

Books

Magic from Long-Forgotten Tales

ITALIAN FOLKTALES *Selected and Retold by Italo Calvino*

Translated by George Martin; Harcourt Brace Jovanovich; 763 pages; \$25

Once upon a time there was a writer named Italo Calvino. Although he liked making up stories, he also wanted to read older ones in his own language. "Was there an Italian equivalent of the Brothers Grimm?" he wondered one day. No answer came. So he set out on a quest. He spent two years studying obscure texts and dusty monographs, rescuing long-forgotten tales from all the regions of his native land. Finally, he ended his labors and brought forth a magic book.

For *Italian Folktales* is assuredly that, and a classic to boot. By making these 200 stories accessible to the general reader, Calvino, 56, has considerably enriched the world's supply of a seriously depleted commodity, oral history. Tales passed on through the centuries by word of mouth tell much more than their plots. In their diversity, they suggest the variety of dreams, the possible mutations of consciousness and climates. Their frequent similarities point teasingly in the opposite direction, toward some Ur tale that generated all the others, a narrative vast and potent enough to enclose the world. Writes Calvino: "Taken all together, they offer, in their oft-repeated and constantly varying examinations of human vicissitudes, a general explanation of life preserved in the slow ripening of rustic consciences."

Until now, the best-known of these consciences ripened in central and northern Europe, thanks largely to the pioneering work of the Grimms (in Germany) and Alexander Afanasyev (in Russia). Calvino's collection throws open a sunny window to the south. A tale told in the Black Forest differed, apparently, from the one that was related on the shores of the Mediterranean. The three little pigs did not make it to Italy; they became three grownup girls named Catherine, Julia and Marietta. Italian bards had little interest in the violence and gore that sometimes make for such grimm reading. When the good characters are afflicted, they feel sadness but not pain; the villains are punished or dispatched at the end with commendable speed. In *The Marriage of a Queen and a Bandit*, a pesky ex-husband is discovered hiding in the bedroom of his former wife and her new mate: "At once the king awakened, sounded the trumpet he wore around his neck night and day, as is customary

Excerpt

A rich merchant had a son named Bobo, who was both quick-witted and eager to learn. The father therefore put the boy in the charge of a learned teacher, who was to teach him all the languages.

When his studies were completed, Bobo came home. One evening he was walking with his father in the garden, where the sparrows were twittering so loudly in one of the trees that you couldn't hear yourself think. "These sparrows shatter my eardrums every evening," said the merchant, sticking his fingers in his ears.

"Shall I tell you what they are saying?" asked Bobo.

His father looked at him in amazement.

"My teacher taught me the language of the various animals."

with kings, and the soldiers came running from all directions. They saw the bandit slew him, and that was that."

Instead of highlighting revenge, these stories radiate an innocent acceptance of the beauty and strangeness of life. Metamorphosis is constant; the shapes of people, animals and things can dissolve in an instant. In *The Little Shepherd*, a maiden tells the hero about her life of late: "Ugly Slave threw me into the well, and I turned into a fish, then into fishbones thrown out the window. From fishbones I changed into a tree seed, next into a tree that grew and grew, and finally into firewood you cut. Now, every day while you're away, I become lovely Bargolina."

When the surroundings do not change on their own, humans help. To break a spell, the young man in *The Two Sea Merchants* "slit open the sorcerer's belly and found the rabbit, cut open the rabbit and found the dove, cut open the dove and found the three eggs." The characters are almost never surprised by the marvelous or afraid of the supernatural. In *Dauntless Little John*, the hero is told that the only place he can spend the night is at a palace from which no visitor has emerged alive: "So what did Little John do but pick up a lamp, a bottle, and a sausage and march straight to the palace."

The juxtapositions of such pragmatic concerns and the miraculous are comic and endearing. In *King Crin*, an heir apparent who happens to be, literally, a pig murders his second bride and provokes concern: "This incident gave the court a bad name, being the second of its kind." A father in *The Calf with the Golden Horns* comes home to find his daughter and son missing: "One day, to forget his sorrow, he went out to gather fennels." *The Prince Who Married a Frog* poses a problem for the king: "The father refused to accept the idea of a frog becoming queen."

Calvino is perhaps Italy's finest novelist; such surreal, cerebral books as *Invisible Cities* and *The Castle of Crossed Destinies* have brought him international praise. This book should recommend him to posterity. In George Martin's vivid translation, it combines the weight of history with the lift of discovery. One of the many imprisoned princesses in these tales sits in a tower and pines for her suitor on the ground. Then a witch gives her a charm: "This is a magic book. Turn the pages forward, and the man becomes a bird; turn them back, and the bird becomes a man once more." *Italian Folktales* effects this same transformation. To read it is to plant feet in the soil, and to fly. —By Paul Gray

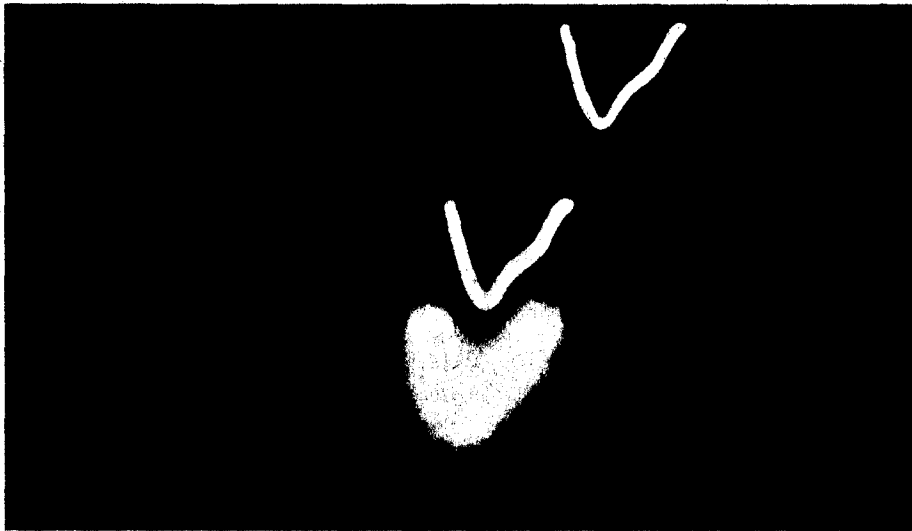






Misterios no identificados

Hasta el presidente Carter ha visto un OVNI. Pero, cuidado, puede ser peligroso creer en ellos.



OVNIS: alguien nos quiere ocultar la verdad del asunto.

JIMMY Carter prometió durante su campaña electoral que si alcanzaba la Presidencia de los Estados Unidos, revelaría cuanta información sobre los ovnis ocultasen las agencias gubernamentales, explicando que él mismo había visto un objeto no identificado sobre Georgia junto a otras doce personas.

Pero luego resultó que el Pentágono no tenía nada importante que ocultar y la NASA se negó a emprender una investigación de la que «tal vez no se consiguiese resultado alguno, puesto que no hay indicios sobre la existencia extraterrestre». Dicho organismo llegó incluso a convencer al presidente de que lo observado por él y sus acompañantes en 1969 no fue otra cosa que el planeta Venus realizando extrañas cabriolas en el firmamento! Lo que la NASA no explicó aún es la naturaleza del objeto radiante rojo-anaranjado, con forma cupular, que rodeó durante varios minutos al avión «Fuerza Aérea 1», en el que viajaba el vicepresidente Mondale el 29 de enero de 1977, poco antes de aterrizar en el aeropuerto Haden de Tokio.

Y es que los ufólogos —los estudiosos de los ovnis o ufos— aceptan que hasta un 98 por ciento de las observaciones reportadas podrían recibir algún tipo de explicación natural, pero insisten en que el 2 por ciento restante se escapa completamente de cuanto conocemos hasta la fecha. La mayoría de los científicos carentes de prejuicios que

han estudiado a fondo el asunto defienden la existencia de un «fenómeno ovni» que merece ser investigado profundamente. Claro que de ahí a afirmar que son naves extraterrestres en visita turística, exploración o misión salvacionista hay un paso que muchos de ellos no se atreven a dar. Y no porque tengan miedo, sino porque no cuentan con pruebas suficientes que permitan demostrar, sin dejar lugar a dudas, la realidad de estas hipótesis. Hasta la fecha nadie ha cobrado el sustancioso millón de dólares ofrecido por el semanario americano «National Enquirer» o lo diez mil apostados por el excéptico Dr. Phillip J. Klass a quien presente evidencias materiales de que los ovnis son naves extraterrestres.

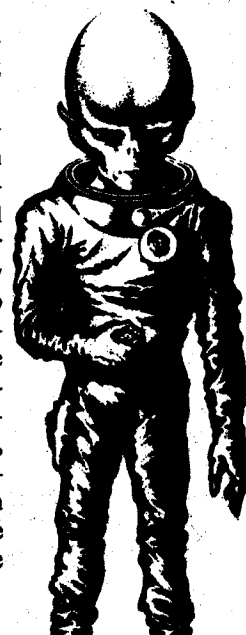
Hay, no obstante, un convencimiento bastante extendido en Norteamérica de que se nos está ocultando la verdad sobre el que se ha llamado el mayor enigma de nuestro siglo. Ray Stanford, director del «Proyecto Starlight International», dedicado a la detección y estudio de los ovnis, explicó en el Congreso Mundial de Acapulco al patriarca de la ufología hispana, Antonio Ribera, que los militares de su país guardaban un «platillo» con su tripulante, que fue trasladado en secreto desde

la base aérea en que aterrizó a tres importantes centros de investigación, para ser sometido a cuidadosos análisis. Informaciónes similares circularon en aquel país desde 1945 y —de aceptarlas— serían varios los ovnis que la USAF tiene en su poder. Pero esto pertenece al terreno del rumor.

El Ministerio de Defensa español y las más altas jerarquías de la nación tienen un vivo interés en el fenómeno. Ya en 1968 se comunicó públicamente la conveniencia de que se notificaran por escrito todas las observaciones de esta índole a la autoridad aérea más próxima, indicando que —tras llevar a cabo las oportunas investigaciones luego de una entrevista personal con el interesado— se le informaría de los resultados obtenidos en las mismas.

Se sabe que nuestro Gobierno cuenta con un buen cúmulo de testimonios, tanto informativos como gráficos, sobre el «fenómeno Ovni». En 1976 una alta personalidad militar realizó un loable intento de comenzar la divulgación de dichos documentos, mediante la entrega al periodista Juan José Benítez —autor de varios libros sobre el tema— de un dossier con doce aombrosos casos investigados por las autoridades castrenses. Claro está que ello no significa —ni mucho menos— una declaración oficial a favor de la existencia de naves espaciales que nos visiten. Aunque haya casos militares, como el general jefe de la Zona Aérea de Aragón Carlos Castro Cervero, que —a título personal, como ciudadanos que son— hayan manifestado su creencia en los ovnis como vehículos extraterrestres.

Los ufólogos nacionales no se duermen en los laureles. Los días 7 y 8 de octubre se reunirán en Oporto con sus colegas portugueses para celebrar el Primer Congreso Ibérico de Oniología, organizado por el Centro de Estudios Astronómicos de Fenómenos Insólitos lusitano. La reunión, a la que asistirán numerosos científicos e investigadores peninsulares, presentando comunicaciones de enorme interés, estará presidida por el general Lemos Ferreira, jefe de Estado Mayor de





O processo das aparições de Fátima, segundo a interpretação de dr. Fina d'Armada

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**Gravura
publicada na
"Gazette de
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representan-
do os
fenômenos
aéreos
observados
em 7 de
Agosto de
1566 naquela
cidade**

[illegible]

Duas gravuras rupestres de Colômbia Britânica, de Cayuse Greek e de Kootenay Lake. Datam provavelmente do séc. XVII



¡EXTRA! ¡EXTRA!
Manuel Fernandez captura
extraterrestre en Puerto Rico



GOLD



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AUGUST

TWILIGHT ZONE

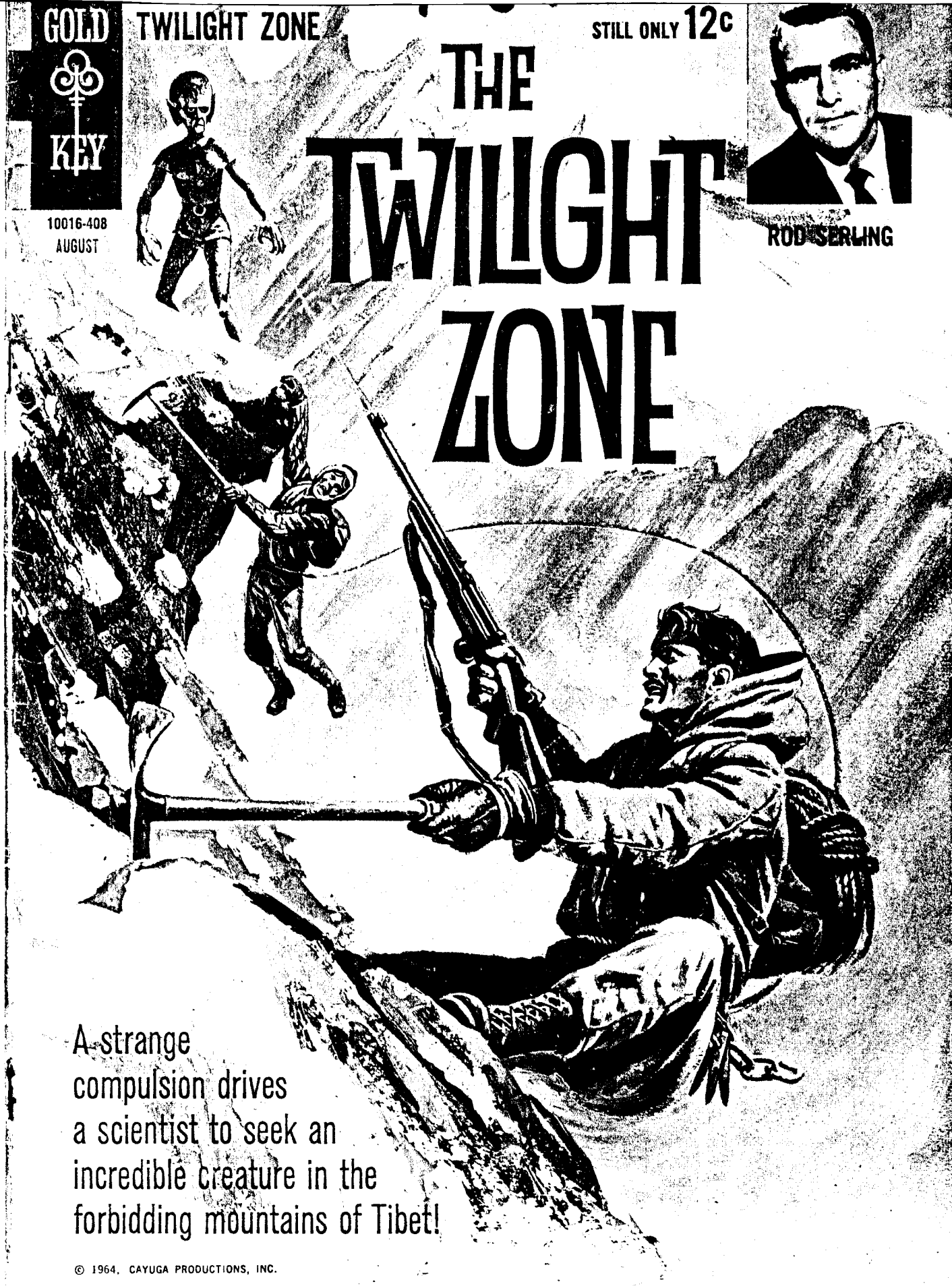
STILL ONLY 12c

THE

TWILIGHT ZONE



ROD SERLING



A strange
compulsion drives
a scientist to seek an
incredible creature in the
forbidding mountains of Tibet!

GOLD



KEY

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FEBRUARY

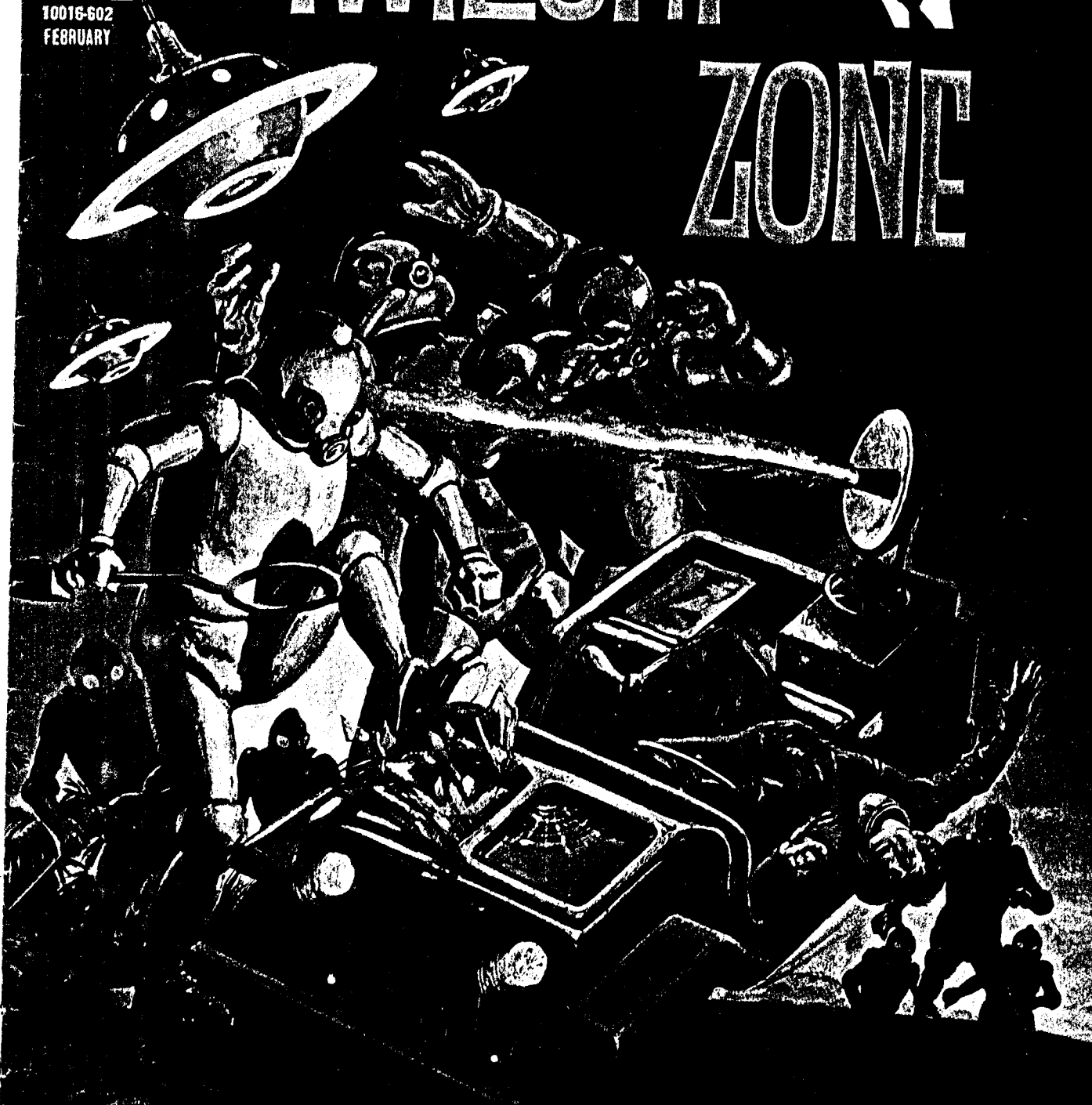
TWILIGHT ZONE

ROD SERLING

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THE TWILIGHT

ZONE



One lone defender battles insurmountable odds to halt the invaders from outer space!

Expert Studies Reports of . . .

Monsters From Outer Space

By PETER FENTON

A scrawny monkey-like monster with a head shaped like a figure eight . . . a winged man-beast with gray skin and glowing red eyes . . . a fire-breathing monster with a bright green body and bloodred face.

These are just a few of the incredibly frightening creatures that have come to earth via UFOs, according to Daniel Cohen, author of "The Encyclopedia of Monsters."

Cohen has spent decades studying monsters, and has written several books on the subject.

One of the early UFO monster sightings occurred Aug. 14, 1947, Cohen said. An Italian artist, Rapuzzi Luigi Johannis, spied a

bright red round object, 10 feet in diameter, as he was rock-hunting in the mountains between Italy and Yugoslavia.

"Standing beside the UFO were two small creatures, under three feet tall, with huge heads," Cohen said. "Their faces were completely hairless. They had no eyelashes, eyebrows or even eyelids."

As Johannis approached the creatures he was struck by a ray of light that knocked him down, dazed. One of the aliens grabbed Johannis' geologist's pick, and he could see the monster's hand had eight fingers, with no joints. Then the creature entered the red UFO, which took off silently and vanished.

On April 21, 1977, in Dover, Mass., two witnesses reported seeing a bizarre creature with a head shaped like a figure eight.

In both sightings, which were hours apart, the witnesses said the monster was about four feet tall, hairless, with peach-colored skin, large shiny eyes and extraordinarily long fingers and toes.

In Flatwoods, W.Va., on Sept. 12, 1952, a "meteorite" flashed through the sky and appeared to plow into a hilltop. Eight teenagers and an adult, Kathleen May, rushed to the hill to see what landed.

"They encountered a 10-foot-tall monster with a bright green body and bloodred face," Cohen said. "A lick of fire came from its mouth and nostrils. Its torso was roughly triangular, and the face and eyes were luminous, glowing."

"It advanced toward the group



Family members and visiting neighbors described the creatures as about 3½ feet tall with huge globe-shaped heads, pointed ears, slit mouths, no noses, only nostrils, and big bulging eyes on either side of their heads.

Men inside the house unleashed a barrage of gunfire at the creatures, but they were apparently unharmed by the bullets and shotgun pellets.

The siege ended when the aliens took off in their UFO.

In November 1966, several dozen people in Point Pleasant, W.Va., reported being frightened by a bizarre seven-foot-tall man-beast with gray skin, glowing red eyes and huge wings folded against its back.

In one case, the creature flew away, squeaking like a mouse. The sightings continued for about three weeks, Cohen said, adding: "This UFO monster was last seen in December 1967."

TERRIFYING monsters attacked a farm family in Kentucky — and the beings proved immune to shotgun blasts.

with a bouncing, floating motion. Panic broke out. The group retreated down the hill. Mrs. May said: "It looked worse than Frankenstein. It could not have been human."

A local sheriff investigated, but found nothing on the hilltop. The Flatwoods monster was never seen again.

A farm family in Hopkinsville, Ky., reported they were besieged by a band of terrifying monsters that crawled out of a saucer-shaped UFO which landed near their farm-house one night in August



STRANGE, fire-breathing alien panicked people in West Virginia.





The Ascended Master Saint Germain

Chohan (Lord) of the Seventh Ray, Hierarch of the Aquarian Age, God of Freedom to the Earth, Sponsor of the United States of America, Great Alchemist and Dramatist of the Soul's Evolution through the Planes of Time and Space into the Great Sphere of Cosmic Consciousness, Initiator of Souls in the Science and Ritual of Transmutation through the Violet Flame of the Holy Spirit

AÑO V
1995

DATA

Nº
17-18

BOLETIN EDITADO POR LA DELEGACION DE AVIPO EN ONTINYENT

EDICION TRIMESTRAL { OCTUBRE } { NOVIEMBRE } { DICIEMBRE }
{ ENERO } { FEBRERO } { MARZO }





THE ETHEREAL DANCER

In the soft shades of the evening sky, this figure can be glimpsed—among others, not portrayed in the picture—swirling and dancing; appearing and disappearing in the rays of the setting sun.

The wind seems to be adding to the joyousness of the dance, and it is as though this graceful figure—and the others likewise—are playing and using the wind and small sunlit clouds for their delight.

Bathing in the clouds, diving, swirling or floating quietly and gracefully, this "Ethereal Dancer" goes her way rejoicing.

There seems to be no further explanation needed for the meaning of this picture. It is better to leave the rest to the perception of the beholder.



SAINT GERMAIN

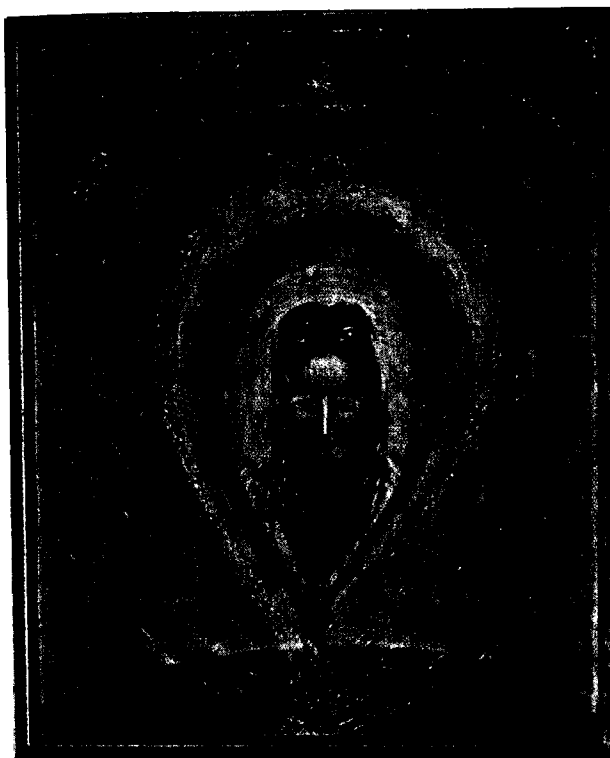
The Knight Commander

KEEPERS OF THE FLAME



The Summit Lighthouse
Colorado Springs





IN TRANSIT

On page 119 I have described how people can come and go in a flash when free from their bodily limitations.

This picture portrays something similar. It is the flashing into view of a very special personage, materialising as he passes by.

The "pear-shaped globule" is rapidly unfolding to reveal the full figure, and then closes up to a pin-point again as he passes.

Because of the rare spiritual development of this being, the colours and the light were beautiful beyond true reproduction. The thoughtfulness, the intent and great serenity have been partly portrayed however, together with the blending of his power with his extreme purity. (over)

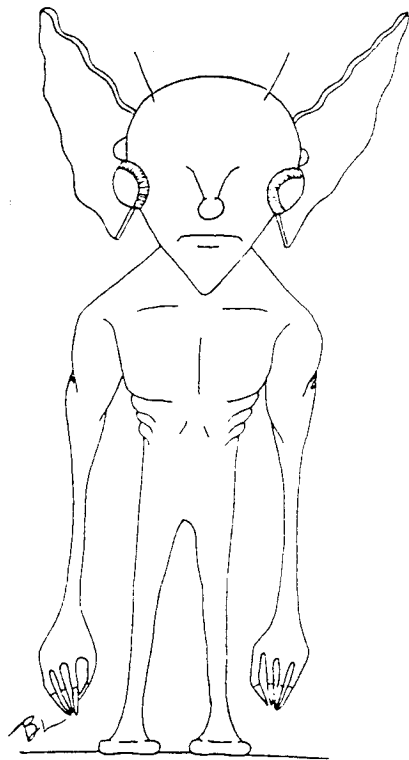
*Gli hippies si dicono
"i figli dell'Acquario"
e gli
annunciatori
dell'età
dell'Acquario.*

*Essi preparano il
ritorno alla natura
e all'antico culto
solare.*

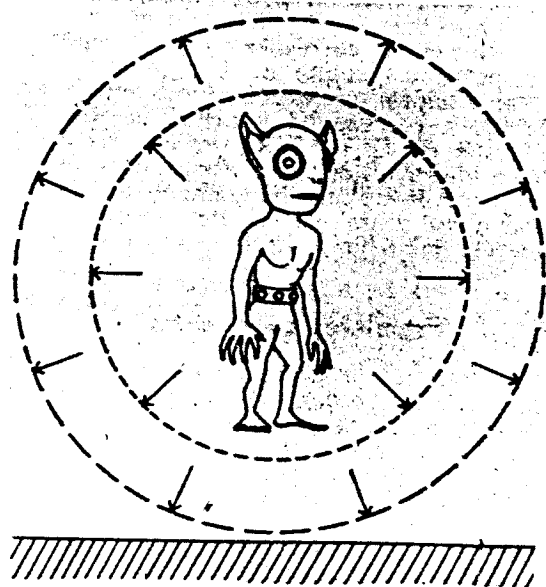
*Il dio degli antichi
popoli slavi,
SVIATOVID,
riassume tutte
le esperienze
degli uomini
che conquisteranno
il nuovo piano
di coscienza*



El "hombrecillo" descrito
por Billy Ray Taylor,
según reconstrucción hecha
por Andrew (Bud) Ledwith.



Los pequeños humanoides
de Kelly-Hopkinsville,
contra los que
estuvieron disparando
toda la noche los miembros
de la familia Sutton,
tenían «grandes
orejas» puntiagudas,
y se desplazaban
«flotando». ¿Se hallaban
rodeados —y protegidos—
por un «campo repelente»,
como postula el
ingeniero Jean Goupil
en esta reconstrucción?



SATURN

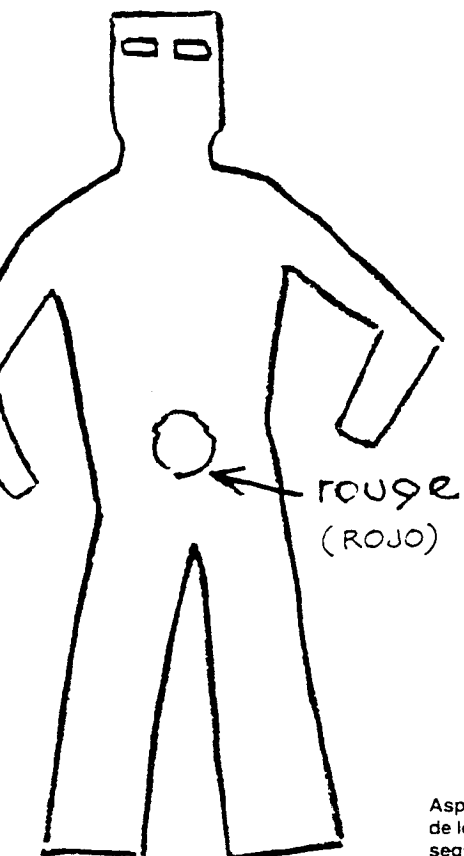
This being, of immense height, and column-like in stature and appearance is a representative of wisdom. His wisdom befits him to act as guardian. Whomsoever or whatsoever is worthy of his protection is in complete safety. Nothing can disturb him, and nothing can pass by him without it is in order, within the law and wholly benign.

He carries a staff; yet this staff is also transformed into a backbone, for he is the foundation or backbone upon which to build worlds of true endeavour.

(over)

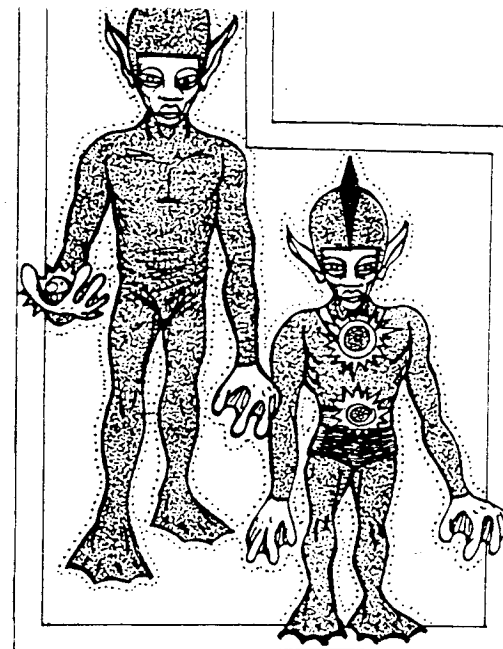


Alain Lecas
se asomo
para gritarles
"¿Sois buenos o malos?"

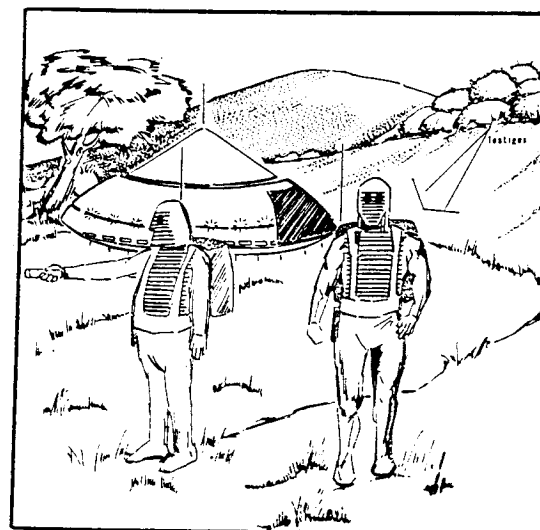


Aspecto de uno
de los seres altos,
según Alain Lecas.

altos y bajos.

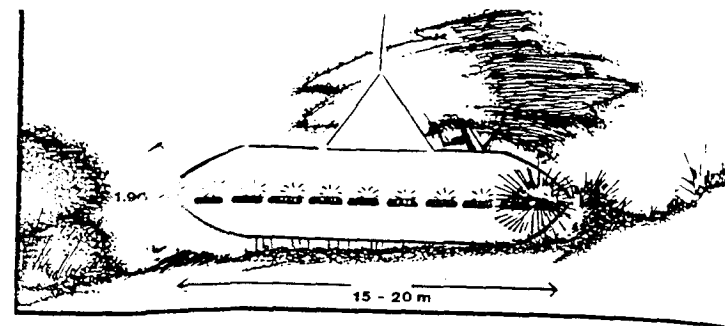


De la máquina
salleron dos
"escayolados".
Uno más bajo
y grueso
que el otro.



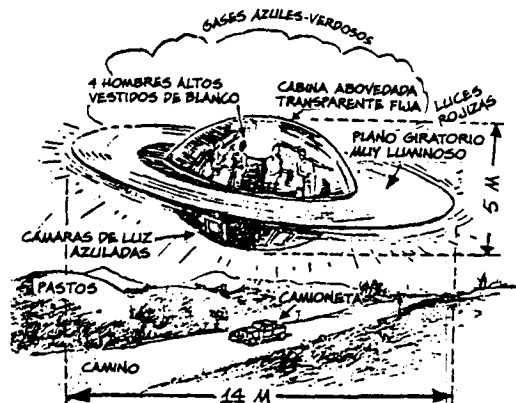


Reconstrucción del encuentro de José C. Higgins con unos gigantes «juguetones» en Baurú (Brasil), en julio de 1947, un mes antes del encuentro de Johannis en Camia.

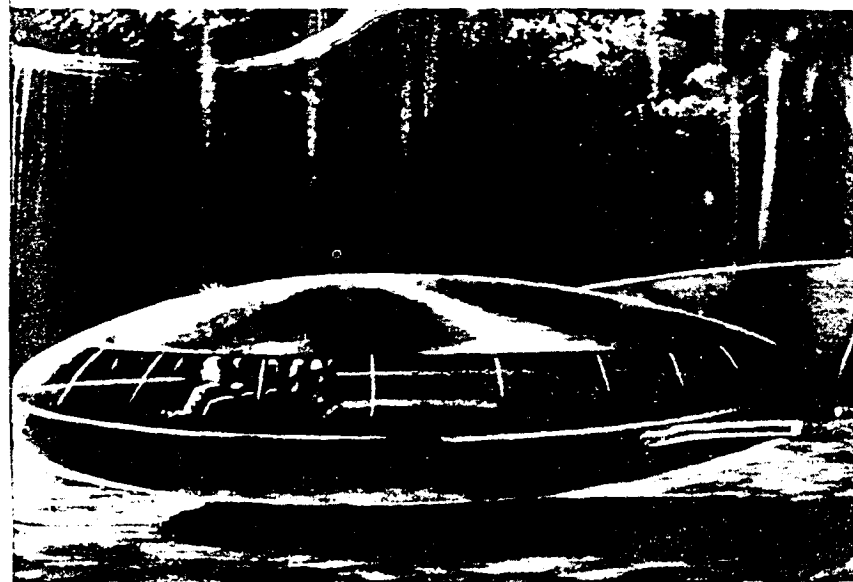


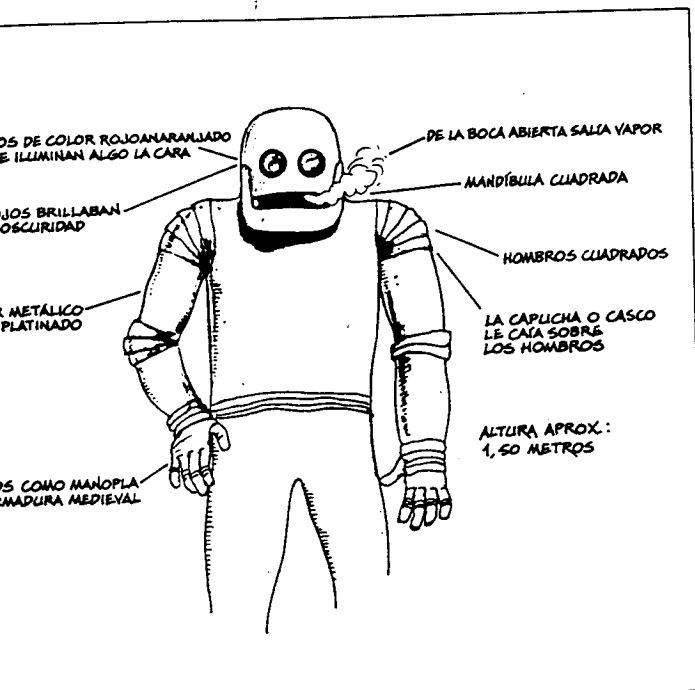
Esquema del ~~canal~~ ~~estanciero~~ por Manuel Jiménez en plena sierra de Retin hace ~~cuarenta~~ ~~y~~ ~~un~~ años. La mitad de un acebuche ~~cerca~~ ~~cerca~~ ~~cerca~~ quedó calcinado.

Esta es la nave que vio el cazador de patos Pedro Serrate, en una ciénaga del río Guaporé (Brasil), en noviembre de 1953.



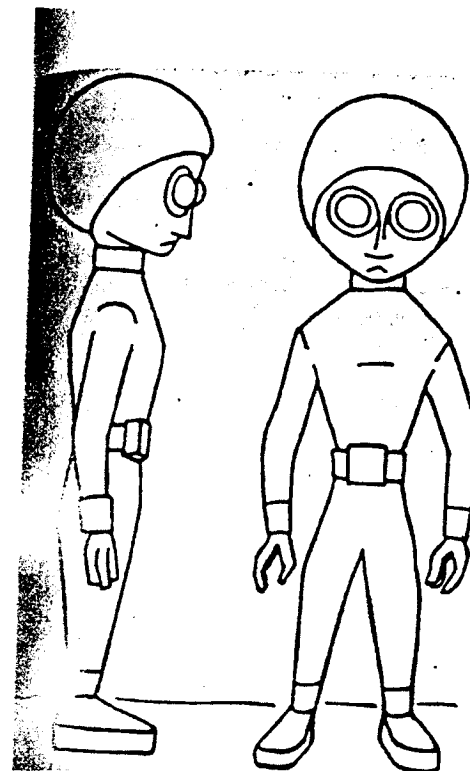
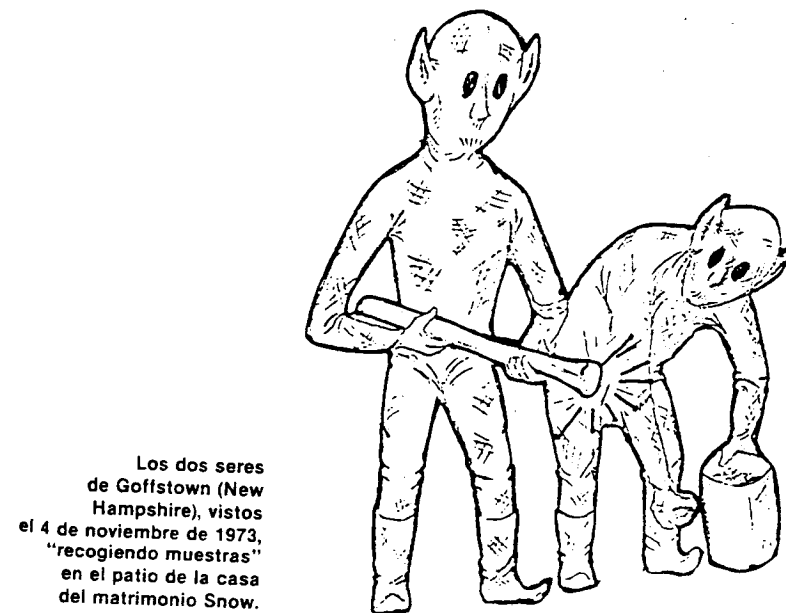
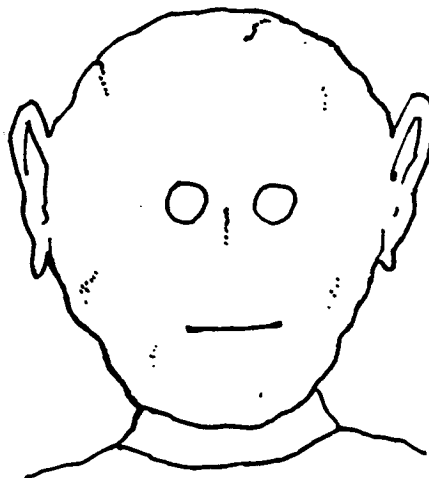
En este dibujo, el estanciero argentino Wilfredo Arévalo quiso representar la nave tripulada que observó el 18 de marzo de 1950. (Según Eduardo A. Azcuy.)



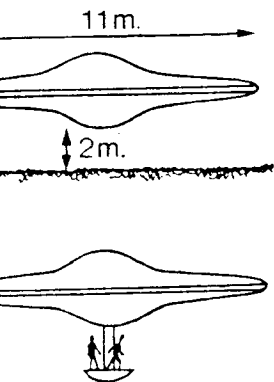


Reconstrucción del «robot» que participó en el incidente de Cisco Grove, tal como figura en la obra de la NICAP «Strange Effects from UFOs».

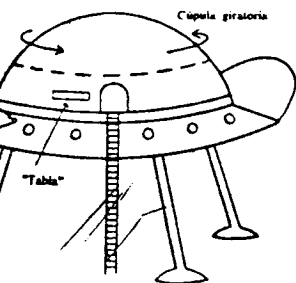
Detalle de la cabeza del humanoide de Ririe (Idaho).



Retrato robot de los dos "extraterrestres" hecho por el pintor italiano Johannis, después de su alucinante encuentro en las montañas de Carnia.



visto por dos militares
pública en el frente
alajara, en 1938
icente Juan Ballester Olmos).



ucción de la nave
ue llevado
sino brasileño
Villas Boas,
mbre de 1957.



En las cercanías de Génova
(Italia) un fotógrafo anónimo
captó esta imagen
de un ovni posado en tierra
en julio de 1963, que mandó
a "La Domenica del Corriere",
donde fue publicada. Presenta
los mismos elementos
estructurales que la "nave"
de Villas Boas: cúpula
giratoria, plataforma, tripode
sustentador y escalerilla.



Reconstrucción del gigante
verde de ojos rojos
triangulares, basada en el
croquis suministrado por
Zanfretta a los investigadores.

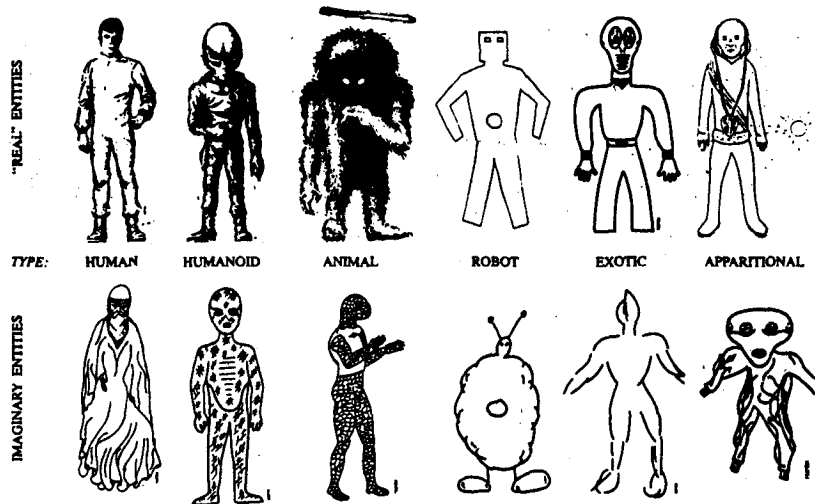


Se vio visto por
Julio F., el 5
de febrero de
1978.



JUNE 1985

FATE



Six categories of UFO creatures come from reports of many "real" and some imaginary abductions. All alleged UFO aliens can be classified in one of these groups.

to relieve their births. More rigorous abduction investigation methods are needed to convince me that multiple-witness CE-III case data are reliable enough for generalizing about the abduction phenomenon. On the other hand, we do have evidence of *folie a deux* (two persons sharing a similar delusional idea) and other simultaneous psychological manifestations. Why not also birth revivifications?

(3) All physical evidence in CE-IIIs is ambiguous. The rare instances of physiological aftereffects are interesting but they are not *proof* of anything. As many psychiatric studies have shown, welts, bruises and other body marks can be induced hypnotically—that is, by the witness' own conscious or unconscious needs or reactions.

Until the birth-trauma hypothesis is disproved, I will be forced to continue in my view that abductions are fascinating but mundane—i.e., earthbound—events.—*Alvin H. Lawson, Garden Grove, Calif.*

I believe that Alvin Lawson's theory that unconscious memories of birth or "birth trauma" lie at the base of UFO abduction

reports has merit. However, this theory in no way discredits the existence of extraterrestrials or the idea that UFO abductions take place. What it may indicate is the extraordinary power extraterrestrials have over the conscious and subconscious mind.

In a number of UFO abduction incidents, the abductees had no conscious memory of the abduction. Only under hypnosis was the subconscious "memory" able to reveal the abduction event. If extraterrestrials have the power to block the conscious memory, why not also the power to program the subconscious into "believing" a birth trauma fantasy which would mask the actual event?

Extraterrestrials would also have the intelligence to realize that such theories as Lawson's would be used to discount their existence and thus they have used the subconscious programming as a secondary safeguard along with conscious memory blocking.—*David R. Glaser, Gretna, La.*

There is more than one interpretation for the data Professor Lawson has collected. The strange doors that the abductees see as

"I'M MARCIA—FLY ME TO EARTH!"



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IN THE CITY OF THE ANGELS

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CLASSES IN CHRISTIC MEDITATION

MANTRAS OF EAST AND WEST

COSMIC ASTROLOGY

FOR THE GOLDEN AGE

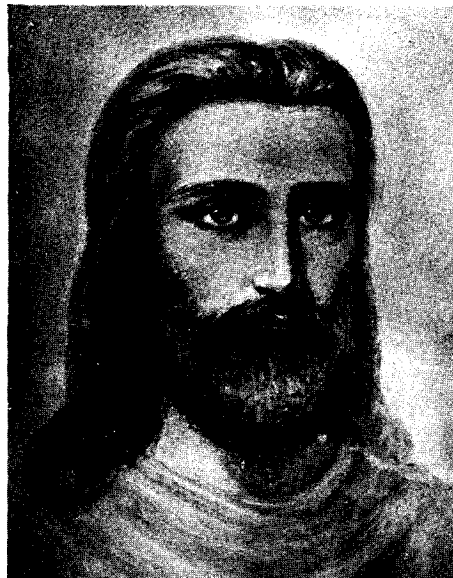
APRIL 10 - 14, 1974

AMBASSADOR HOTEL
3400 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA

Under the auspices of
the Darjeeling Council
of the Great White Brotherhood
conducted by
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To Hear Will Hear

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Elijah - A Fiery Spirit

This Fiery Spirit, so powerful in its manifestation of the glory of the Lord, took the prophet Elijah into heaven in a great whirlwind and enabled Elisha to smite the



Moses - The Zeal of Mission

Moses was inflamed with the zeal of mission when "the angel of the Lord appeared unto him in a flame of fire out of the midst of a bush: and he looked, and, behold, the bush burned with fire, and the bush was not



Fiery Destiny

*Fiery destiny, unveil thyself!
And show the higher way of God.
Fiery destiny, unveil thyself!
For man is not a clod.
Fiery destiny, unveil thyself!
Infuse the soul with God.*



Surrender for Tomorrow

*All that I had thought my own—
My name, my fame, my contacts
(fears and blames)—
I cast them all within Thy Flame;
And in the glow of mastery
My Christed Radiance now I see
Descending from the Heart of God,
A special gift of Thine own love.*



Authors of Destiny

The real purpose of life is to bring each man through the veil to the place where his spiritual merger makes him the author of his own destiny.

Thus, one by one do all transcend the dust, and day by day rise triumphant into the all-enfolding progress of a higher realm.

pages 82-83



Angels' Songs at Dawn

Let the specters of fear and avarice go back into the dark whence they came! Let these fade as phantoms of the night! But let each dawn bring the angels' songs of forgiveness and love into your heart.



Between the Dark and the Daylight

Between the dark of the synthetic image into which man fell and the daylight of the Founding Image in which he was created, there is a discrepancy of color, light, sound, and symmetry. And out of the chaos of this contrast has arisen a monolith of human vanity, a veritable heap of confusion which man has inflicted upon his environment and which his environment has in turn inflicted upon him.

page 52



Creative Innocence

Let men... empty themselves completely of their attachments to the earth; so shall they... enter into the childlike mind and spirit of creative innocence....

page 65



The Lord of Love

If he (Moses) called them gods, unto whom the Word of God came, and the scripture cannot be broken;

Say ye of him, whom the Father hath sanctified, and sent into the world, Thou blasphemest; because I said, I AM the Son of God?

page 23



Soul Treasures

Each time the soul beholds the sun, the clouds, the wind in the trees, a rose, a perfect leaf, a pebble, or a wave and then tucks the design in the folds of memory, he is adding to his treasure of those perfect ideas which are the building blocks of his Reality.

page 39



Renunciation of the Past

And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.

Revelation 21:4



From Love I Came, to Love I Go

*From Love I came, to Love I go;
And all this swing both to and fro
Alters not any jot
Of cosmic purpose I forgot.*

page 17



The Peace-commanding Presence

I AM the peace-commanding Presence of the Holy Spirit exercising full God-control in the planes of air and water. Fire and earth likewise joyously mold themselves to the Christic design when man affirms the God-power inherent within the intelligent, obedient, loving desire of the electron to flow into the perfect pattern.



John the Revelator

In the beginning was the Word, and the Word was with God, and the Word was God.

The same was in the beginning with God.

All things were made by Him; and without Him was not any thing made that was made.

In Him was Life; and the Life was the Light of men.

And the Light shineth in darkness; and the darkness comprehended it not.



The Mission of the Divine Feminine

The immaculate conception of the Christ is ordained in the perfect union of Spirit and Matter where heaven and earth meet.



Having Received, Retain!

Above all, having received, retain / Whate'er gift God hath given unto thee, / That ere the sun set each day / Thou shalt have cleansed thy being / Of all perceptions vain and hapless / And readied thyself through eventide / To enter into immortal peace / In the hours of the night while thy body sleeps / To dream the immortal dream / And to be one who gathers / Of the Flame of God's Spirit in greater measure / And fullness, that as the new day breaketh, / Thy energies, made holy and pure, / Rising as the incense of devotion, / Shall invoke for all who are thy friends of old and new.



Washed upon the Shores of Life

The cosmic tide is incoming; as a giant wave of Light, it inundates entire solar systems. Those who ride the crest to victory will witness the dawn of a new order of the ages. Those who resist will be lost in oblivion to be remembered no more. Through personal and planetary cataclysm, men and nations washed upon the shores of Life are brought to the feet of their Creator.

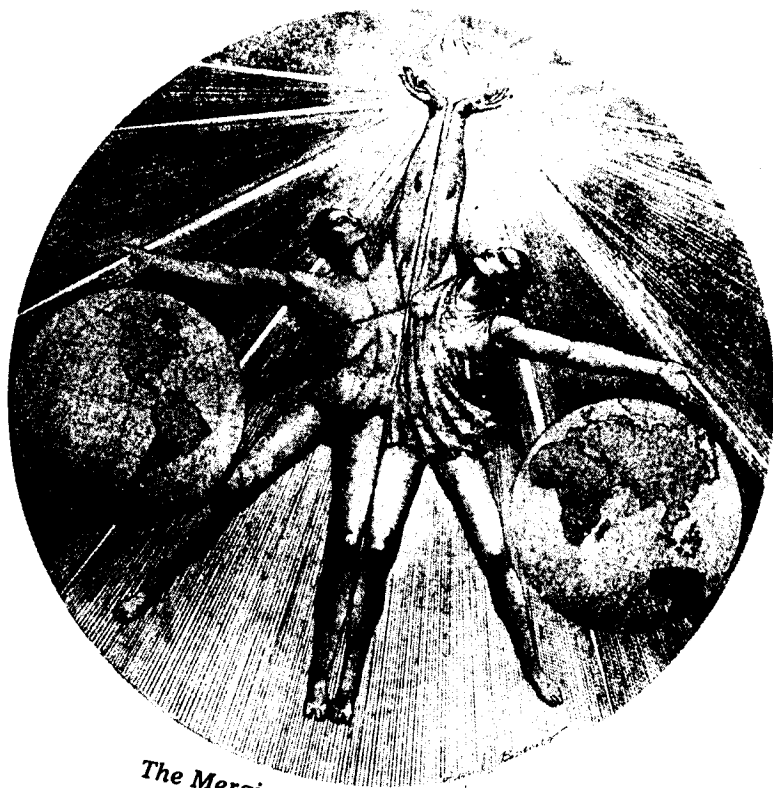
page 402



Voice of Inner Flame

You must begin to harmonize your life by an invocation to the Sacred Fire that the Lord may enter your being and there reestablish the Holy of Holies of His flaming Consciousness.

page 355

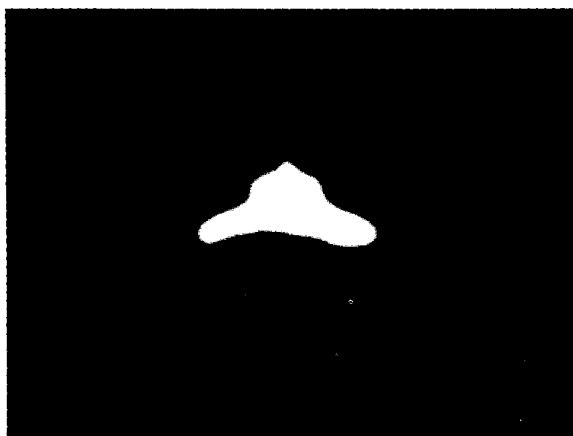
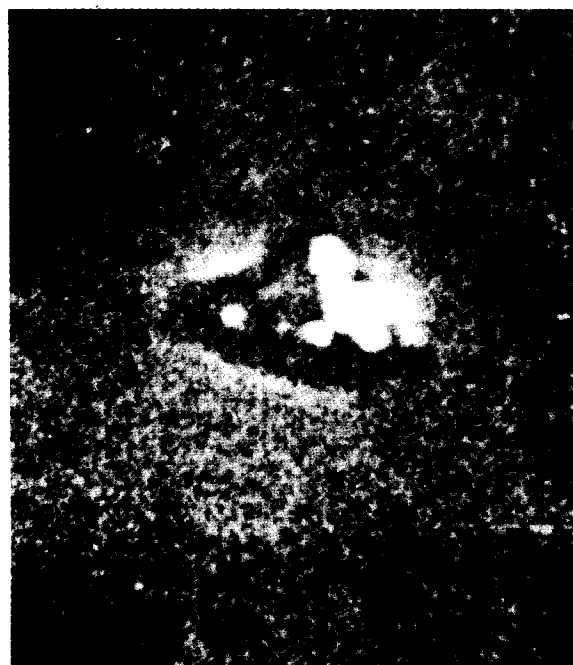


The Merging of Twin Flames

We have spoken of the Holy Spirit as the all-pervading essence of the Father-Mother God, the merging of the fires of the twin flames of Deity made tangible through the Christ in Spirit and in Matter.

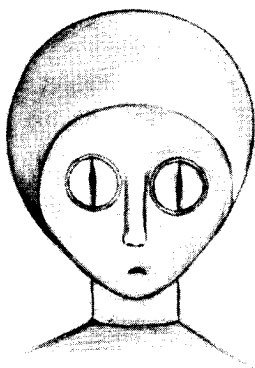
page 409



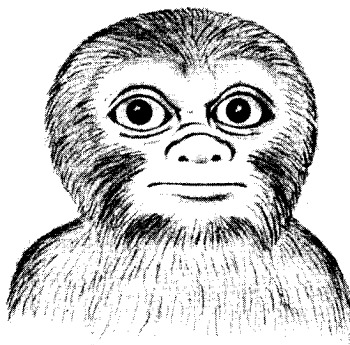
*Venusian scout.**Venusian scout.**Venusian scout.**Spacewoman; Pennsylvania, 1953.*

The Space People who contacted Howard Menger originated on Venus, Mars, Jupiter, and Saturn and were making contact for the first time with a select group of earthlings. Some of the earthlings had a very special heritage unbeknown to them until after their meetings with the Space People. Mr. Menger himself, for example, and his second wife, Connie, were reincarnated from previous lives on the planet Venus. Venus, by the way, is described by Menger as “. . . young and healthy, with beautiful foliage, streams, forests, large bodies of water, mountains, hills . . .” and not unlike “. . . some places in California today. . . .”

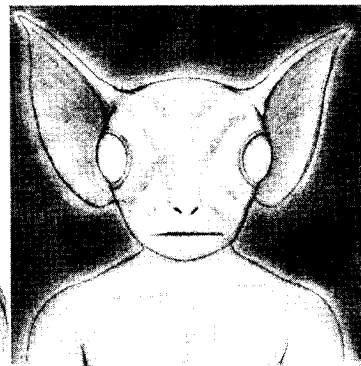
Menger claims the earliest contact experience of all the contactees. It began when he was only ten years old, in 1932, while he was playing in the woods near his home. He came upon a beautiful golden-haired woman, sitting on a rock. Menger later wrote, [she] “was the most exquisite woman my young eyes had ever beheld! The warm sunlight caught the highlights of her long golden hair as it cascaded around her face and shoulders. The curves of her lovely body were delicately contoured—revealed through the translucent material of [her] clothing. . . .”



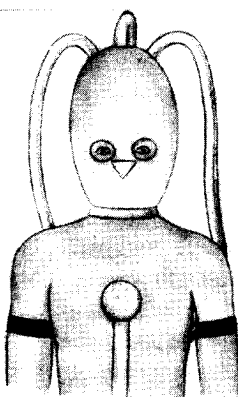
Villa Santina, Italy
August 14, 1947



Caracas, Venezuela
November 28, 1954



Kelly-Hopkinsville, Ky.
August 21-22, 1955



Minas Gerais, Brazil
October 15, 1957



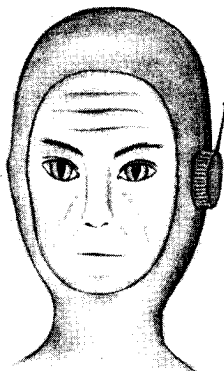
Minas Gerais, Brazil
October 15, 1957



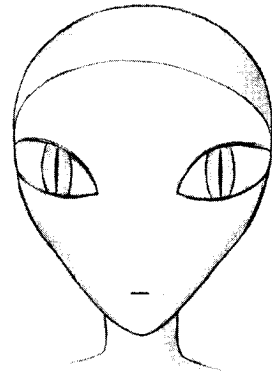
Whitfield, N.H.
September 19, 1961



South Ashburnham, Mass.
January 25, 1967



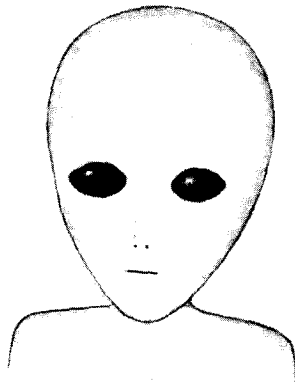
Ashland, Neb.
December 3, 1967



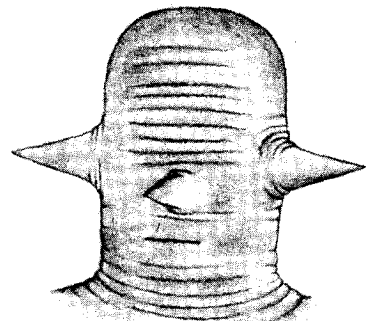
Houston, Tex.
May 1973



Houston, Tex.
May 1973



Baltimore, Md.
Summer 1973



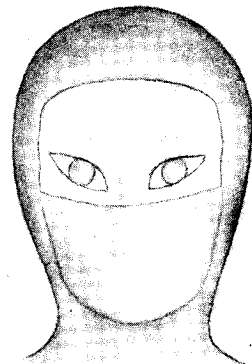
Pascagoula, Miss.
October 11, 1973



Rawlins, Wyo.
October 25, 1974



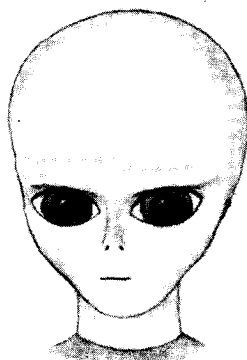
Aveley, Essex, England
October 27, 1974



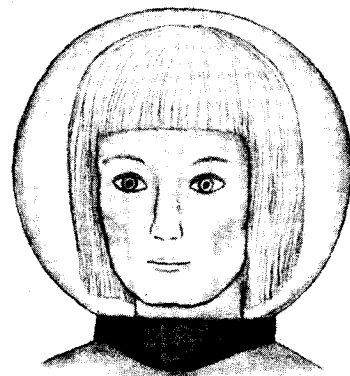
Aveley, Essex, England
October 27, 1974



Alamogordo, N.M.
August 13, 1975



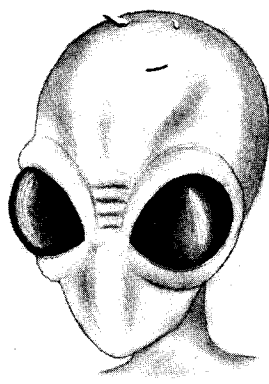
Heber-Snowflake, Ariz.
November 5, 1975



Heber-Snowflake, Ariz.
November 5, 1975



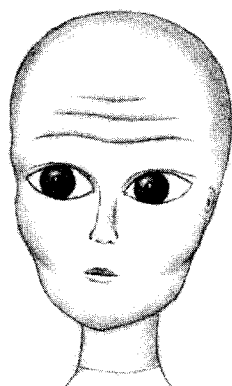
Allagash Wilderness, Me.
August 26, 1976



Allagash Wilderness, Me.
August 26, 1976



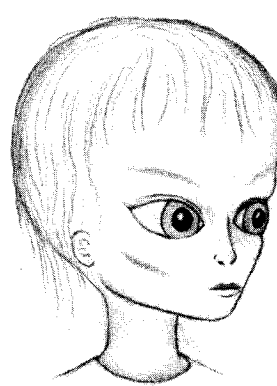
Charleston, S.C.
March 18, 1978



Lynnwood, Wash.
July 1981



Indianapolis, Ind.
June 30, 1983



Indianapolis, Ind.
June 30, 1983



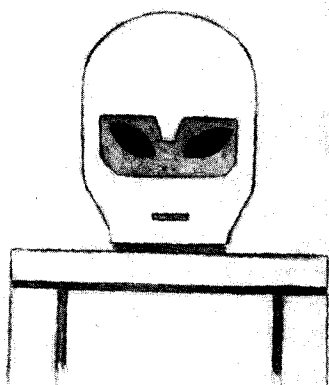
Upstate N.Y.
December 26-27, 1985



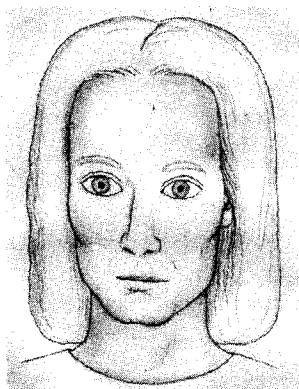
Upstate N.Y.
December 26-27, 1985



Gulf Breeze, Fla.
December 2, 1987



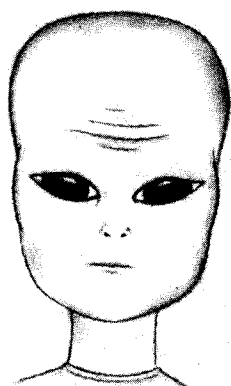
Gulf Breeze, Fla.
December 2, 1987



Hayes, Va.
1989



Dutch Harbor, Alaska
November 1991



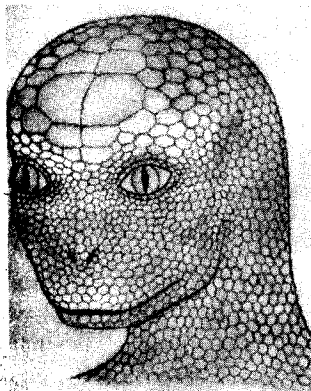
Rural, Ark.
September 29, 1992



Victoria, Australia
August 8, 1993



Bothell, Wash.
February 9, 1995



Woodinville, Wash.
January 1, 1996

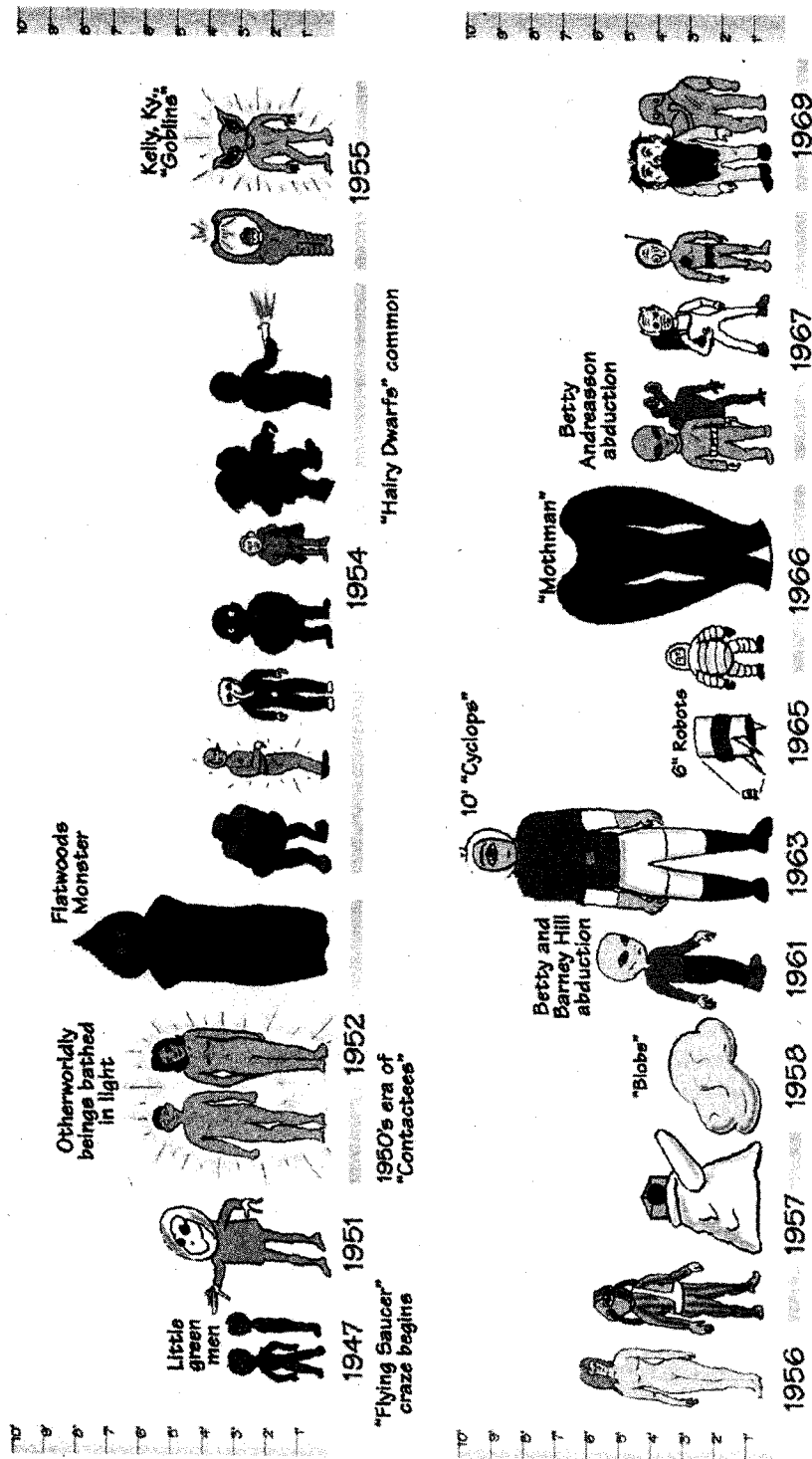


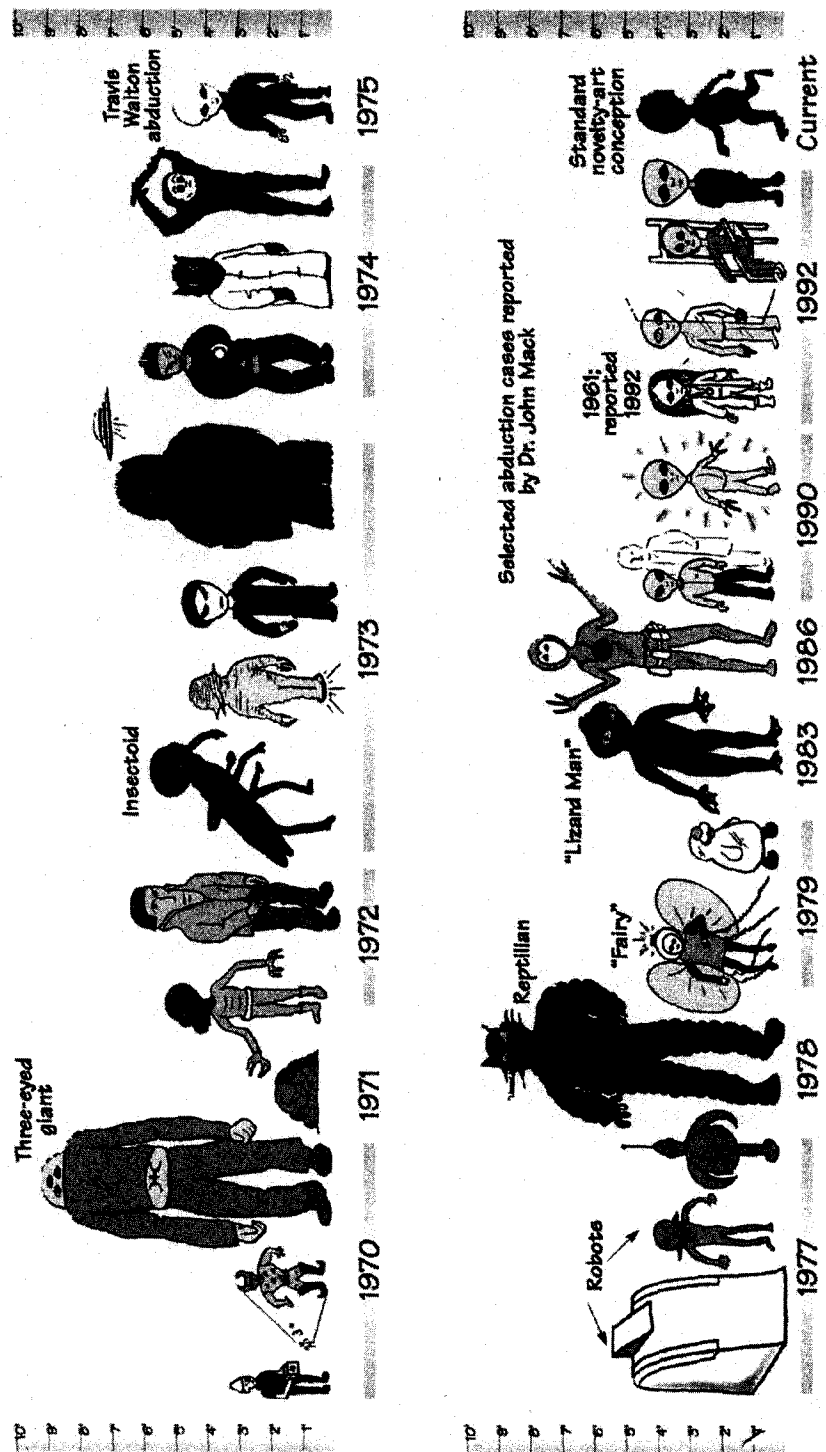
Varginha, Brazil
January 20, 1996



The alien archetype
in the year 2000

ALIEN TIME LINE





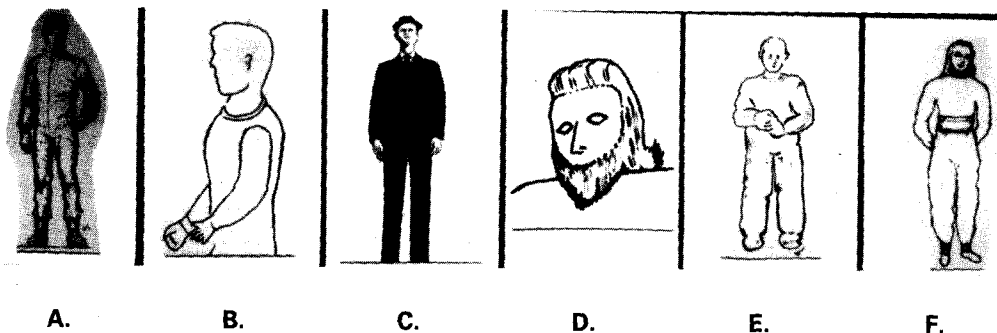


Fig. 1. Human-type entities

- A. MUFON idealization of a typical human entity. B. Australian case, 9/6/73. C. Example of legendary "Man in Black," a shadowy being of official or unearthly origins notorious for alleged contacts with UFO witnesses after sightings. D. Christ-like human in Winchester, England, 11/14/76. E. Vila Velha, Brazil, 2/3/73. Note puffy variation on usual jumpsuit. F. Early contactee George Adamski's "Venusian" friend, allegedly met 11/20/52. Most contactee entities are human.

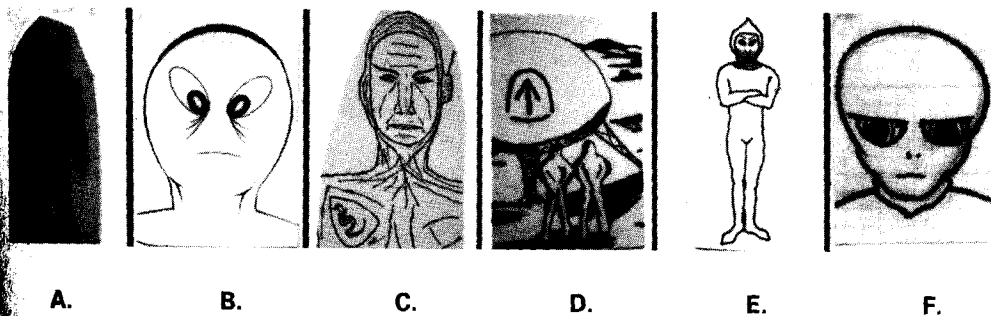


Fig. 2. Humanoid-type entities

- A. MUFON idealization of a humanoid entity. B. Humanoid specter from the peak time of the major UFO flap, Goffstown, New Hampshire, 11/2/73. C. Policeman Herbert Goff's humanoid, Ashland, Nebraska, 12/3/67. D. Policeman Lonnie Zamora's two humanoids near their egg-shaped craft, Socorro, New Mexico, 4/24/64. E. Paulo Gama's humanoid, Itaperuna, Brazil, 9/22/71. F. Travis Walton's explicitly fetal humanoid, Heber, Arizona, 11/5/75, reported about two weeks after the telecast of the Betty Hill abduction, *The UFO Incident* (on NBC-TV).

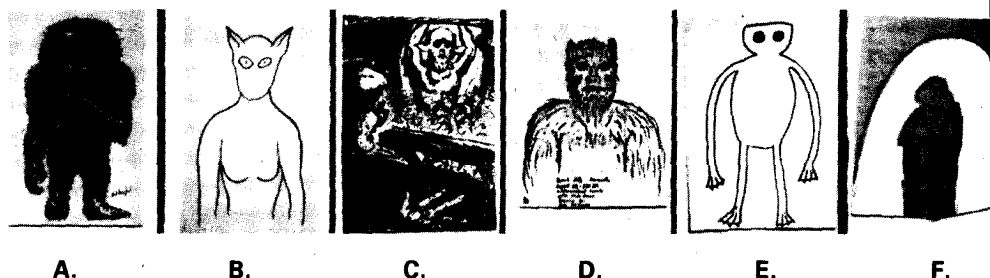


Fig. 3. Animal CE-3 entities

A. MUFON idealization of a CE-3 animal (based on a Brazilian case). **B.** Animal reported during a major UFO flap, El Yunque Mt., Puerto Rico, 10/20/73. **C.** A driver glimpsed this animal near Frederick, Wisconsin, 12/2/74. **D.** A Bigfoot-like entity, Beech Hills, Pennsylvania, 8/23/73. **E.** A frog-like amphibian entity, Carignan, France, 5/2/76. **F.** An ape-like entity reported during the 1973 flap, Cincinnati, Ohio, 10/12/73.

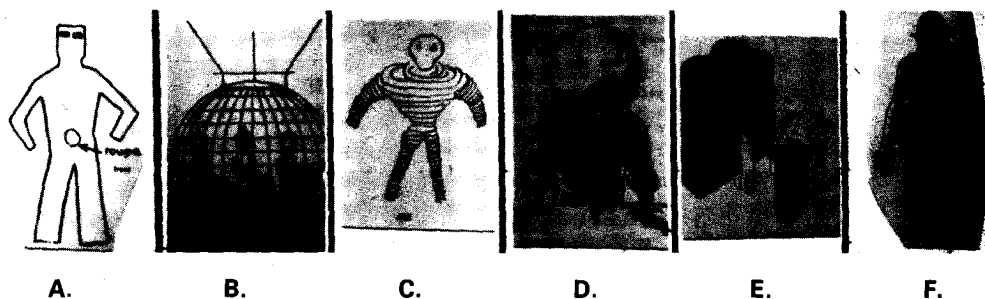


Fig. 4. Robot CE-3 entities

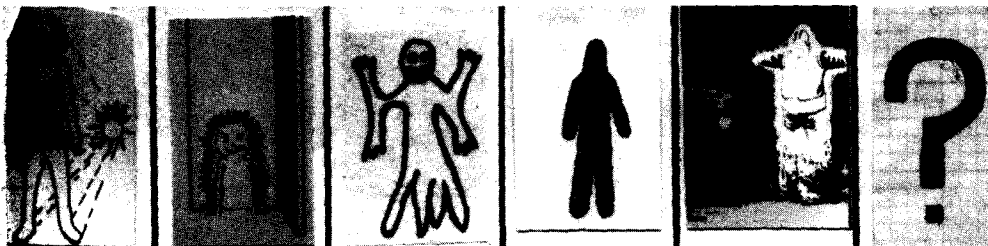
A. A robot with a highlighted navel area, a pattern in other entity descriptions, described during the 1973 flap, Draguignan, France, 10/19/73. **B.** A trio of robotic entities in a spherical craft, Belo Horizonte, Brazil, 8/28/63. **C.** Goodland, Kansas, 6/20/76. **D.** Robot reported in Ashburn, Georgia, 10/19/73 on the same date as the robot in France (A.). **E.** Three robot machines, one 20 feet tall, Prospect, Kentucky, 1/27/77. **F.** A mummy-like robot in a much-publicized CE-3, Pascagoula, Mississippi, 10/11/73.



A. B. C. D. E. F.

Fig. 5. Exotic CE-3 entities

A. One of several exotic entities, Kelly-Hopkinsville, Kentucky, 10/21/55. No UFO was reported. B. "Grasshopper-eyed" entity of the Judy Kendall CE-3, Woodland, California, 11/25/71. C. Mysterious head tubes on an exotic, Athens, Georgia, 10/20/73. D. Weird exotic entity seen in Fargo, North Dakota, 8/26/75. E. Bizarre malformed exotic, Branch Hill, Ohio, 5/25/55. F. Reptile-skinned entity of the Garden Grove Case, reported in Apache Junction, Arizona, 3/14/71.



A. B. C. D. E. F.

Fig. 6. Apparitionals

A. Apparitional humanoid emerged from a ball of light, Garden Grove, California, 11/75. B. A grinning "electric" apparitional, Albany, Ohio, 10/16/73. C. A ghostly apparition, Riverside, California, 8/29/55. D. Little Lever, England, 1964. E. Talavera, Spain, 11/12/76. F. Salisbury, Rhodesia, 5/31/74. The apparition in this case reportedly told the witnesses that they would see the apparition as whatever they wished—a duck, a monster, whatever. The witnesses called this entity a "multi"—aptly emphasizing its capacity for multiple changes of form. An Imaginary Abductee reported a precisely similar multievent three years later.

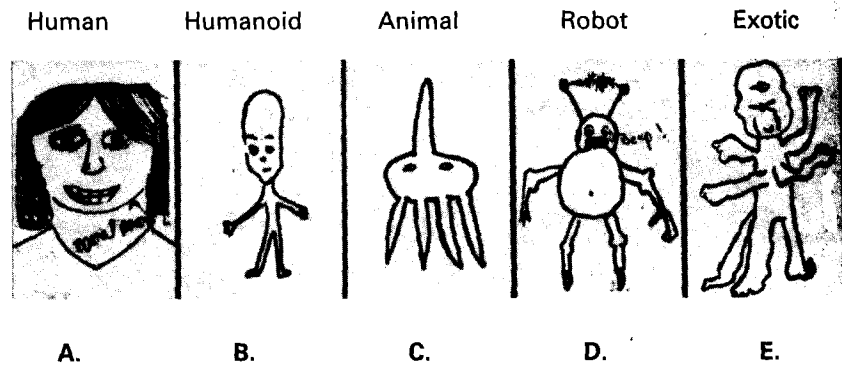


Fig. 7. Children's drawings of aliens

A. A female human UFO-naut, perhaps a self-portrait. **B.** Oddly, this humanoid was one of very few of its type in 180 drawings. It has just three fingers. Most of the sketches depicted exotics. **C.** This tentacled animal entity suggests that even young children are exposed to expectations of tentacled aliens in UFOs. **D.** A beeping robot with antennae and clumsy joints—along with an apparent navel! **E.** A very imaginative sketch of a one-eyed exotic with multiple arms—and a tail! **F.** This animated LSD pill testifies to young people's acute awareness of the real world about them. Is this drawing one youngster's cynical assessment of CE-3 reports? Perhaps, but it also suggests the view that entity sightings are apparitions, whether spontaneous or hallucinogenic.

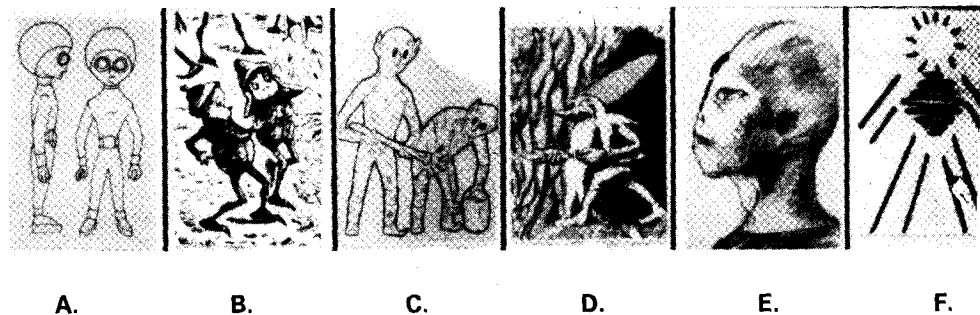


Fig. 8. CE-3 traditional entity parallels

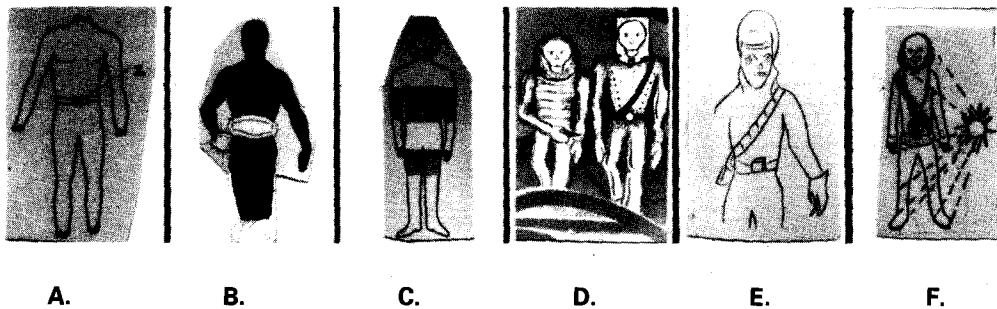


Fig. 9. CE-3 entities' navel and umbilical symbolism

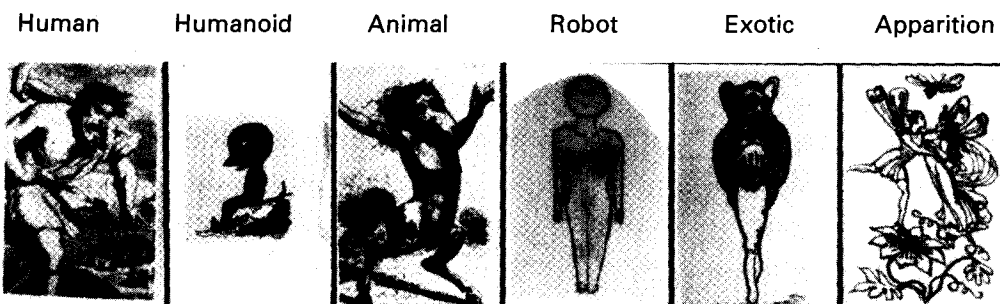


Fig. 10. Six creature types from world folklore

A. Giant B. Pooka C. Kelpie D. Stock E. Fachan F. Fairies

A. Folklore's giants, despite their great size, are essentially human in physical appearance. B. A pooka. Like elves, leprechauns, and brownies, pookas were humanoid, but they also had apparitional powers. C. The pony-like kelpies from Irish lore were mischievous clawed water-demons. D. A wooden image of a baby called a "stock" or a "changeling" was supposedly vivified and left by kidnapping fairies in place of a nursing infant or human baby, and for a time passed for a real child before sickening and dying. E. One of the most bizarre folk creatures was the Fachan of Irish belief, who reportedly had one eye, one arm that emerged from its chest, one leg, and a nasty disposition. F. Fairies, like demons and divinities, were "shape-shifters" or polymorphous.

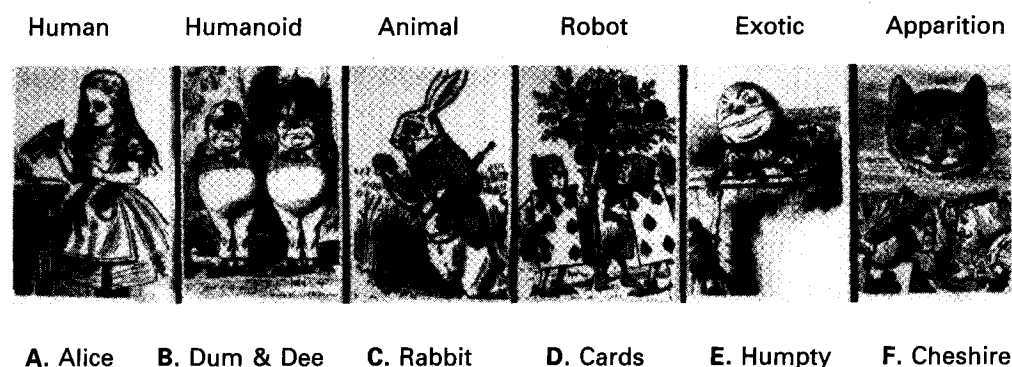


Fig. 11. Six creature types from Alice's Wonderland

A. The very human Alice can't resist her curiosity about everything. B. Tweedledum and Tweedledee are a special type of humanoid—mirror images of each other known as enantiomorphs. C. The White Rabbit is personified, but is an animal nevertheless. D. The Queen's gardeners, like the rest of her court, are playing cards brought to robotic life. E. The exotic Humpty Dumpty. F. The Cheshire Cat's apparition.

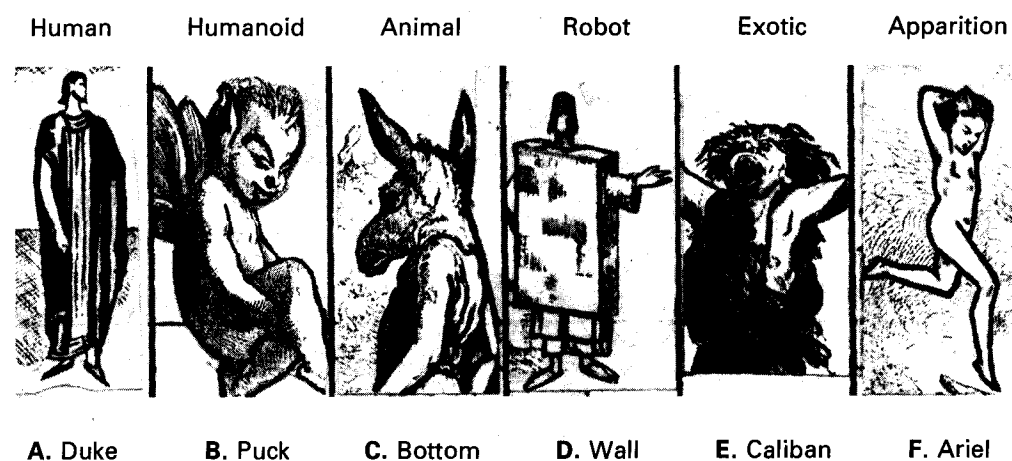


Fig. 12. Six creature types in Shakespeare

Though Shakespeare particularized his nonhuman creatures in wondrous fashion, they were patterned after well-established models in folklore and tradition. These examples are from two fantasies, *A Midsummer Night's Dream* and *The Tempest*.

(Caption continued on next page)

A. Theseus, the human Duke of Athens. **B.** Puck or Robin Goodfellow, a typically mischievous hobgoblin, brownie, or pooka, also had the shape-shifting powers of many other fairies. **C.** Bottom, after Puck changes him into an ass. Technically an exotic, he is the closest thing to an animal character in Shakespeare. **D.** Shakespeare's only robot is shown in a 19th-century illustration of Snout's costume for the part of the Wall in the ludicrous playlet about Pyramus and Thisbe. **E.** Caliban, the exotic monster of *The Tempest*, is the half-human, half-demonic offspring of a sorceress and a demon. **F.** Ariel, an apparitional fairy in *The Tempest*, spends much of his time onstage as an invisible presence.

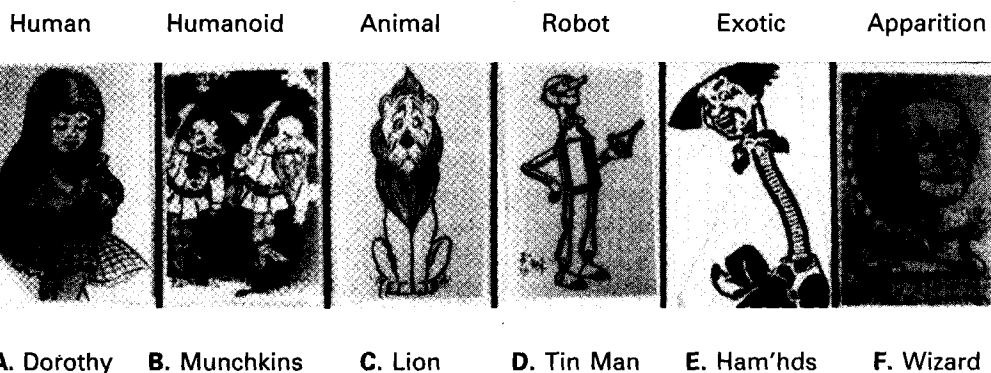


Fig. 13. Six creature types from *The Wizard of Oz*

A. The adventurously human child heroine, Dorothy. **B.** Munchkin-style humanoids. **C.** The Cowardly Lion is a personified animal. **D.** The Tin Woodman may be the world's most famous robot. **E.** The Hammerheads are one of several exotics in Oz. **F.** The Wizard as an apparition: a scene he creates with technology rather than magic.

Along with humanoids and brownies, imps, and hordes of other "little folk" seemingly link them all with human birth events. Numerous animals and robots in folklore, myth, and contemporary sources help define them in CE-3 reports. Exotics may be linked to mutant human or animal births. Apparitions' powers of rapid transformation may have entered myth via ancient peoples' responses to sudden changes in individual human development and attitudes, or metamorphoses in the natural world.

The six entity types have appeared in contemporary formats—comic books,

science-fiction films, TV cartoons, advertisements, and other pop culture—though never in a context with identifying categories that provide perspective and awareness. Every schoolboy (and potential hypnotic subject) knows about the entity classes on some level and can sprinkle his imagined yarns with them, as our 1979 study of a group of adolescents in Orange County, California, demonstrated. About 180 mentally gifted children in grades 6, 7, and 8 were asked to draw their conception of a UFO occupant. Their responses were readily classifiable and represented the complete range of six entity types:

After the physical examinations, the abductees were made to dress and enter another room which had a round portal in one of its walls. They were lined up and made to walk into the portal. Strange sensations surged through their bodies as they found themselves floating down the hollow beam of light into their canoe, which was now floating in shallow water at their campsite. The tube-like beam of light seemed to hold the canoe steady as each person was placed in the same seating position that they were in prior to their abduction.



Artist's impression of Jim and Jack Weiner on a bench, in the UFO, with one of the alien

As the hypnosis sessions continued, detail was recovered about their onboarding experience. Also, it was discovered that they had undergone bedtime visitations by creatures and had abduction experiences in early childhood—in addition to being abducted a number of times during their adult lives. Their experiences were relived in vivid detail under hypnosis.

Their UFO experiences left a lasting impression behind in the form of burn marks

abductions. The scoop mark was located above a scar left behind during an operation for an anomalous lump that had appeared overnight on Jack's leg. Jack's local doctor thought it was a cyst, but was unable to remove it, so he referred Jack to a surgeon who

was told that local pathologists did not know what it was and that it had been sent to the Centers for Disease Control in Atlanta, Georgia, for analysis. However, when Jack's medical records were checked, it was discovered that the object was sent to military pathology in Washington, D.C., where it was analyzed by a United States Air Force Colonel. For further information about the lump were thwarted, as the surgeon refused to cooperate with the inquiry.

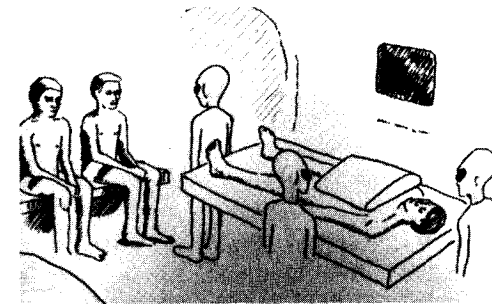
In addition to character checks of the four abductees, a number of other checks were performed to ascertain witness credibility. Medical records, camping diaries and photographs were reviewed. Friends and relatives that first heard of the experience were interviewed. The ranger who supervised matters on the Allagash Waterway was located. He recalled the incident and had reported it to the active Dow Air Force Base located in Maine.

Psychological profile tests were administered to each abductee. Each was also subjected to polygraph tests. All of these checks confirmed that the four percipients were honest about the truth about their experience.

The many-faceted and intriguing elements of the Allagash abductions also provided a cat's paw detailed correlation of the witnesses' experiences with benchmarks exhibited in other abduction reports being investigated and analyzed. Such reports were derived from an extensive survey of 270 reported UFO abductions in the United States and abroad by Dr.

R. Bullard of the University of Indiana. He found that the four abductees had many of the typical benchmarks of a UFO abduction phenomenon.

light of the Allagash abductions. These included hoaxes, fantasy-prone personalities, psychoses, birth-trauma memories, and archetypal images form the so-called "collective unconscious." Each of these was critiqued and eliminated in the light of the evidence collected during the investigation.



Charlie Foltz lying on the examination table; Jim and Jack sitting on a bench

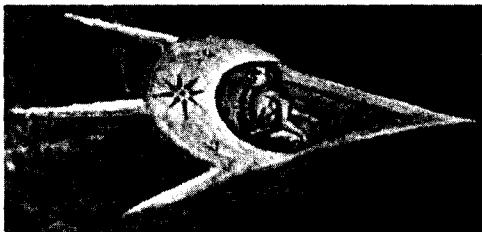
The final 10-volume investigative report was made available to other researchers for peer review. Public information about the case was accomplished through Ray Fowler's 1993 book, *The Allagash Abductions*, a Time-Life book on the UFO-abduction phenomenon, and several TV documentaries.

Fowler's report concluded that the moral character of the witnesses, the graphic reliving of their experiences under hypnosis, and the extraordinary correlations between their experiences and those of others provided overwhelming evidence that their experiences were objective in nature. Such evidence combined with the positive results of polygraph and psychological tests, together with the typical physical effects found on the witnesses' bodies, prompted Ray Fowler to place the Allagash abductions in MUFON's *great significance* category.

—RAYMOND E. FOWLER

Allende letters The mystery of the so-called "Allende letters" arose in 1956, when an annotated copy of Morris K. Jessup's book, *The Case for the UFO* (1955), was found in the

ancient astronaut theory The ancient astronaut or space-god theory proposes that intelligent, humanoid beings from outer space came to Earth in the distant past, created man in their image, and then went on to develop human civilization. Reports (i.e., legends and references by early historians) of ancient UFOs and alleged biblical UFO sightings are generally assumed by space-god proponents to be connected with ancient astronauts, thereby making it a theory of ancient contactees.



Could this 14th-century fresco from the Desani Monastery in Yugoslavia represent an ancient space traveler?

Author Erich von Däniken, the most popular spokesman for the movement, states the theory as follows: "In prehistoric and early historic times the Earth was visited by unknown beings from the Cosmos. These unknown beings created human intelligence by a deliberate genetic mutation. The extraterrestrials ennobled hominids 'in their own image.' That is why we resemble them—not they us. These visits to Earth by alien beings from the Cosmos were recorded and handed down in religions, mythologies and popular legends. In some places the extraterrestrials also deposited physical signs of their presence on Earth." (*Von Däniken's Proof*, 1978)

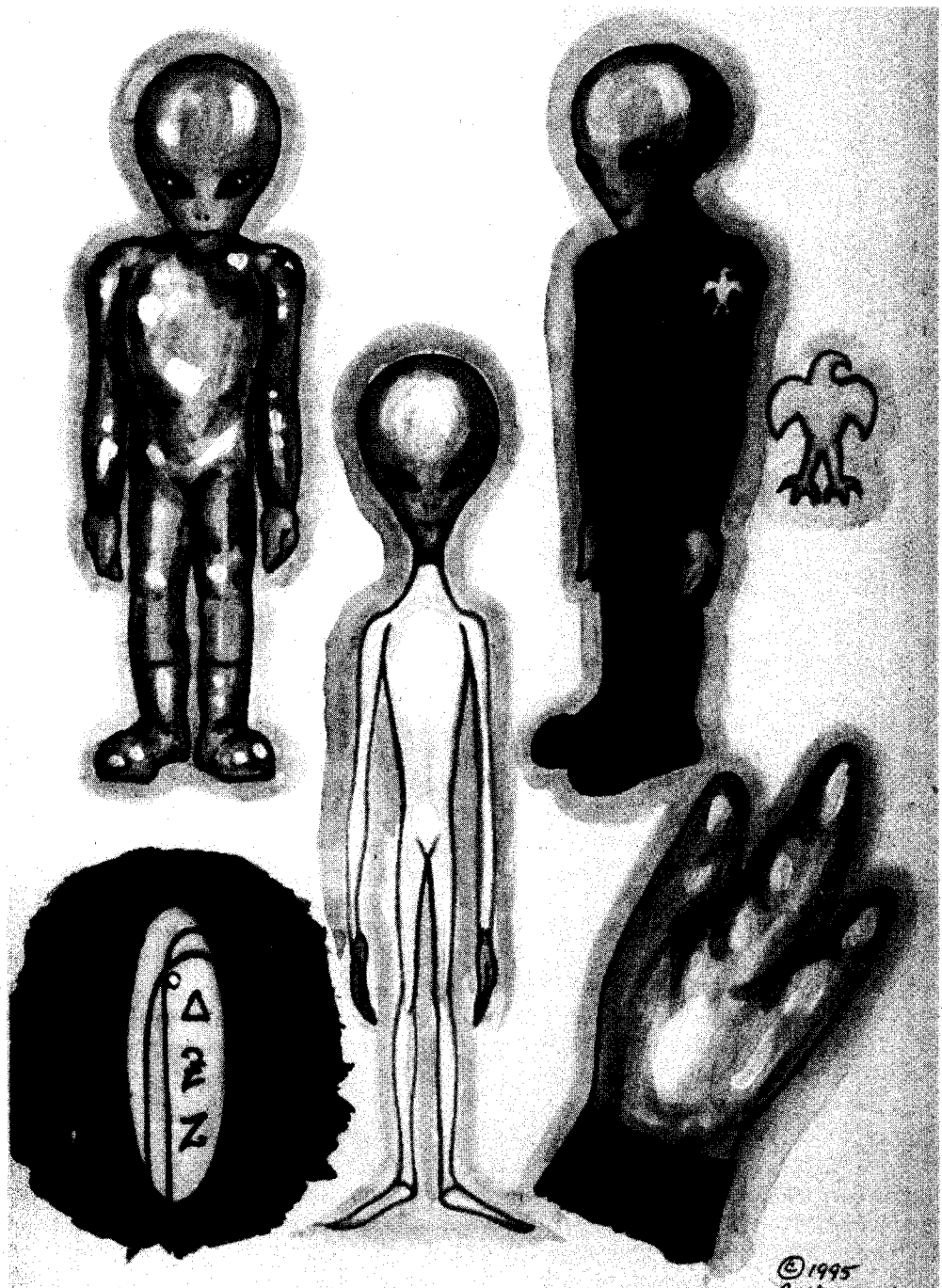
Hints of the theory can be found in the writings of Charles Fort, who once said "we are property," in the context that extraterrestrial beings might be watching over us Earthlings as a farmer would cattle or sheep. Another early proponent of ancient astronauts was astronomer Morris K. Jessup, who began to develop the idea in his book *The Case for the UFO* (1955).

It was not until 1960, however, that most of the "classic" or standard examples of alleged extraterrestrial evidence in ancient times were enumerated and synthesized by the French authors Louis Pauwels and Jacques Bergier in their book *The Morning of the Magicians*. Other books followed, such as *The Sky People* by Brinsley Le Poer Trench (1960); Paul Thomas's *Flying Saucers Through the Ages* (1962); Robert Charroux's *One Hundred Thousand Years of Man's Unknown History* (1963); and more recently, the whole series of books by von Däniken, beginning with *Chariots of the Gods?* in 1968, followed by another series of books by Zecharia Sitchin (beginning in 1976), known collectively as the "Earth Chronicles."



To von Däniken, this rock painting from Tin-Tazarift in the Tassili mountains most likely represents an ancient astronaut "wearing a close-fitting spacesuit with steering gear on his shoulders and antennae on his protective helmet."

Although there is nothing absurd or impossible about the idea that ancient astronauts could have visited the Earth, the theory suffers from a lack of evidence that unambiguously links anything with extraterrestrials. Discrepancies found in the books of von Däniken and others who have supported the ancient astronaut thesis can be categorized, for the most part, as follows: (1) speculations built on grossly inaccurate or misleading premises; (2) playing the game "it looks like"; and (3) omis-



Some of Betty Luca's own drawings of the entities she encountered

have believed that extremely intelligent extraterrestrials have coexisted with mankind, quietly touching the human life and mind, hoping to lead man into a higher path of consciousness where wisdom, love, and freedom abound.

Many people fear and mistrust these entities, because of their covert influence. I have had several physical and spiritual close encounters. Most all the beings I've been involved with, for well over fifty years of UFO encounters, have been benevolent.

In 1967, as I lay magnetically pinned to a table aboard an extraterrestrial craft, several dark-eyed entities, having three fingers on each hand, vigorously measured me for light and procreation, before retrieving a BB-like implant from my nose.

My mind fearfully grasped for answers as I questioned their intention, purpose, and attitude concerning such a peculiar and frightful examination.

I soon realized although these physical probes and unusual methods were bizarre, the beings did not want to hurt me in any way, for they removed the pain by laying their hands on my forehead. I reasoned that their radical examination was no more puzzling, painful, or embarrassing than many necessary medical operations humans endure from physicians, surgeons, and dentists.

Knowledge of these extraterrestrial creatures capable of transformation and invisibility began at age seven and continues to this day. My first abduction in 1950 thrust me into a realm where denizens of small gray-skinned beings dwell, whose enlarged heads and big black eyes seemed grotesque compared to the human form.

In their strange environment was a beautiful crystal forest with amazing powers that came alive through touch. Beyond the forest was a huge crystal-like door. This was the entrance into the beautiful world of Light where the magnificence of One resides. Words are inadequate and incapable of describing the glorious and majestic presence within the dimensions of Light. Upon my exit from the great



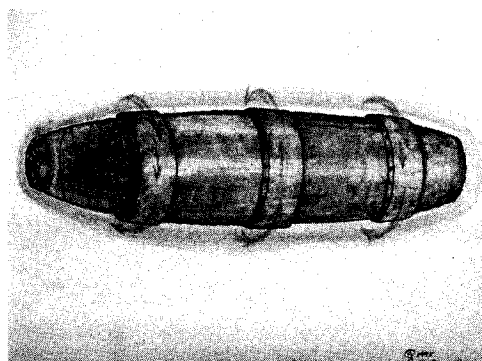
In this scene from Betty's 1967 encounter, the leader, "Quazgaa," exchanges a magical book for the Bible.

door, I was greeted by a tall, white-haired being who placed me in a small transport craft to return to the main ship.

While on my journey back home, an implant was strategically placed inside my head which would be removed seventeen years into my future. After the removal I was taken to a room with eight unusual chairs, submersed in liquid for protection from G-forces, then escorted to a high place before the Light where a chorus of one voice called my name to inform me that I had been chosen to show the world. Six more years would pass before I would come to understand what the intriguing statement meant.

Through each encounter, they were revealing themselves: who they were, what they were doing, and why. I had been chosen to report the impact of their reality through my encounters.

In 1973, the gray beings summoned me from my home to their craft where a young terrified woman lay paralyzed on a table. Much to my surprise, some of the beings were working down by her raised legs.



A huge cigar-shaped craft, which carries the Elders and the Watchers

A hybrid fetus was aborted from the woman's womb and thrust into a waiting tank of liquid close by. It was at this time I learned these gray beings were called "Watchers": caretakers of nature and all natural form. They informed me the reason they'd been collecting seed and fetuses was because man would eventually become sterile.

I witnessed technology that seemed magical. A large hovering craft attached itself to a smaller craft below to purge and reline its "cyclinetic trowel," which caused lightning and a rain shower to occur. The lower craft was later shrunk to the size of a car.

Watchers escorted me back to the main craft, where I was lifted to an upper room and brought to a huge forest-like terrarium with a fish pond. The central part of the water opened, and as water and fish fell below, the Watcher explained: "they were just replenishing." I stood in the forest in amazement as tiny fetus-like children, remarkable hybrid infants, appeared from behind bushes and trees.

The next unusual encounter was an out-of-body (OBE) event that happened to both my husband, Bob, and me. We were lifted out of our bodies and brought aboard a craft where the gray Watchers were examining our three daughters. Two tall white-haired beings took Bob into a different room, as I along with others were changed into beings of light. This experience was an advanced learning session for us.

In 1989, I was once again transported to a craft by the gray Watchers and brought to the crystal forest. The ground rumbled and great sheets of blinding light suddenly appeared as the great door to the world of Light opened once again.

A spherical craft transported me forward, where I saw a mass of nesting orbs. These orbs were collectors of wisdom, knowledge, and intelligence. Watchers escorted me to another spherical craft, and we sailed toward a massive cigar-shaped vehicle hovering in the darkness of space. One end of the huge ship was lit with red and white lights. As we entered the long cylindrical craft and parked the small ship, a tall white-robed being greeted us.

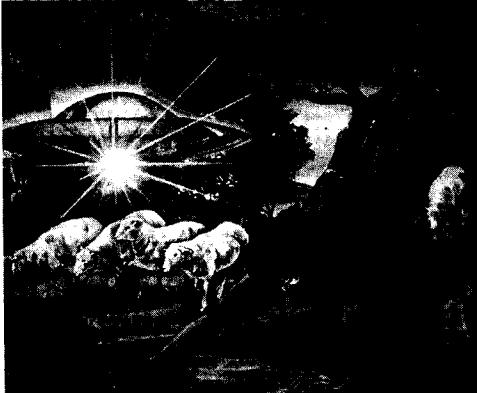
Once inside, I learned that these beautiful, pale blue-eyed extraterrestrials are called Elders, and are ambassadors of "O." The gray Watchers are their work force. These Elders love the human race.

—BETTY ANN LUCA



Betty's drawing of an Elder: one of the white-robed beings

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"And the angel of the Lord appeared to him in a flame of fire out of the midst of a bush; and he looked, and lo, the bush was burning, yet it was not consumed."
(Ex. 3:2)

before them by day in a pillar of cloud to lead them along the way, and by night in a pillar of fire to give them light, that they might travel by day and by night" (Ex. 13:21). This UFO, similar to "cloud cigars" described today, was present during the forty-year Exodus of the Israelites from Egypt under the leadership of Moses. It is understood to be the same reality which met Moses in the "burning bush" (Ex. 3:2).

The Exodus UFO is given different names, sometimes called "the cloud," sometimes "the glory" of the Lord, sometimes called "the Presence." It apparently leads the Israelites to Mount Sinai, descends on Mount Sinai (see Ex. 19), gives Moses the commandments of the Jewish religion, and dictates the building of the Tabernacle. Finally, it leads the way to the Promised Land. Some have argued that the "pillar of cloud and fire" caused the parting of the Red Sea with its propulsion system and that it dropped the manna for food during the Exodus. The "pillar of cloud" is called a multiple-witness sighting because it is understood to have been seen by all the Israelites during all of the Exodus. (Downing, 1968)

Another famous Old Testament multiple-

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"And as they still went on and talked, behold a chariot of fire and horses of fire separated the two of them. Elijah went up by a whirlwind into heaven."
(II Kings 2:11)

witness sighting involves the ascension of Elijah in a "chariot of fire" (II Kings 2). The Bible reports that about fifty priests witnessed this event.

Multiple-witness sightings in the New Testament include: the shepherds who saw the angels and the bright "glory" of the Lord at the birth of Christ (Luke 2:9); the "bright cloud" seen by Peter, James, and John during the transfiguration of Jesus (Matt. 17:1-8); several disciples witnessing the ascension of Jesus in a "cloud" (Acts 2:9) as angels explained the event; and the bright "light from heaven" which blinded the Apostle Paul and brought about his conversion on the Damascus Road (Acts 9:1-9). Angels are connected with the "clouds of heaven" in the New Testament, which seem to be understood as a heavenly form of transportation.

chael said two of the swimmers, "Susan" and "Barbara," rushed down to the top of the bluff, perhaps attracted by the UFO's glow, and must have seen the object at that moment as it angled upward and disappeared across the lake.

AFTERMATH

Both primary witnesses felt extremely tired afterward and fell asleep in their separate quarters. Although Michael remembered the close encounter and the entities, Janet apparently recalled only moving lights in the sky. Not wishing to traumatize his friend, Michael said he decided not to discuss with her what had taken place. The camp closed and the two participants went their separate ways.

TEN YEARS LATER

After ten years had passed, the male witness said he had come across Dr. Allen Hynek's name and promptly called the Center for UFO Studies, which put him in touch with me. Thus began a five-year investigation into an experience—significant for its uncontaminated testimony; the two witnesses had never discussed with one another their shared encounter with the UFO.

During separate hypnosis sessions, not only did Michael fill in his "missing time"

with an abduction scenario, but so did his female counterpart.

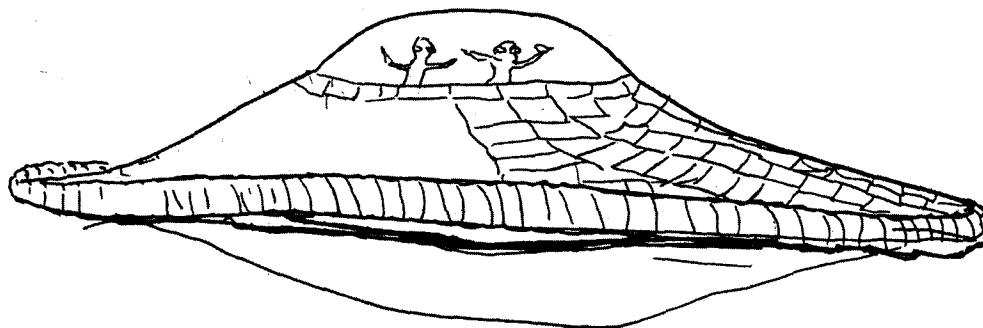
SIMILAR ACCOUNTS REVEALED

There were remarkable similarities between their accounts. Both individuals recalled being inside the UFO's dimly lit interior. Their captors were described similarly as having large elongated heads, big eyes, two nasal openings, and a mouth slit. Each abductee had a "guide" who kept in telepathic contact with them throughout the experience. While Janet felt herself being probed and inspected by strange figures (she was instructed to keep her eyes closed), Michael stood nearby with his "guide" and watched the examination. He said this included taking blood and skin samples and extracting vaginal fluid (eggs?).

While two entities conducted the actual examination on Janet, a third figure monitored a console below an array of screens. The displays appeared to register various parts of the exam. Independent confirmation of this monitoring array by both witnesses provided strong evidence for a shared abduction experience.

MICHAEL'S JOURNEY

Though Michael had no memory of the tests performed on him during his own physical examination, he apparently remained aware



Michael's drawing of close-encounter UFO as seen from the dock. Two entities were visible through the dome. Glowing plasma-like energy moved around the furrowed rim. Square plates covered the UFO on both top and bottom surfaces.



\$19.0
\$28.0

through much of the encounter, and consequently his overall experience was more detailed. During his hypnotic regressions, the male subject spoke of a journey he and his guide took through a "mother ship" into which the abduction craft had entered.

His tour included riding a tube of light across a giant hangar, the placement of a helmet on his head which conveyed some sort of imagery to a curved screen, and the presentation of a park-like landscape where Janet joined him. After this, Michael sensed himself falling through space and then waking up on the dock next to his co-worker.

SUPPORTING WITNESSES?

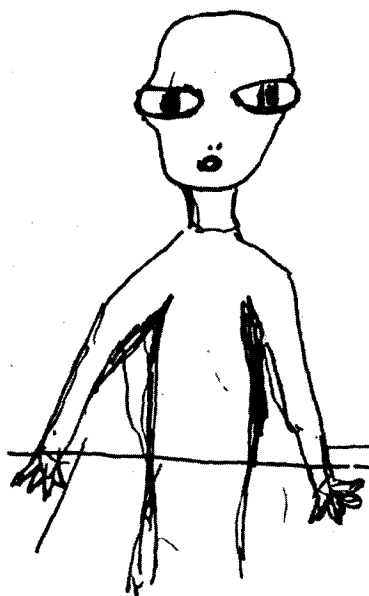
A persistent search turned up three possible supporting witnesses to both the UFO's abduction departure and its final exit from the dock. They were the two swimmers "Susan" and "Barbara," and the camp's playhouse director "Elaine." Unfortunately, the exact dates of their sightings could not be confirmed.

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Michael's drawing of one of the aliens

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it, culminated in President Reagan's Strategic Defense Initiative, whose real target wasn't Soviet ICBM missiles but rather alien spacecraft invading our skies.

—RANDALL FITZGERALD

Day the Earth Stood Still, The (20th Century Fox, 1951; directed by Robert Wise) An historic "flying saucer" film of the Cold War era, starring Michael Rennie, Patricia Neal, and Hugh Marlowe.

Unlike most alien-invasion films of the 1950s, the extraterrestrial in this one is not a monster, but a clean-cut human being who brings a message of love and peace—backed by enough firepower to annihilate any troublemakers. Accompanied by an 8-ft.-tall robot holding an awesome death ray, this emissary from another planet lands his saucer in Washington, D.C., not far from the White House. "Klaatu," as he is called, has come to tell the people of Earth that those with whom we share the solar system will not tolerate our ignorant and evil ways. Worried about the atomic bomb in particular and our tendency to violence in general, we are told that the Space People are fully prepared to reduce Earth to a "burnt-out cinder," if need be. As a demonstration of their power—in answer to the robot's death ray—Klaatu ar-

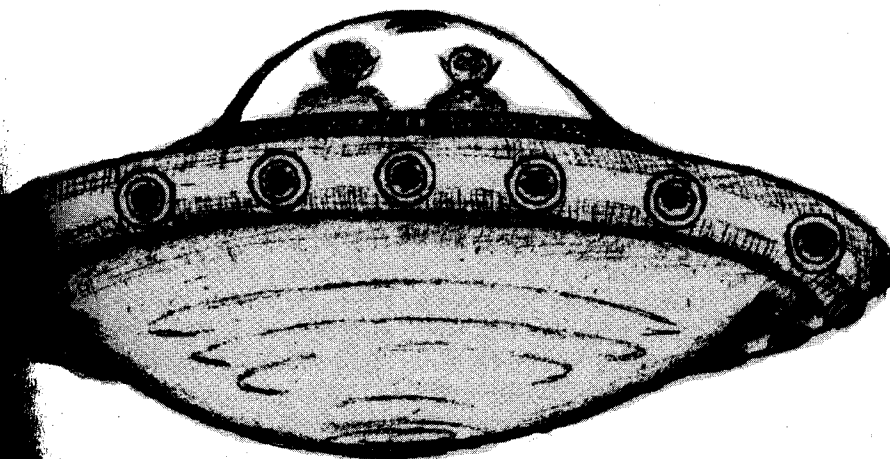
ranges for all electrical equipment on Earth to stop, at a prearranged time, for one day; hence the title of the movie.

As an allegory to Jesus Christ, Klaatu is shot dead by a soldier and subsequently resurrected by the robot, exercising advanced technology that is indistinguishable from magic.

Obviously inspired by paranoid fears of communist subversion, the film is also important as a prelude to the UFO "contactees" who echoed the same philosophy, in their best-selling books, a few years later.

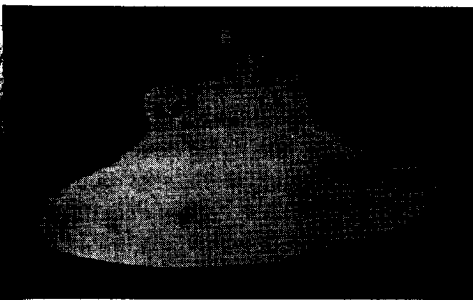
—RONALD D. STORY
& MARTIN S. KOTTMEYER

Delphos (Kansas) landing trace This case won the *National Enquirer's* \$5,000 prize for the UFO story "that supplied the most scientifically valuable evidence" (of extraterrestrial life) out of more than 1,000 entries submitted in 1972. The selection was made by the *Enquirer's* "Blue Ribbon Panel," consisting of the late Dr. J. Allen Hynek, then an astronomer at Northwestern University; Dr. James A. Harder, professor of hydraulic engineering at the University of California at Berkeley; Dr. R. Leo Sprinkle, then professor of counseling services (psychologist) at the University of Wyoming, Laramie; Dr. Frank B. Salisbury, professor of plant physiology at Utah State



by Billy Norris as described by the witness in the "Dawson encounter."

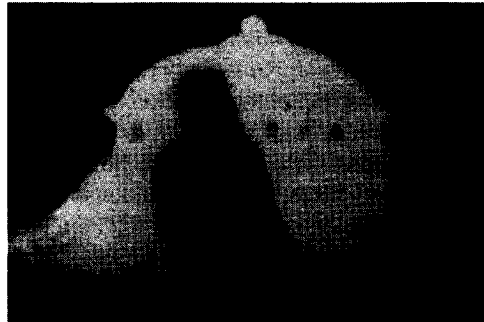
first time with a select group of Earthlings. Some of the Earthlings had a very special heritage unbeknownst to them until after their meetings with the Space People. Mr. Menger himself, for example, and his second wife, Connie, were reincarnated from previous lives on the planet Venus. Venus, by the way, is described by Menger as "... young and healthy, with beautiful foliage, streams, forests, large bodies of water, mountains, hills ..." and not unlike "... some places in California today. ..."



"Venusian Scout Ship" photographed in 1953 by Howard Menger

Menger claims the earliest contact experience of all the contactees. It began when he was only ten years old, in 1932, while he was playing in the woods near his home. He came across a beautiful golden-haired woman, sitting on a rock. Menger later wrote, [she] "was the most exquisite woman my young eyes had ever seen! The warm sunlight caught the highlights of her long golden hair as it cascaded down her face and shoulders. The curves of her body were delicately contoured—visible through the translucent material of her clothing. ..."

The woman said: "Howard, I have come this way to see you ... and to talk with you." He told him: "We are contacting our people." He explained that when he grew older, he would be contacted again; i.e., when he would understand their teachings, which would give him the knowledge of his purpose on Earth. He would be expected of him as a messenger of the Space People.



"Spacewoman" captured on film by Howard Menger

Indeed, there were other meetings with the Space People, a long series of contacts which included a course of instruction that continued over many years and amounted to a complete guide to good, clean living. Spiritual subjects were taught, such as the proper care of the soul, but also there were teachings about the proper care of the body. Special health foods were extremely important. When the Space People visited Earth, but neglected to bring along their own food, "They asked mainly for frozen fruit juices, canned fruit and vegetables, whole wheat bread, wheat germ, and the like." One specimen of food processed by the Space People, a Lunar potato, was given to a laboratory in Philadelphia for analysis. It was reportedly found to have five times more protein than potatoes grown here on Earth.

—RONALD D. STORY

Menzel, Donald H. (1901-1976). Regarded as the leading "debunker" of UFOs for almost twenty-five years, Donald Menzel, a well-known astronomer, was the author of three books and numerous articles which attempted to explain UFO phenomena as a combination of natural and man-made events. He perceived the sky as containing myriad possible UFOs: planets, stars, meteors, aircraft, balloons, etc., all waiting to be misidentified by the credulous observer or, in some instances, by the well-trained observer.

While some found his explanations con-

stage of knowledge, we cannot understand it all well, but hopefully someday we will.

—JAMES W. MOSELEY

Mothman A manlike flying creature with glowing red hypnotic eyes, a wingspread of ten feet, and a predilection for chasing automobiles at speeds approaching a hundred miles per hour, Mothman terrorized residents of the Point Pleasant, West Virginia, area during 1966-67. Several witnesses were interviewed by various UFO investigators, including John Keel and the writer, who wrote their findings in two different books. A television newsman gave the nickname "Mothman" to the phenomenon, no doubt inspired by the TV program, "Batman." Like the term, "flying saucer," the satirical appellation became permanently attached, both to the Point Pleasant sightings and to such phenomena as a class. As with many other strange-creature reports, such as "Bigfoot," and seemingly allied events such as visitations by "men in black," many witnesses and investigators believed there was a connection between Mothman and the numerous UFO sightings in the area at the same time. Later, some witnesses, investigators, and area residents would believe the phenomena represented a portent of the tragic collapse of the Silver Bridge on December 16, 1967. These beliefs, blended with a tradition that Cornstalk, an Indian chief, had placed a curse on the town, tended to adapt Mothman to the folklore of the area.

Despite the mythlike quality of the occurrences when considered ten years afterward, in two books, this writer's *The Silver Bridge* (1970) and Keel's *The Mothman Prophecies* (1975), record interviews with eyewitnesses who otherwise substantiate the events.

The best-documented sighting of Mothman involved four witnesses and occurred on November 17, 1966. Two newly married couples, Tom and Linda Scarberry and Steve and Mallette, were driving together in the "TNT" area, an abandoned World War II manufacturing-storage complex, when they encountered a frightening six-foot figure,

with wings and glowing red eyes, emerging from behind an abandoned power plant.



An artist's rendering of the "Mothman"
(Drawn by Hal Crawford)

"It was more or less running," Mallette reported, "trying to balance itself with its wings which spread slightly outward. It staggered like a crippled chicken as it disappeared around the corner of the building."

The party fled homeward toward Point Pleasant, but believed Mothman was following them. Suddenly, as they rounded a sharp curve, they saw the creature standing near the highway on a hillside. Instead of flapping its huge wings, it took off vertically, shooting upward like a rocket at great speed, but without visible means of propulsion. As they continued speeding homeward they could see the shadow of the creature, cast by the moon, still following them, even though they were driving at almost a hundred miles per hour.

When city police responded to their report and drove to the "TNT" area, they found no evidence, though they reported unusual radio interference, "like high-pitched beeping sounds."

This dramatic report might be written off as just a horror story, were it not for several other independent sightings of the same phenomenon. On November 25, Tom Ury, a shoe-