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enquired about the use of such instruments. The answers were negative.

The day after his sighting of January 19, a crude note was slipped under Mr. Jones's door in Dunbar. Written in pencil on a sheet of ordinary notebook paper, this message declared: "We know what you have seen and we know that you have talked. You'd better keep your mouth shut." This note was printed with certain flourishes which were also present in a note pushed under the door of

another witness in Middleport, Ohio, some sixty miles to the north. A few days later another note, this one written on cardboard, was pushed under his door informing him that "there won't be another warning". Mr. Jones considered the notes a prank.

This is such an involved case, and my investigation of it is continuing, that I have offered only a quick summary here.

THREE MORE BRAZILIAN CASES

by Gordon Greighton

WRITING recently to express his satisfaction with *The Humanoids* special issue, Dr. W. Buhler enclosed a copy of his SBEDV Bulletin No. 10 (July 1959) which, as he points out, contains some interesting cases of which I had not heard and which certainly have never been mentioned in FLYING SAUCER REVIEW. Two of these cases, involving alleged contacts, were investigated by Dr. Buhler in person, while the third, which has psychological and hypnotic features, was investigated in person by the prominent Brazilian Journalist and UFO researcher, Joao Martins. I give below a close translation of these three cases, with some comments.

Paraiba do Sul : August 1958

Investigation and report by Dr. W. Buhler

The witness, a man named L— (his name was not divulged by Dr. Buhler) stated that he lived at a place some 30 km from Paraiba do Sul in the State of Rio de Janeiro. On the day in question, near his house, he caught sight of a shining object which was falling silently from the air and appeared to be coming towards him. It landed, and he was then able to hear a faint whining note from it. When he had got to a point quite near it, he saw a small round porthole begin to open in the lower part of the machine, and from the porthole there emerged the head and shoulders and upper torso of a man, who smiled at him.

L—'s first impulse was to take to his heels, but so great was his fear that his legs failed him. The man got out and approached him. After walking a few metres, the man picked up a stone and seemed to be examining it. Then he stretched out his open hand towards L—, who did not understand the meaning of the gesture. Then the visitor pointed forwards, but again L— had no idea what was intended, and stood there silent wondering whether the visitor was gesticulating about the

hills or trees or some other feature of the landscape. Once more the man made a gesture as though endeavouring to communicate and then, with a movement as of disgust or anger, he turned away from L— and walked back to the machine, which shortly afterwards rose, at first slowly, from the ground, and vanished rapidly in the sky.

L— told Dr. Buhler that the man was "good looking", with long fair hair, clear pink complexion, no moustache or beard, and about 1.72m in height (5 ft. 7 ins.) He was dressed in a sort of light coloured overall, with no pockets or seams. The man made no sound throughout the encounter: only gestures.

L— described the machine as yellow and golden in colour, with rectangular opening around the rim, from which openings a "faint white smoke" was coming. The craft "seemed to consist of two parts, like basins".

Once more, I feel that, although the craft itself admittedly sounds quite different, honesty demands that we dwell upon the total resemblance between this description of the man and Adamski's description of his "Venusian". This then, is a sixth case of "long-haired men" in Latin America. Note that this man did not speak, so L— reports. Nor did Adamski's man, who was similarly obliged, as Adamski tells us, to gesture.

Bahia, April 24, 1959

Investigation and report of this case on the Atlantic coast of Brazil by Senhor Joao Martins.

On April 24, the witness, Senhor Hélio Aguiar, called on a friend at the local barracks of the Sixth Regiment of Marines of the Brazilian Navy. Like himself, the friend is a keen student of hypnosis and metaphysical questions. The witness borrowed the motor-cycle of his marine friend and rode off on it to visit some relatives living near Amaralina. He had with him his camera, planning to take photographs of his nephews.

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On reaching a place called Piatã, Senhor Aguiar saw what looked like a black spot out over the sea, and thought at first it was a defect in his vision. But as it drew nearer he perceived that it had a distinct shape, and at that moment his motor-cycle stopped.

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Sitting there immobilised on his machine, he could now see that the object was a silvery disc. On one side of it there was a cupola with openings or windows around it, and a number of parallel tubes emerging from them. There were also various markings or symbols that he was unable to fix in his memory.

The other surface of the disc (no doubt the base) was flat, with "four small projecting hemispheres". There were also some dark markings like symbols and he had a better view of these. He took three photographs of the craft. (See Figure 1, based on an enlargement of one of the photos which was published in *O Cruzeiro*).

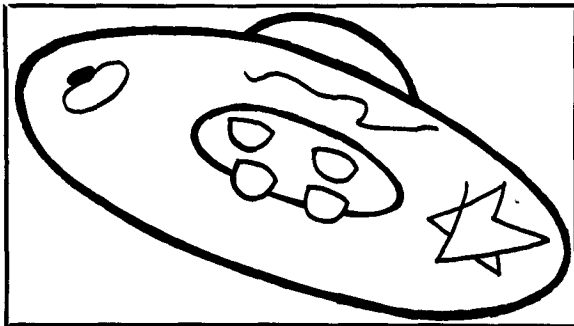


Fig. 1

While the witness was taking his pictures, the machine was performing "looping the loop" movements in the sky. Two of the photos showed the flattened side, while the third showed the cupola. As he was taking the pictures, Senhor Aguiar began to feel a strange pressure in his brain, and a state of progressive confusion overtook him. He felt vaguely as though he were being ordered by somebody to write something down. It was as though he was being hypnotised. As he was winding the film on before proceeding to take a fourth picture, he lost all sense of what was happening.

When he came to, he found himself slumped over the motor-bicycle and the UFO had vanished. In his left hand was a piece of paper that had been in his pocket (on one side of it there was a game of noughts and crosses which had been played by his children), and his right hand was grasping a pencil. Written upon the paper, in Portuguese, and in his own handwriting, was the message:

Put an absolute stop to all atomic tests for war-like purposes. The balance of the Universe is

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threatened. We shall remain vigilant and ready to intervene.

Before we examine the contents of this story, we must note at the outset that the witness has admitted that he is interested in hypnosis. Sceptics will therefore suggest—and we cannot blame them for it—that his friend in the Marine Corps had been hypnotising him and had induced the whole episode in his mind. We cannot be sure that such was not the case.

Assuming, on the other hand that the case is genuine, we recall that Brazil is not yet an atomic power nor is she a front-line participant in the current struggle to decide the future of human society on this planet (although, as a loyal ally of the United States of America, her position in that struggle is not to be questioned). So one is obliged to wonder why any alien intelligences having our world under surveillance should deem that it served any useful purpose to deliver their admonitions to the man-in-the-street in Brazil? Perhaps the answer is that such warnings have been received in both the U.S.A. and the U.S.S.R. as well as in other lands. But do our visitors have such faith in the influence of unknown and insignificant members of the public that they imagine their "message" can be brought home to our rulers in this odd manner? Why not deliver it directly to the powerful ones of our Earth? To which question one can but reply: *how do you know that this has not already happened, and often?* I am not saying that it has happened. I have no information. I only stress that if it had happened, it would be pretty puerile of us to imagine that the Heads of State would ever have told us anything about it.

Personally, I believe that there have been so many alleged "warnings" of this kind, said to have come from UFO entities, that despite all the sceptical and knowing talk about "Atomic Age neurosis", we ought to look at all the reports very carefully indeed.

Note, for example, that precisely the same "message" was given to the American actor Stuart Whitman during the Great Power Blackout in New York City (see page 10 of *FLYING SAUCER REVIEW*, November/December 1966).

Among other "warnings" said to have been received by individuals possessing no political power or importance, there are those of Adamski and Allingham and of a considerable number of lesser-known "contactees", most of them American. One may recall also the account that I gave in *FLYING SAUCER REVIEW* for November/December 1962, of the Soviet woman parachutist who said that she had been "captured" in mid-air and "given a message for the authorities", and

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my account of the warnings claimed to have been received by the Italian Eugenio Siragusa (FSR, January/February 1963).

Since we have no way of knowing at present whether there is any truth in this story of the Brazilian Senhor Aguiar, we can but place it on record here in the same spirit as Senhor Joao Martins when he published it in *O Cruzeiro*. One day we may know the truth.

As regards the machine allegedly seen in this case, note that it seems to be a much shallower and flatter type than the so-called "Adamski bell" (a type for which there is excellent evidence, whether Adamski's photos are bogus or not) and that instead of three hemispheres on the underside, it has four. One would certainly like to see the original photos.

I think its general appearance recalls the thing that the British policeman Colin Perks claims to have seen at 4.10 a.m. on January 7, 1966, at Wilmslow, a few miles from the radio-astronomical installations at Jodrell Bank.

Sao Paulo, April 1959

Investigation and report by Dr. Buhler

The witness, a young man named L— H— da S—, stated that on the three days in question he had had contacts with entities from flying saucers.

On the night of April 25, he had been to a dance and afterwards, being unable to sleep, went out into the garden, where he heard a noise of something "like a very strong wind". Looking up, he then saw "a circle in the sky, like a red-hot iron". He went indoors to call his parents to see it, but when they all came back to the garden, it was gone.

At 4.30 a.m. he finally got to sleep, but was awakened suddenly, and once again was drawn out into the garden, where he found a message which read: "Come back tomorrow morning, at 3.10 hours, at this same place, and tell nobody lest your life be endangered".

He returned to the house, took a sedative, and slept once more. By next morning he had apparently forgotten about his experiences. In the evening he attended another party and then went to a cinema, getting home to bed at 11 p.m. So far there had been nothing abnormal that day. But at 3 a.m. he awoke and the memory of the events of the night before came back to him. He rose, put on his overcoat, in the pocket of which he now found again the message, and went out into the garden "as though impelled by an unknown force".

At 3.10 a.m. he suddenly felt himself totally 'paralysed', and a circular object appeared. It

was about six metres in diameter and at a height of some 100 metres from the ground. From a V-shaped door in this object a being in human form emerged, who descended spirally until he was about 20 cms. above the surface of the ground, where he remained.

This entity was wearing a helmet and was clad from neck to feet in clothing that looked like plastic. He had transparent gloves which "looked as though made of glass".

The entity said: "Can you give me what you found?" Da S— accordingly drew the piece of paper from his pocket and gave it to him. The entity grasped it, then opened his fist, and the paper had vanished.

The visitor then asked Da S— to come back to the same place at 2.05 a.m. on the following Thursday, again enjoining him to keep it secret on pain of his life. Then, rising in a spiral movement, he re-entered his circular machine and a minute later it had vanished.

Recovering from his paralysis, Da S— returned to the house. Frightened and perplexed, he was unable to work or study for the next few days, and wondered whether he should tell his mother of his strange experiences, but decided against it.

At 2.00 a.m. on the Thursday arranged, he awoke and, going down to the garden, was again immobilised and saw the same object appear.

As before, a being descended in a spiral manner from the object. Glancing at something very small ("no larger than a grain of millet") on his arm, this entity remarked: "2.05 hours, Earth time". At which point, Da S— tried to look at his watch, but was unable to do so, for he felt his hand held fast by something.

The visitor asked if everything was normal, to which Da S— replied that it was. The entity then excused himself and went back up in a spiral movement. Then he (or another: Da S— could detect no difference between them) appeared once more and greeted him. The entity's helmet moved upwards and then downwards, but Da S— was unable to see the face. He told Dr. Buhler that he thought this second entity "was engaged in the study of something else".

The second entity excused himself and rose up into the air in the now familiar way, and then a third one (or the same one for a third time) made his appearance and asked for something with which to write. Da S— enquired whether it was a pencil he wanted, and he replied "sheet". ("fôlha").

At this point Da S— discovered that the power of moving his limbs had returned to him, so that he was able to go into the house and, without

awakening his family, get a notebook. Returning with it to the garden, he was about to hand it to the visitor, when the latter told him to place it on the palm of his (the visitor's hand), which he did.

The notebook then rose up into the air, and L—H— found himself paralysed once more. About half a minute later, the notebook descended, bearing an inscription (See Fig. 2). The visitor thanked him and said: "An Earthman will have to decypher it, and when that has been done, we shall know what to do".

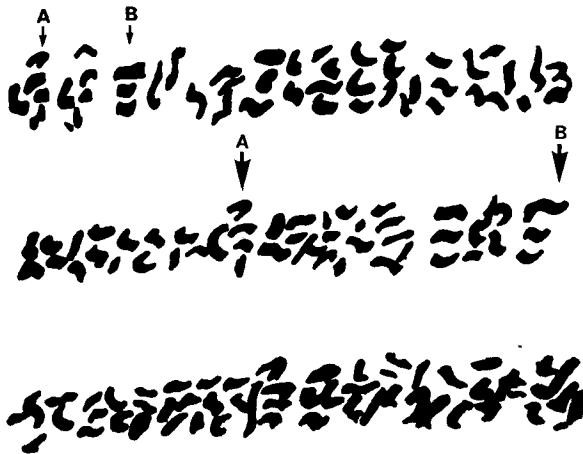


Figure 2

The passages marked by arrows and the letters A and B appear, as our Brazilian friends point out, to be identifiable repetitions in the text.

But is it a piece of real writing, containing a message? On the basis of my own study and knowledge of languages, which has involved working with most of the leading scripts and alphabets used on this planet now, as well as a number of dead ones, I find it hard to believe that this curious jumble of marks is a sophisticated script used by intelligent beings possessed of an advanced science.

There have already been a great many of these alleged UFO messages written in strange scripts, and I have only seen two that seemed to me even remotely convincing. I propose to review some of them at a later date.

At this stage I would merely remind readers that there is evidence of much fraud and trickery but that, if the happenings in the U.S.A. are any guide, it looks as though the trickery may not have been perpetrated by members of our species at all!

Here, of course, we may be nibbling at the fringe of that really tremendous Sixty-four Billion Dollar Question . . . *Who, or what, is it that may be trying to break through and communicate with us, and who, or what, is it that may be bent on frustrating such contact?*

When we know the answer to such questions as this, we may be far along the road towards knowing who and what we are, and what is the purpose of our existence. In the meantime, we can reflect awhile upon the possible meaning of such things as the Christian concept of Man as a "fallen being", who is not in the place—or in the condition—where he ought by rights to be. Those familiar with esoteric Eastern teachings might also reflect with profit upon the strange and sinister and rarely encountered doctrine that there exists a "Hidden Government of the World"—that is to say, of our Planet.

We might bear in mind, too, that as I have pointed out before, some of the UFO beings allegedly encountered could—apart from the absence in most cases (but not all!) of wings—be said to correspond quite closely to our traditional western, Christian, idea of "Angels" ("Angeloi", "Messengers", in the Greek of the New Testament), or to what Hindus and other peoples of Asia might term "Devas". And, in addition to these, as our recent special issue on *The Humanoids* shows, there is abundant evidence that there are other and altogether different creatures which correspond very closely indeed to the traditional concepts held, in all parts of our world, of "demons", "goblins", "trolls", and so on.

And finally, somewhere there amid all the welter of reports, are we not surely now beginning to discern something more familiar still—the features of occasionally encountered beings that appear to be true men just like us, possibly men far in advance of us both morally and intellectually, but who are nevertheless perhaps kith and kin at least to some of us?

That all these different types of creature should now be appearing here in such numbers and impinging upon Earth Man's consciousness must surely indicate that some crucial stage in our development has been reached, or that some event of enormous import is at hand.

Here is food for much thought.