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# "California Report"

By Ann Druffel

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## Controversial Entity Photos from California — Part I

Recently in Pasadena, California, a most unusual UFO event occurred. The percipient is a Baptist minister, Rev. Harrison E. Bailey, who is well-known to me and respected in his community. I have, since 1975, been investigating and documenting his report of an encounter and abduction by two UFO-nauts in an Illinois woods, on September 24, 1951.

Rev. Bailey's original UFO experience is lengthy and highly detailed and for that reason cannot be covered in this column. Some of the facts regarding it have been published in FATE Magazine<sup>1</sup> and precise descriptions of the prolonged investigation, with accompanying documentation, have been sent to MUFON, to CUFOS, and to selected researchers nationwide and in Europe.<sup>2</sup>

We refer here, however, to a recent incident involving two UFO entities, apparently two of the same type creatures who engineered Bailey's abduction 29 years ago.

On November 1, 1978, according to Rev. Bailey's recorded statements, he was awakened from a sound sleep by the two creatures, who first appeared as disembodied heads against the window shade of his studio apartment. The heads were human-sized, dark brown in color and had distorted features. Normally, the sight of such an apparition would frighten any witness out of his skin. However, particular circumstances preceded this startling incident. These will be explained here in order that the reader can better understand Bailey's subsequent, reasoned actions.

As early as 1965, Bailey experienced vivid "dreams" in which he saw and talked with the two entities he had encountered in 1951. He did not,

however, connect these "dreams" with his 1951 UFO adventure until after his two hypnotic regression sessions, held with Dr. W. C. McCall on May 18, 1977, and September 28, 1977. During these sessions, fuller memories about the encounter and abduction were disclosed.

In October 1977 Bailey began to have severe financial worries, due to the fact that his government disability pension was abruptly cut off. The "dreams" about the two entities, which heretofore had occurred only occasionally, began to recur with alarming regularity and were usually accompanied by sleepwalking episodes. Many night he walked for miles all over Pasadena and surrounding communities and often times was returned to his home by sympathetic police. The sleepwalking episodes invariably occurred between 11:00 p.m. and 1:00 a.m.

During these "dreams" the entities reiterated their original 1951 message. They demanded that he inform the U.S. government and the American populace about UFOs — that they were friendly toward the human race and wished to land unhindered. Nagged by their repeated inquiries, Bailey began to argue with the entities during the "dream" episodes, protesting that they should contact persons with more influence, preferably scientists.

When I discussed these "dreams" with Bailey in the spring of 1978, he stated they were so vivid that they actually seemed real. I suggested he buy or borrow a camera and try to photograph his "visitors" when they appeared next. In this way he could determine whether or not the dreams were reality.

On January 8, 1979, Bailey told me about his November 1, 1978, encounter with the creatures and added that he had successfully photographed them! The 2-month delay in informing me was caused, he stated, by the fact that the experience had been so upsetting to him that he had not been sure just what to do. As I heard his full account and viewed the 12 photos he had taken, I could understand his reluctance.

### The Episode

On November 1, 1978, Bailey recounted, he suddenly awoke at 1:00 a.m. to see two brownish, disembodied heads against a bare window shade at the foot of his bed. They were illuminated faintly by the glow of a 40-watt bulb which he customarily kept burning in his bathroom. He lay still for about two or three minutes hoping it was his imagination or perhaps the result of medication which a doctor had prescribed for sleepwalking. His head hurt and his eyes burned. He went into the adjacent bathroom and washed his face. As he returned to bed, the faces were still framed in the window shade. Frightened, Bailey turned on all the lights in his small studio apartment, about 400 watts total.

The entities spoke with him about one half hour, repeating their message and dictating a long, complicated statement which they demanded he write down. Twice during this time he asked them if he could take their pictures with a One-Step Polaroid camera which he had purchased a couple of months before and which he kept near his bed. It is important to note that, although the camera had a built-in

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(Entity Photos, continued)

flash mechanism, Bailey apparently did not realize this and to the best of his memory none of the necessary flash bars were in the original box.

The entities finally consented for Bailey to photograph them, saying that they must first "de-energize." Bailey did not know what they meant, nor had any notion of how long it would take them to accomplish "de-energizing." He waited about a minute and then took two photos of the heads. Then the entities asked him for something "to get behind." Two Hallowe'en masks were lying on Bailey's bookcase. He had planned to attend a Hallowe'en party that evening at his church but had been too tired. He lay the two masks on the small table directly under the window shade and continued taking pictures.

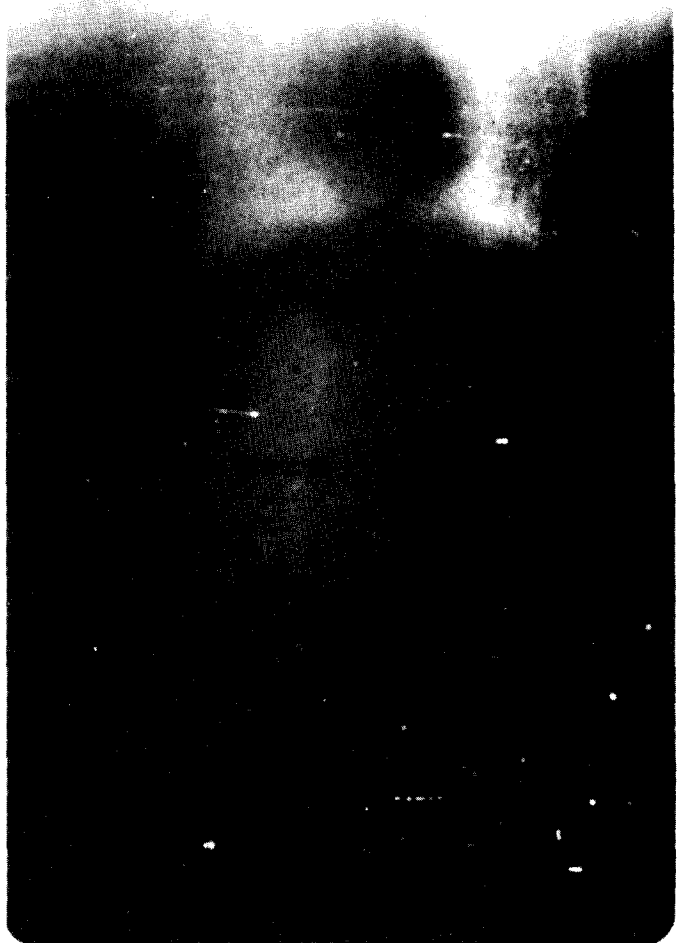
During the entire photographic session, which Bailey estimated lasted about 7 minutes, the light on his floor lamp dimmed and flickered on and off, but he cannot relate the times of flickering to any particular photo.

As he photographed the masks, which now stood upright on the table against the window shade, he noticed that gray-white appendages had appeared, dangling out from the bottom of the masks. Their texture and color were like "light gray eggs," and they took the form of thin, misshapen legs and feet and a miniscule torso. The heads of the entities now seemed hidden behind the masks; the eye holes were black instead of empty. (See photo.)

Although frightened, Bailey was also enthralled. He took five photos of this aspect of the phenomenon. Suddenly one of the entities jumped from the table and sprang through the open bathroom door. Bailey managed to snap a photo as the creature was framed in the doorway, apparently beginning a spring upward. Bailey followed the creature, but by the time he reached the open doorway the entity had disappeared. In the bathroom, Bailey saw whirling globes of colored light near the ceiling, and other dimmer balls of light were floating nearer the floor. Bailey accidentally brushed



The Hallowe'en Masks (©1979 by Harrison E. Bailey)



Purported Entity Photo (©1979 by Harrison E. Bailey)

against one of these. It brightened and whirled, and almost instantaneously there were four globes of yellowish bright light whirling around in a circle. Each individual globe was a few inches in diameter. Bailey photographed these before they shot out of sight through the ceiling. The ceiling at this instant seemed to disappear and Bailey had a heady feeling that he was looking out into space.

This inexplicable happening dull-ed Bailey's reactions. Back out in the living room he saw the second entity jump from the table, starting an upward spring. He photographed it as it hurried through the doorway (See photo.) He took another picture as a second group of swirling lights stayed long enough for him to aim his camera. They then disappeared through the ceiling as the first group had done.

The phenomenon seemed completed, but Bailey took at least one other photo in the bathroom in hopes of catching some unexpected occurrence. He was left bewildered and exalted, but does not remember returning to bed. The next morning when he awoke, he remembered that he had had another "dream" about the entities. He rose and was amazed to see his handwritten pages and the 12 Polaroid photos scattered near his bed.

Perusing the pictures, he realized that the "dream" had been real, but the pictures were as strange as the occurrence itself. They were not like any pictures Bailey had ever seen. Some were completely dark, others had dim images accompanied by panels of brilliant orangish light, others showed clearer, but shadowed shapes. The strangest of all were the photos of the Hallowe'en masks with their staring black eyes and gray-white "limbs". These pictures were in full light; the colors were bright and true. This series of five also showed dim yellow globes of light which, in successive shots, made apparent movement from the window shade into the bathroom.

Bailey was astounded. He did not know what to make of the pictures. He put them in a safety deposit box at his bank until he could figure out what was best to do. He developed a fear of

the apartment, especially at night, and spent the next few weeks at the home of a friend.

### Follow-Up

When I saw the pictures 2 months later, I realized the incongruities and questions they posed. My husband Charles and myself took three dozen comparison photos both with Bailey's camera without flash and with our own Konica with flash. None of Bailey's photos could be duplicated with his Polaroid under the lighting conditions he stated were available to him. The only photos we were able to duplicate, even partially, were the full light pictures of the masks, but this had to be done with flash equipment and our own Konica. Of course, the dangling limbs could not be replicated. We could not think of any material, or combination of materials which could replicate the peculiar, flexible texture depicted by the white appendages. Bailey stated that the whitish material, whatever it was, was not in the apartment when the creatures appeared, neither was it left behind at their departure. We decided to leave this, and other phases of replication, to others more expert than ourselves.

There are, of course, several paranormal implications in Rev. Bailey's photos, as follows:

1. The difference in lighting of the 12 photos suggests that the light source varied considerably, from under 200 watts to over 1000 watts. Shadows in the "full-light" photos also show that the unexplained light source moved from left to right behind Bailey.

2. On at least two of the shadowed pictures, part of the overall image seemed double-exposed or otherwise perfectly duplicated, while other areas in the *same* pictures were single-imaged and both clear and fuzzy.

3. The "appendages" of the entities suggest that the creatures "fashioned" their own humanoid shapes. Ectoplasm, as described in psychic research literature, is typically whitish or grayish-white, and in some manifestations (photographed) appears quite dense and of a flexible texture

reminiscent of the "limbs" in Bailey's photos.

Rev. Bailey, in my considered opinion, is an honest and rational man. In my four years of documenting his 1951 encounter I have never found any discrepancy in his statements, and many facets of his complex account were verifiable at the source.

Are we seeking only "acceptable" photos to prove the UFO phenomenon? Or dare we venture into the unknown? Can we begin developing ways of analyzing the "impossible"?

(Next month, the search for a source to analyze Bailey's photos and the startling evidence that these pictures depict a real, but paranormal event.)

### NOTES AND REFERENCES

1. FATE Magazine, April 1978, "Harrison Bailey and the Flying Saucer Disease", Part I, and May 1978 Part II, by A. Druffel
2. Documents including –  
"Preliminary Report: Harrison E. Bailey, Sept. 24, 1951," 12 pp.  
"Transcript of Interview May 6, 1975," 17 pp.  
"Transcript and Accompanying Notes on Bailey Case," May 18, 1977, 49 pp.  
"Notes and Transcription of Second Hypnotic Session: Bailey Case," Sept. 28, 1977," 32 pp.  
"Update on Harrison E. Bailey Case: Regarding Claim of Photographing Two Entities on Nov. 1, 1978," 16 pp.

## Editorial Comment: A Skeptical View of the Bailey Case

The Harrison Bailey case is extremely complex, and Ann Druffel is to be commended for her extensive investigation which is still continuing. Any complete "Case Study," however, must also consider negative evidence.

The other side of the story is (a) Bailey's long record of activities and claims and (b) the nature of the hypnotic regression that led to the abduction story. Bailey's record includes –

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(Skeptical View, continued)

1. Bizarre public behavior dating back to the 1950's. In 1975, he was found suspended from a tree in Pasadena under circumstances that police found "highly suspicious"; he claimed that "Nazis" had placed him there. (Pasadena Guardian, Oct. 15, 1975).

2. Various statements about his medical history that he attributes to his doctors alleging several specific illnesses and medical anomalies supposedly resulting from alien contact. Many of these claims were explicitly disconfirmed in the medical records, and no evidence was found to support such claims as that his internal organs and his teeth had "aged" abnormally.

3. His insistence that the pictures taken in his room were made without flashbulbs, yet they show typical reflective patterns off of shiny surfaces exactly like those obtained with flashbulbs.

In 1979 Bailey, a self-styled minister, issued a rambling statement purporting to contain "messages for Earth," the message content indicating Christian spacemen (just as Adamski's spacemen spoke "cosmic philosophy" and Dan Fry's spacemen spoke technical jargon, reflecting their own beliefs).

Medical data on Harrison at the Northwestern University Medical Center dated Nov. 18, 1966, showed that he had "mild cerebral damage" (Ann Druffel report, March 13, 1979). It is not widely known that in the 1967 Herb Schirmer abduction case, psychological testing showed a classic brain damage pattern that fit exactly with a pre-existing head injury. (Source: Dr. David R. Saunders, psychologist, former member of the Condon Committee, Colorado UFO Project.)

Then there is the hypnosis. Even if we did not know as much about Bailey as we do, the techniques of hypnotic regression used do not inspire confidence that an objectively real experience is being described. At the precise point where Bailey, under hypnosis, is *not* recalling an abduction, the hypnotist — up to this point asking neutral questions —

abruptly suggests to the witness that he describe an imaginary abduction. (Ironically, Bailey himself openly acknowledges fantasizing because he was asked to do so.)

Under hypnosis, Bailey is asked to reconstruct the times of various events. When he is asked to "look at his watch" and state the time, he obliges. At one point when asked whether he is wearing a watch, he distinctly says, "no". At another point, he says, "I have a watch." Later, when asked, "What time does your watch say now?" he replies ". . . about 2:30 or 3:00" . . . and later, "I'd figure about 5:00 o'clock." Here and elsewhere in the transcripts, it is clear that the witness was repeatedly prompted and was obligingly suggestible. This prompting, especially, casts serious doubt on the entire hypnotically derived abduction story —

Hypnotist: OK. Harrison, I want you to do a little experiment for us. I'm going to ask you to just use your imagination. I want you to imagine that you were taken aboard. . . . (Tape transcript of May 18, 1977, hypnotic session, p. 11)

In most respects, Bailey's story and behavior are not typical of the classic 1950's "contactees." Rather, they suggest another hypothesis (other than actual abduction or conscious dishonesty): A mildly brain-damaged, mentally confused person who wants and probably psychologically needs caring attention, and who may or may not have had a UFO encounter. Under this hypothesis, the disconfirmed medical claims and the dubious photographs can be interpreted as less-than-conscious attention-seeking devices to maintain contact with a caring and supportive investigator (a phenomenon familiar to investigators of purported adepts in parapsychology research).

UFO investigators continue to underestimate the role of human psychology, when overpowering emotional needs lead people to engage in "unconscious fabrication" in order to get attention and to feel some sense of individual importance. — Richard Hall



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**Notes**

THE SKY FOR DECEMBER 1980

**Mercury** - Early in the month it can be seen low in the Southeast just before sunrise, but by the 31st it is in superior conjunction.

**Venus** - It rises about 2½ hours before the sun and is low in the Southeast at sunrise.

**Mars** - In Sagittarius, it is low in the Southwest at sunset and sets about 2 hours later.

**Jupiter** - In Virgo, it rises at about midnight and is high in the South at sunrise.

**Saturn** - In Virgo, it rises at about midnight and is high in the South at sunrise.

The Geminid meteor shower occurs December 10-13.

Moon Phases (E.S.T.):

New Moon, Dec. 7 at 9:35 a.m.

First Quarter, Dec. 14 at 8:47 p.m.

Full Moon, Dec. 21 at 1:08 p.m.

Last Quarter, Dec. 29 at 1:32 a.m.

THE SKY FOR JANUARY 1981

**Mercury** - Early in the month it is too close to the sun (superior conjunction being on December 31) but by the end of the month it can be seen low in the southwest after sunset.

**Venus** - It rises shortly before the sun and is very low in the southeast just before sunrise.

**Mars** - In Capricorn, it is very low in the southwest at sunset, and sets shortly after.

**Jupiter** - In Virgo, it rises shortly before midnight and is in the southwest at sunrise. In the middle of the month, it passes 1.1 degrees south of Saturn.

**Saturn** - In Virgo, it rises shortly before midnight and is in the southwest at sunrise.

Moon Phases (E.S.T.):

New Moon, Jan. 6 at 2:24 a.m.

First Quarter, Jan. 13 at 5:10 a.m.

Full Moon, Jan. 20 at 2:39 a.m.

Last Quarter, Jan. 27 at 11:19 p.m.