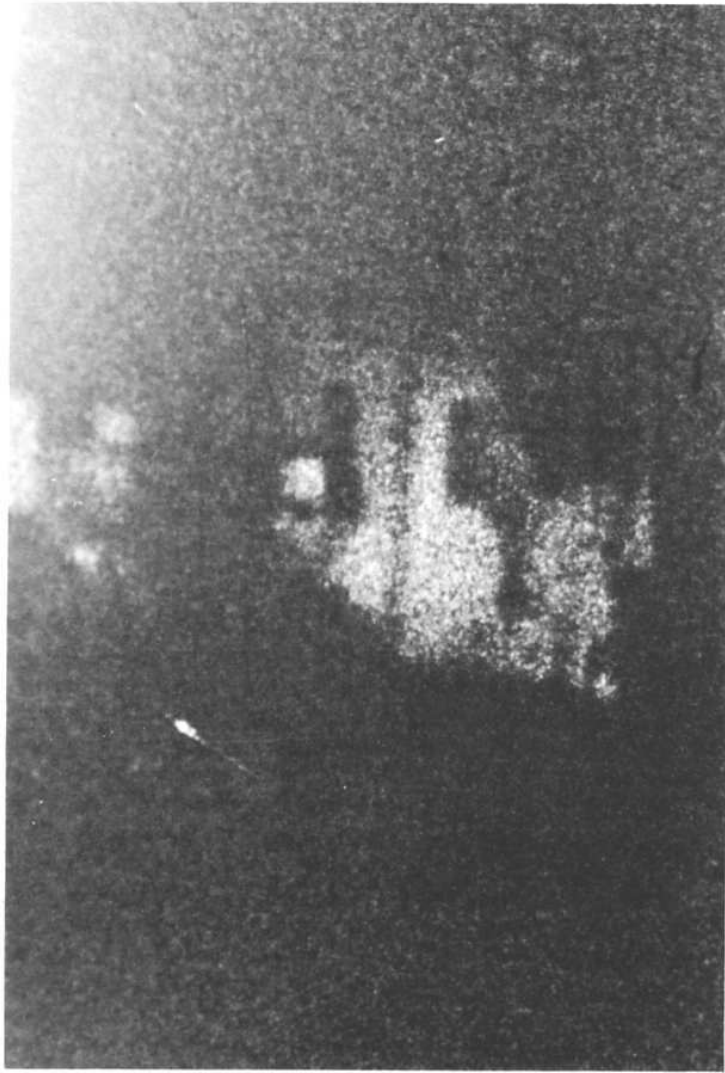
Fig. 1: Stella's picture of the place where the action took place.

with dark hair.† On projection, there is movement, such as turning of the head and apparent talking. The profile view of the tall figure on the left-hand margin of the film, who appears to be closer to the camera, seems to show a beard and moustache. The second figure from the left is apparently looking at the two entities on his left. The right side of his face is clearly seen and he seems to have on a white undershirt, which is seen as a V-shaped form on his chest and neck. The third entity from the left has the left side of his face closest to the camera and seems to have a long, dark moustache and goatee. Mrs. Lansing wondered if he had goggles. The entity on the far right is not clearly shown. He has on a

† As a simulated "control" test on a moonlit, starry night of October 30, 1971, Mrs. Lansing took movies of the author with and without a flashing penlight at the supposed locations where she had filmed the entities and the craft. The results did not resemble the 1967 films. On two occasions the author took motion pictures (using more sensitive film than that Mrs. Lansing had in 1967) of white-shirted friends standing approximately nine metres away from the camera and moving about. These pictures were taken at the base of a steel high-tension cable tower in a New Jersey sand pit on a moonlit night at approximately the hour of Mrs. Lansing's 1967 films. However, nothing similar to her entity-possible-craft movies was discovered. In these instances there is the paradox of not recording images seen with the naked eye on more sensitive 1971 film, whereas less sensitive 1967 film showed luminous (?) entities and a possible craft, which had been neither suspected nor seen by Mrs. Lansing. Unless coincidence or "beginner's luck" is accepted, it can be speculated that the entities knew (or wanted?) that their pictures were being taken.



Figs. 2 - 5: Four-frame strip from Stella's movie film.



Enlargements from film strip showing entities.

For full "blow-up" see Page 36.

light shirt, like that of a sailor's jumper, and either a dark tie or a neckerchief, and a possible chevron, faintly visible on the sleeve of his left arm. In some of the pictures of the entities there is an unfortunate photographic artifact on the left margin. Note the dark window-like rectangular areas shown in relief against a light background structure. It can be speculated that this structure is mechanical. It has faint indications of curves and might represent the craft.

FIGURES 6 - 7 The single-frame exposure of the craft was considered artifact by the Linden color Labs' photographer, Mr. Art Kusiv. Mr. David Hamer, who is a research physicist specializing in optical systems and who is also a professional microscopist, kindly examined the film. He thought that it had been handled considerably and that the emulsion was damaged. Using a Bausch and Lomb stereobinocular microscope with magnification up to 70X in both reflected and transmitted light, he completed the visual microscopical examination of the "images." He felt that the "craft" could not be an image, or it would repeat itself on many frames, and that it was a gouge or a winged scratch on the film that did not go through all the colour layers. But it was a three-dimensional artifact. Unfortunately, it was not feasible to study further the particular film

segment with scanning electron microscopy, automatic image analysis using lasers, etc.^{oo}

Although the author is not knowledgeable about film analysis, as a practising physician he is aware of how his colleagues in pathology not infrequently disagree over the interpretation of microscopic slides of various pathological lesions; e.g., although they see the same section of a tumor under the same conditions, their viewpoints can occasionally vary widely. The author could see no evidence of a scratch or a gouge effect from his examination of the "craft" using the naked eye, a magnifying glass, or a monocular Leitz microscope at 30X and 60X. He wondered if Mr. Hamer, who is an aircraft pilot and admittedly has no *a priori* bias against UFOs, was not

^{oo} It might be noted that when the original film and prints of the entities and possible UFO were unofficially submitted to experts at two of the most prestigious institutions in the United States (in Washington, D. C.), the experts refused even to look at the evidence or consider the subject. The independent photographer who brought the films to Washington for this purpose had prearranged appointments with these experts who had in the past fully co-operated with her in other matters. She said, "It was weird. Nobody wanted to vouch for it. They have been good friends. They refused to look at it--wouldn't touch it."

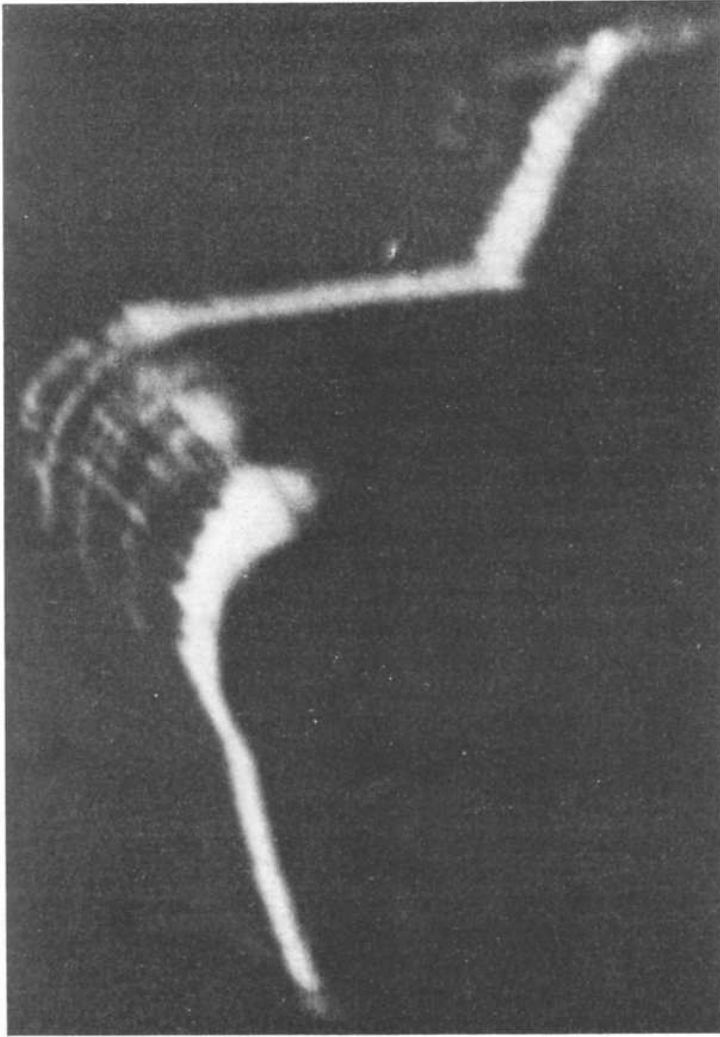


Fig.6: Stella's Possible UFO. Reproduced from original colour frame

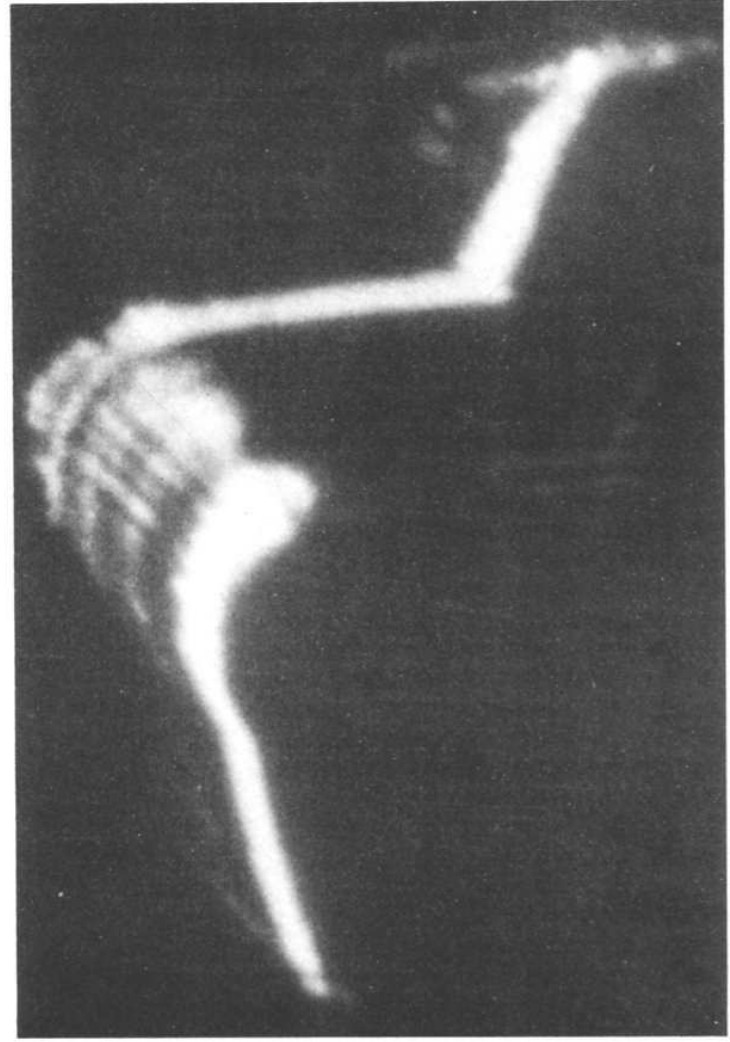


Fig.7: Black & White reproduction of same frame. See faint third extension

using *post hoc, ergo propter hoc* reasoning about the craft not being a UFO because it was not present over many frames--as if this were the criterion for such a strange and often unconventional illusive phenomenon.⁺ As a matter of fact, other serial light effects that might or might not have been

related to the "craft" were observed, as well as readily recognizable scratch artifacts. These intriguing light and colour effects were seen in frames contiguous to the frames of the conchoidal or beehive-like long-arm structure.

It might be wondered how the conchoidal,

⁺ There are reports in the literature of UFOs being seen for a period of time, and then suddenly disappearing. For example: at dusk, in the fall of 1964, while driving in an isolated section of the Shunpike Road near Madison, New Jersey, Miss Dorothy Angebauer, a middle-aged automotive-parts bookkeeper, was buzzed by a UFO flying at an estimated height of one and a half telephone poles and about two telephone poles in front of her car. This lasted for several minutes, until the craft suddenly disappeared. One might wonder (1) if this effect was produced because the UFO flew away at such a great speed, (2) if the UFO dematerialized, or (3) if something might have exerted a psycho-biological or paranormal effect on Miss Angebauer, and a psychic hallucination accounted for her experience. Psychiatric examination revealed her to be healthy, with an excellent past employment record. She was thoroughly familiar with the sounds of various types of motors, airplanes, and helicopters. She had no previous interest in UFOs or psychic events. She had told several fellow employees, friends, and family members about her experience,

approximately at the time of its occurrence. This was verified by the author. She had no past history for any derelict or paranormal events. Thus the failure to find a suitable explanation for her experience shows that it can be quite fallacious to rely on conventional methods as the *sine qua non* for the evaluation of an unconventional experience such as hers.

The question of airplane artifact is also unlikely. Proof is that on many occasions I took motion pictures of airplanes at night; on projection nothing was seen similar to Mrs. Lansing's conchoidal-like structure (or in numerous instances many of her other alleged filmed UFOs or UFO-related structures). Furthermore, movies of various known artifacts: viz., airplanes, radio-TV beacon towers, etc., taken from the ground and from an airplane at 4,000-6,000-foot altitude, over the Palmer area on the night of October 30, 1971, revealed nothing similar to Mrs. Lansing's 1967 possible craft. When Mrs. Lansing and I showed the prints of the entities and a possible UFO to our pilot (and another pilot and mech-

(continued on page 7)

corrugated, vertical and horizontal coloured pattern was achieved as well as the details for the seeming attachment of two of the long and flexible (?) arm-like structures and the faintly visible third arm-like extension (in black and white, Figure 7). The craft and coloured-light effects seemed to be focused pictures of a definite configuration. If these were gouges, one would wonder why they were centred, why they were not on the edge of the film or in proximity to definite gouges, and why there was not a consistent pattern of more of them. The gouges, burn artifacts, and scratches on the film could be seen with the naked eye, had a different configuration and location, and showed either light (no colour) or dark. ‡ Furthermore, Mrs. Lansing has other films showing craft (the "red bug" or artifacts?) similar to this reported illustration. Also, among various items in the literature, on the Gemini 4 voyage, astronaut McDivitt saw and photographed one still picture, and movie exposures in black and white, on July 4, 1965, of "...a cylindrical object that appeared to have arms sticking out...it did have an angular extension, that is, it did not appear as a point. It gave a white or silvery appearance as seen against the day sky."²

Comment

Unfortunately, limitations of space preclude a more complete study of Stella Lansing and her enormous amount of photographic evidence of poss-

(Footnote continued from page 6)

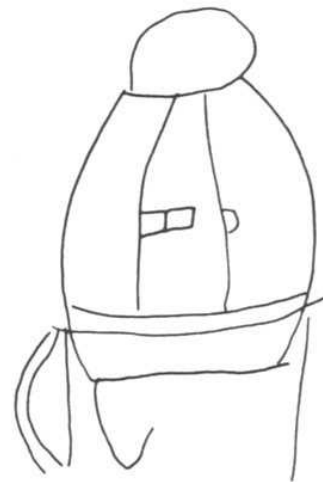
anic) who is also a flying instructor at the Palmer Airport, he had no explanation. He and his two friends could not recall seeing any strange lights in the sky while flying. However, our pilot did recall a bizarre experience of seeing at an estimated 1,000 feet in the sky glowing, orange lights when he was stationed on the ground, at the Quabbin Reservoir, north of Palmer.

Interview of a farm woman, Mrs. J.K., whose home was in line with the Warren Street sightings, revealed an episode of observing a UFO at tree height and with some characteristics similar to Mrs. Lansing's conchoidal craft. This was reputedly at the approximate time of Mrs. Lansing's sighting. Mrs. J.K. examined Mrs. Lansing's prints of the 1967 entities and the alleged craft but she had no explanation although the picture of the possible UFO resembled what she saw.

‡ One midnight, early in the fall of 1959, officer of the law Samuel Cowell, Jr., of Pemberton, New Jersey, in the line of duty, was suddenly confronted by a UFO that landed on the paved road, approximately 100-200 feet in front of his car. He approached it with a nightstick and a drawn 0.45 pistol. Among many interesting features of his experience he recalled, "...the UFO had the sound of a hive of bees flying. It came down without a sound. It was on 5 to 6 legs that were similar to grasshoppers' legs. They were straight out when it came down, and when it started to hit the ground the legs seemed to bend, like the hind legs of a grasshopper. It covered the whole width of the road. The thing looked as though it had ribs to it, and the material was in block form. It made a funny buzzing noise. It had a shiny metal rim about 4 to 5 feet from the bottom and around it. The top and bottom was flat. On top was a hole about 4 to 5 feet across. The sides bellied out and breathed. They were in squares all the way around, on top and all. I watched it for several minutes. When it went up, I've never seen anything go so fast in



Samuel Cowell (see footnote ‡) and his drawing (below) in facsimilie



my life. It sprang up. It had no light, smoke, or odour. It glistened in the moonlight and seemed to have a brownish cast. When I walked to the ground where it had landed, there were no imprints or marks, but I found 5 to 6 chunks of light brown stuff resembling cork, about 1 1/4 inches thick and 3 inches square. I gave them to an Air Force sergeant, a friend of mine stationed at [nearby] Fort Dix. When he came back he said that all he could tell me was that it was not radioactive. I heard nothing else."

Psychiatric study of Officer Cowell on two occasions, in Pemberton, New Jersey, and a follow-up telephone interview, revealed him to have an excellent police and military record with no evidence for sociopathic behaviour, delusions, hallucinations, or mood fluctuations. This opinion of Officer Cowell's integrity was confirmed on interview of friends of long standing, Mr. and Mrs. E. Ahlrichs and Mr. and Mrs. Russel Grover, of Pemberton, New Jersey. See photograph of Officer Cowell and his drawing of the UFO.

ible UFOs or UFO-related material. The difficulties in presenting all the complexities of a very involved, inscrutable, at times bizarre and almost incredible story are almost insurmountable.¹

As an explanation for the movies, a hoax on Mrs. Lansing's part is most unlikely. There is no motivation for it, and interviews of Mrs. Lansing, various members of her family, her friends, her former employer, and others support this viewpoint. For someone to play a practical joke on her, under the circumstances described, is almost more outlandish than the data she has recorded. It would be an expensive joke to play and a hard one to keep secret in a small New England town where everybody knows everybody else. To explain her movies of the entities as films of hippies, vagrants, etc., would also be most unlikely, for there were no such people in this area of snow-covered Massachusetts in the February of 1967.

The pictures do not resemble any member of Mrs. Lansing's family, her friends, or the jeweller's family and friends. Technical considerations make a double exposure impossible. There is no evidence to support an explanation such as that the jeweller's daughter, her fiance, or members of his family, or Mrs. Lansing's family wilfully or surreptitiously photographed the "entities" before she used the camera. The jeweller's daughter and fiance took their pictures many months before Mrs. Lansing's employer loaned her the camera. At that time the jeweller noted that there was some exposed film in it. Mrs. Lansing did not check the ground of the supposed UFO hovering the morning after the incident because when she took the pictures of the lights she did not see anything on the ground and she had no idea what she had filmed.

The pictures of the entities seemed to show some kind of craft in the background, and if the single-frame exposure of the supposed UFO near the end of the film is not artifact, it is likely that the entities were associated with that. There is nothing in present-day technology that the author is aware of that would conform to the association of these particular pictures of entities, supposed craft, and surrounding circumstances. If the pictures represented some advanced form of travel or weaponry, then one would be up against a stone wall of questions: what country? why isn't it used in the world-wide conflict? how can such a device be kept a secret? etc.?

Could such pictures be paranormal? The eminent psychiatrist Jule Eisenbud's epoch-making rigidly controlled experiments of Ted Serios' thoughtography present a wide array of paranormal pictures which should be of great interest to ufologists. For example, once, while attempting a hidden-target picture of a French chateau, Ted, at a distance of 30 feet, said, "Something, somewhere in France." However, Dr. Eisenbud noted that Ted's mind was really focused on detecting the "imminent arrival of Mariner IV in the vicinity of Mars." Ted obliged with a picture of a spacecraft (see Figure 8).††⁴ In another session, during this period, Ted attempted to anticipate Mariner IV's arrival on Mars by depicting the Martian landscape and canals.⁵ Another time, in a

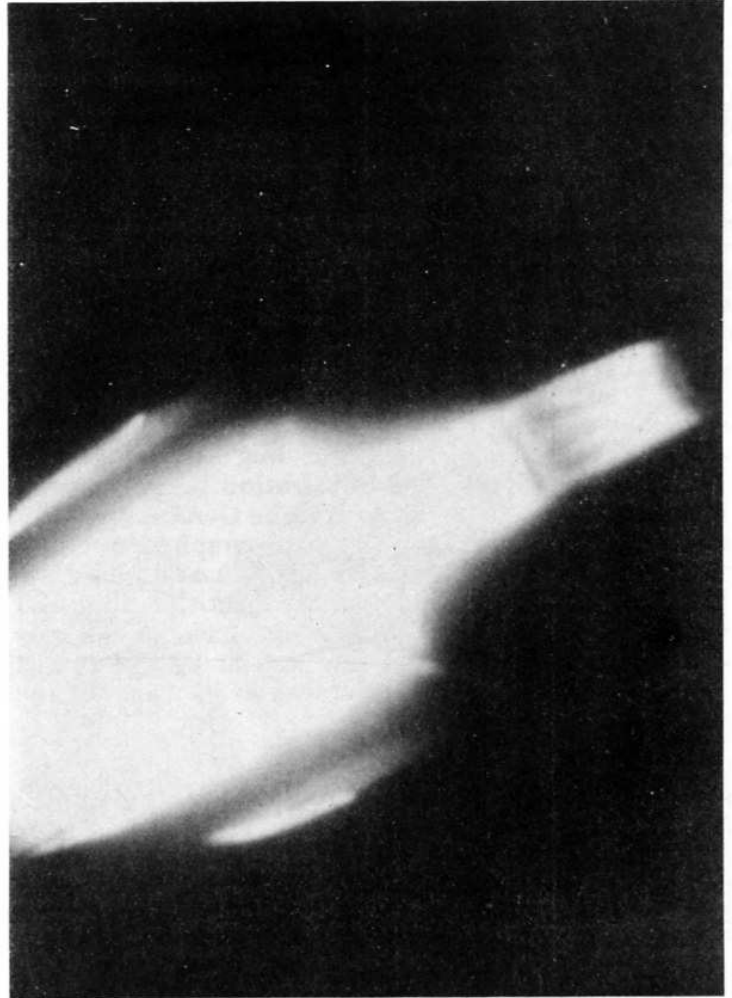


Fig. 8:

rather unique experiment, Ted was exasperated, and he demonstrated amazing, if not inexplicable, conscious control over his thoughtography by obtaining a photograph of striations.⁶ This might not be dissimilar to Mrs. Lansing's craft. In one spectacular experiment Ted obtained images of one of the Russian Vostok rockets, apparently in space (Figure 9). A diligent search in world-wide literature failed to reveal, as one might expect, any photographic counterpart of these. Here one might also justifiably assume that the pictures do not represent images in some form in someone's mind or memory.†⁷ From the point of view of Mrs. Lansing's entities, mention should also be made of Ted's pictures of "unidentified people, in various poses, some with almost snapshot clarity, who might not have been

†† See page 180 for details of this fascinating experiment and the roles of the unconscious mind, telepathy, and possible precognition. I thank Dr. Jule Eisenbud and the publishers William Morrow & Co., Inc., New York (*The World of Ted Serios: "Thoughtographic" Studies of An Extraordinary Mind*), for permission to reproduce some of these fascinating thoughtographs.

† On October 13, 1964, the crew of Voskhod I prematurely returned to Earth because they had seen "...something strange and inexplicable in orbit--something that terrified them."

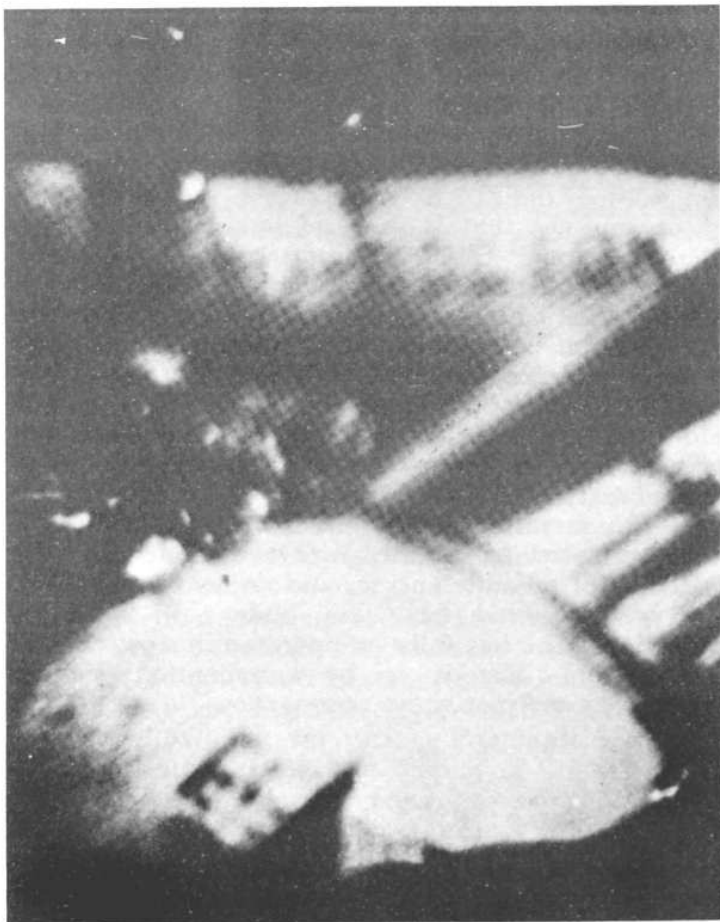


Fig. 9: "Vostok rocket"

living, for all anyone knows, at the time their picture materialised (see Figure 10)."⁸

Finally, mention should be directed to an unusual experiment involving Professor J. Allen Hynek and his Polaroid camera, Model 800. After an evening of failures, Ted obtained, at Professor Hynek's inspired last-minute gamble, an automobile image.⁹

Some of Eisenbud's thoughtographic evidence is clearly within the parameters of ufology. Although his relevant material is chiefly limited to Polaroid snapshots, he has thoughtographic movies on other subjects. All in all, his data make the hypothesis of a paranormal etiology for Mrs. Lansing's movies an intriguing possibility. There are objections to this hypothesis, however. One might wonder why Mrs. Lansing did not have paranormal pictures of entities on other occasions, rather than once, and why her films did not cover a variety of subjects, rather than exclusively UFO-related material. □ Furthermore, if her pictures were of psychic origin, how could they be reconciled (although not necessarily) with her occasionally associated multiple eyewitness accounts and with animal reactions to her experiences? Also, in contrast to her experiences, the cameras that were used in the Eisenbud experiments photographed things that were usually in people's minds--conscious or unconscious--and existed in reality somewhere, or in publications. Then again one can't discount the possibility that Ted Serios actually produced pictures from an interdimensional or extra-terrestrial plane. Thus, there are both intriguing



Fig. 10: "unidentified people"

similarities and differences between Mrs. Lansing's pictures and thoughtographic evidence.

In my own studies with patients and paragnostes, I have never come across psychic photographs similar to the thoughtography of Ted Serios or pictures similar to Mrs. Lansing's purported UFO photographs. Furthermore, the famed telepathist Joseph Dunninger, who has seen many strange things in his career of over half a century and who has met Stella Lansing and seen her movies and prints, has never come across anything like her or them. He believes that she is truthful but beyond that he has no explanation for her pictures.

Experiments with Mrs. Lansing are in progress to take motion pictures of possible UFO phenomena using different photographers and different model cameras at the same time, both in her Massachusetts locale, in New Jersey, and elsewhere. There might be clues by trying a variety of films: i.e., colour, black and white, varying sensitivity, infrared, ultraviolet, etc. Preliminary results of this type of experiment are suggestive of the physical reality of UFOs and associated phenomena in contrast to a psychic cause, unless the psychic nature be completely unlike or more advanced than that reported in the

□ For the past five years, Mrs. Lansing has taken more than a hundred 50-foot motion picture reels of purported UFOs or UFO-like material. She has shown me hundreds of unusual shapes of varying colours, movements, flashing, luminosity, and in some cases presenting responses suggestive of a possible intelligence of some order. It is felt that many of these pictures are unidentifiable and not artifacts. I wonder how the filmed structures might relate to proposed biological schemata formulated by the late Ivan T. Sanderson (*Uninvited Visitors*, Cowles, New York, 1967; *Invisible Residents*, World Publishing Co., New York, 1970) and also described by Vincent H. Gaddis ("Mysterious Fires and Lights," Chapter 2, *Animated UFOs* (paperback) pp. 25-43, Dell Publishing Co., New York, 1968).

literature.[@] Furthermore, as already mentioned, on one occasion, Mrs. Lansing and I both saw a possible UFO while she photographed it. On a second occasion, both of us simultaneously photographed pulsating, flickering lights and a strange stationary automobile with quasi, alternate-left-and-right signalling headlamps.

It is desirable that investigators from different scientific backgrounds devise other experiments with more sophisticated instrumentation. It is essential, however, that proper attention be given to Mrs. Lansing's needs and experiences. The meaning of the possible interaction between her and the hypothesized UFOs or interdimensional entities could be (1) a training to detect subliminal clues of UFOs, (2) hitherto undetected possible hereditary psychophysiological factors that coincide with "X" functions of UFOs, etc., and (3) her own possibly related psychic sensitivities and the hypothesized UFOs or interdimensional entities. Whatever the meaning, the occurrence of, and motivation for such events, should be furthered and not jeopardized.

[@] On October 30, 1971, I interviewed (without Mrs. Lansing's presence, or knowledge) three adults and eight children, mostly teenagers, on the mountain ridge at the confluence of the high tension wires on the top of the hill behind Warren Street (the site of the 1967 events). These people volunteered countless episodes of hovering, strange, flickering, varicoloured lights (UFOs?), round patches of flattened-out ferns and odd poltergeist-like effects: "...crashing noises, sounds like a kid blasting a trumpet, gibberish, so loud as if inside the head, (and an episode) where the doors and drawers of a house were all found to be mysteriously open yet nothing was stolen." There was no other report of such activities and there was no evidence of campers, hippies, etc. On one such poltergeist-like occasion, a few years ago, a family (and neighbours) was so terrified that the police were called; and the parents, children and grandfather abandoned their home and moved into town. During my interview of a lady who lived on this ridge road, she spontaneously mentioned strange noiseless lights that she had observed the night before, on the top of the opposite mountain at approximately the same time that Mrs. Lansing and I had independently observed and filmed with our cameras similar lights but from a different location. The adults and children were convinced that what they had seen in the past was quite different from airplanes and other known artifacts.

Much of Mrs. Lansing's data that might be applicable to the parallel world, or to the interdimensional hypothesis, is also germane to the extraterrestrial explanation. For example, if psi function is a reality for our world, why could it not be just as useful to an extraterrestrial as to an interdimensional one? Who can prove the source of psi or can say that it is more likely a part of an interdimensional than an extraterrestrial world or vice versa? In both cases conclusive evidence is lacking. The arguments pro and con could be extended *ad absurdum*. It is impossible on the existing evidence, to make a diagnosis of the ultra-terrestrial vs. extraterrestrial origin. For the present it might be more fruitful to continue collecting data and try not to overlook any of the complex interrelated aspects.

In conclusion, Mrs. Stella Lansing has presented some extraordinary photographic evidence for the existence of possible entities and an associated UFO. She has gathered her data under all kinds of conditions. She has fully co-operated in a psychiatric investigation. She is to be commended for her courageous and innovative approaches.

References

- 1 Schwarz, B. E.: Stella Lansing's UFO Motion Pictures: A Repeatable Experiment, *Flying Saucer Review*, Vol. 18, No. 1 (January - February 1972).
- 2 Roach, F. E.: "Visual Observations Made By Astronauts," Chapter 6, pp. 205-207, in *A Scientific Study of Unidentified Flying Objects*, by Dr. Edward U. Condon, Project Director, Bantam Books, 1968.
- 3 Eisenbud, Jule: *The World of Ted Serios: Thoughtographic Studies of an Extraordinary Mind*, New York, William Morrow & Co., 1967.
- 4 *Ibid.*, p. 182.
- 5 *Ibid.*, p. 224.
- 6 *Ibid.*, p. 287.
- 7 *Ibid.*, p. 226.
- 8 *Ibid.*, p. 248-249.
- 9 *Ibid.*, p. 281.

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ITAPERUNA: 1970-1971

Walter Buhler, M.D.

Dr. Buhler is President of SBEDV (Brazilian Society for the study of Flying Saucers), Rio de Janeiro. This contribution also appeared in SBEDV Bulletin No. 85/89 (March - December 1972). Translation from the Portuguese by Gordon Creighton.

WE have frequently drawn attention to the fact that UFOs seem to display a preference for certain towns or regions. One such town has been Itaperuna, located in the northern part of the State of Rio de Janeiro. In SBEDV Bulletin No. 72/73 (January/April 1970)* we gave some details regarding initial "flyovers" during the period 1968-69. We now propose to give the account of some of the happenings in and around Itaperuna during the years 1970 and 1971, taking them in chronological order (see table below).

The present study is nevertheless quite far from being complete, for the following reasons:

- a. Although Paulo Caetano, the principal witness, has in many respects collaborated fully with us, as is shown by our various interrogations and by the photos, he has not displayed the same spirit of co-operation with regard to reproduction of his UFO photographs,† for he has given us no "contact" copy (i.e. print of the same size as the original film) of any of the three series of photos he claims to have taken, but has only given us enlargements of the first two photos. However, time alone may tell us the reasons for his behaviour.
- b. There have also been discrepancies in Paulo's

descriptions of the shapes of the saucers he claims to have seen, for sketches drawn by him in October 1971 and on November 20, 1971, respectively show some differences.

- c. The third difficulty results from the strange mental reactions (state of amnesia) presented by those who have been in the most close contact with the saucer occupants at Itaperuna. This engenders a certain difficulty in establishing and defining the true facts. And it would only be possible to arrive at any real conclusion if the persons would all consent to submit themselves to interrogation under the influence of hypnosis, naturally within the framework of the strictest medical and moral ethics.

We will also mention the case of Benedito Miranda who, like Paulo Caetano, presents us with contradictions, which fact has induced us to reflect upon the degree to which the impact of their

* *Flying Saucer Review's* English translation of the whole of that report by Dr. Buhler appeared as "Brazilian Cases in 1968 and 1969" in FSR CASE HISTORIES, Supplements 2, 3, 4, 5, 6, and 7 of 1970-1.

† These photographs show the usual luminous, hazy objects (egg-shaped). - G. C.

Episode	Date	Details	Eyewitnesses	SBEDV Bulletin ref.
1	Nov. 1970	Saucer follows car.	8 girls	81/84
2	Sept. 22, 1971	First contact with entities.	Paulo Caetano	85/89 (This article)
3	Sept. 22/23, 1971	First contact with entities.	Benedito Miranda	85/89 (This article)
4	Oct. 10/11, 1971	Saucer follows bus.	39 passengers	81/84
5	Oct. 11/12, 1971	Second contact with entities.	Paulo Caetano	85/89 (This article)
6	Oct. 20/21, 1971	Saucer follows car.	Judge and Professor	81/84
7	Nov. 15, 1971	First photo of UFO.	Paulo Caetano	85/89 (This article)
8	Nov. 16, 1971	Second photo of UFO.	Paulo Caetano	85/89 (This article)
9	Nov. 17, 1971	Third contact with entities.	Paulo Caetano	85/89 (This article)
10	Dec. 5, 1971	Fourth contact with entities.	Paulo Caetano	85/89 (This article)
11	Dec. 19, 1971	Levitation by beam of light.	Paulo Caetano	85/89 (This article)
12	Dec. 19, 1971	Saucers over Itaperuna.	Virtually entire population	85/89 (This article)
13	Dec. 20, 1971	Entities seen.	Manuel da Silva e Souza	85/89 (This article)