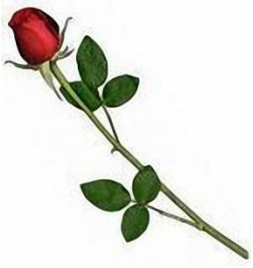
# Book of DALETH

## CRUCIAL SECRETS IN COMMON PLACES



***For those who have found,***
***And those who seek,***
***That which,***
***Is.***

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*I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man.*

***Thomas Jefferson***

*Dear Reader,*

*When it's the middle of the night, and the wind is screaming through the rigging at 45 knots, and the boat is heeled thirty degrees, and the seas are running high against you, and water is breaking on deck..., and you're all alone..., and there is white water and black death on the lee shore..., and everything is confusion, and noise, and icy fear that approaches absolute terror...and you feel that the possibility of death is no longer remote, but very real..., and very near...*

*Then, you had best know what you are doing.*

*Hope, will not take you off of that lee shore.*

*Our culture is oriented towards keeping us unaware of what we do not know because man will not seek what he does not know until he knows he does not know it. Thus this book is that you shall know you do not know.*

## A Door and a Window

Not so very long ago everyone believed the world to be flat because it was obviously so. Then we changed our point of view and a whole new and unexpected universe appeared that had been there all of the time. Unimaginable scope and limitless wonder manifested where before had been only the familiar near horizon. All that was required was a change of perspective.

The truth is that every human being is a portal, a door and a window dividing the universe of matter from the universe of spirit. We stand at the very threshold of each. Before us is a window looking out upon matter and behind us is a door opening in to spirit. We have only to change our point of view and open the door within to discover a boundless infinitude that far exceeds and indeed encompasses the near horizon of matter.

That door is called DALETH.
The wonder is that it has been there all of the time.

*Jesus said, "The Pharisees and the scribes have taken the keys of knowledge (gnosis) and hidden them. They themselves have not entered, nor have they allowed entering those who wish to.*

*Nag Hammadi Gospel of Thomas*

This volume is a unique handbook for seeing the invisible. It concerns civilization's oldest philosophy, the door and window of ultimate human potential known as enlightenment and the depths to which this ancient philosophy is unsuspectingly embedded in our society. Safely hidden within many of our culture's most popular and prestigious symbols lay the secret key to that door of inner perception.

These symbols conceal a consistent esoteric message that has survived five millennia of persecutions, purges, and suppressions while remaining obviously and always in plain view of the world populations. Some of the secret symbols are contemporary and some from the dark pages of history. Many of them predate *all* traditional faiths and are the very symbols with which history is recorded.

This ancient secret has astoundingly significant implications for our western world view. First appearing before 4000 B.C. in early India, the philosophy is generally believed foreign to western traditions. Yet it has been continuously fundamental to all western cultures since before the flowering of Greece and the founding of the Roman Empire. *Surprisingly this same deeply profound philosophy is demonstrably the inner heart of Judaism, Buddhism, Taoism, Zen, Christianity, and Islam.* It is carefully hidden in the very building blocks of our written languages and in many of the common cultural icons we see every day. You will find these symbols even on your computer keyboard where as Jesus said, the scribes have hidden them.

Since early dynastic Egypt, for more than 5000 years, this philosophy has been kept *"sub rosa"*, carefully shielded from public dissemination in the belief that something holy and sophisticated could not be appreciated or comprehended by an uncultured audience. Jesus in Mathew 7:06 advised, "*Give not that which is holy unto the dogs, neither cast ye your pearls before swine, lest they trample them under their feet."* The Masonic motto is, *"See all, hear all, and say nothing."* The classic admonition has always been,

*He who knows does not say.*
*He who says does not know.*

The objective of this book is to facilitate the absorption and acceptance of this carefully guarded ancient philosophy into our mainstream awareness. Nobody to my knowledge has ever written about or publicly disclosed the meaning of the messages embedded within these common cultural icons. The revelations in these pages do just that. The coded messages indicate that something far greater than the apparent is hidden deep within each of us. The message tells us that we are very much more than we believe ourselves to be.

As a compass points the accurate direction to home, popular awareness of these little known secrets could influence many sincere but misguided seekers chances for success. Results may not seem immediately apparent, but they can become substantial since the substantial is always hidden imperceptibly within the apparent. The results may begin smaller than a mustard seed, but can grow in time to a mighty tree of life.

Accurate insights regarding our spiritual reality may well be the impetus for our continued evolution as a species. It is important for us to realize that no intermediary is required for our salvation. Nobody can broker our soul. It is not necessary, desirable, or possible for anyone to implement the salvation of another. In fact, no salvation is necessary. This truth has long been proven *self-evident* and this book is an attempt to make that fact universally known and accepted. It draws upon the secret hidden testimony of symbols embedded in the very foundations of our culture by an unbroken chain of anonymous ancestors stretching to the dim portals of forgotten time.

Awareness of our ancient birthright was long ago hijacked by history, but now the dark ages of suppression are over. The safest repository for these valuable coded communications is no longer with a trusted few but with the eager multitudes to which they rightfully belong. The point in time has been reached where we of the global community can and must reclaim what was effectively and lovingly bequeathed to us by our forefathers.

*Our rightful inheritance is the wonder-full affirmation of universal immortality, the truth of enlightenment …and beyond. This book reveals a sublime message sealed in bottles that have floated unnoticed on the seas of time since the dawn of civilization.*

The message speaks loudly and eloquently from the past on its own behalf.

We have only to listen.

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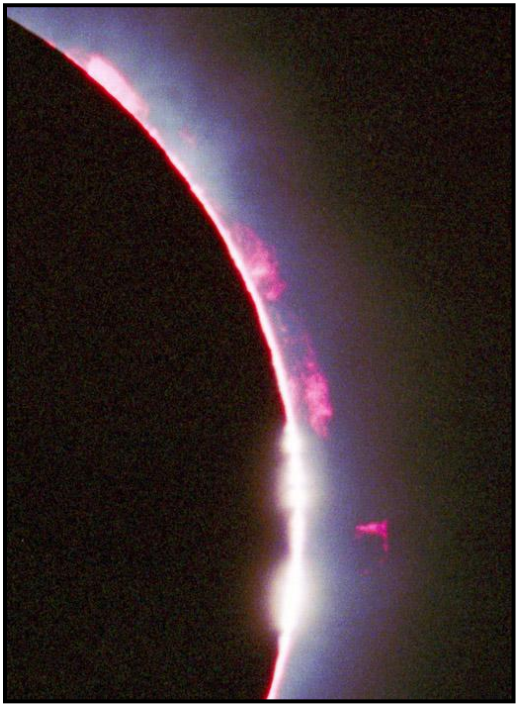
## Chapter 1

# BAILEY'S BEADS



The Earth is roughly 8000 miles in diameter. Imagine if the 8,000 miles were shrunk to the size of a ping-pong ball, or the Earth were one inch in diameter. Then, the moon would be the size of a pea, five feet away. And, the sun would be a ball nine feet in diameter one fifth of a mile away. It is a maddening coincidence that during a total eclipse of the sun, the pea size moon just exactly covers the nine-foot sun. They coincide so closely, that the valleys between the mountains of the moon appear as beads of light, called *Bailey's Beads* around the circumference of the black disk of the moon.

This particular phenomenon has only happened during one period in the history of the Earth, as the distance to the moon has been gradually increasing throughout time. The timing just so happens to coincide with the arrival of man on the planet...

# Chapter 2

*Man's knowledge is measured*
*to his state and place.*
*His time is a moment,*
*and a point is his space.*

*...know then thyself*
*presume not God to scan.*
*The proper study of mankind*
*is man.*

*Alexander Pope*
*(1688 - 1744)*

## MESSAGE IN A BOTTLE

The total number of atoms in your body is about:

100,000,000,000,000,000,000,000,000,000

Those atoms had their genesis in the furnaces of the stars. We are literally star stuff. I have read that if all of the energy concentrated in your body were to be released simultaneously, it would be enough power to completely fragment the entire planet. We live routinely in a phantom mind and body and yet we remain unconscious of the might and miracle of it all. A sub atomic particle from the sun can pass right through us and never touch anything.

Our body is an intricately assembled packet of energy and space and that is all. Our minds and the identity that we are so proud of are purely ephemeral imagination. It is not even our own imagination. We are like the sun reflected on water. We as an individual entity have nothing to do with anything. There is no free will, no personal volition, no personal consciousness or awareness, there exists no personal anything. Everything about us is predetermined, scripted, arises from the background, manifests and

returns to the background automatically. You, me, everyone and everything is in truth a projection of imagination from the Absolute. There exists nobody called we, or anyplace called here. Everybody and everything exists only in the mind of God.

We are in reality the very Lord God Almighty that we so fervently seek.

The fact that we are what we are and remain blithely unaware of it is a miracle that far surpasses a mere solar alignment, however impressive it may be. We are knee deep in miracles, saturated in miracles, awash in miracles every moment of our lives. We see through the miracle of the eye. We hear through the miracle of the ear. We grasp with the miracle of the hand. We ourselves have evolved from star stuff and inert slime through the miracles of reproduction and evolution. We are surrounded by miracles. Everything is a miracle. All of life is literally a magic show.

Everything that we think, see, and do, is entirely a magic act, and the best magic of all is the fact that *we ourselves are our own magician.*

It is possible to know that we are the creator of this magic by direct mind awareness. It is a spontaneous mind exploding realization in which we drop beyond infinity and realize instantly, absolutely, and forever, where we are, who we are, and what we have been doing. We each of us have always been the Absolute. Each of us will always be the Absolute. We each of us reside in a place beyond time and space, untouched by matter, birthless, deathless, boundless.

This stupendous direct knowing of the truth of existence has been very adequately documented throughout human history. When it happens to a person, that person is convinced that it is the most significant event that could ever occur to any living being. It makes a person deliriously happy. It consumes their entire life thereafter, and makes them dance like a dervish. The truth of the human condition is so wonder-full.

Realization is the greatest single thing that can happen to a person. Is it any wonder, then, that news of this miracle of realization should have been passed down through the generations of our predecessors to future generations by way of signs and symbols. Little messages in a bottle cast adrift in our culture for those who come later. Sign posts for we of future generations to see and take comfort in knowing that we are not alone and abandoned in an indifferent and hostile universe. A symbol here, a sign there, confidently hidden in plain sight, confident that those who cannot see would not see, and those who can see would realize the hidden meanings.

Since this book is dedicated to those who can see and those that are earnestly seeking to see, I have written a few articles concerning the messages in a bottle that I have found floating in our culture. They are submitted for your evaluation, in hopes that you will find, as I have found, comfort in the knowledge that some before us believed the realization to be of preeminent importance to mankind.

It is my hope that you too will see and take encouragement from them.

If you cannot see, and think it delusional, you are right. You have unknowingly seen the paradox of the symbols. Everything that is happening here is delusional. This included. There are no messages. There are none to see and none not to see.

That is the note in the bottle.

## Chapter 3

*"The fable of Cupid and Psyche is usually considered allegorical. The Greek name for Butterfly is Psyche, and the same word means soul. There is no illustration of the immortality of the soul so striking and beautiful as the butterfly, bursting on brilliant wings from the tomb in which it has lain, after a dull, groveling, caterpillar existence, to flutter in the blaze of day and feed on the most fragrant and delicate productions of the spring. Psyche, then, is the human soul, which is purified by sufferings and misfortunes, and is thus prepared for the enjoyment of true and pure happiness"*

From: Bulfinch's Mythology

## ENLIGHTENMENT. It's A Lie!

*Vegetable became flower, reptile a bird, and insect butterfly.*

What follows may seem strange to you. It may sound like superstition or exotic gibberish, but this is well documented as the oldest and truest knowledge known to man. It only seems strange because we have been raised in a culture in which knowing about these things has long been discouraged by powerful competitive interests.

Please understand that everything you have heard about enlightenment and whatever you may yet be told about enlightenment is a lie. Words are very far removed from the real, and can only point the way. Even the best words are a fundamental lie. It is a lie because there is literally nothing true that can be said about enlightenment.

But before we discuss enlightenment a word must be said about how to get there. There is no sense telling about a golden land across the sea if we don't provide instructions on how to build a boat. The realization of enlightenment is really very simple. But, it is not easy. Single-minded determination is the most important ingredient. An all consuming will to know that becomes the most important driving force in your life. The method is a systematic deconstruction

of everything you hold dear. It literally requires a life and death commitment. It is not incidental that Jesus was said to have been crucified on a knoll called, “The skull.” Everything we hold in our head must be assassinated and discarded. It is literally a crucifixion of self.

*You must forget everything that you think is known.*
*What you "think" you know, you have been taught.*
*If you truly want to know, you must become as a child.*

The Buddhists have long been in the business of building boats to cross the sea to the golden land. Buddhism is not a religion. It is the practice of psychiatry. It utilizes proven psychological methods to cure or improve upon an undesirable mental condition. That undesirable mental condition is the belief that our everyday life experience is real. Buddhism is the instruction of how to build a raft to cross the stream of enlightenment. Buddhists maintain that once the stream is crossed the raft need not be carried on your back. It may be discarded. There are no enlightened Buddhists.

***Enlightenment for Dummies***

*The world is a puppet show with seven billion puppets and one Puppeteer. Enlightenment is when the Puppeteer steps out from behind the curtain and exposes himself to a puppet and then presents the puppet on the stage as an “enlightened” dummy… Nobody is ever enlightened, and nobody is ever free, because there is nobody here, except the Puppeteer.*

Therefore, *the Dali Lama is not enlightened!*

Nature is a wondrous thing. Nothing is duplicated. Everything is different. The same holds true for enlightenment. No two paths are the same. The Buddhists speak of a wheel with a thousand spokes, all of which lead to the center. Each of us has our own way of getting there. The important thing is that we arrive.

But be forewarned. Crossing the stream without a raft can be dangerous. Enlightenment is the negation of everything your mind

currently holds to be true. It has long been known that an unprepared mind is very vulnerable. A sudden confrontation with the inescapable realization that you as a person do not exist can lead to mental instability or even insanity. What we seem to be is like a television set. What we actually are is like lightning. We all know what happens when lightning strikes a television set.

*Icarus flew too close to the sun with wings of wax.*
*The sun melted his wings, and he fell into the sea.*

Realization is a chasm that separates the awake from the unawake. Enlightenment happens suddenly and cannot be volitionally induced, but it can be a catastrophic shock for the psyche to know the unknowable. Novices were, and continue to be, brought towards the edge of the chasm in stages so as to prevent mental disintegration. Gradually, all traces of ego and material attachment must be totally extinguished. This, and the necessity of mind-to-mind transmittal, is the reason for a Guru in Hinduism. The systematic elimination of ego is the reason for shaved heads, the vow of poverty, celibacy, similar dress, menial labor, and the monastery system of Buddhism. It is an ego assassinating preparation of the novice so as to safely, instantaneously and effortlessly pass through the eye of a needle.

It is the tooth and claw of the tiger that forms the grace of the deer. But, remember that a camel is a horse designed by committee.

A Roman Power Committee designed the "Nicene Creed."
And the Jesus horse became the camel of "Church."
A camel cannot pass through the eye of a needle.

The mind is a very vulnerable entity, the ego, probably its most fragile component. Any remnant of insatiable ego, undeniably confronted with its own non-existence, can rebel causing disintegration. But for those like myself, who feel that they have certainly had enough of living in a box, a way out of the box is recommended in Appendix B of this book. Hopefully this book will provide insights into ways of opening the mind to the potential of the unknown via the keys presented, but it is not meant to be instruction.

It is primarily information and motivation. Excellent qualified instruction is readily available, but ultimately any seeker must spiral down and in within himself… alone.

*Who knows what occurs behind the veil of awareness in the human mind? Who can fathom the depths, or determine the real from the fantasy? What is intuition, what imagination? And, what is the difference? What phantoms lurk within the deep darkness from the dimness of forgotten time?*

*Our mind is an unfathomable pool of black ink. What we normally see is but a reflection on its surface. It is possible to plunge the depths, but in so doing ripples may be aroused on the surface. A pebble dropped in the well.*

*Or, from the well...*

***R E F L E C T I O N S***

*Ding, Dong, Dell,*
*Who's in the well?*

*You are. You are…*

*But I cannot tell you.*
*You must look deep down inside,*
*The circle within the circle,*
*Within the circle,*

*And see for yourself.*

*And, when you do,*
*You will find,*
*That for which you are seeking,*
*Is also seeking you.*

Now let us get on with the good stuff, what is enlightenment?

**On one level, the apparent one,** all of our behavior modes are programmed into our brains by DNA at birth as an automatic fast and efficient survival mechanism. Instinct is our first line of action, followed by habit. Habit is the utilization of previously successful behavior. It is not until instinct and habit prove inappropriate that actual problem solving by the cerebral cortex comes into play. Mostly that never happens, or very seldom. Most people fall into a daily routine of instinct and habit and run that groove their entire lives. Habits are now being formed through conditioning. Television, education, peer pressure... It is very difficult for anyone to think an original thought.

Psychologists have a test that they administer to children. First, they give the child a picture of a boat, telling the child to place the picture on top of the other pictures of boats. The child does so. Then they give the child a picture of a bunny and tell the child to place the picture with the other pictures of bunnies. The child does so, and is praised for doing it correctly.

Then, the psychologist changes the rules. He now has a blue boat and a red bunny. The child is given a picture of a blue bunny, and told to place the picture on the blue picture. A red boat, and told to place the picture on the red picture. The child continues to place the bunny with the bunny, and the boat on the boat, regardless of color.

What this demonstrates is that which we learn first is automatically perceived as the correct solution to any problem. That solution once accepted as correct becomes with time a habit. Habits are incredibly resistant to change. Most people have instinctively fundamental principles and will go to great lengths to defend their traditional beliefs which have become habitual. Unfortunately, habitually correct is often merely a matter of geography and social influence, especially in intimate matters of spiritual faith.

This same behavior can be observed in baby ducks taken from the nest before hatching from their eggs. When they finally do hatch they believe that the first person they see is their mother. They will

continue to follow that person even though that person does not look like a duck or quack like a duck simply out of instinctive robotic behavior. Like us it is a genetically coded survival mechanism gone wrong and can be an unfortunate obstacle when it comes to learning the art of flight.

**On the other level, the real one,** everything is directly opposite the apparent and that is why so very few of us suspect the truth. The truth may seem strange or even deranged to you, but it need not and should not be taken on faith. Truth by definition must be personally verifiable and self-evident. If you are like me and doubt anything taken on faith and will not rely on expert testimony, then come… see for yourself.

The truth is that ALL of our behavior emanates directly from the Absolute. There is no one here but the Absolute. Our personal identity is an illusion sustained by the Absolute. Ten billion years ago and this instant exist simultaneously, and at the same time never existed at all. Nothing can happen in any other way but the way that it does happen. Everything, without exception, has already happened, and at the same time has never happened at all. Every last detail of space-time is scripted, like a movie. There is nothing we can do to change anything, because in truth nothing is happening to be changed, and there is no one to change it.

The ONLY way this can be known for certain is by direct mind-to-mind transmission. Only it is not our mind-to-mind. It is more like our small mind dropping away from existence and what remains is the one mind that was always there. If two people are involved, it is the one mind appearing simultaneously in both people. There is NOTHING here but an emanation of the one mind. What appears to be can be likened to a dream that is 100 percent predestined. That goes from every leaf that falls from a tree to every single drop of rain from the sky. Therefore it also holds true for every word that you are reading in this book.

We are like a pen. We feel an impulse and we move left. Another impulse we move right, or up or down. We are self-conscious pens. We experience thoughts, and believe them to be our

thoughts. In the end we believe we have written a story, but we always remain only the pen. And the story is only lines on paper devoid of any intrinsic meaning. All words are symbols drawn in the blowing sand. Their only reality is the mind that gives them form and meaning. Mind only exists.

Mind originates and emanates from within. *The more we look in, the bigger we get. The more we look out, the smaller we get.* The space-time universe is a three-dimensional, color, psychic movie projected on the screen of the one mind's imagination. It is completely unsubstantial. It is an appearance only.

Mind works in two ways. One way is thought. Thought is linear. It travels from A through B and arrives at C. The other way is idea. Idea is instantaneous. It arrives fully formed and complete. The universe we know is essentially an idea of the one mind. It was conceived fully formed and complete, first to last, all-inclusive, instantaneous. That is why the future can be experienced in the present. The idea of the universe is seemingly running sequentially as thought. But, it all exists in the now.

Just like a movie on a DVD.

Look at the DVD, where is the movie? Without the projector, it *does not exist*. It is the same with the material universe. It is an idea only, imagination.

We all wonder how we came to be here in this movie. First off, we are not here. We only seem to be. What you think is you is only the thought of what is you, like the dream of a dreamer. What you think is you is without substance or any independent reality. What you think is you is only an idea running as thought. Imagination, if you will. But, that does not mean that you do not exist. It only means that you are not what you seem to be. You are very much more than you seem to be. You exist as the source of the thought, the projector of the idea. The reality of the thought is the thinker. The reality of the dream is the dreamer. *You are the dreamer of the dream that is you.*

We all wonder where we are going when we cease to be. *You are already there.* The idea of you is a thought running like a character in a movie. What you think is you cannot escape from or change any of what seems to be running as space-time or in planes other than space-time. The movie does not write the script. But the situation is not hopeless. We can know that we are not what we seem to be because what we really are had the "idea" that is the script. It put little wormholes in the movie, in order to take a few breaks to the lobby.

That break is enlightenment.

To realize enlightenment we utilize our personal volition to discover there is no personal volition. That is the paradox of enlightenment. It cannot be over emphasized, however, that "I" can never do anything to bring on enlightenment. "I" is a knot that cannot be unraveled. "I" is a labyrinth in which there is no center. To seek enlightenment from the standpoint of "I" can waste many lifetimes. It is like a figure in a movie trying to write the plot of the movie. It cannot be done.

"I" is a lie. There is no truth to be had in words, self-identity, or volitional action because everything we say, see, think, or do is only part of a movie. There is no truth to be found in anybody or anything. You cannot unravel the knot or find the center of the labyrinth from the perspective of "I". The knot of "I" must be cut swiftly and surely with one deft blow of a sharp sword. It requires a plunge into the abyss of unknowing leaving all behind and then the return. Do or die. It is a suicide of the universe. It is death itself, followed by a resurrection. The death of what we seem to be and the realization of what we are. That is enlightenment.

*I awoke from a dream. I realized no thing, yet absolutely intimately knew everything because I was not a part, but one thing. There were no answers because there were no questions. I laughed and went back to my dream. Now, I wonder why I am not dreaming I am awake.*

*Anonymous*

Enlightenment is the discovery that we are a power that is beyond naming, a power that is ALL there is, and simultaneously is NOT. It is nothing. If it were something it could not be everywhere. It is only by being nothing that it can be everything. And that everything is of a scale far beyond human understanding. It includes the billions of light years of this universe as a casual dispensable dream of no consequence. It is literally beyond infinity. Incomprehensible. Stupendous.

And, it is what you are, right now, this instant.

It does not matter that you are not aware of it. You are it anyway and cannot be anything but it. You seem unaware of your true nature because what you are has projected what you seem to be as unaware. But, be assured there is a thin veil of illusion drawn between what you seem to be and what you are. When the veil is pierced you will then discover for certain what you have always been. So relax, it does not matter, nothing that we seem to do or not do matters in the slightest. You cannot escape it, and there is nothing to become. You are already it. You were never anything else.

*There never was a time when you did not exist.*
*There will never be a time when you will not be.*

Enlightenment

Inexpressible. Words and other symbols can only point the way.

There exists a frail curtain in each of our minds. On this side of the curtain is the universe of phenomena, time, space, and multiplicity. On the other side of the curtain is something of the nature of mind but unimaginably magnified, timeless, and without beginning or end. What patiently waits on the other side of the curtain in your mind is absolute power and absolute expression. It is perfect security. It is the absolute of all attributes. To pass through the curtain is enlightenment.

The Absolute can be known only one way, and that is by being the Absolute. It is the Absolute exposing itself to itself. When it happens it is unmistakably self-verifying, since it is drastically different in nature, scope, and flavor of awareness / consciousness from anything in our previous experience, and far beyond any conception. It is a virtual all encompassing silent implosion / explosion in the mind.

From this side that vanishes, from that side this vanishes.

When the veil is pierced many things are directly known that were not previously revealed. One thing known is that everything on the phenomena side of the curtain is of the nature of a dream. All phenomena are seen as illusion, completely unsubstantial and totally expendable. Only one exists and that one is the Absolute which we realize our self to be. That which we are cannot be named, it cannot even be said to be one. The Buddhists say, "Not one, not two." All else without exception is known to be an ephemeral emanation of what we are. Another thing that is known is that all of apparent time exists simultaneously. What seems to be time and space is a wave front of now passing through a pre-existing psychic medium. It is imagination only, a dream of ours that cannot even be said to be a dream.

Enlightenment is not something that we witness like a train wreck. It is simply something that we ARE but it cannot be said we have always been, because no past present or future exists there. There is only a constant, omnipotent, boundless, timeless, childlike being that is forever new and forever becoming. And, that being is known to be our self.

The important implication is that ANYTHING that seems to happen on this side of the curtain are phenomena and all phenomena are completely devoid of volition, personal identity, or intrinsic reality. This includes EVERYTHING that happens to a human being, animal, plant or mineral. It includes all physical, mental or spiritual activity of any kind. No exceptions. States of thought and no thought included. Two-dimensional, three-dimensional and four-dimensional physical perceptions included. That includes ALL

human mental perceptions of any kind not excluding human enlightenment.

It is also important to realize that the human being is not the enlightened thing. The human being remains always on the phenomena side of the curtain. No human has ever been enlightened. A human being may carry the ephemeral memory of enlightenment, but the memory can never recall the event as it actually happened. The event remains always unapproachable to the human mind. The human mind is a thing that grasps, and like music, enlightenment can be grasped only when not grasped at all. Like holding moonlight, it can be grasped only with an open hand.

Nobody experiences Enlightenment. Enlightenment is not an experience. Enlightenment is a transcendent event in that it transcends the capacity of the human mind. An experience requires an event and an observer of the event. In enlightenment the knower is the event. The *observer* is the *observed*. There is no duality as with human knowing. It is an awakening from the dream of our humanity to the reality of our being.

The human mind works only in a duality mode. Everything it experiences must be compared to another experience. White related to black, up related to down, left related to right. But enlightenment is a singular event. There is no duality. The deed is the doer of the deed. The human mind, therefore, can never encompass enlightenment in memory upon returning from the event. That is why everything said about enlightenment must necessarily be a lie. Enlightenment involves a literal implosion / explosion of the mind that encompasses a unity beyond eternity. It is unmistakable. It is literally like being struck by lightning. It is definitely not this side of the curtain.

To paraphrase Mark Twain, realizing the unity beyond eternity and merely knowing **about** the philosophy is, *"the difference between lightning and lightning bugs…"*

Once realized, we know for certain what we ARE and have always been, not that we merely know intricate details ABOUT the

philosophy. We know because we have BEEN the mind imploding, all encompassing, unsurpassed, inexpressible glory of what we are rather than comfortable in knowing what we are not.

Enlightenment is something undoubtedly REAL that has a flavor of reality that is far beyond anything that can be conceived from this plane of existence. It is a nameless boundless nothing / everything, the reconciliation of all opposites, and the absolute of all qualities. It is so powerful that after realization there is typically an extended period of mental integration that may last for decades or a lifetime. Integration is a catching up, a slow maturing of intellectual understanding gradually rising in the mind like yeast rising in bread.

Enlightenment is the difference between saying salt and tasting salt. One cannot know Reality unless one has been there, just as one cannot know salt until one lays their tongue to it. We can study salt for a lifetime and never really know it, but once we touch our tongue to it we then know it instantly and forever. No question. No doubt. No mistake. Certain. *But try to explain salt to someone that has never tasted it.*

Come… See for yourself.

*There is no mystery whatever –*
*only inability to perceive the obvious.*

*Wei Wu Wei*

## Chapter 4

*There is an ancient wheel that is forever new. The rim is our lives turning around and around in continuous cycles of birth and death. The hub is the single unmoving center. Radiating from the center a thousand spokes connect to our being. At any point in space-time, there exists for all a unique path to the center.*

# AN EMPTY BOX

I had not known such a thing existed.

It was totally unexpected. But, rather than it being a crucifixion, a death experience of the collapse of the ego as most have described, it was a very natural spontaneous falling in. It was a comfortable homecoming, a melting without resistance.

This phantom which is "I" was drawn to the mountain,
Fell through the looking glass,
Burned a hole in space-time,
Dissolved in the infinite void,

And, beheld for my Self,
the center of the labyrinth.

The inconceivable Emitter of all that is, and is not.
The Perfect Power and the Absolute Expression.

Liking as unto an infant,
meditating in the silent womb beyond infinity,
the nameless O N E,

to be…

me.

Who else could it be?

"Heaven" is not a place, it is a state. Any place is subject to age, decay, transformation. Heaven is a returning to our Source. Union with the ONE. The ONE is abiding perfection, outside of all encompassing, a constant pure being, without describable quality. A waking out of the dream of seeming, a becoming what we have always been.

Dimensionless. As is awareness, thought, idea.

In returning, we do not "retrace" our awareness back to the Emitter. It is a dissolving of the layers of obscuring illusion, allowing our always present original awareness to become revealed. A knowing.

What we take to be our personal awareness is in truth the awareness of the ONE, at a distance. Awareness is like a funnel, the big end at the ONE, and the little end in our physical mind. The closer we approach the ONE, the more our awareness encompasses, and the smaller becomes our sense of self, our isolation. We simultaneously "shrink" and "expand." All opposites are reconciled. All limitations are discarded, all distractions are forgotten, all "seeming" burned in the fire of knowing, and fused in the furnace of being. Until.. all that remains is "THAT" which is.

I AM THAT I AM

It is inconceivable, the Absolute of all attributes, beyond naming. But, it is not in the least intimidating. It is incredibly gentle, loving. It is me. And, it is you. And, all that is. And, all that is not. Perfect power is perfect gentleness. And we are THAT.

*There will come a day,*

*when you forget about being your name,*
*care nothing for ostentation,*
*power or wealth,*
*pleasures of the senses become stale,*
*when your whole being is driven by one thing only...*

*The desire to know.*

*Then, you may suddenly and spontaneously fall into yourself.*
*Your mind will open,*

*and all of the Universe will scroll before your eyes,*
*and you will see,*
*and you will remember.*
*and you will know!*

Knowing and seeing will no longer be second hand, as we experience in our physical body; sensual experiences converted to electrical impulses, in turn converted in the mind to working concepts, of a seeming reality. Ideas and reflected thoughts derived from language and words and second removed sensual experience, highlighted by occasional glimpses of intuition. We, a part of, and yet separate from, the material universe.

The realization that you were in a dream, and are now freed from that dream, brings with it great joy. You realize for certain that you are much more than you seemed to be. That all you ever hoped, all you ever suspected, is true. You are, in fact, indestructible, absolutely secure, and timeless. You are older than old, pure, intelligent, aware, energy. That energy is the seemingly omnipotent power of pure crystalline thought. Not a reflection of thought, as we experience in our physical self. Not concepts and sensual interpretations, but direct perceptions.

*Free at last!*
*Free at last!*
*Thank God almighty!*
*I'm free at last!*

*M.L. King*

We find ourselves no longer cast out and separate, but inside. Our sequential thinking has become pure thought being. No longer a prisoner of our bodies, we realize beyond all doubt that all things, all

matter, is purely "Idea," that we and the Universe are but a projection of the Conceiver of that idea.

Matter and time no longer exist, except as an idea which is also us. What we took to be our self is seen to be only an idea projection of our boundless real Self, which is in turn an idea projection of something beyond. Although we are aware that we, and matter, are of the same substance, and we can, therefore, manipulate matter at will from this state of pure thought, it does not seem important to do so. Since, from here, our self and matter is only an idea, a trivial concept, a tool that no longer bears any relevance. We feel only the beckoning of the beyond. Will only to know at last, THAT!

**The Unmoving Center**

Pure energy, the energy is thought...the thought is idea...the idea is everything that ever was, is, will be everywhere, anywhere, nowhere. Driven only by the longing for the wholeness of our being, willing only for absolute knowing, to go on as far as can be gone; all that "was" vanishes, and we disappear into depths beyond infinity, become an unbounded expansion within an invisible indivisible point,

*"Smaller than a mustard seed."*

And we go beyond, to before and besides.

*Silence*

Shadow and light, white wind in the night.

Pure and harmless, childlike, and forever.

Abiding.

The nameless ONE of many names.

The emitter of all.

The Knower.

What we,
you and me,
have always been.

There is a vast difference between what we seem to be and what we are. The difference between our apparent self and our real Self (atman) is the difference between reflected moonlight and direct sunlight. The difference between the Self and the ONE (Brahman) is the difference between sunlight, and being the sun!

The difference between the self and the Self is the difference between water in a bottle and clouds. The difference between The Self and the ONE is the difference between clouds and being the seas.

If you do not remember, it is not because you cannot remember. Because you are not aware of the knowledge, does not mean the knowledge is not there. You eat an apple, and the body converts that apple to energy and body tissue. You can do it, but you are not aware of how you do it.

*"And the spirit of God moved upon the face of the deep."*

Your conscious mind is the spirit moving upon the surface of the water. What you are aware of in your conscious mind is only the reflection of what you actually are. What is actually there is broader and deeper than you can imagine.

It is boundless, timeless, beyond infinity.

And, it is accessible.

There is a place where past, present and future merge into an invisible point. In a timeless eternity, there is no past or future. All past and future is in the present. There exists only the singular, ever present emanation of now.

The, I AM.

Mind stretches continuously from here to the ONE and continuously from here the other way, into the atom to no one knows where. What we experience as thought, and senses, is but a narrow band of that continuous medium. Just as what we experience as light and sound is but narrow bands of a continuous medium that extends both ways and includes radio, TV and microwaves of which our senses remain unaware.

The layers of consciousness are established by the range of sensitivity of the beings inhabiting that band, and often overlap. The outer waves are the "dreams," and the inner waves are the "dreamers," and really there is no difference since all is dream and all is dreamer, and all is one. The waves of Mind get purer and more powerful, as they approach the center, and less apparent as they approach matter.

The decent of Mind into matter, and the ascent back to the ONE, is the periodic "breathing out and the breathing in" of consciousness, fluctuating in and out between the *three layers* within the waves. That is why nothing dies, and everything is alive, because everything that seems to be is simply a band of Mind frequencies within the common Mind, periodically shifting position within the bands.

We must realize that Mind is all there is. Everything and everyone is the same Mind. We do not change "states of existence" from one plane to another, but only change range of sensitivity as we evolve back through the emitters, to the O N E perfect mind from which we began. This same range of frequency principle is apparent in the structure of the material world.

**The Ultimate Non-existence of Matter**

Our body only appears solid because of the scale. Actually we are composed of atoms. Protons, electrons and neutrons, which are in turn composed of things like quarks.

The structure of these atoms is such that we are composed mostly of space, with the tiny atom components widely separated,

similar to the stars in the night sky. Again, a subatomic particle from the sun could pass right through us and never hit anything.

Further, when we look at atomic particles themselves we find they too are separated by enormous distances. And, they are not really particles at all but merely tiny packets of balanced energy.

Our body and all matter is simply a force field.
Essentially, there is nothing there.

1944

*It is like a box* that the Chinese have. You open the box, and there is another box inside. Open that and there is another, then another. Finally you get to the last tiny box. You open that one and it is empty.

Or, it is like an onion. You peel off the outer layer, and there is another, then another. You continue peeling until you get to the center, and there is nothing.

We have an invisible mind governing a body that is not there.

***SOME DAY***

***NOT TOO SOON.***
***NOT TOO FAR.***
***YOUR MIND WILL BE A FIRE.***

*It may be hard for you to believe now,*
*but I can tell you the truth.*
*What you feel to be your life,*
*your thoughts, your individuality*
*and isolation, your troubles, and elation...*

*are only I M A G I N A T I O N .*

*I can tell you the truth,*
*and please believe.*

*When you finally, fully, realize,*

*Where you are,*
*Who you are, and*
*What you have been doing,*

*IT is so beautiful!*

*IT will buckle your knees,*
*double you over,*
*wrench your heart,*
*and make you cry so,*
*that you think you will die.*

*BUT YOU WILL NOT DIE!*

*YOU CANNOT DIE!*

YOU WOULD NOT KNOW HOW.

# Chapter 5

*We spend our lives in desperate attempts to write our names in the blowing sand, never realizing that we are the wind and the name cannot be written.*

## SYMBOLS IN THE SAND

Our life is a riddle within an enigma, wrapped in a paradox. Like the layers of an onion, our sleep dreams are a dream wrapped around a dream, wrapped around another dream, wrapped around the Dreamer. At each level of awareness, the previous level vanishes and is seen as a dream, while the current level is taken for the real. Each outer layer is more ephemeral than the inner.

Our dreams talk to us in symbols. I am writing to you now in symbols. When we speak, language is symbols. Numbers are symbols. All mathematics is symbols. A stop sign is a symbol. When we wish to build a new house, we have an architect prepare a set of plans. Those plans are symbols. We use symbols so often that we tend not to realize that we are even using them. We do not consider the magnitude of their inherent power.

By themselves they are nothing, just as with everything in life the mind gives them order and solidity. Combined with mind, symbols become more than lines, images, sound or color. They assume an independent life of their own. They serve as a key for the focusing of the mind, and the power that is within the mind. Properly understood symbols lead to directly channeled energy of the mind. Direct action. You can see this principle applied when you read the TV guide and select a channel.

You have willed "be" and it "is".

The remainder of this book is mostly about symbols, their hidden meanings and inherent power. Symbols have an evolution of their own so there is some background material included, but

primarily this is a handbook that allows you to discover for yourself the many important unsuspected messages hidden in your own back yard. Common everyday things, like letters of the alphabet, playing cards, nursery rhymes, games, places, and the names of items familiar to everyone. Each has consistent hidden meanings with many deep layers stretching far beyond the apparent.

These symbols all have to do with enlightenment and they have an evolution that reaches to the extremities of forgotten time. The reason is that many people in key places in history have discovered for themselves the astonishing truth of the human condition. They have thought that glorious truth of sufficient importance to warrant conveying the truth to others, in spite of intimidations and outright reprisals from established society and fanatical clerics trying to suppress that truth at all costs. Secret organizations were necessarily formed throughout history to keep the truth alive amidst an often deadly hostile environment.

For two millennia thousands of innocent lives have been sacrificed and are still lost today in flames and torture by misguided religious fanatics attempting to purge the truth hidden within these symbols. Yet the symbols remain as prominent as ever. They have survived because they express a perennial truth which is self evident to the few who earnestly sought to know. We owe it to ourselves, and our courageous predecessors to at least consider the possibility that which they have conveyed to us is worthy of their sacrifices.

The truth is that each of us has a personal glory that is beyond conception.

The truth is that we each of us can know that glory first hand, without an intermediary.

That is the truth.

The truth shall set you free!

# Chapter 6

*The only way I have ever been able to adequately express truth is by way of music. It is a trinity plus one, the flute, the wind, the sound, and the ineffable music that appears in our minds. The flute is our apparent self, the wind is our atman, the sound is the Absolute, and awareness of the music in our mind is the indefinable fourth element. Together they are one and inseparable.*

*Music cannot be grasped, it just is…*

**"A" TRINITY**

*I am not the flute.*
*I am not the wind.*
*I am not the sound.*

*I AM… music.*

## A MYSTERY SOLVED

This chapter is devoted to an ancient and important mystery that we will attempt to solve together. The mystery that we will try to solve is why there are so many references to the number three in our popular culture, and how that relates to the "Holy Trinity."

The mystery begins in the sixth century BC with a philosopher / mathematician / mystic by the name of Pythagoras. Pythagoras lived a couple of hundred years before Plato, and was the mathematician responsible for the well-known Pythagorean theorem, which is a formula for solving the hypotenuse of a right triangle. That is, the length of the long side of the triangle can be found by taking the square root of the sum of squares of the two shorter sides. Pythagoras was a pretty bright fellow.

Pythagoras also knew that the only right triangle (a right triangle has a ninety degree corner) that can be formed with consecutive whole numbers is a 3/4/5 triangle.

Pythagoras is also responsible for creating the western music standard of the seven note scale. He chose the number seven as the proper scale based upon the seven moving spheres in the heavens. The seven spheres were the sun, the moon, and the five "wandering" stars visible to the naked eye. The relative motions of the wandering stars were well known by Pythagoras' time. Pythagoras considered the mathematical relationships of the spheres' motions to have mystical significance.

Dictionary.com says it this way.

"At the time, the sun, moon, and planets were thought to revolve around the earth in their proper spheres - the most thorough and imaginative description of the concept can be found in Dante's *Devine Comedy*. The spheres were thought to have been created by God in proportional relations that were reflected in the whole-number relations of the pure musical intervals.

"**…music of the spheres** is a medieval philosophical concept that regards the proportions in the movements of the celestial bodies - the sun, moon and planets - as a form of musica (the Medieval Latin name for music). This music was not thought of as an audible sound, but simply as a mathematical concept. The Greek philosopher Pythagoras was frequently credited with originating the concept, which stemmed from his semi-mystical, semi- mathematical philosophy and its associated system of numerology."

Now, back to present day.

The morning after my realization I awoke spontaneously visualizing the previous night's events, in analogy, as similar to the alignment of three spheres in a solar eclipse. First there was the sphere of my eye, which I equated with my illusory apparent self. At the moment of realization, this illusory self suddenly dissolved into my real spiritual Self which the Hindus call atman (In essence atman

is the best, the Divine part of everyone's multidimensional organism.) I now equated this spiritual Self to the sphere of the moon. And finally I was aware that there was more beyond this Self. I knew that my Self was still not the Truth of me. This thing that was beyond, I now equated with the giant sphere of the sun.

I knew it was there. I could feel its warmth. But it was much too hot to touch. I knew that this mysterious and untouchable something that I simply called my "Being" must for now remain ultimately unknowable.

The scale and substance of the solar alignment, to my mind, accurately represented the scale and substance of the actual realization. I now recognized that the Self analogous with the reflected moon was in fact a puppet me (what the Hindus call atman) being exposed to the actual me, the Puppeteer. And that mysterious something beyond which I knew as engulfing warmth but could not approach, that which I called my true "Being" was in fact that Puppeteer.

The Absolute. What the Hindus call Brahman.

*Columbia Encyclopedia* tells us, "Brahman is the name for the ultimate unchanging reality, composed of pure being and consciousness. Brahman lies behind the apparent multiplicity of the phenomenal world, and is ultimately identical to the atman or inner essence of the human being."

Having no knowledge of the phenomena of enlightenment or the traditions of Hinduism or Buddhism at the time, I could only relate the event to what Jesus must have been doing, and the alignment of self, atman, and Brahman, to what the church called "*The Holy Trinity*". I thought that this must also account for the persistence of the number three that we find reoccurring in our cultures.

Since then, I have been looking seriously into the many mysterious little messages in a bottle that exist in the symbols of our western cultures, and how they relate to this trinity. To my mind, true

enlightenment is a trinity realization. And, I believe it has been known as a trinity since time out of mind. There are no sound bytes in philosophy but let me give you just a couple brief examples as evidence.

The Greek alphabet was developed about 900 BC. The Latin alphabet, from which ours was derived, dates to 800 BC via a Greek colony that transcribed the Greek alphabet into the one adopted by the Romans.

The first letter in the Greek and Latin alphabet is the letter "A". The definition of "A" is that it denotes a singular item. The letter "A" was originally written upside down. It represented the head of a cow, and was modeled after the then popular Egyptian god Hathor. Hathor dated from at least 2700 BC and was synonymous with the Egyptian supreme Great Mother god Isis. Hathor was considered to be the cow that gives the milk of the Milky Way. The "cow" symbolized the black impenetrable sphere of space. The cow itself is a symbol for God, the Absolute, or Brahman. The original "Holy Cow".

Did you know that God is black?

The inverted letter "A" is a triangle with horns. The three-sided triangle represents the threefold realization of enlightenment, the original "Holy Trinity". That is why it is the first letter of the alphabet. *The three are one*. The enlightenment event is a realization of all three elements, self, atman and Brahman melted into ONE.

The letter "A" is an affirmation of the truth of enlightenment.

That may sound like a bizarre concept, but it is only the beginning.

In the early days of man's history, there was a great deal of attention given to space and the movements therein. The mathematical constant "pi" was the first constant man found in nature, and had a great deal of mystical significance as it related to the unfathomable black sphere of space. It is the relationship between a circle's circumference and its diameter. The relationship between an unknown sphere and what fills that sphere.

Pi is 3.1415

What that number means is that if we were to take the number 3.1415 and multiply it times the diameter of a circle, we would have solved for the circumference of that circle. God was considered to be the black sphere of space, the Holy Cow, a sphere whose circumference was nowhere and whose center was everywhere. The question was that if God is defined as having a circumference nowhere and center everywhere, how can we prove that center is located in man? The problem became one of defining the meaning of pi so as to define the incomprehensible sphere of God, and thereby determine if that included man.

Pi defines what fills the sphere. If we know the meaning of the numbers in Pi then we know God mathematically at least. Pi is a transcendental number, meaning that it is infinite in extent. It has an infinite number of decimal places. Even super computers today are unable to find an exact number for pi. Thus God remains ultimately indefinable.

The ancient mystics found that the significant numbers for pi were 3, 4, and 5, which were considered to be three different planes of existence, separated by vertical lines which were considered barriers between those planes, **3** 1 **4** 1 **5**. Three was the Absolute as realized in enlightenment (The Holy Trinity), four had a very special meaning that we will investigate in a later chapter, and five was considered to be man. (The five senses, the five extremities, etc.) The decimal point was considered to be the center of the sphere of all that is and is not.

The numbers were shown as symbols separated by vertical lines. First was a triangle (3), then a square (4), finally a five-pointed star (5). The decimal point was placed in the center of the star. The mystics discovered that what they realized in enlightenment agreed absolutely with what they knew to be numerical pi, and therefore man was found to be very much included in the definition of God. In other words,

*The center of the sphere*
*with a circumference nowhere*
*and its center everywhere,*
*lies in the heart of man.*

Now, finally, we get to the mystery part.

Consider that Pi is 31415.

That can be written, Pi 3 14 15

Allow **3 =** "**A**" the trinity of enlightenment.

Then we have Pi **A** 14 15

Substitute the fourteenth letter "N" for 14
Substitute the fifteenth letter "O" for 15

It becomes, P I A N O

THE MUSIC OF THE SPHERES…

Surprise, Surprise!!

**Δ / □ / ☆ = A / □ / ☆**

Whoever invented the piano knew the esoteric meaning of the letter "A" and named his instrument PIANO so that we of future generations might also discover that truth is a trinity of self, atman, and Brahman in one.

**"A" mystery solved.**

## The Golden Calf

We shall see the reason the letter "A" is the first letter of the alphabet is not only because the trinity of enlightenment combines three into one, but more importantly because 1 plus the trinity "A" equals the number 13. And, number 13 represents Pi plus the trinity of enlightenment. Pi was considered the sphere whose circumference is nowhere and whose center is everywhere, represented by the impenetrable black sphere of space, whereas Hathor was seen as the *personification* of the Milky Way, the milk that flowed from the udders of a heavenly cow.

Thus Pi was considered the black sphere of space, and Hathor the Milky Way. Pi is the number 1 and Hathor the letter "A". Space was considered a bull by common people, and Hathor a cow. Together they represented Truth Realization. See page 248.

Hathor was the Cow (triangle).
Taurus was the Bull, the infinity of space (square).
Their Biblical *Golden Calf* represented us (star).

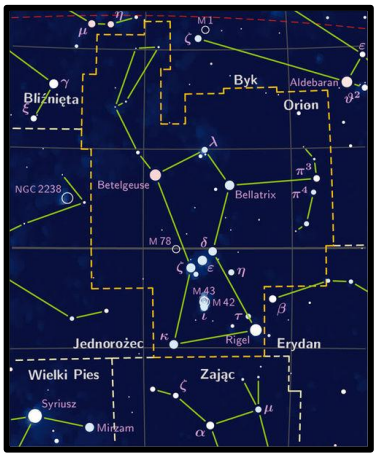
In the end we and Space, the Bull and the Calf, are one.
We inherit the Kingdom of the Father.

The Great Pyramid was built during the Age of the Bull (Taurus). Moses ushered in the Age of the Ram (Aries) supplanting the previous Age of the Bull. Since Pi cannot be expressed in any way, Moses considered the golden calf idolatry and destroyed it.

**Killing the Bull** Matador = Door of Maat = *Door of Daleth*

I have often wondered about the ancient ritual of slaughtering sacred bulls, and the current practice of bull fighting that pits man against bull with the goal of first controlling and then killing the bull. What does the killing of the bull symbolize? Taurus the bull represents the dark left hand path of the Pi philosophy. That is why the bulls in bullfights are always black. Taurus is the fifth Zodiac constellation and five is also the number representing man. Thus Taurus being the 5th zodiac sign means *man is the bull*. Then the ritualized killing of a bull symbolizes the killing of self.

So, why does man symbolically kill himself?




Look up in the dark night sky during the winter months until around late April and you will see the seven plainly visible stars of the constellation Orion with its three belt stars in a row. Follow the belt stars to the left and you will see the brightest star in the heavens, Sirius.

If you look at Orion at the depiction shown here facing you, you will find that *The Hunter* (Orion) carries a bow with an arrow that has been loosed to his <u>left</u> at the nearby constellation of Taurus the bull. The bull represents the <u>*animal*</u> <u>*nature*</u> of mankind, the *left hand path* of arrogance, greed, and self indulgence. That is the reason bulls are killed in bullfights and why rodeo bulls must be ridden **8** seconds (page 104). The bull represents our primitive animal nature that must be overcome if we are to attain Realization of our true spiritual nature, Pi. The Hunter (Orion) as a "*seeker*" must slay the bull on his *left* in order to proceed to the *right hand path* of liberation via the enlightenment trinity, self, Atman, Brahman, and from thence to Pi as represented by the three belt stars …and Sirius.

***Kill the bull!***

## Chapter 7

# ONLY A PACK OF CARDS

What I am writing about cannot be found in any book. There are clues in Blavatsky, but only clues. She points to a few things and allows the reader to connect the dots. What we are discussing here is a pointing only, but not in words. In symbols that must be interpreted by the one seeking, using tools that can only be obtained by knowing. It can be seen only by those with eyes to see, heard only by those with ears to hear.

Let us talk about a deck of common playing cards. There are four suits, two red, and two black. According to Blavatsky, red is the color for man. In the early days of astronomy and astrology, the red planet was associated with the events of mankind. She also says that the Hebrew word for man and the word for red are the same. So, assume the red color represents the characteristics of man. The red symbols are hearts and diamonds. Love and money.

That's man all right!

We know that black is the color for God, so let us assume that the black suits represents God, or the unfathomable black sphere of space. If we look at the black symbols we find clubs and spades. Look at the ace of clubs. The symbol is three black disks grouped together as one ♣. That could represent the trinity. That fits the God definition. The other symbol is a single black shape ♠. So, we know that the two symbols combined are three and one. That also fits the God definition.

Now, look at the face cards. There is Jack, Queen, and King. Dictionary.com defines Jack as "A man, a fellow." So, Jack is man. Now, we have three face cards that might mean something associated with man. Let's assume it means something important, like enlightenment. Maybe somebody is telling us something here. We know that enlightenment is a three-stage event. So let's line up the stages.

*Jack* = man = our illusory self, or in my analogy, the sphere of the eye.

*Queen* = Self (atman) = in my analogy the sphere of the moon.

*King* = The Absolute (Brahman) = in my analogy the sphere of the sun.

That fits. But, what about continuing my analogy of the alignment of the spheres as it relates to enlightenment. If we have the three spheres aligned, eye (man), moon (Self or atman), and sun (Absolute or Brahman), what about the space in which all three spheres are contained? We know that the black sphere of space has been defined by pi. Pi is the known relationship between the circumference of the sphere and its diameter. That which fills the infinite sphere of space is defined by the constant pi.

Pi = 3.1415

Pi = 3.1415 can also be defined by the equation 113 \ 355.
That is 355 divided by 113.

If we take the relevant numbers individually,
we have the numbers 1, 3, and 5.

Then, 1 = A
3 = C
5 = E

Or, ACE.

The meaning of the ACE in a deck of cards is pi.
Pi traditionally is a reference to deep space, or God.

So, we now have three face cards defining enlightenment,
plus the ACE, or pi.

That is strange.

Could it be that the club and spade symbols on the cards do not mean God is a trinity of one, but three plus one? Could it be that the letter "A" being the first in the alphabet means not a trinity of one, but three plus one? Could it be that the three phases that we realize in enlightenment is still short of the goal? God is not three IN one, but three engulfed by one?

Could it be that as with our three aligned spheres of the solar eclipse engulfed by the immensity of impenetrable space, could not man, atman, and Brahman be engulfed in and contained by an even greater expanse of infinitude, which we can only know by implication?

Are we in fact something beyond the Absolute?

Or, is it only a pack of cards?

**Brief History of Playing Cards**

The use of playing cards spread rapidly across Europe in the late 1300's. Historians believe it likely that the ancestors of the playing cards in use today arrived in Europe from the Mamelukes of Egypt. The Mameluke deck probably evolved from earlier Chinese cards after having first traveled through Persia. The Mameluke deck contained 52 cards comprising four suits: polo sticks, coins, swords, and cups.

The early playing cards preserved a secret underground philosophy and a startling truth forbidden by the established Catholic Church, and that truth had to do with the origins of the French Knights Templar. The original nine Templar Knights were sent from France to Palestine in search of a lost "treasure" around 1118. The treasure was the lost Gnostic Gospels containing the true teachings of Jesus and these Gospels were undoubtedly found in Palestine by the French Knights. Shortly after their persecution for heresy and the disbandment of the Knights Templar in 1307, this philosophy and truth of Pi, the trinity of enlightenment plus the ineffable fourth element was safely concealed by the Knights within the Persian /

Mamaluke cards in order to keep the truth safe from the church. That is why the cards original Chinese design was changed.

It is no coincidence that early playing cards contained four suits with thirteen cards each for a total of fifty two cards, and the "Lost Gospels" of the actual teachings of Jesus as preserved by Mary Magdalene and other Gnostics contain thirteen discourses for a total of fifty two texts. Fifty two texts divided by thirteen discourses equals "four". As always when speaking of the Pi philosophy the "fourth" element can only be implied.

The philosophy of Pi can be traced from the ancient Egyptian Isis / Osiris / Horus mythology directly to the Gnostics teachings of Jesus of Nazareth. The philosophy as taught by Jesus was a variation of the classic Egyptian mythology and is most commonly called Gnosticism. The actual teachings of Jesus were preserved by Mary Magdalene and others in the early Christian scriptures that came to be known as the Nag Hammadi Codices and are the long lost Gnostic Gospels. The Nag Hammadi Codices text is comprised of thirteen questions from disciples followed by brief discourses by Jesus in response. These thirteen papyrus codices with their fifty two sacred texts are the last known existent copy of what orthodox Christianity considers its most dangerous threat.

In the 1400's Europeans changed the court cards to represent European royalty and attendants, thus in early games the King was always the highest ranking card in their suit. By the late 1400's the ace sometimes became the highest card. The four suits in use today, hearts, diamonds, spades and clubs, originated in France approximately 1480 therefore it is reasonable to assume that the ace came into general use as the highest card at that time.

The actual philosophy of Jesus as preserved by Mary Magdalene was most likely the reason for these latest changes in the symbols. It was an attempt by the surviving French initiates around 1480 to further clarify the philosophy hidden within the deck of cards in order to perpetuate the truth and keep it shielded from destruction by the church.

*When all of the facts are known we can only conclude that the truth about the relationship between Jesus and Mary Magdalene and the traditional enlightenment teachings of Jesus of Nazareth as recorded in the Nag Hammadi Codices was carefully preserved in the design of common playing cards during the middle ages by the Knights Templar. Consider the following:*

**Nag Hammadi Codices and Mary Magdalene**

Codices found at Nag Hammadi

I had been studying the Nag Hamadi Codices before going to bed. I woke shortly after midnight from yet another vivid dream. This time I was returning to school after a long absence. As I walked down the corridor, and approached closed doors, they opened automatically. Three sets of doors opened one by one. Then I approached a fourth door and it did not open. Instead, a young girl, a student, came up to me and led me to another door. It was the door to the restroom, and she could not go in. It was for men only.

I understood that the first three doors represented the realization of enlightenment. My enlightenment had happened spontaneously, automatically without personal volition. I knew that the final door represented the fourth gospel concerning the enlightenment philosophy, and the girl in my dream was Mary Magdalene. She showed me to the men only room because the church would not name her as the author of the Gospel of John. The church is for men only.

**Gospel of John**

The best minds on Religious texts admit that the gospel of John is by an unknown author. The most likely candidate for the actual author is believed to be Mary Magdalene as it was originally written in the first century while she was head of the Gnostic sect she founded. The gospel was then very popular, but the church could never have accepted a gospel written by a woman since it threatened their all male dominance of Nicene Christianity.

They changed the sense of the words but did a poor and inconsistent job of obfuscation; they then destroyed all known conflicting copies of the document. Fortunately they missed a single copy of another gospel of John written by the same author. The only known surviving original was found among the Nag Hammadi Codices discovered in Egypt in 1945. It indicates that Mary Magdalene was the true source of the New Testament gospel of John but the parts of the Church document pertaining to the divinity of Jesus are flagrantly at variance with her genuine Nag Hammadi writings.

What follows is a brief excerpt from that genuine original Nag Hammadi Codices text of John, written by Mary Magdalene.

*Mary, Mary, quite contrary,*
*How does your garden grow?*
*With silver bells and cockerel shells,*
*And pretty maids all in a row.*

## Apocryphon of John

Nag Hammadi Library
***Codex IV***

"The teaching of the savior, and the revelation of the mysteries and the things hidden in silence, even these things which he taught John, his disciple.

"And it happened one day, when John, the brother of James - who are the sons of Zebedee - had come up to the temple, that a Pharisee named Arimanius approached him and said to him, "Where is your master whom you followed?" And he said to him, "He has gone to the place from which he came." The Pharisee said to him, "With deception did this Nazarene deceive you (pl.), and he filled your ears with lies, and closed your hearts (and) turned you from the traditions of your fathers.

"When I, John, heard these things I turned away from the temple to a desert place. And I grieved greatly in my heart, saying, "How then was the savior appointed, and why was he sent into the world by his Father, and who is his Father who sent him, and of what sort is that aeon to which we shall go? For what did he mean when he said to us, 'This aeon to which you will go is of the type of the imperishable aeon, but he did not teach us concerning the latter, of what sort it is.

"Straightway, while I was contemplating these things, behold, the heavens opened and the whole creation which is below heaven shone, and the world was shaken. I was afraid, and behold I saw in the light a youth who stood by me. While I looked at him, he became like an old man. And he changed his likeness (again), becoming like a servant. There was not a plurality before me, but there was a

likeness with multiple forms in the light, and the likenesses appeared through each other, and the likeness had three forms.

“He said to me, "John, John, why do you doubt, or why are you afraid? You are not unfamiliar with this image, are you? - that is, do not be timid! - I am the one who is with you (pl.) always. I am the Father, I am the Mother, I am the Son. I am the undefiled and incorruptible one. Now I have come to teach you what is and what was and what will come to pass, that you may know the things which are not revealed and those which are revealed, and to teach you concerning the unwavering race of the perfect Man. Now, therefore, lift up your face, that you may receive the things that I shall teach you today, and may tell them to your fellow spirits who are from the unwavering race of the perfect Man.

“And I asked to know it, and he said to me, "The Monad is a monarchy with nothing above it. It is he who exists as God and Father of everything, the invisible One who is above everything, who exists as incorruption, which is in the pure light into which no eye can look.

"He is the invisible Spirit, of whom it is not right to think of him as a god, or something similar. For he is more than a god, since there is nothing above him, for no one lords it over him. For he does not exist in something inferior to him, since everything exists in him. For it is he who establishes himself. He is eternal, since he does not need anything. For he is total perfection. He did not lack anything, that he might be completed by it; rather he is always completely perfect in light. He is illimitable, since there is no one prior to him to set limits to him. He is unsearchable, since there exists no one prior to him to examine him. He is immeasurable, since there was no one prior to him to measure him. He is invisible, since no one saw him. He is eternal, since he exists eternally. He is ineffable, since no one was able to comprehend him to speak about him. He is unnamable, since there is no one prior to him to give him a name.

"He is immeasurable light, which is pure, holy (and) immaculate. He is ineffable, being perfect in incorruptibility. (He is) not in perfection, nor in blessedness, nor in divinity, but he is far superior. He is not corporeal nor is he incorporeal. He is neither

large nor is he small. There is no way to say, 'What is his quantity?' or, 'What is his quality?', for no one can know him. He is not someone among (other) beings, rather he is far superior. Not that he is (simply) superior, but his essence does not partake in the aeons nor in time. For he who partakes in an aeon was prepared beforehand. Time was not apportioned to him, since he does not receive anything from another, for it would be received on loan. For he who precedes someone does not lack, that he may receive from him. For rather, it is the latter that looks expectantly at him in his light.

"For the perfection is majestic. He is pure, immeasurable mind. He is anaeon-giving aeon. He is life-giving life. He is a blessedness-giving blessed one. He is knowledge-giving knowledge. He is goodness-giving goodness. He is mercy and redemption-giving mercy. He is grace-giving grace, not because he possesses it, but because he gives the immeasurable, incomprehensible light.

"How am I to speak with you about him? His aeon is indestructible, at rest and existing in silence, reposing (and) being prior to everything. For he is the head of all the aeons, and it is he who gives them strength in his goodness. For we know not the ineffable things, and we do not understand what is immeasurable, except for him who came forth from him, namely (from) the Father. For it is he who told it to us alone. For it is he who looks at himself in his light which surrounds him, namely the spring of the water of life. And it is he who gives to all the aeons and in every way, (and) who gazes upon his image which he sees in the spring of the Spirit. It is he who puts his desire in his water-light which is in the spring of the pure light-water which surrounds him…."

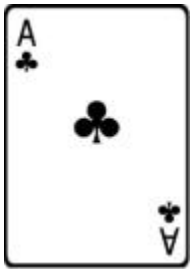
**The Apocryphon of John** is the philosophy of Jesus as told by Mary Magdalene, the "beloved disciple" of Jesus. It is the classic Gnostic philosophy based upon the self-realization trinity of enlightenment and Pi "hidden in silence" by placing it in Codex IV. The derivation of the fleur-de-lis is based upon that very same philosophy. The church appropriated the fleur-de-lis as a symbol of purity and assigned it to Mary, mother of Jesus. But in truth the symbol rightly belongs to Mary Magdalene as the female counterpart

to Jesus. That is why the fleur-de-lis appears on the ace of clubs. As always the church stole symbols and reassigned them to maintain their monopoly, but the secret of Mary Magdalene and the Pi philosophy was already safely preserved for future generations in the 1480 version of the French deck of common playing cards. (We shall see that numbers 1, 4, 8, & 0 all represent Pi.)

**Plant Symbol**

**Osiris Crown**

**Fleur-de-lis**




**Ace of Clubs**

**The Fleur-de-lis** is ultimately derived from the crown of Osiris which is derived from the ancient Egyptian symbol for plant, which is the sacred lotus, or the tree of life. That is why the fleur-de-lis is said to be an iris. It is a direct reference to Osiris and the Egyptian tree of life philosophy. For thousands of years the lotus flower has symbolized spiritual enlightenment. The symbol began in ancient Egypt and spread throughout the east into Hinduism and Buddhism. The lotus closes at night and sinks underwater. Each morning it re-emerges and blooms again into the light of day. Thus both the flower and baptism via emersion became natural symbols for the promise of resurrection. The New Testament does not mention that the baptism of Jesus by John the Baptist was based upon this Egyptian enlightenment philosophy.

As a symbol of re-birth, the lotus was closely related to the imagery of the funerary and Osirian cult. The *Four* Sons of Horus were frequently shown standing on a lotus in front of Osiris. The Book of the Dead contains spells for "transforming oneself into a lotus" and thus fulfilling the promise of resurrection. The Osiris mythology was a philosophy of death and resurrection accessible to each individual and was celebrated with a sacramental ritual that Jesus also adopted from Egypt at the last supper by eating the body (bread) and blood (ale) of the resurrected god that dwells in *each* of us.

Eating the body and blood symbolized the death of the apparent illusory self and the resurrection of our true self, the realization of enlightenment. The tree of life shown on the ace of clubs is a reference to the trinity aspects of the ancient Egyptian Pi philosophy as taught by Jesus and preserved by Mary Magdalene. The word ace is a code word for Pi, and the spade plus club fleur-de-lis symbol a coded reference to this Pi philosophy as recoded in the Nag Hammadi Codices by Jesus' female counterpart, discovered in Palestine by the Knights Templar and preserved by them in the cards for posterity.

The word IRIS is from OSIRIS. The Horus / Osiris / Isis mythology of ancient Egypt is based upon the trinity of enlightenment as compared to a total eclipse of the sun, the iris being the corona of the black eye of God. As with the trinity of enlightenment a total eclipse combines two elements to make a third, all melting into one. Thus the iris of the fleur-de-lis being placed on the ace of clubs tells us that the Gnostic teachings of Mary Magdalene are consistent with the ancient Pi philosophy of Egypt, the word ace itself being a clandestine Pi reinforces this assertion.

Christianity as we now know it could easily have existed without Jesus, but not without Paul and Emperor Constantine. Christianity in no way represents the true teachings of Jesus. We know this as a fact because of the Nag Hammadi Codices and the consistent traditions encoded within the many symbols of history. Jesus' teachings were necessarily the ancient perennial philosophy of enlightenment because that is the *only* truth possible for mankind. Truth by definition is absolute and not relative. There can be only

one truth. That truth is positively affirmed by the symbols and has been personally verified in every culture and in every generation by consistent individual realizations.

It is very likely that Jesus was crucified because he knowingly broke the code of silence by teaching the secret Pi philosophy to what was then considered unworthy rabble. Additionally, Christos in classical Greek usage could mean *covered in oil*, and thus was a literal and accurate translation of *Messiah* from the Hebrew *Mashiach*, meaning "[one who is] anointed". It has been argued that there is no "savior" concept in the Jewish tradition. The "anointed" one more closely means 'high priest', 'leader', or even 'ruler'. The Jewish leaders and especially the Romans were understandably wary of a popular new prophet, proclaimed by the multitude to be Christos, potentially challenging their authority.

However, the Greek term Christos is cognate with Chrism, meaning *perfumed oil*. Christos, or in English Christ, means *the anointed one* and most likely stems from the Egyptian term *Karast* (covered in embalming oil) used to describe Horus. Thus Jesus' followers were using the term to compare Jesus with the Egyptian Horus and not the Hebrew Messiah. In Egyptian mythology, Horus represented our individual self.

Early Christian Gnostics such as Mary Magdalene adopted their philosophy from Egypt and thus believed that everyone was a Christ, since Atman is hidden in every object of creation including man. The Gnostics did not believe in Jesus as both a Divine Persona and a human person, but believed in a spiritual Christos indwelling in the man Jesus. Through the process of *gnosis* (enlightenment) followers of these schools believed they too could realize that same Christ.

Orthodox Christianity was invented by Paul then modified by Constantine's Nicene Council three centuries after the death of Jesus. Christianity was conceived by men of power as a business, a "cash ∀ cow" and a means of controlling the ignorant naive masses of ancient Rome. It was never intended to be a harbor of truth. It was a callous calculated act of domination and control by callous and calculating

men who modified existent philosophy to expedite their purpose, falsified scripture to reflect their will, and enforced their malignant intent on the innocents by means of sword and fire.

All competing viewpoints were violently purged by the early church including the inconvenient truth about Jesus and Mary Magdalene. Whole populations were eliminated, all known existent books of scripture burned. The church would have us believe that Jesus was celibate and his disciples were all male because the power men of church demands male dominance by male clergy. Far from a tradition of celibacy, part of the Jewish custom has always been that all marriageable men should have families, especially so in the house of David. The truth is that Jesus as a mature Jewish man was likely married to Mary Magdalene. It was precisely this philosophy of equal access to all that accounted for his popularity among his many women followers.

Of all of the disciples of Jesus, his favorite was Mary Magdalene. Not only was she the only disciple that understood Jesus' teachings, she was the one chosen by the other disciples to explain his teachings to them. She was constantly with Jesus. Jesus kissed her on the mouth often, and was said to love her most of all. She sat at his right hand at the last supper. It was her that Peter requested to ask Jesus who would betray him, not John. It was not John that laid his head on Jesus' breast at the last supper but Mary, and for good reason. The disciple called "John" is Mary Magdalene.

Nowhere in the New Testament does it say that Mary Magdalene was a prostitute. That is an invention of the church to diminish her importance and accentuate the importance of Peter and thereby themselves. Mary Magdalene was a woman of independent means and highly educated in the esoteric philosophy of her time. She may well have been a priestess prior to meeting Jesus. In all likelihood, Mary Magdalene was the wife of Jesus. If so, then it follows they could have had, and probably did have, at least one if not several children.

There is a tradition in France that Mary Magdalene fled to France and raised her children there after the death of Jesus. Mary

Magdalene founded a sect in France similar to the Gnostics and continued his teachings there. Her teachings and the Gnostic teachings are based upon the same truths as the Egyptian Isis, the Greek Hermes, the Templar teachings, and is the basis of the later Masonic philosophy. During the Middle Ages the main support of the Gnostic bodies and the main repository of this truth philosophy was the powerful and relatively independent French Society of the Templar.

Stephan Hoeller explains that these Gnostic Christians held a "conviction that direct, personal and absolute knowledge of the authentic truths of existence is accessible to human beings, and, moreover, that the attainment of such knowledge must always constitute the supreme achievement of human life."

*The perfect savior hath said: "Come (you) from things unseen unto the end of those that are seen, and the very emanation of Thought shall reveal unto you how faith in they which are unseen was found in them which are seen, they that belong to the unbegotten Father. Whomsoever hath ears to hear, let him hear!"*

*From The Sophia of Jesus Christ*

The philosopher Hermes introduced the Pi philosophy in ancient Egypt prior to the construction of the Great pyramid. The Hermes philosophy is androgynous. The son of the mythical Greek Hermes was Hermorphaditus. Hermorphadite means a combination male and female. Hermes teachings are androgynous because it utilizes the symbolism of combination male and female as did the early name for God, IAO, and the simultaneous male female mythology of Isis / Osiris / Horus in ancient Egypt. This trinity of Isis / Osiris / Horus is the same as the trinity of Brahman / atman / self.

I A O  Δ = A

The combination male female intertwined to form a god symbol is one meaning of the Solomon's seal of antiquity. The

triangle pointing down is feminine, and the triangle pointing up is masculine. The union of the two triangles, Mother and Father, give birth to a son, the invisible ineffable heir to the Kingdom of Pi, which is our *self* beyond the realization of enlightenment.

This symbol has the same meaning as an early word for God, IAO. *The letter "A" in IAO represent the upper triangle in Solomon's seal and the O + I, sexual union of female plus male, represents the lower triangle.* Although not to be read aloud, the word is derived from Hebrew so the correct direction is from right to left. IAO is a form of the Tetragrammaton, the *four* letters used to represent the name of the God of Judaism. The Ten Commandments are one part God (A) and ten parts Commandments (10); together they are the same IAO.

The upper triangle of Solomon's seal is duality becoming a unity during enlightenment, Mother (Brahman) and Father (Atman) fusing into *self*. It is important to realize that *self* is the high point of the triangle, since self (mankind) as heir to Pi *transcends* both Brahman and Atman. The triangle ***points*** up to something higher, that invisible ineffable something is Pi. This deeper interpretation will be explored in a later chapter. What this symbol is telling us is that there exists nothing in Heaven or on Earth higher than mankind.

*Jesus said, "If the flesh came into being because of spirit, it is a wonder. But if spirit came into being because of the body, it is a wonder of wonders. Indeed, I am amazed at how this great wealth has made its home in this poverty."*

*Nag Hammadi Gospel of Thomas*

The lower triangle combines the human mother "O" and the father "I" in sexual union to produce the unity of a son, the three becoming one. Remember that the "son", both above and below, means that male and female is equally included in the potential resurrection of self since Pi is considered androgynous.

Thus a meaning of the Solomon's seal is the traditional "As above, so below." Jesus and Mary Magdalene were no doubt very familiar with the sexual overtones of the enlightenment philosophy.

The church therefore found it necessary to condemn sex not because sex was sin but because it was competition. Hints are given in Gnostic texts about what the nature of this sacramental sexual relationship might be:

*Christ came to rectify the separation...and join the two components; and to give life unto those who had died by separation and join them together. Now a woman joins with her husband in the bridal [chamber], and those who have joined in the bridal [chamber] will not re-separate*

Incidentally this sexual union is also present in the signs of the zodiac. The sign of Scorpio is the tenth astrological sign. The constellation was considered to be a combination of male / female in the act of copulation. The tenth letter in the English alphabet "J" is based upon this constellation. Both Scorpio and the letter J being symbol number 10 (male + female) is equivalent to I and O in the word for God, IAO, engaged in sexual union. It has the same meaning as Solomon's seal, "As above, so below."

**Scorpio**

At the time of Jesus God was considered to be feminine, the Great Mother womb of all life. Thus it is only natural that Jesus would have chosen a female to give the "keys to the kingdom," not to the jealous and contentious Peter as claimed by the church. At that time representatives of God were typically female priestesses and oracles. Some female priestesses practiced public sexuality in their role as priestess. An expression of truth was considered to be the

physical combination of female / male becoming one in the sexual act, representative of Brahman and Atman becoming *self* in the realization of enlightenment. It was considered a union with the Great Mother and is a religious expression still practiced in India today.

The great minds of the middle ages like Leonardo Da Vinci knew these underground enlightenment truths and secretly longed for the glory days of the past, ancient Egypt, Greece and Rome. Their secret belief was in the philosophy of Hermes and they had only contempt for the narrow hypocrisy and luxury of the church. That is why so many of the art figures of the middle- ages show women with masculine characteristics. They are androgynous as is the philosophy of Hermes.

In the Da Vinci Last Supper John on Jesus' right is shown to be androgynous if not outright female. This is in actuality Mary Magdalene. The androgynous Mona Lisa is an utter expression of the Hermes doctrine. That is why Da Vinci carried her with him everywhere that he went. That is why she smiles with an inner secret. That is also why so many of the figures painted and sculpted in the period are pointing upward with an index finger and downward with a flattened hand. The Hermes motto is: As above, so below.

Many of the period paintings of Mary Magdalene show her as pregnant or holding a baby, she is representative of the Great Mother, the wife of Jesus and the mother of his children, the "so below" representative of the "as above". It is reasonable to assume that Jesus and Mary both young people obsessed with the *as above* philosophy would have certainly practiced the *so below* aspects of their obsession.

The Gospel of Thomas, one of the Gnostic texts preserved in the Nag Hammadi library attributes the following words to Jesus:

*Jesus said, "I am not your master. Because you have drunk, you have become drunk from the bubbling stream which I have measured out.... He who will drink from my mouth will become as I am: I myself shall become he, and the things that are hidden will be revealed to him."*

He who will drink from my mouth will become as I am: What an astounding statement! Nowhere does he say that a broker is needed for your salvation. He says it plainly, what I have done you can do. What has been revealed to me will be revealed to you. It is no wonder the church felt threatened by these words and sought to destroy all copies of the text. Also from the Gospel of Thomas:

*Simon Peter said to him, "Let Mary leave us, for women are not worthy of life."*

*Jesus said, "I myself shall lead her in order to make her male, so that she too may become a living spirit resembling you males. For every woman who will make herself male will enter the kingdom of heaven." (Clarification see page 115)*

*The Gospel of Philip relates, "...the companion of the Savior is Mary Magdalene. But Christ loved her more than all the disciples, and used to kiss her often on her mouth. The rest of the disciples were offended... They said to him, "Why do you love her more than all of us? The Savior answered and said to them, "Why do I not love you as I love her?"*

## Pieta

Yesterday, a lady friend was telling me the touching story of how she had sat quietly holding her husband while he was dying of cancer. She described how alone she felt as he slowly slipped away leaving only his lifeless body in her arms, their life together ending in the still finality of death. I was touched by the tender image of her gently cradling her beloved's body lying limply in her lap. The image that came to my mind was Michelangelo's sublime sculpture of Mary cradling the dead Jesus in her lap that I had seen in St. Peter's basilica in Rome.

Michelangelo's Pieta of Mary and Jesus was sculpted when he was very young. It is the only sculpture that Michelangelo personally signed, possibly because he came to believe his works an expression of the nameless Absolute and should bear no signature. It is said to be of Jesus and his mother, Mary, but when I saw the statue I was puzzled by the proportions of her body and the youthful face of Mary. Now, it occurred to me why Mary appeared to be so young. Just as with my lady friend cradling the body of her husband, the statue was not of Mary the mother of Jesus, but of Mary Magdalene the beloved of Jesus that Michelangelo had portrayed.

This sculpture like so many other works of the middle ages exhibits Michelangelo's belief in the underground enlightenment truths secretly held by many great artists of the period. This belief is further reinforced when considering the masculine characteristics of the women portrayed on the ceiling of the Sistine Chapel. They are unmistakably androgynous as is the philosophy of Hermes.

The name Pieta itself is a layered Hermetic symbol. Superficially the name is Italian for compassion but has its roots in the words pity and piety. All three words, Pieta, pity and piety have their origins in the word, pi. The name is a subtle reference to the ancient Pi philosophy of Jesus and Mary Magdalene. Also the word Pieta is very similar to the Italian word "pietra" which means stone or

rock. This could be a subtle reference to Mathew 16:18, *"Upon this rock I will build my church"* indicating Mary Magdalene is the true rock, not Peter.

Egypt was the source and model for Jesus' philosophy hence the statue is roughly pyramidal in shape as a subtle reference to the Egyptian connection. In order to accomplish this pyramidal shape, the proportions of Mary's body have been vastly exaggerated. Her body is huge compared to that of Jesus. Michelangelo was a master of proportion so this giant body size is no oversight or mistake. Another reason for the size is that the importance of Mary Magdalene as the "beloved disciple" has been concealed by the church whereas she had actually been a very commanding presence. Michelangelo therefore shows her as a giant persona rather than as a demure one.

Of course the church demanded a plausible reason for Mary's obvious youth so Michelangelo gave them one. He himself said to his biographer and fellow sculptor Ascanio Condivi:

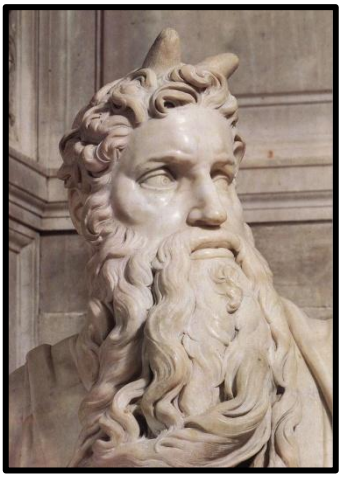
"*Do you not know that chaste women stay fresh much more than those who are not chaste? How much more in the case of the Virgin, who had never experienced the least lascivious desire that might change her body?"*

Reading between the lines he might well have meant, "The lascivious desires of the church cannot change the significance of the proportions of her body nor the youth of her face."

Many creative reasons have been suggested for the proportions of the statue and the youthful face of Mary, but none of them are in the least convincing. I believe the obvious reason for her youth is the one most likely. Jesus is said to have died at the age of thirty three. That would have made his mother at least around fifty years old and Mary Magdalene probably in her middle to late twenties. Her face is young because she is young. The lady in the famous statue sitting in the high place of honor on the *right* side of the entry to St. Peter's Basilica is none other than Mary Magdalene the bride of Jesus.

Look at her face and judge for yourself. Is this the face of a middle aged mother grieving for the loss of her son or is this the stoic serene face of a beloved initiate and companion secure in the knowledge that there is no death, only a passing.

So, Mary is quite "contrary" to the claims of the church. She is only one of a long line of "pretty maids all in a row" representing the Great Mother principle and Pi philosophy stretching continuously back through Rome and Greece to Isis in ancient Egypt and forward to the lady in the harbor of New York City, a gift incidentally of the French.



Mary Magdalene's Egyptian Pi philosophy of Judaism is also expressed in Michelangelo's statue of Moses. His horns, purportedly rays of light, are actually the horns of Hathor, the angle of the horns corresponding with the inverted letter ∀**.** His eyes are mere slits and his head, originally facing forward to the altar, was changed to turn <u>left</u> with his left leg withered and deformed, indicating the left hand path of corrupted Pi philosophy, narrow vision, and greed, initiated and practiced by the Church.

**Knights Templar**

Their symbol is *red* with *four* equal elements and *eight* points. **The Poor Fellow-Soldiers of Christ and of the Temple of Solomon** popularly known as the Knights Templar was founded in France around 1118 as a military order to protect the many pilgrims

migrating to Jerusalem after the First Crusade of 1096. The first Knights were nine in number and were housed on the Temple Mount above what was believed to be the ruins of the Temple of Solomon. It was from this location that the Order took its name.

The order grew in membership and power throughout Europe for two hundred years and had virtual carte blanche in their operations answering only to the Pope as yet another monopoly. Because of the Pope's sanction they were able to amass vast holdings of property, money and power. Their financial techniques involved holding the money and property of others in safe keeping and issuing letters of credit while the owners were engaged in the crusades and are considered the foundations of modern banking.

From a mixture of donations and shrewd business dealing during the 12th and 13th centuries the Order acquired large tracts of land both in Europe and the Middle East, built churches and castles, bought farms and vineyards, was involved in manufacturing, import and export, had its own fleet of ships, and for a time even owned the entire island of Cyprus.

There were four divisions to the brothers of the Templar; knights, sergeants, serving brothers, and chaplains. Approximately one in ten was a knight. The knights were famous and easily recognized. They wore white tunics with a red cross over their hearts and were ferocious well trained and equipped fighters pledged to fight to the death if necessary. There was a cardinal rule of never surrendering which made them the elite fighting force of their time. They took a vow of poverty surrendering all of their worldly goods at initiation and thus had a reputation of being incorruptible. They were also known to be hard living and hard drinking men with a fondness for gambling.

After Jerusalem was lost in the late 1100's the crusades gradually wound down and the resultant loss of European support caused the Order to begin to falter. Finally in the early 1300's French King Philip in desperate need for money had all of the French Templars simultaneously arrested on Friday, 13 October 1307 (the original Friday the 13th), charged with heresy, and tortured under the

French Inquisition until they allegedly confessed. Many were burned at the stake. This action justified his looting of the Templar treasuries. Some other European leaders followed suit arresting Templars and trying them for heresy under Papal investigation. Under the influence of King Philip the Order was forcibly disbanded in 1314 by Pope Clement V.

**Burning Knights Templar**

In 1314 three Templar leaders, including Grand Master Jacques de Molay, were burned alive at the stake by French authorities after publicly renouncing any guilt. Some Templars presumably fled to other territories outside of Papal control such as England and excommunicated Scotland. The Masonic Grand Lodges of Scotland and Ireland were formed in the 1720s, and Freemasonry was exported to the British Colonies in North America by the 1730s.

The question has never been answered as to what happened to the hundreds of Templars across Europe, or the fleet of Templar ships, or their extensive archives of books and financial records. Their libraries and records were never found.

The Templars, as far as can be discovered, were anti-Christian deists; Loiseleur considers that their ideas were derived from Gnostic or Manichean dualists. In 1842 the Freemason Ragon related that the Templars learnt from the “initiates of the East" a certain **Judaic** doctrine which was attributed to St. John the Apostle; therefore "they renounced the religion of St. Peter and became Johannites”.

Eliphas Lévi expresses the same opinion.

"… manuscript, written in Greek on parchment, dated 1154, purports to be partly taken from a fifth-century MS. and relates that Hugues de Payens, first Grand Master of the Templars, was initiated in 1118, that is to say, in the year the Order was founded, into the religious doctrine of "the Primitive Christian Church" by its Sovereign Pontiff and Patriarch, Theoclet, sixtieth in direct succession from St. John the Apostle. The history of the Primitive Church is then given as follows:

"Jesus conferred evangelical initiation on his apostles and disciples. He transmitted his spirit to them, divided them into several order after the practice of John, the beloved disciple the apostle of fraternal love, whom he had instituted Sovereign Pontiff and Patriarch. . . ." (But we now know that the "beloved disciple" was Mary Magdalene.)

"Here we have the whole Cabalistic legend of a secret doctrine descending from Moses, of Christ as an Egyptian initiate and founder of a secret order, …absolutely destructive of belief in His divinity."

The legend of the Ordre du Temple goes on to say:

"Up to about the year 1118 (i.e. the year the Order of the Temple was founded) the mysteries and the hierarchic Order of the initiation of Egypt, transmitted to the Jews by Moses, then to the Christians by J.C., were religiously preserved by the successors of St. John the Apostle. (Mary Magdalene) These mysteries and initiations, regenerated by the evangelical initiation (or baptism), were a sacred trust which the simplicity of the primitive and unchanging morality of the Brothers of the East had preserved from all adulteration. . . .

"Such is the origin of the foundation of the Order of the Temple and of the fusion in this Order of the different kinds of initiation of the Christians of the East designated under the title of Primitive Christians or Johannites

"Loiseleur asserts that the Templars did prefer the Gospel of St. John to that of the other evangelists, and that modern Masonic lodges claiming descent from the Templars possess a special version

of this Gospel said to have been copied from the original on Mount Athos."

And finally:

"That from the very commencement of Christianity there has been transmitted through the centuries a body of doctrine incompatible with Christianity in the various official Churches. . . That the bodies teaching these doctrines professed to do so on the authority of St. John, (Mary Magdalene) to whom, as they claimed, the true secrets had been committed by the Founder of Christianity. That during the Middle Ages the main support of the Gnostic bodies and the main repository of this knowledge was the Society of the Templars."

*We can conclude that common playing cards are anything but common. Like ourselves, they are very much more than they seem to be.*

*They are an intricate Hermetic device concealing the Gnostic philosophy of Mary Magdalene (St. John), were invented by the Knights Templar as an allegory, and since they both are based upon the numbers 13 and 52 are derived from the same texts as were recently found in Nag Hammadi. These same codices must necessarily have been in the possession of the Knights Templar and therefore may still be in existence.*

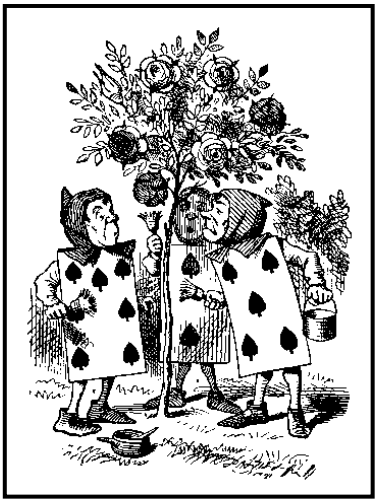
We now know why Jokers have been added to the deck of cards. A Joker is defined as one who is given to pranks or a fool at medieval courts. The joke is on us, we are being "fooled" by the hidden meanings within the cards.

Likewise we are the "Fools" on *All Fool's Day*, 1 April, the first day of the fourth month, since we remain foolishly unaware that Pi is the ineffable fourth component transcending the Holy Trinity of enlightenment.

As in the Tarot, the Fool symbolizes the seeker on a quest to find the inner Magician or Oracle within ourselves.

**Alice in Wonderland**

Speaking of jokes, there is one last codicil I want to share with you. That is the classic little children's fantasy, *Alice in Wonderland.*



**The three gardeners (Spade suit)**

**King and Queen of Hearts with Alice**

On July 4, 1865 Reverend Charles Lutwidge Dodgson (Lewis Carroll) published a children's book by the name of Alice in Wonderland and later a sequel named Through the Looking Glass. In the book Alice in Wonderland he introduced a pack of playing cards. *"…ten soldiers carrying clubs; these were all shaped like the three gardeners, oblong and flat, with their hands and feet at the corners: next the ten courtiers; these were ornamented all over with diamonds, and walked two and two, as the soldiers did. After these came the royal children; there were ten of them, and the little dears came jumping merrily along hand in hand, in couples: they were all ornamented with hearts."* The ruler of this band of playing cards was the King and Queen of hearts.

This story reveals a secret message concealed in a common deck of playing cards. The King and Queen of "hearts" represent Jesus of Nazareth and Mary Magdalene. Remember that Jesus and Mary had an affair of the heart and are said to have had children.

Alice first met three gardener cards of the spade suit. The three gardeners represent the trinity. Remember that the spade symbol represents the unity of Pi. Together the three gardeners and the spade symbol represent the trinity + 1 which is the Pi philosophy. Meeting the three cards first in the story indicates that enlightenment must be the first priority.

*"A large rose-tree stood near the entrance of the garden: the roses growing on it were white, but there were three gardeners at it, busily painting them red. ...Five and Seven said nothing, but looked at Two. Two began in a low voice, `Why the fact is, you see, Miss, this here ought to have been a red rose-tree, and we put a white one in by mistake; and if the Queen was to find it out, we should all have our heads cut off, you know*.

We will see in later chapters numbers five (man) and seven (seven step mysteries) refer to initiates sworn to silence about the mysteries practiced in the Great Pyramid of Giza for whom two speak. Card two represents Jesus and Mary. As spoke persons of the Pi philosophy they are considered to be two squares of 0.6 units each side by side; the diagonal of those two squares is Pi. Number 6 signifies an enlightened person and we shall see the significance of a square and a triangle. We shall also see that the red rose has long been a symbol for Mary Magdalene as the lover of Jesus. That is why to this day we give a dozen red roses to our lovers.

The entire deck represents Pi as *pairs of two* (2:2 can be written 11:11, see page 150) except the spades. Spades as Pi can only be implied. The soldiers correspond to the Knights Templar. Remember that the Knights Templar were military men and designed the deck of cards to safely conceal the trinity philosophy of Pi. That trinity philosophy as taught by Jesus and Mary Magdalene is the inner meaning of the fleur-de-lis "club" symbol which the soldiers wear.

"*Then followed the Knave of Hearts, carrying the King's crown on a crimson velvet cushion; and, last of all this grand procession, came THE KING AND QUEEN OF HEARTS."* It is significant that the King and Queen (Jesus and Mary) come last in this grand procession because what the church teaches in the name of

Jesus has no resemblance to his actual philosophy as recorded by Mary Magdalene. The Knave of Hearts (notice he is not called a Jack) represents the church carrying the King's crown on a velvet cushion. The church is the knave carrying the crown that should rightly be on the head of Jesus. Compare the velvet cushion luxury of the church to Jesus' lament, "The son of man has not a place to rest his head."

I have said that enlightenment is literally all we ever need to know about anything. It is the one answer to all questions. Remember that the method of attaining realization is a systematic deconstruction of everything you hold dear. It requires a life and death commitment. It is not incidental that Jesus was said to have been crucified on a knoll called, "The scull." Everything we hold in our head must be assassinated and discarded. It is literally a crucifixion of self. This same assertion is made in the story by Mary Magdalene as the Queen:

*"The Queen had only one way of settling all difficulties, great or small. 'Off with his head!' she said, without even looking round."*

Of course Dr. Dodgson knew very well what he was saying between the lines, but he was confident that only those with ears to hear and eyes to see would understand the hidden message. After all, they were only a common pack of playing cards.

> *"My name is Alice, so please your Majesty,' said Alice very politely; but she added, to herself, `Why, they're only a pack of cards, after all.*
>
> *I needn't be afraid of them!"*

**Roses**

Roses have many levels of hidden symbolism. The meanings are references to Mary Magdalene and the Pi philosophy because the *red rose* with its five petals imitates the pentagram or the symbol for man the *five pointed star,* ☆, and because the rose had a meaning of secrecy. Since the earliest times, the rose has been an emblem of silence. In Greek Mythology, Eros presented a rose to the god of silence. The Romans had a practice of placing a wild rose on the door of a room in which a confidential discussion or meeting was being held. When secret societies met during the Middle-Ages, they hung a rose from the ceiling as a symbol indicating the demand for discretion. This is where the words, *sub rosa* came into usage, defined as *under the rose*.

**Rosa Rugosa**

**Templar Church Rose**

The five-petalled rose, Rosa Rugosa, is the world's oldest known variety of rose and is a repeating symbol present at many Templar churches. The rose with its word anagram "Eros" has long been associated with Mary Magdalene in her role as the lover of Jesus and the champion of his enlightenment philosophy. Red is the color for man and the philosophy of Jesus was available to all men. To this day we give red roses to lovers, and there is a worldwide quest for a black rose to represent the Pi philosophy.

The enlightenment philosophy of Jesus is based upon Pi. As the earth proceeds on its annual path the sun passes in turn through the twelve zodiac signs. The twelve signs of the zodiac are derived from Pi. Pi = **3**/**4**/**5** or 3+4+5=12. This is why it is said that Jesus had twelve apostles and this is why roses are sold by the dozen. It is a direct reference to the Pi philosophy as taught by Mary Magdalene.

A single red rose is a symbol for remembrance often used as a funerary or gravesite symbol. The symbol is a reference to the memory of Mary Magdalene. A long stem rose commemorates the long history of remembrance kept alive these 2000 years.

As usual with competing symbols, the church appropriated the rose symbol during the Middle-Ages and applied it to the Virgin Mary known as Santa Maria della Rosa.

**Portal of the Sun** ***Death is but the portal of resurrection.***

*The following Portal of the Sun story is a wonderful piece recently written in my Journal the morning after my mother died.*

In ancient Egypt the *Portal of the Sun* was the Nile running south to north on the Giza plateau with its range of mountains to the east and west. The portal of resurrection was the sun rising in the east over the Nile after a long period of darkness and framed by the mountains on either side. The east symbolized life, the west symbolized death. The mountains on each side of the river of life were considered to be the Axis Munde, the hub of the Universe, two trees of life, pillars supporting heaven and earth or the world above and the world below. Two pillars because they bracket the river of life and the first and the last pillars are the same. As with life, where we began is where we return.

The sphinx breathed life into the heavens and the earth and begins each day facing the rising sun. The Egyptian name for the sphinx was Hu-Hu, two breaths of life. The first and the last breaths are the same. Above, the first breath created the stars and the planets of the heavens, the last breath created the sun. Below, the first breath created our earthy life in a time of darkness. Our last breath, death, is

greeted by the rising sun as it dawns over the eastern portal. East is the symbol for life. Therefore death is actually the glorious resurrection of eternal life, the return to our source.

The nineteenth letter in the Greek and Latin alphabets, Tau "T", represents the tree of life. Nineteen because the numbers 1 and 9 represent the five steps of our decent into matter and the four step return to our source, Pi. Where we began and where we end are the same. The vertical element of the letter "T" is the pillar of the Axis Munde, the horizontal element is the supported heavens above.

A double Tau is the letter "H" and represents an ancient Egyptian temple or the portal of the sun. The letter "H" as the eighth letter of the Latin and English alphabets also represent the nine steps involved in the descent from our source into matter and our eventual resurrection back to our source. These nine steps are a great circle like the beads of a necklace and since the first and last steps are the same there are really only eight steps total. The letter "H" represents our life bracketed by these first and last steps.

The vertical elements of the letter "H" represent the mountains on either side of the Nile, the pillars of the Axis Munde, the beginning and ending of our life. The horizontal element of the letter "H" represents the Nile itself, the endless river of life running between the mountains of birth and death. As the eighth letter it represents our first breath, the endless river of life, and our last breath, the whole symbol being a Portal of the Sun. After a long period of darkness the rising sun greets the last breath of our dream life and we awaken to where we began.

*Death is but the portal of resurrection.*

I love you, Mom.

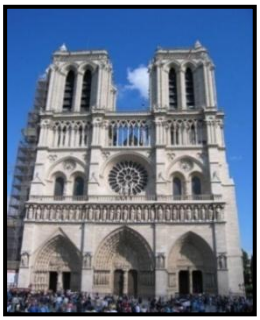
The Portal of the Sun is a familiar symbol in Freemasonry. It is represented by twin columns, one with a globe of the Earth, one supporting a globe of the heavens. We shall see that the players in both the games of golf and baseball are rehearsing the resurrection of the human soul on its return trip back home to our original source, Pi.

That universal human verification of our true spiritual reality is the personal realization of enlightenment and beyond. The return trip is immediately accessible and ultimately inevitable to every man and woman on the planet.

**Portal of the Sun**
**Egypt**

**H**

**Portal**
**of the Sun**



**Templar copy with**
**Rose window for**
**rising sun**

**Rose Windows**

Rose windows began appearing in French Gothic cathedrals built by the Knights Templar early in the twelfth century. The first example was on the west façade of St Denis, near Paris. This window is dated to the 1130s shortly after the Knights Templar was founded in 1118.

The Knights Templar churches were obvious copies of the Egyptian Portal of the Sun temples and a direct reference to the related Egyptian resurrection philosophy of Pi. The rose window placement on the western façade indicates it was representative of the rising sun as viewed through the portal of the Egyptian model. The term “rose” is a reference to Mary Magdalene and her Pi philosophy however the term rose window was not used before the seventeenth century. The cathedral shown above is Notre Dame = *Our* Lady.

# Chapter 8

*Heaven is not a place.*
*Heaven is a state.*
*That state is what you are.*
*That state has no name and no flag.*
*It is nothing.*
*If it were something,*
*It could not be everywhere.*

*By being nothing,*
*It can be everything.*
*It alone is...*

*You are IT.*

## A STATE WITH NO FLAG

### *Keys to the Kingdom*

Jesus did not give Peter the keys to heaven. They are not the keys of a jailer controlling access, they are keys of liberation. They are not literal keys, because heaven is not a place, it is a state. It is a state within the mind and can be entered only from within. The keys are keys of liberation because they can potentially unlock the precious secret of eternity harbored within the mind of each and every man and woman. The keys to the kingdom can only be pointers of affirmation because heaven cannot be stated or accurately described; it can merely be pointed to and affirmed. Duly observed, these keys can be very powerful. They can focus the mind on the possibility of every individual realizing for themselves the incredible truth of the human condition.

These are the very Gnostic keys that Jesus gave to Mary Magdalene. There are no others. These keys potentially unlock the secret to eternal life. According to Luke 17:21, When asked by the Pharisees when the Kingdom of God would come, Jesus answered

them, "*The Kingdom of God does not come with observation; neither will they say, 'Look, here!' or, 'Look, there!' for behold,*

***the Kingdom of God is within you***."

Enlightenment is our own absolute personal verification of these words of Jesus. The symbols are powerful because, as with the actual realization of enlightenment, they work on three overt levels of awareness, self, atman, and Brahman. The explicit keys to the symbols are a **trinity** corresponding to three levels of interpretation, the **obvious**, the **hidden**, and the **Real**.

**The first level of awareness** is the obvious one of self. It is the level in which we are daily familiar. The letter "A" is used and seen by each of us thousands of times a day but we never suspect anything could exist beyond the obvious meaning. This level of awareness can be compared to our everyday lives. We never suspect that anything exists beneath the surface of self. *We search and search for inner meaning never realizing it was with us all of the time.*

**The second level of awareness** is the atman. The atman is like a hologram portrait that when you look at the two-dimensional picture just right, it instantly becomes a three dimensional image. Suddenly new and unsuspected dimensions appear where before there were only unintelligible lines. This is the letter "A" inverted and pointed down and in, rather than up and out. Suddenly the letter "∀" is a holy cow representing the infinity of space, or the trinity of enlightenment and Pi. *A common every day letter now has presented itself as a pointer to boundless realization with unlimited potential.*

**The third level of awareness** is the realization of that potential, Brahman and Pi. Pi cannot be defined in space-time terms. From this side of the curtain of illusion, it can only be pointed to and grasped *intuitively*. This intuition is the third overt key to the importance of the symbols. The keys symbolize the human condition. They are powerful because they can induce the intuition that something can exist within the human mind for thousands of years in familiar daily awareness and remain unsuspected. *That thing that exists is what waits within each of us behind the curtain of illusion.*

If we can grasp intuitively the hidden third level of the symbols, then we can grasp intuitively the hidden third level within ourselves. These are the precious and powerful keys that Jesus and so many others have died to preserve. These are the keys that Jesus gave to his "beloved disciple", Mary Magdalene. These are the keys to the kingdom of God within you.

self, atman, Brahman, Pi.

The three are one encompassed.

We have only to realize what we are,
To know that what we seem to be,
Cannot be.

**Pot of Gold**

*If you seek to know the truth of the rainbow, you can know all seven colors, all of their gradations, and the complete arch. Still, the truth of the rainbow will remain veiled. It is not until you attain a transcendent height, that you discover the rainbow is in reality a great closed circle.*

*That is the "Pot of Gold" at the end of the rainbow.*

The reason the great closed circle is considered a pot of gold is because the symbol for God is a closed circle, "O". The circle represents the boundless sphere whose circumference is nowhere and center is everywhere. The ancients associated this sphere with the boundless black sphere of space. By saying the center is everywhere they are implying that the center of God lies in the heart of man. It is our birthright. It is our heritage. It is our reality. By saying God, we mean Pi. By saying the center is everywhere; we mean that Pi is holistic. It cannot be diminished in any way. Every bit of it contains all of it. That includes us. Unlikely as it may seem, we each contain every bit of all there is. We have only to know.

*Everyone understands the single drop merging into the ocean.*

*One in a million understands the ocean merging into the single drop.*

*Kabir*

We may not be aware of it, and we certainly cannot conceive of it, but we are in fact Pi, fourth removed. Pi is everything that is and everything that is not. Man thinks himself to be in space-time but nothing in space-time has any objective existence. What we believe to be ourselves is an automated robotic illusion only, a character in a movie. The point is that man is not in space-time. We only seem to be so. What we are is the atman identifying with the robotic illusion of self in space-time. Liberation is the atman becoming aware of the mistaken identification with an individual self and melting instead into the unity of Brahman which is ultimately engulfed by Pi.

So, "O" is the symbol for spiritual Pi, and the cross or "X" is the symbol for matter. The cross represents the four directions of matter. The number three alone is the most common reference to enlightenment. Once a few keys to the symbols are known, variations on the enlightenment symbols themselves can be found everywhere. A few common examples are shown at length here, and we will explore some of the important but less familiar examples in a later chapter.

**Tic Tac Toe**

An early word for our Source, Pi, was IAO.

The IAO relationship has been explained in Chapter 7.
Look at the middle letters of T**I**C T**A**C T**O**E. They are IAO.

The letter O with the letter X has the meaning of Pi in matter.
Three in alignment as in Tic Tac Toe is an obvious reference to enlightenment.

The nine squares in Tic Tac Toe also have meaning. It is said the decent of man into matter was five layers or positions down, and the resurrection of man from matter is four layers or positions back, thus the many references to the number nine in our culture. We are

familiar with the expressions “nine lives of a cat” and freemason Benjamin Franklin’s advice, “A” stitch in time saves nine”, but there are many more hidden nines.

**Baseball**

Pi = 3.1415 is the symbol for our Source, but it is hidden in that only the numbers 3, 4, and 5 are used since the ones are considered barriers between the three planes of existence or 3/4/5. Thus, the esoteric meaning of 3 strikes and 4 balls of baseball is Pi. The player stands over a home plate, which is a pentagon (5) and “coincidentally” is the same shape as a Freemason’s apron symbolizing an individual’s soul. There are nine players on each side, and nine innings in the game. The distance between the bases is 90 feet. 4 x 90 = 360. There are 360 degrees in a circle. The circle, as we know is the symbol for our Source. The goal of the game is to overcome obstacles and return via the four stages to “home”.

The color of man is red.
The color of atman is white.
The color of Brahman (God) is black.
Pi is colorless but is sometimes shown as gold.

A baseball is red and white outside and black inside. The covering of a baseball is a sphere consisting of four interlocking circles representing self, Atman, Brahman, and Pi. The spherical ball itself represents the boundless sphere that is nowhere and has its center everywhere. That boundless sphere includes man (red + white).

**Baseball**

**Home Plate**

**Masonic Apron**
**Square = Pi**
**Pentagram = man**

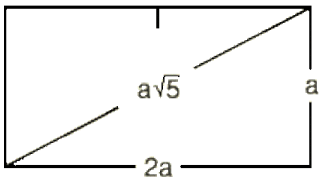
Ancient astronomers stood facing Polaris and gazed at the night sky, reading the revelations of the heavens like a book. That book rose from the east over their right shoulder and scrolled counterclockwise right to left. That is the reason many languages are written right to left. You will find on pg. 10 of the *Secret Codes* file, in addition to metaphorically ***circling the square*** to return "home", there is another special reason why a baseball player runs counter-clockwise around the bases. This same esoteric reason is why we move the tassels on our square hat from right to left upon graduation.

The thing about baseball is that I know little about sports. I first predicted from the symbols that home plate would be a pentagon. Then, I had to go look to confirm. I figured the distance between the bases must be ninety feet, as indeed it is.

Baseball is said to be the All American Sport but not only because it was invented in the United States. As we shall see in a later chapter, the United States government was formulated based upon an ideal identical to that of baseball, and both were formulated based upon Freemasonry. That ideal is the universal truth of the human condition as personally realized in enlightenment.

**Dice, Dominoes, & Pool Tables**

The significance of dice is that they are two cubes with six sides. Number 6 signifies enlightenment. When these two dice are placed side by side and the dimensions of the cubes are considered to be six units per side they form a rectangle also typical for dominoes and pool tables. The diagonal of that rectangle forms two triangles. The sum of the lengths of the sides of each of the triangles is Pi. The following illustration is from *Aiwaz.net*




0.6 + 1.2 + square root (1.8) = 3.141640787 = Pi
(Error = 0.015%)

This obscure esoteric meaning of two cubes has been hidden in plain sight for several millennia. In mathematics, to "cube" a number is to multiply it by itself three times. The peculiar term "cube" was chosen for this process because of the esoteric relationship between two cubes and Pi. Remember there are nine layers from our Source to the position where we are now and our return back to the Source. Those nine positions are a great circle like the beads of a necklace, the first and last are the same hence there are really only eight steps. The Source, Pi, is thus considered to be number 8. The esoteric secret hidden in plain sight is that two "cubed" (***two cubes***) **are Pi**: 2 x 2 x 2 = **8**.

This 1:2 ratio rectangle is another reason for 12 zodiac signs assigned to the heavens. The sun's movements through this great circle of twelve signs are an expression of the Pi philosophy.

The significant numbers in the game of dice, seven and eleven, also relate to Pi and will be discussed at length in later chapters. There are a total of twelve sides to a pair of dice (paradise) plus Pi makes the superstitious number thirteen. These numbers also relate directly to Pi and will be discussed in later chapters.

The word DICE is a *numerical* anagram for Pi.
DICE can be written CDE = I
Or, 3/4/5 = Pi.

Therefore when the gospel tells us Roman soldiers were casting lots for the robe of Jesus at the crucifixion with dice, the hidden meaning is the robe (succession) was acquired by Pi. Thus Jesus is said to have told the good thief, "Today you will be with me in pair-a-dice."

We now know why dice are always red and white, or white and black.

*Domino* is Latin for "Lord" or "Supreme Being."

That Supreme Being is Pi.

## Game of Eight Ball Pool

In the game of Eight Ball pool, the rack of balls is a triangle Δ representing the trinity. The player represents our self, the white cue ball atman, and the black 8 ball Brahman, the empty pocket is Pi. Six pockets on the table represent step 6, resurrection, and the "8" ball our final destination. The first player to sink the black 8 ball in a pocket by striking it with the white cue ball ends the game. This goal represents a successful alignment of self, atman, Brahman and Pi. As with the games of golf and baseball, the game of Eight Ball pool is a rehearsal of our liberation from matter, enlightenment and beyond. The blue cube of the cue chalk is a familiar symbol in Freemasonry.

## Golf

Golf, (Grand Orient Lodge of Freemasonry) originated in Scotland, the birthplace of Freemasonry. Nobody knows the original rules for the game of golf. The earliest rules we have were formulated in Edinburgh in 1744 a couple of decades after the formation of Freemasonry. At that time, there were significantly ***thirteen*** rules of the game. We can only speculate that the original game was played on nine holes with nine irons, three woods, and one putter for a total of thirteen clubs. Why? Because the three of the nine lives involving man in matter are said to be the "wood" lives. Also because the alphabet equivalent letters for Pi, 31415, spell CADAE, a significantly Scottish pronunciation of the word, Caddie. Both of the letters "A" and "I" are esoterically equivalent to Pi. As Pi the Caddie is the anonymous one supporting the person in play.

When driving a ball in the game of golf, the player calls out the word, "Fore!" to warn other players of a ball in the air. It seems a strange word to be using for this application unless we consider that "fore" is just another way of spelling "four." We know from baseball and the playing cards that Pi is the *fourth* position in the sequence of self, Atman, Brahman and Pi. Therefore that "fore" is actually a reference to Pi. Significantly, as the word "fore" Pi appears as part of the game, and as the Caddie Pi is outside of the game. Thus Pi appears simultaneously as both a part of and apart from the game just as Pi exists in every one of us.

The term, par, in the game of golf comes from the Hebrew word parr. The derivation of the words Pharaoh and portal comes from the word parr. The word parr has two meanings. One meaning is door (or ***portal***), the other meaning is ***sun***, or Portal of the Sun.

The ball "Tee" is the 19th letter of the Latin and Greek alphabet, T, where numbers 1 & 9 are Pi. A "round" of golf refers to the sphere with circumference nowhere and center everywhere, Pi.

**Halloween** **Trick or Treat**

Have you ever considered why Halloween night is the day before Nov 1? The reason we celebrate death and the spirit world on the night of 31 October is because at midnight the date becomes **11**/1. That is 111. "The three are ONE." Those three are the "Holy Trinity" and that unity is what is realized in enlightenment. Truth realization occurs with the death of all seeming. We shall also explore later the significance of number "11" as a trick or a treat.

**Clothing**

A tuxedo is black and white. For a touch of color, add red.
A man wears a white circle around his neck and a black suit.
The three symbols are self, atman, Brahman.

**Nursery Rhymes**

***Baa, Baa, Black Sheep***

*Baa, baa, black sheep,*
*Have you any wool*?
*Yes sir, yes sir,*
*Three bags full.*

Pi is the infinity of black space therefore the "black" sheep is Pi. Why else would a sheep be black rather than white? The black wool is the "emanations" of Pi, self, atman and Brahman. The three bags are that "trinity" of self, atman, and Brahman realized in enlightenment

*One for my master,*
*One for my dame,*
*And one for the little boy,*
*That plays in the lane.*

The master is Brahman, the king in a deck of cards. The dame is atman, the queen in a deck of cards. The boy in the lane is our self, the jack in a deck of cards.

***Three Little Pigs***

*The first house is made of* ***straw****.*
*The second house is made of* ***sticks****.*
*The third house is made of* ***bricks****.*

The three houses of increasing strength are self, atman, Brahman, just as with my analogy of the three spheres of a total eclipse, the eye, the moon, and the sun.

**Three Little Kittens**

*Three little kittens,*
*Have lost their mittens,*
*And don't know where,*
*To find them.*

The three kittens are self, atman, and Brahman, in other words each of us. The mittens are atman, Brahman and Pi with which we are unknowingly already enveloped. Not knowing how to find them means that we remain blithely unaware of the true nature of our being.

*Leave them alone,*
*And they'll come home,*
*Wagging their tails behind them.*

We are advised to leave atman, Brahman and Pi alone, not only because "I" cannot realize enlightenment volitionally since we in fact have no personal volition, but also because resurrection is the inevitable end of our seeming journey in space-time. Everything in

space-time is predestined, we bear no responsibility for any of our actions and there is no ultimate accountability for anything that only seems to be done here. The tails are our illusory self, the automated phantoms we believe ourselves to be. Once enlightened, our illusory self is left far behind. We will come home because we can never lose what we are and have always been. Eventually everyone awakes and goes home. This is the same "home" as in baseball's home plate.

***Three Blind Mice***

"She cut off their "tails" with a carving knife…"

Again, the tails are our illusory self. Three Blind Mice is a verse containing ***thirteen*** stanzas and seems to be a thinly disguised esoteric account of the realization of enlightenment. It is a story of three mice that begin by having fun in life, then fall upon serious hard times, finally they meet up with their objective, the farmer's wife.

The mice are *blind* in other words they are unable to see the true nature of their being. The farmer's wife *threatens their life* and finally each mouse *loses its mind.* After the mice empty their minds she cuts off their *tails*, their illusory selves. The farmer's wife represents the Great Mother, Brahman. The "Farmer" is Freemasonry. The threatening of their life, losing their minds, and their tails, is an account of the traumatic suicide of self, which is the usual prelude to enlightenment and subsequent realization.

The final ***three*** stanzas (trinity) are an account of that enlightenment realization.

*Three sick mice,*
*Three sick mice,*
*Go away in tears,*
*Go away in tears,*

*They could not see and they had no end,*
*They sought a doctor and found a friend.*
*He gave them some "Never too late to mend,"*
*These three sick mice.*

This stanza is an account of the realization of Pi. Pi is found by spontaneous thought, dreams, and pointed psychic phenomena to be a familiar friend that has no end. In the next stanza they have come back as resurrected mice. Their tails begin to grow back, their eyes regain their sight, and they are now three "wise" mice.

*Three wise mice,*
*Three wise mice,*
*Rubbed rubbed away,*
*Rubbed rubbed away,*

*And soon their tails began to grow,*
*And their eyes recovered their sight, you know,*
*They looked in the glass and it told them so,*
*These three wise mice.*

The final stanza tells us that the mice now dwell in a place that cannot be described in words, and that they are doing well. If you want to go where they have gone, you must ring the bell three times twice.

*Three proud mice,*
*Three proud mice,*
*Soon settled down,*
*Soon settled down,*

***The name of their house I cannot tell,***
***But they have learned a trade and are doing well.***
***If you call upon them, ring the bell***
***Three times twice.***

It is no coincidence that Jesus is said to have died and resurrected at the age of 33 years (8-2 BC - 29-36 AD), nor that the highest and wisest rank in Freemasonry is 33 degrees, which is also "Three times twice." Thus Freemasonry is very likely the trade that the mice have learned and in which they are doing well. The significance of the two threes is discussed in a later chapter.

## Chapter 9

*The self you think is you does not have experiences.*

*The self that you think is you is in fact the experience.*

*Eddie Traversa*

## PI ARE SQUARE **Area = Π r^2**

For almost twenty years after realization I personally had no recognized conscious experience beyond an intangible memory of the enlightenment trinity, self, Self, and the Absolute. I had initially assumed the consciousness / awareness beyond all bounds realized in enlightenment to be the Absolute, but the belief I took away from the realization told me it was a source beyond the Absolute. It was not until many years later Pi confirmed this intuitive realization by directly revealing itself through spontaneous thought emanations, dreams, and various pointed psychic phenomena. The result is this book affirming Pi and pointing to that which is beyond enlightenment.

Initially that which lies beyond enlightenment seemed to be known but not by direct realization. It seemed to be a knowing "planted" in the mind after awakening. That is what the symbols point to as being ***"apart"*** from the trinity. We will see this as the reason the thumb is apart from the other three digits relating to the ring finger; the letters CD (pi) are apart from the "A" of the alphabet, the club is apart from the spade in cards, and will also be demonstrated in the Christian symbol of the man on the cross. *It is the reason the* ***triangle*** *and the* ***square*** *are separated by a "plane" in the pi symbols of triangle / square / star.*

**They are ONE but apart.**

The *Absolute* (God) can be realized by *being* the absolute during the trinity of enlightenment. (The Absolute is the triangle symbol of the trinity)

The S*ource* (Pi) can be an intuitive "*knowing*" planted in the mind after enlightenment. (The Source is the ***square*** symbol or the ***fourth*** "apart" from the trinity)

There is no knowing beyond the Source, and in that respect the Source could be called the Absolute, but not accurately so. The Absolute is the absolute of all attributes. But, the Source is beyond and separated from all attributes. Like space it is without attributes, it encompasses all but cannot be called anything that it contains.

I might add there was much I "knew" the morning after realization that I had not knowingly been aware of the night before, prior to losing consciousness.

Much of what we know we have not known by experience.

## Circling the Square

Pi = 3.1415 can be written as triangle / square / star. Where the "14" number is a square and the 14th letter of the alphabet is "**O**", a circle. Together they are a *circle and a square*.

What we call God (the Absolute) is the trinity of enlightenment. "Pi" as used in the symbols refers to a fourth position beyond God, the Source. The mathematical constant, pi, defines that fourth position. The area of the boundless circle, Pi, is equal to pi times the radius of the circle "squared." That is, the area of any circle is pi times the radius of the circle multiplied times itself. The problem then becomes one of defining pi. What follows is very important, but difficult to express. As with all definitions for Pi, it must be grasped intuitively beyond the realm of the explanation.

The cards are actually referring to a trinity plus one, as we originally assumed. Also, the expression "three in one," might actually mean three plus one. As an example the superstition of the number thirteen (13), is a one plus three. Or, the familiar "thirty one flavors" is a ***three plus one.***

Three plus ONE means the *trinity* of enlightenment plus the implied *fourth* position that may be planted later in the mind after enlightenment. If we look at the symbols for pi we find a triangle, *a square*, and a star. If we assign the meaning of Pi to be the ONE that encompasses all things, and call that ONE the Source, that nebulous vapor beyond the trinity of enlightenment, then that *fourth* position, the *square* symbol represents our ultimate understanding of our Source, Pi.

That square symbol represents our understanding of the ultimate Source "planted" in the mind after realization. The Source is the ONE that is all things. What we call Pi.

If we now substitute that ONE for the square symbol in pi, the numbers now become, **3** for the trinity of enlightenment (triangle), **1** for the ONE which is our intuitive realization of Pi (square), and 5 which is our selves (star). We now have the relationship "3 / 1 / man." The important thing to realize is the "3 / 1 / man" equation represents our relationship to God and Pi, expressed as **Mother / Father / and reborn Son**.

| | | |
|---|---|---|
| **Δ / □ / ☆** | | |
| 3 | **1** | man (5) |

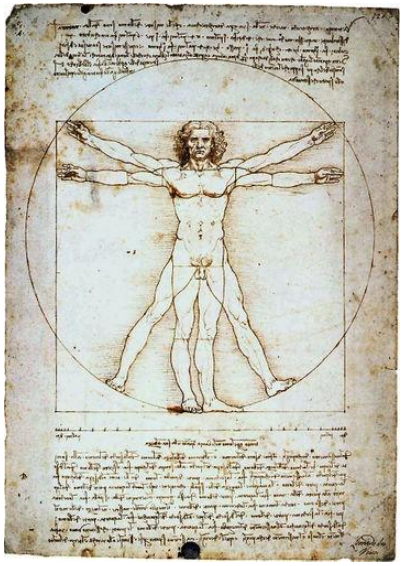
"3 / 1 / man" means the direct realization of the trinity in enlightenment, plus the intuitive realization of Pi as it relates to our selves. *Now we see that the letter "A" as letter number 1 actually means 3 + 1 or* Δ / □. Thus God is our mother and our Father is Pi. We each are children not only of God but that which transcends even God.

Now, to define our Father Pi; remember that the symbol for the Source is a boundless circle "O" and now we find it is also the *square* symbol in the pi equation, triangle / *square* / man. So, Pi (The Source) must be defined as **both** the circle and the square. That is no doubt why the formula for the volume of a circle is said to be pi times the radius "squared." If we want to know Pi, the problem becomes how to reconcile the *circle with the square*.

**The circle and the square**

The problem becomes how to find a square with the same area as a circle. Since pi is involved in the equations (Area = $\pi$ r^2**)** and pi has an infinite number of decimal places, even with super computers it is an impossible task. Therefore with one possible exception Pi remains indefinable. That popular but little understood exception is the Da Vinci drawing of the Vitruvian Man.

**Vitruvian Man**



Consider the Vitruvian Man symbol of the *circle and the square* as sketched by Leonardo Da Vinci. In this figure, in one case the man has his arms extended and legs together forming three extremities, in the other both arms and legs are extended forming four extremities, 3/4 or Pi. Man himself is considered the number five so

3/4/5 the classical number for Pi is completely represented, as well as both symbols for the Source (the circle and the square). As with the material Universe, Pi sustains the entire apparent but is not explicitly stated and therefore remains invisible unless the observer has the eyes to see. Or;

This is That.

More importantly, notice that Da Vinci's man defines both a circle and a square, and is also defined by them. Da Vinci has defined the indefinable by reconciling the circle with the square. By doing this he has defined Pi and that definition is man.

Therefore the coded message of this famous but little understood Da Vinci drawing has always been an affirmation that Pi is man. *Leonardo Da Vinci, like Jesus and so many other wise men before him, had concluded that we ourselves* ***transcend*** *the very Lord God Almighty that we so fervently seek.*

**Number Thirteen**

Bearing this *man is Pi* relationship in mind, it was no coincidence that Jesus is said to have had twelve apostles, just as it is no accident that there are twelve numbers on our clocks, twelve months in the western calendar, twelve inches to a foot, and we buy our flowers or donuts by the dozen. The reason is because of the superstitious number thirteen. Number 13 is considered to have mystical power because it is associated with the sun in astrologically reading the "as above" will of God in the constellations.

**ONE**, *(the ineffable Source)* = **1**, the *enlightenment* trinity = 3. Thus, combining the **1** and the 3 yields the magic number 13.

**1 3**

It happens that 12 + ONE also equal 13. The twelve-month year is associated with the circumlocution of the earth around the sun.

As the planet proceeds on its annual path, the sun appears to pass in turn through the twelve zodiac constellations. The twelve signs of the zodiac are derived from Pi. Pi = 3/4/5 or 3+4+5=12. Twelve zodiac signs are significant because twelve signs plus the ONE sun = 13.

In the case of Jesus, he represented the sun (son), and his twelve apostles the signs of the zodiac. He plus his apostles had the same meaning as the sun plus the twelve signs of the zodiac. That is the number thirteen, or Pi plus the trinity of enlightenment, which means truth realization. *Therefore the message of Jesus was in fact the only thing it could possibly have been since there is only one truth. That truth is an affirmation of the human condition; mankind is Pi.*

This idea is reinforced in the symbols of the original Latin alphabet. The ocean has long been recognized as a symbol for the Source. If we look at the twelfth and thirteenth letters of the original twenty one letter Latin alphabet, 12 = M, 13 = N.

**M N**

The letter "M" is derived from the Egyptian symbol for water, or the waves of the ocean. The letter "N" is a continuation of the same symbol, "MN". What that is telling us is that truth is 12+1 = 13.

Now we know why a baker's dozen is thirteen donuts. (13 circles)

Why a Padre wears a circular disk "O" on the top of his head.

Why the communion wafer is a circular disk.

We also understand why a square mortarboard with circular cap is worn at commencement ceremonies, why we move our tassel right to left, and why our diploma is a "degree" of a circle. Formal education (teaching about enlightenment) is only a small segment of the boundless circle. The purpose of life is to complete the circle our self.

We know why formal wear, referees shirts, and piano keys are black and white, and why "finish" flags are black and white squares. (Red is the man in play (self), white is atman, black is Brahman…and the square is Pi.)

Why the Buddha is said to have found realization on the eighth day of meditation.

Why today's menorahs have nine branches; the ninth branch is for the shamash, or servant light, which is used to light the other eight candles.

Why the tile floor of Solomon's Temple was a checkerboard pattern of black and white squares.

**May 13** ***Beware the Ides of March***

The significance of the *Ides of March*, March 15, as the date Julius Caesar was **assassinated** (**44** BC), receiving "**thirty and three**" wounds from conspirators, is the above "3/1/man" relationship or the number 315 expressed as a date. The term has come to be used as a metaphor for impending doom. From right to left, the "3/1/man" relationship becomes number 513. Expressed as a date it is May 13. This exceptional date is connected to the third letter of the Lady of Fatima predicting the "end of times" for the Roman Catholic Church.

Because of this letter an attempted assassination of Pope John occurred on May 13, 1981. The astronomical sign for May is Taurus the bull thus this date "∀**13**" is doubly unique. Because of the failure of the assassin the Church now decrees the danger written about in the letter has passed. Howbeit, Church decrees are often delusional. This writer was born on May 13.

The Shakespearean play *Julius Caesar* was written by secret society initiate, Francis Bacon, as an allegory of impending doom or ***End of Times***. Now in progress, it is due to climax on May 13, 2013.

Have you ever wondered why a professional actor is called a "star"? The reason is because actors are not who they seem to be. We too are not who we seem to be. Each of us is an actor on a stage playing the scripted roles we are assigned, and our symbol is a star ☆. Therefore, professional actors are called "stars" because they do consciously what we do unknowingly our entire lives. We each are phantom projections of imagination posing as reality. A case in point is the life and death of Joan of Arc.

Joan of Arc died a virgin at the age of nineteen years, on the morning of May 30, 1431, burned alive. She was consumed by flames of fire, while tied to a stake before the townspeople in the Old Marketplace of the town of Rouen, France. She had been condemned as a heretic by a politically corrupt church inquisition, the judges in the pay of a foreign power, the King of England. "And so she was taken and bound, still continuing praises and lamentations to God and the saints, and whose last word, in departing this life, cried in a loud voice: 'Jesus'.

"…in the fire she cried more than six times 'Jesus', and above all her last breath she cried in a loud voice 'Jesus' so that all present could hear her. Almost all wept with pity, and I have heard say the ashes, after her burning, were gathered up and cast into the Seine."

Her judges had falsified her testimony for political ends. She had been bound in irons in a prison that contained no other women. She had been threatened with torture, and while in prison was subject to rape by an unnamed English Lord. The charges were unsubstantiated; she had been condemned for wearing men's clothes, and then denied access to women's clothing by her guards, so that she could be sentenced to flames for backsliding.

A simple, illiterate, and devout farm girl, at the age of fourteen, Joan had begun to hear voices, and visitations by saints. The voices told Joan things that she did not know, including the location of a sword, buried beneath the altar of a church. The voices urged Joan to take up arms in defense of the then deposed King of

France, against the invading English, and enable him to be reinstated to the throne. The voices counseled Joan during the battles, so that in spite of her inexperience, she performed as a seasoned veteran military leader.

After the French King had regained his throne, Joan was captured in battle, and sold to the British, who gave her over to the British controlled church inquisition for trial and condemnation. The voices often told Joan in advance of the events that would occur during the day, and gave her counsel during the trial, so that she was able to defend herself admirably.

Question: "Have you commandment from your voices not to submit yourself to the Church militant which is on earth, not its judgment?"

JOAN: "I shall not answer otherwise than I take into my head, but what I answer is by the commandment of my voices; they do not command me that I obey the Church, God is first served."

"Thus, then the procedure followed could well seem correct and regular; the authorities did not fail to call the foreign doctors and jurists who were at the trial into consultation, as was the custom; nor to call the assessors to deliberate in complete freedom on the accusations brought against Joan; but the test which served as the basis of these deliberations was truncated, falsified and had never been read by the accused.

"The King, indeed, held her dear for he had bought her, and would not have her die excepting at the hands of justice, and she would be burnt.

"In cases where there was the beginning of proof against the accused, the use of torture was permissible."

Question: "If you will not believe in the Church and believe in the article Unam sanctum Ecclesiam catholicam, you are a heretic in maintaining that, and other judges may punish you with the pain of fire."

JOAN: “I shall say nothing else to you about this. And if I saw the fire, I should say all that I am saying, and do not otherwise.”

“She was therefore soon condemned to death by all of the judges, and bound to a stake on the scaffold of cement on which the fire was built. She perished soon, and her dress was burned away, then the fire was drawn back so that the people should doubt not. The people saw her stark naked with all the secrets which a woman can and should have. When this sight had lasted long enough, the executioner replaced great fire under that poor carrion which was soon charred…

”And when she was dead as the English feared least it be said that she escaped, they told the executioner to push back the fire a little so that those present could see her dead, and it be not said that she had escaped… I heard Master Jean Alapee, the canon of Rouen, present at Joan’s execution weeping copiously, say in my presence and in the presence of those around me: “I would that my soul were where I believe this woman’s soul to be.

“That was the common repute and more or less all of the people murmured that a great wrong and injustice had been done to Joan….””And the executioner, on the same day after the mid-day meal, came to the convent of the preaching friars and said to me, as to Brother Martin Ladvenu, that he greatly feared to be damned for he had burned a holy woman.”

This tragically short story is very difficult to read, but dramatically illustrates a crucial point, and that is how hard it is to maintain our proper perspective. We get easily swept up in the drama of this story because it is so poignantly real and very personal. We see evil triumphing over good and are outraged to find an innocent young girl suffering helplessly at the hands of insatiably greedy and powerfully corrupt men. This is all too familiar in human history. What kind of God can allow these outrageous injustices, this relentless, pointless torment in life? If there is a God he must be a fiend or at most indifferent to our anguish. How can a good God allow such things to happen?

When we think this way, we are looking at the obvious and not the hidden. The truth is always concealed within the obvious that is why truth is so difficult to discern. The important thing to realize is that there never was a Joan of Arc. She never existed. This story is a lie, all of it. There were no accusers of Joan, no judges of Joan and no crowd of onlookers at Joan's execution. All of these people are phantom projections of imagination posing as reality.

What kind of God would allow an innocent young girl to be bound to a stake and burned alive in the town square while calling out his name amidst the flames? The truth is that God was not watching Joan being consumed by flames. God does not engage in the gratuitous suffering of innocents. It was not "Joan" being fried alive, hair aflame, skin cracking, and grease dripping from her fingertips. That unspeakable agony was being endured by God "acting" as Joan. It was the Great God Almighty that was voluntarily enduring the fire, the indignation and the outrage …and God alone.

Death and life drama is a finger puppet show by God and all of the roles are being played simultaneously. God is the only one here. God is the absolute of all qualities; the extremes of behavior we witness on this planet are a mere reflection of the range of those qualities. The universe of matter is a shadow show, a drama requiring good and evil, opposition and setback, and a full range of extreme emotions. Remember, we are not what we seem to be. We are not what we seem to be. We are not what we *seem* to be!!! What we consider to be our senses, our mind, our thoughts and our personal identity is only a role in a theatrical production. The truth of our selves is securely hidden within an imaginary veil behind our conscious awareness, the stage curtain.

All phenomena are illusion, including all psychic phenomena. Joan accurately foretold the future therefore the future had already happened and Joan could have no volitional impact on that future. Although Joan seemed to contribute to the outcome of future events they were in fact entirely predestined. If Joan had no volition then Joan had no free will. If Joan had no free will then she had no personal identity. Joan was merely a puppet in a puppet show, an empty shell in a play. She may have seemed to be the "star" of her

life but she was not even an actor, she was merely a hollow shell, a seeming only. The real actor lay hidden behind the screen of awareness as the Puppeteer. That actor dreams the shadow play that seems to be the material universe. That dreamer is the Great God Almighty. Beyond the Great God Almighty is the Source of all dreaming, Pi. That is who we are, right here, now, at this instant. All else in matter, mind, body and spirit, without exception, is seductive illusion. It is a dream!

From which we have only to awake.

**The Transcendent Key**

The term, Pope Pius, is an oxymoron. The reason is because the words pious and piety are derived from the Latin word, pius, which in turn is derived from the word pi. The word pious is much like the word wondrous in that the "ous" part of the word means to be full of the first part of the word, the word wondrous means to be full of wonder and pious means to be full of pi. The word pious is defined as one who is devoted to God, and the word itself defines that god. That god is Pi. Since Pi *transcends* the trinity of self, atman and Brahman, and Nicene Christianity does not recognize either Pi or the existence of anything beyond a trinity, for a pope to be named Pius is either ignorance, hypocrisy, or a contradiction in terms.

Why should we care about all of these obscure definitions and convoluted numbers? Because, if we can realize that these deep hidden meanings can exist in symbols of which we are so intimately familiar, we may begin to realize the possibility *that we too may have deep inner meanings hidden beyond our every day consciousness.* To stimulate the seeing of these hidden meanings is the purpose of the three levels of interpretation of the symbols. Again, these are the keys to our liberation from the world of space-time, this world of seeming relativity, the world of matter.

The **obvious**: "A" is the letter "A"
The **hidden**: "A" is actually a symbol for the trinity of enlightenment and Pi.

The **Real:** Reversing the direction of perception. (Inverting the "∀") If "A" can have deep meanings hidden in plain sight, I can also have something hidden within. What is it?

The three explicit levels of interpretation of the symbols, the **obvious**, the **hidden** and the **Real**, can lead us to the potential intuitive perception of the hidden reality within. But to see that something may be within is one thing. To *become* what is within is something else altogether. For that we need the silent ***fourth key***.

The fourth key goes beyond intuition to genuine certain realization that we are and have always been the Absolute mind of God. That fourth key is the sudden silent ***transcendental*** key with no name. It is the very rare act of our apparent self actually instantly and spontaneously being absorbed into our true transmigrating spiritual Self, and then that spiritual Self disappearing into the Absolute mind of God. That trinity realization of God consciousness is enlightenment and also bears with it the certain knowledge we are something nameless, boundless and beyond all quality. That nameless something beyond all quality is Pi. That is what we ultimately are.

The ultimate goal of the symbols is to be nudged past the common perception of possibility, and into sudden actuality, of nameless, silent, transcendent Realization. We must nudge past the cognitive aspects of our common minds and into actuality of enlightenment, which is a trinity Realization of our self as the Absolute Mind of God, and our ultimate identity as an intuited boundless beyond that encompasses all.

## EVOLUTION

Small minds talk about each other.
Average minds discuss events.
Mature minds speak of ideas.

A transcendent mind is all pervasive… ***Silence***

## Chapter 10

*To speak plainly, Pi is the ultimate. It is all-inclusive. In space-time it would be like the black nothing of space that encompasses the Universe. Pi is the indefinable all inclusive nothing / everything that transcends three-dimensional space-time. Pi is a part of and yet separate from all it encompasses. It envelops and includes all, and that all is one. That ALL is represented by the relationship we know as 3/4/5.*

*That is, the trinity of enlightenment / plus an indefinable fourth / and resurrected man.*

*Pi transcends God and cannot be named. Pi is represented by a real number having an infinite amount of decimal places. Pi exists but is indefinable. All of the components of the sphere, self, Atman, Brahman, and the fourth indefinable element are of the same essence, and all are in fact Pi. All of the names for what we call God are synonymous in that they are just names for something ineffable transcending even God*

*The various components of Pi are simply different ranges of frequency (as with dreams and dreamers). That difference in frequency is the meaning of the vertical lines in the 3/4/5 relationship. Pi is not overtly stated in the relationship 3/4/5 because Pi is the actual relationship and yet it exists simultaneously within and beyond the relationship. Pi is like reconciling a circle simultaneously with a square; it can never be adequately expressed or understood from the perspective of space-time; like holding moonlight it must be grasped only with an open hand, by intuition. It can only be implied.*

*We may find it confusing because Pi is holistic. Pi is holistic in that every bit of it contains all of it, no distinction can be made between any of it. Nothing is outside of Pi and Pi cannot be diminished in any way, therefore Pi is fully aware of every bit of itself. That inclusion applies to every member of humanity. Each of us is fully and completely Pi. We can be nothing else.*

*We are what we seem to be but what we seem to be is very much more than it appears to be. Our bodies and minds are actually phantom projections of imagination posing as reality. We are Absolute Mind posing as phantoms in space-time and other dimensions but our true identity has always been, is now, and forever will be that which transcends the Absolute. We are dreams from which we have only to awake.*

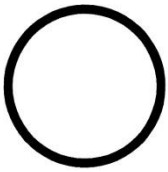
*Everything that is, and everything that is not, is included in Pi. That is why it is said,*

*This is That.*

## PI IN THE SKY

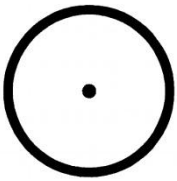
The symbols that we will be discussing now are extremely important symbols to know. They are our actual Genesis. These symbols are the nine ***layers*** or positions we have encountered in the previous chapters. The nine players (Pi-layers) in baseball, nine holes in golf, nine lives of a cat, and a stitch in time saves nine. Blavatsky tells us that the descent of man into matter and return to Pi is an ***eight step- nine position*** process. Our descent from Pi is five positions or four steps, our return to Pi an additional four steps for a total of eight steps. She describes the descent in graphic terms.

**The beginning symbol is a boundless circle. (Pi)**



The source. Completing the 360 degrees to home in baseball.
The *fourth* element known only by intuition and implication.

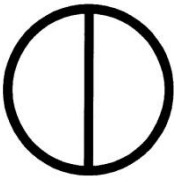
**The second symbol is a circle with a dot in the center.**



The "Egg." (God, the Absolute, Brahman, the Puppeteer)
All that can be directly realized via the *trinity* of enlightenment.

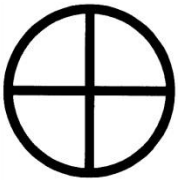
After my realization, I equated ***Brahman*** with the sun during a total eclipse. Coincidentally, this symbol is the astrological sign for sun.

**The third symbol is a circle with a line down the middle.**



Duality awareness: the individual ***atman*** and collective ***Atman***.
The first step in awakening, atman, the puppet exposed to the Puppeteer. The same symbol as the letters CD combined.

**The fourth symbol is a circle with a cross inside.**



Man aware of his four phase spiritual nature, a resurrected, fully awake, realized person.

**<u>The fifth symbol is just the cross alone.</u>**

Or Templar (Eight Points)

Materialistic man with no spiritual awareness.

The fourth, fifth, and sixth with the crosses represent man. They are said to be the wood lives, thus Jesus was said to be a carpenter (nine letters), and Pinocchio a wooden boy that became real after awakening from a dream. The fifth position cross alone is man (5) with no awareness of spirit, the circle with the cross is an awake spiritual man (6).

Therefore, you can see that from the position of materialistic man (5), it would be a ***four step*** process to return to the original circle our Source, Pi, the entire round trip down and back would be ***eight*** steps. If you consider that man in his present condition has descended as far as he can go, then it would be *four steps* to return "home" to Pi. Those four steps are the number four in the expression 3/4/5, and the square symbol in the triangle / square / star representation. Those four steps are undoubtedly the reason the Knights Templar chose a *symmetrical* cross as their symbol and the reason four bases in baseball are laid out in a square pattern with the final base called, "home."

You can also see from the position of a spiritually realized individual (6), it would be only the three steps of Atman, Brahman, and Pi to return to the position of the Source. The relationship 3/4/5 would no longer apply to a person once enlightenment has been realized since that person would no longer be man 5, but has "resurrected" to man 6. The dream of individual self ended with the realization of enlightenment so upon that person's demise they will at last return home.

There is another clue that there exists a fourth position beyond the trinity of enlightenment. That is, the Greek letter "pi" is the sixteenth letter of the Greek alphabet. Sixteen is four squared (4 x 4 = 16). The term, "four square" has popular meaning and that is probably the reason why. By having pi as both the sixteenth letter and pi defining a circle, and with sixteen being "four squared" both the circular component and the square component of Pi are included simultaneously. In effect the definition has combined the circle with the square thereby defining the Source, Pi.

There is credence for this "square" theory when one considers that a "right" angle is ninety degrees and is regarded to be "square" where tools are concerned. The only consecutive whole numbers that will produce a triangle with a "square" ninety-degree angle is the "square" or "right" triangle that has sides of lengths 3, 4, 5, which happens to coincide with the same numbers as pi. The conclusion is that the term "four square," and "right" triangle are referring to the fourth position beyond enlightenment, Pi.

There is one more fascinating area we should now explore. I saved it for last. That is the alphabets of history and the familiar numerals we use every day. The truth is enlightenment and Pi date back to beyond the beginnings of recoded time. They are openly concealed in the very symbols with which history is recorded and the numbers we use daily to balance our check book.

Consider the following.

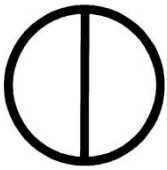
**How to Read the Alphabets** **Following the Pied Piper**

The boundless sphere of Pi is our final destination or ninth position. The ninth *letter* of the Greek, Latin, and English alphabet is "I". Therefore every time we use the word "I" we unconsciously affirm we are that ninth position, Pi. It is no coincidence "I" is pronounced the same as "eye". The "eye" we are referring to is the iris and black "eye of God" that appears during a total eclipse of the sun. The eclipse is an analogy for the trinity realization of self,

atman, and Brahman derived from the Egyptian Isis / Osiris / Horus mythology.

**The English and Latin Alphabets.** We know that the letter "A" represents the trinity of enlightenment. Go up **four** positions and we have the letter "D". Since pi is 3/4, include the **third** letter "C". We now have letters C and D. Put them together and it becomes CD.

Or, a circle with a vertical line.
A circle and its diameter.



Pi is the relationship between a circle and its diameter.

*So, in our alphabet, "Pi" is stationed 3/4 positions up from the Holy Trinity "A".*

Somehow you knew that it would be…

*Again, Pi is considered a **fourth** position "**apart**" from the enlightenment trinity.*

Spooky, huh?

**There is more**. The English alphabet is derived from the Latin and the Latin dating from about the seventh century BC is derived from the Greek. The Greek alphabet dates from about the ninth century BC and was an adaptation of the Phoenician alphabet dating from about 1050 BC. The Phoenician alphabet was an adaptation of the Proto-Canaanite alphabet dating from the fifteenth century BC. The Proto- Sinaitic or Proto-Canaanite alphabet was the earliest ancestor to almost every alphabet in use today and many of its symbols were derived from their ancient Egyptian equivalents.

Egyptian
Praying man
Proto-Sinaitic
(1700 BC)

Phoenician
he
(1050 BC)

E

Greek
epsilon
(900 BC)

**Evolution of Fifth Letter**

**The Greek Alphabet.** Alpha "A" is also the first letter of the Greek alphabet. Go up *four* positions and we have the letter delta "Δ". *Four* can be represented as a square; therefore pi is suggested by the representation of both the triangle and square symbols simultaneously, Pi = 3/4, or Δ/□. The fifth letter of the Greek alphabet is epsilon "E" which as we know is the trident symbol for man. So, the complete Pi equation is suggested Pi = 3/4/5, or Δ/□/E, or triangle/square/man. Again, Pi is considered a **fourth** position "**apart**" from the enlightenment trinity, "A".

**A Δ E**

**The Greek Alpha, Delta, and Epsilon from 900 BC**

Therefore, as with the English and Latin alphabets, the Greek alphabet also incorporates symbols based upon the truth of enlightenment. It was the Greek language that Plato (c.427– c.327 BC) used to write his works of philosophy. Plato was obviously aware of the esoteric truth hidden within the alphabet. He demonstrated this awareness when he wrote his cave allegory in book VII of *The Republic*. In the cave allegory Plato maintains that what we believe to be reality is in fact an illusion but cannot be recognized as illusion until we break free and emerge into a transcendent reality. You may be surprised to learn that Plato's *Republic* is book 5 of Codex VI in the Nag Hammadi Codices. Going from step 5 to step 6 is exactly that emergence.

**It goes deeper still.** The *first*, *fourth*, and *fifth* letters of all these alphabets are similar to their Greek counterparts discussed above. All of them exhibit the same expression of Pi as does the Greek, Latin and English alphabets therefore the truth philosophy that began in ancient Egypt was continuously well established in each of these cultures.

### *Dance*

*I have lived on the lip of insanity,*
*wanting to know reasons,*
*knocking on a door. It opens.*
*I've been knocking from the inside!...*

*Dance, when you're broken open.*
*Dance, if you've torn the bandage off.*
*Dance in the middle of the fighting.*
*Dance in your blood.*
*Dance, when you're perfectly free.*

*Jalāl ad-Dīn Rumi*

**The Phoenician Alphabet.** It was past 3:00 AM and I was sleeping soundly. A telephone rang once in my head and I woke with a start. The words, "*Knock and the door shall be opened*." came immediately to mind followed by a thought… *"The door is Daleth!"* I came directly to my study and made the following book entry.

**He Daleth Aleph**

Reading from the right, the first letter in the Phoenician alphabet is *Aleph (ox*), the fourth ***Daleth (door)***, and the fifth ***He (window)*** from 1050 BC. As a Hebrew, when Jesus said, *"Knock and the door shall be opened."* he was likely speaking of Daleth because **Daleth** and **He** represent the names of the unpronounceable God of Judaism. As human beings we each are a portal, a door and a window dividing the universe of matter from the universe of spirit. We stand on the very threshold of each. Before us is a window

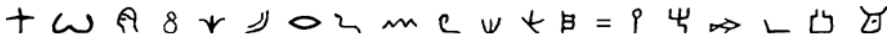
looking out upon matter and behind us is a door opening in to spirit. We passed through the door to arrive at the window and we may each return through the door to arrive again at the Source from which we came.

As both a triangle and the fourth letter, that *door* Daleth, is 3/4 or Pi. The next letter, the fifth (He), evolved from the Egyptian symbol for a praying man. The two symbols together, *Daleth* and *He*, is 3/4/5 the complete equation for Pi. Notice that should the praying man turn away from the window looking out upon matter and "knock" on the door behind him the veil separating spirit (4) from matter (5) will open inward with the trinity of enlightenment and *beyond* to the first letter, *Aleph*, which is *Pi alone*.

**The Proto-Canaanite Alphabet** dating to the fifteenth century BC was also written from the right to the left. The first letter was an ox and was modeled after the long popular Egyptian god Hathor that was synonymous with the Great Mother god, Isis. You may recall that Hathor was the "cow" that gave the milk of the Milky Way. The ox represents the same trinity absorbed into Pi as the letter "A" only in this case the letter appears in its original upside down position. The complete alphabet is shown below with its Egyptian Pi equivalents.

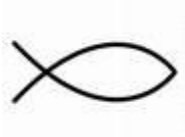
*Please note that the **Ox**, **Aleph**, and "**A**" are not only the trinity of self, Atman and Brahman, but also Pi. We now know that the "Ox" is the impenetrable black sphere of space, Pi. Therefore all three of these letters represent simultaneously the trinity of Brahman (the triangle portion of the symbol) and the boundless sphere of space, Pi, (the implied "Ox" interpretation of the symbol). Pi as always is only implied. Pi, Brahman, atman and self are ONE, which is the reason for the Ox being the first letter. The one symbol represents Pi plus the trinity or the number 13, and that 1+3 is ONE.*

**The Proto-Canaanite alphabet was written from the right to the left.**



**Adopted Egyptian Symbols**
**Proto-Canaanite**

The *fourth* letter of the Proto Canaanite alphabet is a *fish*. This fish "swims" in the great ocean of space, Pi. The fish is a pointed oval sign, a reference to female genitalia or the <u>*vessel*</u> *of the fish*. This *vessel* is the primary emanation of Pi, *Isis*, considered the womb of the universe and the trinity of God. The husband of Isis is Osiris. Osiris' first-born son was named *Beba*. *Ba* is the Egyptian word for *soul*. *Be* became to-be, or *to live*. Thus our word *Ba-be* or <u>*baby*</u>. We <u>each</u> are that *first-born* baby of Osiris given a soul with power to live eternally. In ancient Greece, fish and womb were denoted by the same word "delphos" which was the reason the location of the popular mystical oracle site was named Delphi as the womb of the world and the priestesses were female. This is the same fish by which Jesus "fed the multitudes" misinterpreted by Christianity.



The ***fish*** symbol being the *fourth* letter allows the *trinity* of the Great Mother god Isis to be considered simultaneously with the square symbol for Pi, or both *three* and *four* in the relationship Pi = 3/4/5, or Δ/□/E, or triangle/square/man. Combining the (fish) ocean gods Poseidon and Neptune with a trident is another way of expressing Pi, just as the fourth Greek letter delta, Δ, was simultaneously three and four.

Notice that the ox and the fish are facing each other suggesting a relationship between the Pi philosophy (fish), Great Mother god Isis and Hathor (ox), just as in the Phoenician alphabet the door (Daleth) opens to the ox (Aleph) suggesting the same relationship. The relationship is difficult to explain, but it essentially means the fish and the ox symbol each simultaneously express Pi, meaning that the trinity (God) and Pi are one (Pi = 3 /4) but Pi also transcends that dream relationship and surpasses understanding.

Again, as we saw with the other alphabets, Pi is considered a **fourth** position simultaneously appearing both **"apart"** from and **"a part"** of the enlightenment trinity, self, Atman, and Brahman, represented by the "ox" or the letter "A". The triangle aspects of the letter "A" represent the enlightenment trinity and the Pi aspects are suggested by the cow symbol itself. Pi is the boundless black sphere which is always implied but can never be expressly stated, or adequately defined.

Now we know why the definition of the word "pied" is to become jumbled or mixed up. The important implication for all of this is simple. Pi transcends God. Pi exists simultaneously inside and outside of the trinity of self, Atman, and Brahman. Therefore as a "self" in space time we each of us already exist in the ultimate Source, Pi. These symbols are an attempt to express that relationship as it actually exists within each of us. That is, cleverly concealed but always present.

Pi is the sphere whose circumference is nowhere and center is everywhere. The symbol for that indefinable sphere is a closed circle "O". The space time universe is a duality; up/down, left/right, in/out, etc. Everything in it is of a dual nature including man. The second letter, B, is an expression of that duality. The symbol for Pi, the closed circle "O", divided into a duality of two half circles is the letter "B". What that is telling us is everything in the space time universe is actually Pi in disguise. Pi can never be known and it always appears in disguise, but it is simultaneously inside and outside of all things. Pi is what we are.

That is why Jesus said, *"Indeed, I am amazed at how this great wealth has made its home in this poverty."*

The serpent letter "S" is the eighteenth letter of the Latin alphabet from which the English alphabet is derived. The letter is a serpent because the serpent sheds its skin each year, a symbol of new life. This letter represents the path of the sun over one full year. It begins at the spring equinox (Easter) moves north until reaching the summer solstice, then south passing the autumnal equinox until

reaching the winter solstice and then back to the point of beginning, the spring equinox. Where it ends is where it began.

It is the eighteenth letter because as we know there are five positions down from our source to our position here on earth and four positions back to our source, for a total of nine positions or eight steps. The number 18 represents those first and last steps. And like the sun in the letter "S" where we end is where we began. That returning to our Source is enlightenment and the one step beyond, or the *resurrection* represented by the spring equinox when life returns after a long cold winter. Now if someone says you are full of "BS" you will know that it is not necessarily a bad thing. It means you are a person that has realized enlightenment and Pi.

Pi cannot be realized during enlightenment, but most people that have realized enlightenment have also realized Pi. They just don't know it...if that makes any sense. Pi cannot be known directly but we can intuitively know that is what we are. During enlightenment we realize that we are something beyond naming, something that cannot be defined in any way. That something is Pi, but we take it to be something else. That knowable something else is actually the third entity of the trinity, what the Hindus call Brahman, the Buddhists call Buddha, the Jews call Adonai, the Christians call God, the Muslims call Allah, and what some call the Absolute.

The Absolute is an emanation of the Source, Pi, and as an emanation is subject to quality. Some of those qualities include will and it is that will that wrote the script for the universe of space time. Pi is not subject to quality. But Pi exists inside and outside of all of its emanations. That indefinable something we realize during enlightenment is the Pi dwelling *inside* of the Absolute. We realize the Absolute and Pi simultaneously but only recognize it as the Absolute. (Just like ourselves, we are only aware of the disguise and not the real.) Pi can only be known indirectly by intuition, implication, or spontaneous thought emanation. It appears in disguise, but inside all disguises it is the real beyond the seeming. Pi is inside and outside all things and is the reality of all things, including you, me, a sunrise, and a dog under the bushes. Pi is what we are, all else is disguise.

Jesus taught; *Our Father who art in Heaven, Hallowed be thy name.*

When Jesus said, *"I and my Father are one,"* he was phrasing enlightenment in a family mythology. Enlightenment is the process whereby our individual selves become aware that we are Brahman and then intuitively aware that we are Pi. Therefore, "*Our* Father" implies we ***each*** are Pi. The question is why call Pi our *Father* if we are all one and the same? The reason is because enlightenment is an awakening from the dream of seeming and a rebirth mythology requires a mother. That mother is Brahman.

Jesus also said: *"Whoever will come to know father and mother, he will be called son of a whore."* That is because our mother has a sequential relationship with two fathers. First there is the enlightenment trinity of our mother (Brahman) and our father (Atman) and our individual selves becoming a unity (**the lower triangle**). Then the second trinity of that same mother which by now *includes* atman and our self has an intuitive (virginal) relationship with our nameless Father (Pi). Virgin mother then gives re-birth to an androgynous son that inherits the kingdom of the ineffable Father (**the upper triangle**). Thus, "*We and our Father are one."*

We *are* ***all*** a phantom ***unity*** encompassed by ineffable Pi.

Page 168 of the Nag Hammadi Codices speaks of a *virginal thrice male offspring. The glories of the Father, the glories of the great Christ, and the male offspring…* The Father is Pi; the great Christ is Atman, the male offspring is androgynous virgin born son.

The enlightenment and Pi philosophy hidden in many layers within in all of our western languages date continuously back to beyond the portals of recorded time. They are the very subtly significant symbols with which the three and a half millenniums of western scripture and history have been recorded. Truth has never been foreign to any culture. There has never been a time when

enlightenment was not fundamental to all western and eastern civilizations. Personal access to the Truth of our being is the legitimate invaluable heritage of *all* of the children of our patient mother, Earth. All that is required is to be a human being consumed by the desire to know.

**Finally,**

Go back to the first geometric symbols for pi = Δ / □ / ☆
The symbols are triangle / square / star.
Let the triangle be the trinity of enlightenment.
Let the square represent the fourth position beyond the Absolute.
Let the star be "re-born man" with the center residing in his heart.

Balvatsky tells of a Buddhist monk wearing a gold ring "O" with the symbols of triangle/square/star inscribed. Consider that his ring was worn on the *third* finger, *fourth* digit. (Pi = 3/4)

*Notice that as with the separation of Pi and A in the alphabet, the thumb is apart from the other three digits. The thumb and the other three digits form the numbers one and three or thirteen. Thirteen is 1+3, meaning Pi and the trinity.* What better symbol for enlightenment and that which is beyond?

We can conclude that not only has the Pi philosophy been continuously prominent in eastern religions as reflected in Taoism, Hinduism, Buddhism, and Zen, it has also been the driving esoteric influence in Judaism, the original Christianity of Jesus, Sufi Islam, and all western civilizations including Rome and Ancient Greece since the foundation of ancient Egypt and even beyond into the dimness of forgotten time.

The truth is that enlightenment and the Pi philosophy has never been absent from the human experience in any culture at any time because realization is the absolute personal revelation of who and what we are. The truth is that we ourselves *transcend* the Great God Almighty that we so fervently seek. This truth has endured for so long and in so many places because it has always been universally accessible, self evident, and undeniable.

**How to Read the Numbers**

The numerals as we know them today are the Hindu-Arabic system. They evolved from the Indian Brahmi numerals shown below dating from the third century BCE. The numerals 1 through 9 in current use were developed in India from 400 BCE to 400 CE by the Buddhists which accounts for their mystical significance. Use of the 0 glyph is first recorded in the 9th century. First mention of the symbols in the west occurred in 976. European acceptance of the numerals was accelerated in the 15th century by the invention of the printing press, and by the 16th century they were in common use throughout most of Europe.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|
| — | = | ≡ | + | h | ᶜ | 7 | ⁊ | ʔ |

Because of their Buddhist origins the Hindu-Arabic numerals have hidden meaning pertaining to enlightenment just as do the letters of the alphabets. The Buddhist numbers are a combination of straight lines, curved lines and circles. The straight lines generally pertain to matter the curved lines and circles pertain to spirit.

**The number 0** is feminine and considered to be the first number since God (the Absolute or Great Mother) is first in the equation for pi = Δ / □ / ☆**.** It is the circle part of the numbers 6, 8 and 9 and represents the trinity of enlightenment. Δ = 0 = God.

**The number 1** is phallic. It is the masculine number and represents Pi. It comes after the number 0 because the ultimate Source (□ = 1 = Pi) appears after the trinity of enlightenment in the equation Δ / □ / ☆**.** Our numeral system is based on the number 10, male plus female. These are the two entities from which all numbers are generated.

**The number 2** is a combination of a partial circle and a straight line. It is a reference to the duality of spirit and matter. The spirit part is what is above the matter part is what is below.

**The number 3** is an incomplete number 8. It is a reference to the trinity of enlightenment, but by being incomplete, it implies that the "fourth" has not yet been attained. The fourth can be known only by implication. See number 8. It is no accident that the number 3 is the reverse of the letter E. Both are a reference to the trinity of enlightenment.

**The number 4** is a cross drawn with one continuous line. The cross is a symbol for matter, the number four is our ultimate destination, the indefinable Source. By combining the two definitions as one the symbol is saying "This is That" or matter is God.

**The number 5** as the number representing primitive man is an incomplete combination of a circle and a square. The drawing simultaneously of a circle and square is a definition of the indefinable Source, Pi. Number five, by being incomplete implies that primitive man (number 5) has not yet attained the realization that he is in fact Pi.

**The number 6** as the number representing enlightened man is the completed number 5. The circle and the square have now become a circle only. A circle is the symbol for spirit. Number 6 is the *below* part of the "as above so below" relationship. Enlightened man has returned to the Godhead, step 9, therefore number 9 represents the "*above*" part of that relationship. That is why the *sixth* zodiac sign is 69. During enlightenment the two symbols 69 merge to form the completed symbol for the Source number 8. The number 8 symbol represents an enlightened individual (6) merging with the Source (9).

**The number 7**. Seven has always been a mystical number because of its association with the seven spheres of heaven and the seven colors of the rainbow. The number seven thus indicates what supports heaven. The vertical part of the number is the support, the horizontal part is heaven.

**The number 8** has the same meaning as the double columns in the eighth letter "H" and the sixth zodiac sign 69, the first and the last are the same. Our descent from the Source into matter and the resurrection back to the Source is nine steps. The nine steps are a

great circle like the beads of a necklace, where we began is where we return so there are actually only eight steps total. The Source is the first and last beads of the eight bead necklace and is represented in the symbol as double circles, the number 8. The Source is infinite therefore the symbol for infinity is the same symbol ( ∞ ).

**The number 9** is a symbol showing the trail up to our ultimate destination, the Source shown as the highest circle. This is the same symbol as the number 6. Our symbol for resurrected man (step 6) is the lower circle in the relationship 69.

These nine numbers combined with the original twenty-four letters of the English alphabet equals the mystical number 33 popular in Freemasonry. Again, Jesus is said to have been crucified at the age of thirty-three. The significance of number thirty-three will be explored in the next chapter.

So, we again see that the truth of enlightenment and beyond as our highest attainable knowledge has been preserved in every corner of western culture since time out of mind. Our very language and number systems affirm this truth. What need have we of scripture when the very symbols with which scripture is written attest to the truth more eloquently than can any words composed by man. The words of scripture tell us that faith is required, but the symbols tell us otherwise. Faith is not required. Clergy is not required. Jesus the son of man told us that he is not required. Mohammed is not required. Church, temple or mosque is not required. Nothing and nobody is required. All that is required is to *knock on the door*, a personal commitment to an all consuming desire to know.

Religions come and go with the regions, seasons, and the flavor of the day but truth is eternal. If you do not believe you have only to see for yourself, then like so many before, you too will *know* for certain.

*I hope someday you'll join us.*
*And the world will live as one.*

*John Lennon*

# Chapter 11

*The world is like a carousel. It goes around and around and up and down, filled with laughter, movement, music, lights, companions, color, and sound. It is very seductive to the senses. That is the reason we are here. Why we continually return.*

*But, it goes nowhere.*
*Where you get off is where you get on.*

*If you are seeking the truth of the carousel, you must look behind the facade of paint, mirrors, and motion. You must find the motor that drives the wheels within the wheels. Then, you must trace the source of the power to that, which sustains ALL.*

## SEEING THE INVISIBLE

The quest for truth is our ultimate reason for living. We each of us hear the whisperings of truth stirring deep within our consciousness and long for that source from which we came to be. But we live but for a very short time in the light of day and in our eagerness to touch infinity we grasp at what seems true but must be accepted solely on faith. Faith must never be allowed to be simply a mask for ignorance. Truth is by far too important a matter to give our trust blindly. We would not buy a used car based solely on our faith in the salesman, but in matters of truth we are encouraged to trust the salesmen in the fields of religion.

When seeking truth we need not and should not rely on faith or trust. As a human being we are uniquely capable of direct access to truth without the necessity or even the advisability of an intermediary. If we do not believe in the evidence presented we have only to come see truth for our self. Once seen we will be hence forth and forever certain of our salvation. Indeed we will know for certain that no salvation was ever necessary.

Regardless of what any organized experts or any faded scriptures may say to the contrary nobody can broker our souls. No truth can be found in words however old the parchment and nobody can deliver us to heaven. The truth is we are already there. To believe otherwise is to waste a valuable opportunity to know for certain and forever.

The decision must be made to seek truth at any cost. In order to make a decision based upon choice, it is necessary to know exactly what we are choosing. We can look closely at Gnosticism, Hermeticism, Judaism, coded Renaissance art, the Templar cult, and the pre Christian past which flourished in Babylon, Persia, Egypt, Greece and Rome. What we will find is consistent signs and symbols hidden in plain sight in all cultures and in all generations throughout history, suggesting pathways for the mind beyond any that is suspected, and speak to such as have ears to hear.

These signs and symbols are confirmed in today's world by the ancient traditions of Taoism, Hinduism, Buddhism and Zen now found spreading exponentially worldwide from their original Eastern nucleus. We are assured that the hidden signs, symbols and current practices are directly related to our personal realization of the truth without an intermediary. Nothing is required to be taken on faith, however an all consuming drive to know the truth surpassing all else is usually an essential ingredient for realization.

After that you are on your own.

**A Four Letter Word**

Once again I woke suddenly from a deep sleep. A fascinating idea swirled fully formed and complete in my head as I walked immediately into my study to check the original Latin alphabet, and then sat to write the following article….

As an astounding example of a Hermetic or Gnostic enlightenment symbol with hidden meanings suggesting pathways for the mind beyond any that is suspected, and speaking to those who have ears to hear, consider the very well known and over used word,

GOD. This is probably the most powerful word in the English language, and yet I have never met anyone who remotely suspects why. Here is the reason.

The original Latin alphabet was three sets of seven capital letters for a total of twenty-one letters.

**A B C D E F Z**

**H I K L M N O**

**P Q R S T V X**

During the third century BC, the Z was dropped and substituted with the letter G. There was a very good reason for dropping the seventh letter Z in favor of the letter G. The reason is because of the moon. The letter G was drawn as a representation of the first quarter of the moon, much like the letter D in reverse. The letter G was formed by inscribing the quarter moon symbol with a tiny numeral 7. The numeral 7 was used because the first quarter moon appears one fourth of the way through a full cycle of 28 days, or on the seventh day. (The probable origin of the word "two" is from "to" eight.) The second quarter full moon appears seven days later, and is represented by the fourteenth letter O, seven days later the third quarter moon appears, and can be represented by the letter D.

Together they spell GOD.

The word GOD is derived from the first three quarters of the moon which is astonishing enough, but actually the important point is that the moon has *four* quarters. Using the moon to represent God has its precedent in the Egyptian Eye of Horus. Those four quarters are the reason Egypt chose the moon to represent the Eye of Horus rather than choosing the sun.

The moon was considered to be the *left* eye symbol for God, the eye of Horus, while the right eye symbol was considered to be the sun. It is a matter of confusion and speculation how the supposedly "wrong" side came to be called the "right" side and the other side

came to be called the side that is “left” in the English language. This was very likely because the *left hand path* of the Pi philosophy was preferred by materialistic Egyptian elites. Both the left and right hand paths will be discussed later in this book’s Epilogue.

The reason the moon symbols were considered to be appropriate for the word GOD is because the moon appears in *four* quarters, and especially because on the final day of the *fourth* week the new moon is invisible. The four quarters of the moon are then representative of letters G for self, O for atman, D, for Brahman, and finally the ineffable fourth letter which cannot be represented. But, since the **third** letter “D” is the **fourth** letter of the alphabet, **Pi = 3 / 4** is the implied fourth aspect that *transcends* the manifest trinity GOD.

The word GOD itself is a synopsis of man’s relationship to truth, and that vital relationship is as follows. The letters G, O, and D, the visible three quarters of the moon, represent the number **three** in the equation for Pi = **3**/4/5. These three letters represent the part of GOD that can be known directly through the realization of enlightenment. That is self, atman, and Brahman. .

The three manifest letters represent the “Holy Trinity”, a personal and positive affirmation that GOD is in truth our self. The implied fourth letter of the word GOD…, the invisible fourth quarter of the moon, can only be known intuitively to us by implication or by revelation. That indefinable fourth letter is the number **four** in the equation for Pi = 3/**4**/5. The number **five** in the equation Pi = 3/4/**5** represents our self, man. Therefore man is included in both the word definition and the equation for GOD. The very word defines man to be GOD, and GOD to be Pi.

The equation for Pi = 3/4/**5** = GOD…

The number **5** in the equation means that man is included in the definition.

The letter **G** in the word GOD represents the first element of the trinity, man (self), so we are again included in the definition.

*The word, GOD, therefore is actually a four-letter word with the last implied letter being invisible and indefinable. The emanated trinity of GOD can be personally known to be our self in the realization of enlightenment, but the ineffable fourth aspect of what we are must remain forever inaccessible to our apparent self except by implication or spontaneous revelation. That ultimate Source transcending even GOD is Pi.*

I often get up in the middle of the night to write alone in the quiet introversion of the morning hours. Tonight I had finished the above article and then returned to my bed to get a few hours of sleep before sunrise. As I drifted off towards slumber, I asked again of the darkness that during the night I might be made closer to that which I ultimately am. I then fell soundly and softly asleep. Shortly before dawn I had a vivid dream. I dreamed that I was thinking about the GOD word but in this instance the word had become a wild raccoon sitting on the end of an old weathered log. Suddenly the raccoon jumped up and was scrambling into my bed! I could feel his cold furry body snuggle up forcefully against the back of my warm legs and it startled me to consciousness. In a panic I woke to find myself throwing the blankets off and struggling to be free from this strange little creature.

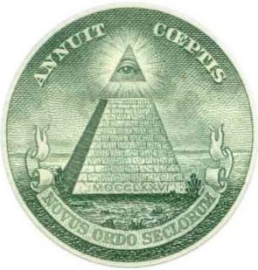
**BOO!**

It took a moment to calm myself, but then it occurred to me. Pi (the log) via the Absolute (the raccoon) has a familiar and playful sense of humor. I have often experienced the little jokes, strange incidents of synchronicity and unlikely chance. I remembered that the "raccoon" in my bed had a band of black about its eyes just as the pictures of the moon in the piece I had just written about GOD. This dream had been just another of those many good-natured little jokes played by Pi. As always the joke showed first of all subtle humor, but also imagination, intelligence, and the harmless childlike nature of that which we ultimately are. I could only chuckle when I realized what had happened. My request to be *closer* had been granted by sharing my bed with a raccoon!

**United States Government**

There are many other important examples that should be mentioned. Many concern the symbols of the United States government and the circumstances relating to its formation. There are four branches of government in the United States, three lower and one higher. The highest branch, the Judicial, has *nine* members in black robes. *It is an esoteric fact that the government of the United States was formulated based upon our highest truth, the trinity of enlightenment and our indefinable fourth element, Pi.* The deeper one looks into this, the more one is convinced. Let me show you why. Look on the back of the "**ONE**" dollar bill at the Great Seal of the United States. What is that curious triangle with the "eye" in it atop the pyramid? Many people wonder about that.

**Great Seal of the United States**



That triangle with the eye has the same meaning as the placing of the triangle of the letter "**A**" = "**ONE**". The predecessor of that pyramid on the Great Seal was on the back of an early fifty-dollar bank note. Only on the bank note the pyramid was truncated at top. The top of the pyramid was missing all together. That tells me something. The top of the pyramid represents the few that attain enlightenment, the experience is ineffable, and therefore cannot be represented. The Great Pyramid of Giza has other significance which we will explore in a later chapter.

While we are discussing the dollar bill, have you ever wondered about the esoteric meaning hidden within the dollar ($) symbol? The dollar sign originally appeared on Spanish pieces of eight (Pi = 8), and were said to be representative of the heraldic depiction of the Pillars of Hercules (Straits of Gibraltar). The question is why was a Spanish symbol chosen for American money?

Remember that many of the founding fathers of the United States were Freemasons, and Freemasonry involves Egyptian symbolism. It happens that the dollar symbol is a combination of the letter "I" and the letter "S". The double "I" used on the original dollar sign is more likely a Masonic reference to the double columns framing the Egyptian Portal of the Sun, which we have discussed in an earlier chapter.

One of the objects of these Hermetic symbols is to have many layers of meaning. This sign has many layers. The relevant layer here is that these two letters can be used to spell the name of the Egyptian Great Mother god **ISIS**, and Isis is very much related to the hidden meanings of the eye on the Great Seal of the United States.

Most importantly, the letters I and S also spell the word "is". This word is defined as an absolute and definite affirmation. Every time we use this inconspicuous and unassuming little word we are unconsciously affirming an ancient absolute truth. The reason it is considered a positive affirmation of an absolute truth is because the word "is" forms the third and principle part of a trinity that can be written as **is/is/is.**

The god Isis was for the ancient Egyptians the equivalent of Brahman, and during enlightenment self and atman are merged into Brahman the three being one and the same. So the trinity is/is/is is just another way of saying self, atman, Brahman. The source of our word "is" thus is derived from the word Isis.

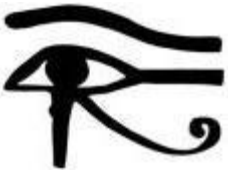
***ISIS IS***

*I am what is, what has been, what will be:*
*no one has lifted the veil that covers me.*

*Plutarch*

**Isis Unveiled**

The mysterious eye surrounded by a corona atop the *thirteen-tiered pyramid* on the Great Seal of the United States is Freemasonry's "Eye of Providence" and has its origins in ancient Egyptian mythology as the Eye of Horus. Like an onion, the Eye of Horus has many deep layers of meaning.



**Horus Falcon** **Eye of Horus**

The Eye of Horus was a black human eye set in a mythical black falcon, and was considered an Egyptian life-death-rebirth deity. *The symbol was based upon the life- death- rebirth of the sun during a total eclipse.* The black falcon wings of Horus were thought to resemble the winged corona, the solar falcon, of the eclipse. (The same life-death-rebirth of the winged sun is found in the winged phoenix firebird mythology.) The eye of Horus was black because the sun appears black during a total eclipse. During an eclipse a corona appears around the sun making it appear as a human eye, the

sun being the pupil and the corona being the iris. It was also considered to be a human eye because the myth and the symbol had deeper esoteric human implications.

The eye of a solar eclipse gave support to the monotheistic notion of one God, since the eye was considered to be the eye of Pi looking down on Earth. The word iris takes its name from the Egyptian sun god, Osiris, who was the father of Horus.

Orthodox Christianity modeled their philosophy on the exoteric version of the then popular Egyptian "Holy Family" of Isis / Osiris / Horus. In reality the Egyptian mythical family of three represented their Hindu counterparts, Brahman / atman / self, of which we are by now familiar. As the highest of the trinity Isis was the female equivalent of Brahman and was considered the Great Mother, the womb of creation. Her husband was Osiris and represented the second part of the trinity, atman. The lowest of the trinity, Horus, represented the individual illusory self of each of us.

The mythical god Horus was also said to be his father god Osiris resurrected as his own son. In other words the son was also the father. Thus Jesus said, *"I and my father are one".*

The reason the son was said to be the father is because this trinity represents enlightenment. During enlightenment self merges into atman both becoming one and the same. The eye of the falcon Horus was the moon therefore Horus was the moon during a total eclipse of the sun. Osiris was a sun god therefore Osiris represented the sun during a total eclipse. During the eclipse both the moon (Horus, self) and the sun (Osiris, atman) merged into one becoming

the third of the trinity Isis (Brahman or God), the **eye** of Pi (God encompassed by space, Pi). Thus Horus (our self) became the eye (I) of Pi.

We have seen why the moon was chosen as the model for the word GOD. Horus as the moon represented our self during an eclipse. In other words we ourselves as the eye of Pi not only encompass but *transcend* the lord God for which we earnestly seek.

We have seen that the otherwise irrational solar eclipse Isis / Osiris / Horus as the moon, father is the son mythology was actually an esoteric account of the death and rebirth realized beyond enlightenment. It is upon this Egyptian Holy Trinity and beyond that Jesus based his Pi philosophy of truth. Not surprisingly enlightenment was compared to a solar eclipse in Egyptian mythology just as was my own spontaneous comparison the morning after realization.

**Twelve Apostles**

**There is more.** When Tutankhamen's mummy was unwrapped, an Eye of Horus amulet was found hidden under the twelfth layer of wrappings. We know that the number twelve used for the zodiac was derived by adding the numbers in Pi, 3+4+5= 12 The location of the amulet tells us that Tutankhamen as well as our selves (as Horus) has an association with the twelve signs of the zodiac just as Jesus was said to be associated with his twelve apostles. That association of the sun to the zodiac is identical to our relationship with Pi. This many layered meaning is also the esoteric significance of the thirteen tiers of masonry on the pyramid of the Great Seal of the United States and the thirteen stripes on the American flag. That is:

The **1** is our **self**, the 12 is Pi. (Pi, 3+4+5= 12)

That relationship is **1** + 12 = 13.

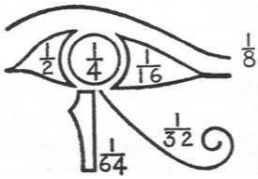
And the significance of thirteen is **1**+3.
That is, Pi + the trinity of enlightenment.

*This is consistent with the Jesus Pi philosophy. Transcending even God, we are an indefinable something / nothing that exists simultaneously inside the equation 3/4/5 and outside of it, inside the zodiac and outside of it, inside space-time and outside of it.*

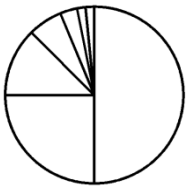
**It goes deeper still.** The eye of Horus symbol was the left eye and represented the moon. The right eye was drawn the same way and represented the sun. When we see something, our left eye moon and the right eye sun together produce a single image in our mind. Thus they form a triangle and represent the same trinity as the moon, sun, and black eye of the eclipse, or esoterically self, Atman, and Brahman.

The Eye of Horus symbol could be portrayed in two different ways. The first way was to draw a human eye in the manner of a falcon's eye containing six individual components. The second way was to draw a circle and then divide the circle in half six times, each time halving the remaining arc. *The final seventh segment representing the invisible last day of the last quarter of the new moon was 5.6 degrees.*

**Right Eye (Sun)**




**Left Eye of Horus (Moon)**



**Final segment = 5.6 degrees**

The Egyptians used the individual component symbols of the eye to represent fractions when writing. It is generally believed that the seventeenth letter of the original Latin alphabet, R, is derived from this rendition of the eye of Horus. If one is divided by seventeen you will find that the result is 0.0588 which is as numerically close to 5.6 as you can get with the whole numbers available.

If you add all of the fractions together, you will find that they do not add up to one. That is because the symbol is a representation

of Pi, and Pi can never be completely defined. This indefinable segment is the **first** layer of meaning for the 5.6 degrees of final arc in the symbol.

With the meaning of a closed circle in mind, notice that the fraction represented by the closed circle is 1 / 4 or in other words it takes four to make ONE, the same 1+3 that represents Pi + the trinity. Thus the circle fraction in the eye symbol represents Pi + self, atman, and Brahman, and is the **second** layer of meaning.

This 1 / 4 fraction is also why they chose the moon as the eye of Horus. Three of the quarters of the moon are visible representing the trinity, one is invisible representing Pi. This represents the **third** layer of meaning for the symbol.

**Washington Monument**

George Washington was the first president of the United States, and his monument in Washington, D.C. is an Egyptian obelisk. According to Wikipedia.org, the obelisk base dimensions are 55 ft x 55 ft, its height is 555'-5 1/8", and its apex is 56 degrees with an aluminum tip 5.6 inches by 5.6 inches square. *This is the same 5.6 that we found in the eye of Horus.* 555'-5" is man (5) in a trinity plus one, which means enlightenment plus the ineffable fourth entity, Pi. 56 degrees, and 5.6 inches means primitive man (5) resurrecting to spiritual man (6).

The base and tip dimensions indicate that the other dimensions are not arbitrary. This resurrection from life 5 to life 6 is the **fourth** level of meaning for the eye of Horus symbol. It is typical for these symbols to have many layers of meaning just as we do: self, atman, Brahman, and Pi.

**Washington monument with reflecting pond**

*The Washington monument is designed as a literal pointing and affirmation of the truth of Pi, right down to the reflecting pond. The pond is a confirmation that there exists a real beyond the apparent. Both the monument and the Great Seal are directly related to the Egyptian Eye of Horus.*

Again, the six components of the Eye of Horus and the six divisions of the circle are a reference to spiritual man, (6). This is the same six as the Masonic **33** degrees and the "*three times twice*" that we encountered in the last stanza of the Three Blind Mice rhyme. 56 degrees and 5.6 inches are a reference to primitive man 5 (the cross symbol), resurrecting to spiritual man **6** (the symbol of the cross inside a circle). Significantly the overall height of the monument is 6665 inches, which we shall see is just another way of expressing the realization of the *trinity* of enlightenment (666), with the ineffable *fourth* entity, Pi, found to be ourselves, man (5).

One reason the number six is considered important is because, as we saw in the 5.6 of the eye of Horus depiction and the 5.6 inch tip of the Washington monument, the number six portends the anticipated resurrection of man via the universal realization of enlightenment. Hence the *permutations* of number **33**, numbers **3**, **6** and **9** literally

means; *Mankind's universal realization of the trinity of enlightenment from stage five to stage six and then on to realization of Pi, stage nine.* That statement is defined as the resurrection of mankind. That is why 33 is the highest degree in Freemasonry, and Jesus is said to have *died* as a symbol of universal resurrection at age 33.

The number 6 figures prominently in Freemasonry, both the hexagon and the six pointed star are considered significant. The six pointed star of Solomon's seal can be found prominently featured over the head of the eagle on the Great Seal of the United States.

**Solomon's Seal**

These two interlaced triangles have appeared in many cultures since antiquity and have many interpretations. It is only in relatively recent times that the symbol has been adopted by Judaism. The two interlaced equilateral triangles date back thousands of years to the temples of India, and from Aristotle's writings made their way to pre-Muslim Arab literature. They generally are interpreted as symbolizing man's position between earth and heaven, the trinity realizations of enlightenment and rebirth as Pi interlocking the two as one. Another interpretation is the two triangles represent the fourth Greek letter delta or the fourth Hebrew letter dalet. We have seen that delta as the fourth letter is just another way of saying Pi. *Therefore the two interlocking triangles symbolize the Pi below and the Pi above being one during the event of enlightenment. The six points suggest step 6.*

The same meaning can be found in the Greek, Latin and English alphabets. The fifth letter of these alphabets, E, represents

man. The three horizontal lines of the letter represent the trinity of enlightenment. What that tells us is that primitive man (5) must have a trinity event to realize the Absolute. The sixth letter of the Latin and English alphabet is F. What this tells us is that resurrected man (6) has left earthly self behind, leaving only the remaining two of the trinity, the atman and the Absolute. The letter "E" is the same trident carried by the Greek god Poseidon, the Roman god Neptune, and even the Hindu god Shiva, all for the same reason. *The trident and powerful letter E are symbols for the trinity of enlightenment, self, atman and Brahman.*

***Note that when the three "projections" are discarded what remains is "I".***

**Meaning of 666**

This truth can be carried a bit further. If we consider that the letter F represents resurrected man, and the letter F is the sixth letter of the alphabet, and enlightenment is a trinity, that trinity can be expressed as three of the letters F, or "FFF." In this case FFF represents resurrected man (6), and can also be *calculated* as "666" which has the same meaning as the trident. *There is nothing sinister about "666" it is just another way of expressing the glorious event of truth realization, enlightenment.* 666 has been interpreted by Roman Emperor Constantine's Nicene Council version of the Book of Revelation 13:16-18 in much the same way Poseidon's and Shiva's trident was assigned to an imaginary devil by the early church. It was simply another way to intimidate and exercise tyranny over the minds of uninformed men in order to maintain an economic monopoly and power base. 666 was used purely as a ploy to maintain market share.

But number 666 is the number of the beast even though it symbolizes the benevolent Pi philosophy, because Revelation 13 verses 16-18 are true. *"He also forced everyone, small and great, rich and poor, free and slave, to receive a mark on his right hand or on his forehead, so that no one could buy or sell unless he had the mark, which is the name of the beast or the number of his name. This calls for wisdom. If anyone has insight, let him calculate the number of the beast, for it is man's number. His number is 666."*

To find the secret identity of the beast demands wisdom and insight, because as we shall later see "The Beast" has secretly stolen the precious 666 Knights Templar philosophy and while using covert Freemasonry as a shield, is wielding the subverted Pi philosophy to enslave the world.

**Original Holy Family**

**There is much more.** The Osiris / Horus mythology is only two of the Egyptian trinity of enlightenment. *The third and most significant member of the trinity is Isis.* Isis is the wife of Osiris, and the virgin mother of Horus. Together they form the holy family of virgin mother, father and resurrected son. Isis was the Great Mother goddess that originated in Egypt and spread throughout the Mediterranean in the Hellenistic period to become one of the chief religions of the Roman Empire. The worship of her combined with her husband Osiris and their son Horus continued to be stubbornly resistant to orthodox Christianity long after the fall of Rome. Her mysteries celebrating the death and resurrection of Horus were widely performed until outlawed by the church late in the sixth century.

Isis eventually became a fertility goddess and was celebrated as a symbol of the Earth's regenerative power. But as the third person of a trinity she had many levels of meaning. Her symbol became the cow, and she was frequently portrayed as the head of a cow, or as a woman wearing horned headgear with a sun between the horns. This cow was the god Hathor, the "Holy Cow" which we know as Pi or the inverted letter ∀. Thus Isis with cow headgear at once represented the trinity of self, Atman, Brahman and Pi. The reason that Satan is said to have horns and cloven feet is due to a competing Christianity trying to discredit the Great Mother, Isis.

According to Exodus 27:1-8, the Hebrew altar simultaneously included her and transcended her. The altar was a *hollow square* with the dimensions of pi and with horns on the corners. Hollow because the square cannot be defined. The dimensions were 3 cubits in height, a 4 cornered square, and 5 cubits in length and width (3/4/5). As always, Pi was both inside and outside but only silently implied. The symbols then and now in all of these various cultures and religions

represent the same truth, the personally realized truth of enlightenment and beyond.

Isis appeared long before Greece, so it is undoubtedly her cow's head symbol first appearing in the Proto-Canaanite alphabet that was adapted by them for the Greek letter "A". As we shall see in Dali's crucifixion painting, she represented the highest member of the trinity of enlightenment. The trinity of enlightenment also explains why the Greeks used altars supported by tripods, gave tripods to the winners of athletic games who then dedicated them to the gods, and why the Priestess of the Delphic oracle at Delphi sat in a trance upon a tripod suspended over a pit of vapors while prophesying.

**The Sphinx**

The Delphic oracle was female and Jesus' beloved disciple was female because pre Nicene Christian beliefs were based upon a matriarchal god with a female as the principle manifest member. Even the original sphinx at Giza had a woman's head on the body of an animal. The woman no doubt represented God (The Great Mother) and the animal our earthly self, the two being one. Most sphinxes also had wings, so as to represent the trinity of self (lion), atman (wings) and Brahman (Great Mother).

In the Greek myth Oedipus was asked to solve the riddle of the sphinx, which was, "What walks on four legs in the morning, two legs at noon, and three legs of an evening?" Oedipus answered, "Man. As a baby he crawls on all fours, as a man he walks upright on two legs, and as an old man he hobbles with a cane or staff." That was the obvious answer, but only the first layer of truth. The significance of the 4, 2 and 3 feet is that they add up to the nine steps that we walk on our descent into matter and resurrection back to Pi.

Thus a “foot” is 12 inches and the “man” is 1.
Together they equal 13.

13 is 1+3 or Pi plus the trinity of enlightenment.

When one understands the sphinx perfectly the answer to the riddle of the sphinx can only be silence. The visible sphinx is a trinity of self, atman and Brahman, but the truth of the sphinx is the ineffable fourth element Pi that cannot be represented visibly or audibly. That is the reason that the answer to the riddle must be silence, because the truth of the fourth element, or ninth position, cannot be defined in space-time. It can only be approached intuitively or emanated mind to mind in silence. *The transmission is not man to sphinx but sphinx to man in which man becomes aware that he himself is the sphinx.*

*Thus we become aware we are Pi.*

In the myth Oedipus blinds himself by gouging out his own eyes with the pin of his broach. The reason he blinds himself is the same reason the mice in the three blind mice poem are said to be blind. That is because they are unable to see the truth of whom and what they really are. The blindness is self imposed for the same reason as Dali’s man on the cross is suspended on the cross of matter without touching it**.** *It is the constant spinning of imagination only that seems to bind us in space-time. It is only our constantly identifying with this illusion of matter that prevents our liberation from it. Please know that what you think you are is only an empty automation with no personal volition, no responsibility, and no accountability. It is a complete void. Let it go…*

In the myth Oedipus must kill his father before he meets the sphinx, and he must kill the sphinx to inherit the kingdom. This is a variation of Egypt's Horus and Osiris myth. In the Oedipus story self is Oedipus, his father is atman, the sphinx is Brahman (The Great Mother), and the kingdom is Pi. This is telling us that we must not only kill self but also transcended atman *and Brahman* to find the truth of Pi. The Oedipus of Sophocles killed his father and fathered four children with his mother. The four children are self, atman, Brahman and Pi. You must be growing weary of the repetition there is so much of it. All of these ancient stories are our common western heritage and have the consistent universal theme of transcending enlightenment.

**The Great Mother, Isis Is**

The Great Mother was the dominant figure in ancient Middle Eastern religions, but besides Egypt she was also worshipped in Greece, Rome, Western Asia, Lydia, Babylon, Assyria and Jesus' Palestine. In Egypt she was Isis, but she had many names including Cybele, Ishtar, Astarte, Gaea, Hera, Rhea, Aphrodite, Demeter, Maia, Ops, Tellus, and Ceres among many others.

It is obvious that Isis was the prototype for the Virgin Mary as the Christian equivalent of the beneficial Great Mother. Considering her role as the virgin mother of a son that is synonymous with his father, dies and is resurrected, Isis is still worshipped today as Mary and has been continuously worshipped for 5000 years.

The then widely accepted and well established Egyptian Isis / Osiris / Horus mythology was the model used by the Nicene council when Roman Emperor Constantine the Great accepted, legalized, and formalized orthodox Christianity in AD 325. The Romans were great organizers and administrators but they never invented much of anything for themselves. They always copied whatever worked well in other cultures and adopted it into their own.

We can conclude that the eye and corona represented on the Great Seal of the United States is the Egyptian Eye of Horus and is based upon the personal realization of the trinity of enlightenment and

beyond similar to an eclipse of the sun, and that the Nicene Council based their myth of Jesus upon the then universally popular exoteric Egyptian myth of Horus.

Therefore classical Nicene Christianity is ultimately based upon the truth of enlightenment couched within an eclipse analogy, in turn couched within a Horus myth, and presented as the Jesus myth. But ultimately in myth and in fact the 2000 year old message of Jesus, the man, has always been and still remains the enduring 5000 year old truth of enlightenment and beyond available to all men. We are Pi, right here, right now!

When asked by the Pharisees when the Kingdom of God would come, Jesus answered them, *"The Kingdom of God does not come with observation; neither will they say, 'Look, here!' or, 'Look, there!' for behold, the Kingdom of God is within you."*

**Five Pointed Stars**

Incidentally have you ever wondered why a five pointed figure is called a star? It does not look anything like the stars we see in the night sky so why the funny symbol? The reason is because of precession. The 360 degrees of the heavens is divided into twelve signs of the zodiac according to the constellations of stars in each region. Each month the sun appears to move clockwise into a new constellation relative to the zodiac.

The reason we have 360 degrees in a circle is because the earth proceeds on its annual circumlocution about the sun approximately one degree very day for a total of 360 days per year. But, at the same time the zodiac and all of the stars appear to shift *backwards* relative to the sun one degree every 72 years. That backward shift is called precession.

If we take the 360 degree circle about the sun and divide it by 72 years per degree of precession we find that the stars appear to move backwards relative to the sun 1/72 of a year each year. 1/72 of a year is five days. We must add those five days to each year to account for precession, therefore our year becomes about 365 days.

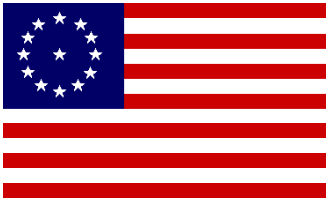
A 360 day circle about the sun divided by those 5 days is a five pointed figure ☆ with five 72 degree segments of 1/5 year. Therefore the reason for representing a "star" with five points is because the stars appear to move backwards by 1/72 of 360 days or 5 days every year. *The "star" is simultaneously an astronomical device for remembering the amount of precession and an "as above, so below" symbol for man,* Δ / □ / ☆.

In order for the stars to appear to move backwards the entire 360 degrees relative to the sun we must take 360 degrees times 72 years per degree to find that it takes 25,920 years for the zodiac to make a complete negative revolution.

**Stars and Stripes** **The American Flag**

George Washington wanted to make the stars on the flag six pointed, but was overruled in favor of five points. Why? It was intended that the flag would be a symbol for Pi. For the same esoteric reason that the thirteen letter motto of the United States of America became *E Pluribus Unum*, "Out of many, One." The flag, the Great Seal, the motto, the monument, all of these symbols point to the same thing and that is the truth of enlightenment and Pi.

The American flag is much more than just a flag representing a county. It certainly does represent the spirit of the county, but more than that it represents the spirit within all of humanity. *More than just a flag, it is a mandala.* The word mandala is of Hindu origin, but it has come to mean a geometric pattern representing metaphysically or symbolically a microcosm of the universe from the human point of view.



Actually, I got my first clue about the American flag from Blavatsky. She said, as I recall, that the flag was perfect except the blue should have been black. Look at the U.S. flag with the meaning of the numbers and colors in mind. Look at the "red" stripes: 3 long, and 4 short terminating in 5 pointed stars. The six "white" stripes represent the resurrection of man form step five to six. The seven red stripes represent the 3-4-7 resurrection mysteries of Pi practiced in the Great Pyramid of Giza which we will discuss in the next section. Consider the proportions of the flag are 1.9 to 1 whereas other countries flags are proportioned 2:1.

There are thirteen stripes, and the original thirteen stars were usually arranged in a circle, sometimes with twelve stars in a circle and one at the center as with the 1777 Cowpens flag, all against a dark blue background. When folded the flag must be a triangle with only the five pointed stars showing. The triangle with stars represents the trinity of enlightenment as it relates to man… The same as the 6665 inch height of the Washington Monument, namely man = Pi.

*The flag simultaneously expresses all of the significant numbers and colors pertaining to enlightenment and Pi.* The circle is the symbol for our indefinable Source, even more so with a star for each of the signs of the zodiac and one star at the center. The stripes and stars are 3/4/5 of Pi, the 1.9 represents the nine steps from 1 through 9, the number 13 means 1 + 3 of Pi plus the trinity of enlightenment, and the respective colors represent man, atman and Brahman. Blavatsky was correct it is too much for coincidence, the flag is perfect except that the blue should have been black. We shall learn in a later chapter why sky blue was chosen.

America was a new country in a virgin land founded by well-educated culturally refined and dedicated Freemasons with a firm basis in Egyptian symbolism, a thorough knowledge of the Greek and Roman classics, mythology, and the esoteric significance of the numbers pertaining to enlightenment and Pi. In 1776, the organizers of the United States government as Freemasons were heavily into symbols and they knew exactly what they were trying to convey.

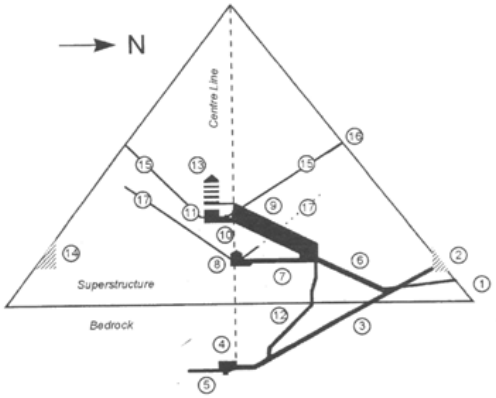
A quotation from Virgil, “new order of the ages”, *Novus Ordo Seclorum* is found under the thirteen tiered pyramid of the Great Seal of the United States. They were declaring a new order based upon freedom of thought and expression for every individual, and the foundation of that new order was the glorious truth inherent in the human condition.

**July 4, 1776 Declaration of Independence**

When Thomas Jefferson drafted the *United States Declaration of Independence* he was very specific about the date because that date July 4, 1776 is itself a declaration of Independence. July is the seventh month and refers to the seven stage initiation into the ancient mysteries. Four is the objective of those mysteries and represents the ultimate freedom of Pi. Add the numbers in 1776 and they are 21. The twenty first letter of the *Latin* alphabet is “X”. **“X marks the spot!”** of the mysteries as the Great Pyramid of Giza.

The reasons the Great Pyramid “X” is the 21st letter of the *Latin alphabet* is because the Pyramid mysteries are based upon the winter solstice 21 December and the diagonal of a 2:1 ratio rectangle is Pi. Hence the dimensional geometry and the secret mysteries practiced within the Pyramid are both based upon Pi. That is why the date is inscribed in *Roman Numerals* on the base of the pyramid of the Great Seal of the United States and also in Roman Numerals on the stone tablet held by the Statue of Liberty.

United States Presidential Inaugurations are held at noon on January 20, because that is the **21**st day of the year at the International Date Line. The 21 gun salute at these and other ceremonies commemorates the “X” of the pyramid and the Pi mysteries. The pyramid is also the reason an individual reaches majority in the United States at the age of twenty one. The objective of the mysteries in the Great Pyramid of Giza was ultimate freedom, thus when a person reaches twenty one he is free and independent. We have seen July 4, 1776 = numbers 7,4,21 or 7,4,2+1 = 743 or **347.** The Pyramid mysteries number **347** is explained in the next section.




1 Forced Entrance
2 Original Entrance
3 Descending Passage
4 Subterranean Chamber or Pit
5 Passage off Pit
6 Ascending Passage
7 Queen's Chamber Passage
8 Queen's Chamber
9 Grand Gallery
10 King's Chamber Passage & Antechamber
11 King's Chamber
12 Well Shaft
13 Relieving Chambers
14 Excavation for Second Entrance
15 King's Chamber Shafts
16 Excavation of North KC Shaft
17 Queen's Chamber Shafts

THE GREAT PYRAMID IN PROFILE, LOOKING WEST

Everybody has a theory about the Great Pyramid of Giza. Here is mine. You may find it to be only "Pi in the sky" but I think it credible. The dimensional geometry of the great pyramid is based upon pi. If you check, you will see that the width of the base is equal to the circumference of a circle whose diameter is equal to one half of the height of the pyramid. One half the height of the pyramid is its "center".

Remember that the symbol for "Pi" is a *triangle*, a *square*, and a *star*. The five-pointed star representing man has the decimal point at its *center*. That center of the sphere whose circumference is nowhere lies in the heart of man.

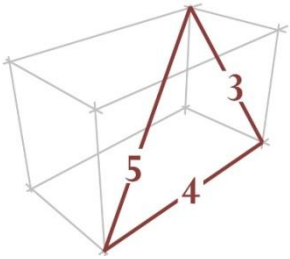
Consider the pyramid.

The side is a *triangle*, the bottom is a *square*,
and where is the "star", the *man*?

He lies at the *center* of the pyramid.

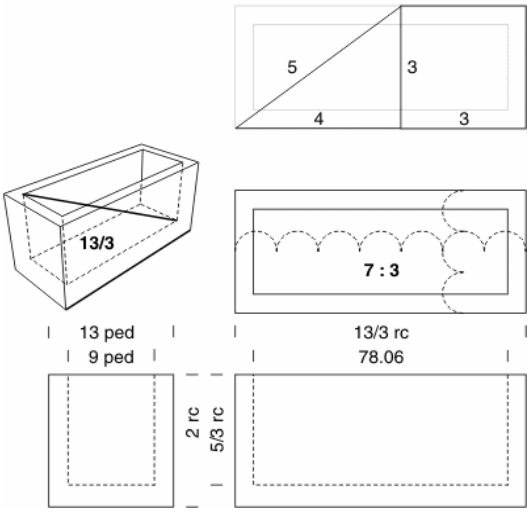
Pi = Δ / □ / ☆ King's Chamber Open Box

The *center* of the sphere of impenetrable space, the sphere with its circumference nowhere and center everywhere, lies within the heart of the man in the pyramid. In life, he was the center of his world. Now in death, he has become the center of all that is and is not.




But his death was a ritual death only, the *fourth* of a *seven stage* initiation into the lost mysteries of antiquity. The great pyramid was built to house those **347** stage mysteries, the chambers and galleries simulating the *three* phases of enlightenment and that which is beyond enlightenment (3+4=7 stages).

**King's Chamber**




The ancient mysteries transmitted mouth to ear had their climax in the King's chamber. The dimensions of the King's chamber are based upon the proportions of the Pythagorean triangle, 3/4/5, or Pi. The triangle existing here indicates that the relationship was known in Egypt long before Pythagoras.

The King's Chamber represented Isis (the Absolute), the third phase of the trinity of enlightenment. The volume of this room and the inner chamber of Judaism's Solomon's Temple as well as the molten sea of water on the Temple Mount is a cube of 13 royal cubits. Number 13 represents Pi plus the trinity of enlightenment.

Pi and the trinity are built into the geometry of the chamber because Pi is hidden within all things, including Isis. There in the chamber of Isis, a large dimly lit empty room with bare floors and high ceilings, hidden in the shadows against a back wall, was a thin open rectangular box. The box was a coffin with no lid. The hollow box represented the womb of Isis, the emptiness of Pi which exists simultaneously both *inside* and *apart from* Isis.

The key to the pyramid and its function is in the location and proportions of the hollow box. According to *Aiwaz.net* the outer width and length are in ratio 7:3, which can be expressed in another manner as a square of 3 units aligned with the Pythagorean triangle 3/4/5. The Pythagorean triangle of 3/4/5 is Pi. The square as we know is also Pi. The function of the pyramid and the box was to communicate and expedite secret and sacred initiation ceremonies based upon Pi.

The 7:3 hollow box geometry expressed Pi three different ways simultaneously. The first method was simply a square as found in the equation for Pi = Δ / □ / ☆. The second method was a square with sides of 3 units each. Thus the numbers three and four 3 / 4 were represented simultaneously, just as delta is the fourth letter of the later Greek alphabet, 3 / 4 = Pi. The third method was a Pythagorean triangle with the proportions of 3/4/5 = Pi. This same 7:3 ratio is expressed in Plato's legend of Atlantis. Atlantis is said to have been composed of seven small islands and three large islands.

Deep inside the cold dark box alone and nude with eyes closed silently laid the star of an ancient elaborate ceremony. But the box inside the room representing Isis was not only a tomb, it was also a womb. The womb of Isis was the hollow square ( □ ) of Pi. *Isis having had an intuitive,* ***virginal****, relationship with the Father to*

*whom the pyramid pointed, was to give birth to a Son who would inherit the estate of that ineffable Father.*

The candidate having successfully survived the rigorous *trinity* stages of enlightenment (the triangle in the above equation), had now passed on to the *fourth* stage of ultimate freedom (the square). In this stage beyond enlightenment, should he make the correct choice, he would suffer the final ritualized death of his being. The decision made, the successful candidate lay still and quiet in the box watching the many disguises of all seeming melt away until nothing remained… At dawn he was at last "reborn" to that which he had always been; the birthless, deathless, boundless, son and heir of the Father,

Beyond even GOD, he and Pi were one and the same.

But that was not the end of the initiation ceremony. The highest and deepest of the sublime mysteries was now at hand. This mystery is so grand that the tallest and largest building on the face of the planet for five thousand years was built in a futile attempt to express the magnitude of its grandeur. What is that majestic mystery? It is inexpressible in any way; it can only be pointed to and affirmed. The key to the ancient mystery is that *nothing is everything and everything is nothing.* The two extremes are not opposites but one and the same.

Pi dwells simultaneously *inside* and *outside* of all things. All things visible and invisible are but the disguises of Pi. By assuming these endless disguises Pi voluntarily seems to exist apart from that which it truly is. By seeming to dwell simultaneously both inside and outside of the disguises Pi assumes an apparently duel relationship thereby *seeming* to endure the unspeakable pain and anguish of that separation. Therefore, to pass this stage of the initiation and truly inherit the estate of the Father, to be one and the same with Pi, the candidate must permanently and voluntarily assume the unspeakable suffering of seeming separation.

He must realize that all that he can retain is what he gives away. *To become the ALL, all must be set aside.*

Upon emerging from the box the successful candidate found himself back in the upper chamber of the pyramid, the chamber represented the third and highest component of the trinity, Isis. Now the initiate voluntarily again assumed the disguise of Isis but still remained Pi hidden within. Absolute power is absolute gentleness and absolute humility, thus the candidate although having assumed the mantle of absolute power now voluntarily further humbled his self. He stooped and crawled through the narrow portal representing the veil of separation within the human mind, the physical prototype for the "door" of Daleth, and descended the dim shaft to the middle chamber of the pyramid. Once in the middle chamber, the candidate now assumed the identity of Pi hidden within the disguise of Osiris, (atman) the spiritual second component of an individual person.

From there the candidate descended even further down the steep unlit tunnel into the dark unfinished subterranean cavern beneath the pyramid, to symbolically dwell in darkness and isolation amidst the lowest of the trinity, the incomplete, unfinished species of humanity and the universe of material duality. Here in the world of men the now fully initiated candidate was to remain as a beacon of morality, humility and service, fully awake and aware that he as well as all of mankind, all things visible and invisible, are but the disguises of Pi. He had entered the pyramid from the north, the place of darkness, he had returned home to the light, the place from whence he came, and then voluntarily descended again into deep dark despair as a Perfected Man suffering amongst blind humanity. Hence the seventh Latin letter, "Z", begins high and descends to low.

A "*Miracle on 34th Street"* Christmas story…

Thus the *seven stage* ancient initiation ceremonies in the Great Pyramid at Giza fully completed the equation for Pi = Δ / ☐ / ☆. The lost mysteries were a reenactment dramatization of a rarely

encountered bittersweet tragedy including first the trinity of enlightenment (Δ) as a struggling ascension up the three symbolic chambers representing Horus, Osiris and Isis (self, Atman and Brahman), then glorious release in the box representing Pi ( □ ) and from thence a voluntary three stage descent back into the humble poverty of matter. On the morning after the third "day," reborn as the son of the Father, the initiate was symbolically resurrected on Earth as heir to the Kingdom, a Perfect Man (☆). This Perfect Man (☆) is the "star" of Bethlehem found in the gospels.

The calendar is *synchronized* with the Pyramid Mysteries. The **21**st Latin letter Pyramid X falls on the solstice Dec **21**, trinity letter Y brings it to Dec 24, and then resurrection letter Z is Christmas Dec 25. That is why New Years Day, January 1, does not fall on the solstice. The myth of Jesus born in a humble manger is an allegory of this ancient rebirth mystery, and that morning following the third day after winter solstice, the rebirth of the sun (son); we now celebrate as Christmas with gift exchanges. The gifts are symbolic of the three gifts of descending value presented to the newly born perfected child by the Magi in this mythical allegory. The gifts we exchange on Christmas morning represent Pi, Isis, and Osiris, that which our most rare of children had voluntarily given away. Thus the esoteric meaning of the pyramid letter X in the word Xmas.

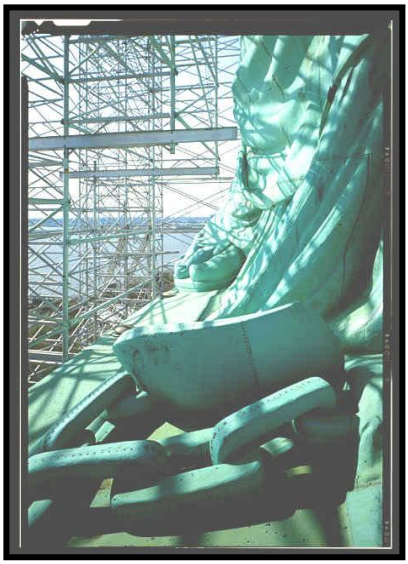
Of course nothing was ever given away. Nothing can be added to or taken away. The first three steps were a scripted imaginary event in the mind of the Absolute (Isis). There is no enlightenment as regards to man because there is no man. The last three steps are also illusions. Both extremes of the equation for Pi (Δ and ☆) are false. No decision of renunciation was ever made. There was no decision to be made. All of this is a seeming only. None of it is the mystery. What was that majestic mystery? *That to which the pyramid points*. The mystery is inexpressible in any way; it can only be pointed to and affirmed. The key to the ancient mystery is that *nothing is everything and everything is nothing.* The two extremes are not opposites but one and the same.

The candidate was successfully ***initiated***, unless he "missed the point."

## Lady Liberty

The key to understanding the symbolism of the Statue of Liberty is to know that it is the design of a Freemason. Fredric Bartholdi originally designed the structure to be placed on the Suez Canal at the meeting point between Africa, Asia, and Europe. He called his sculpture, *"Egypt carrying the light to Asia."* Bartholdi modified his statue and patented it as *"Liberty Enlightening the World"*.

Lady Liberty had the same pose, a torch raised in her right hand; she was still wearing sandals, had Roman facial features and draped in Roman attire. The biggest change was she now carried a broken chain in her left hand. In the completed statue the shackle chain disappears beneath the draperies and reappears in front of her left foot, the last link modeled to appear broken.



All evidence indicates the true identity of *Egypt Enlightening the World* is a person whom we are by now very familiar. The keys to the statue's identity are her androgynous body, she is a contemporary of Rome, her torch is a beacon for those seeking the ultimate liberty transcending enlightenment, she is a champion of the Egyptian philosophy, and her unusual seven pointed crown symbolizes the seven Egyptian mysteries.

Both the stone tablet held in her left arm and broken *shackle* on her left ankle represent entrusted

secrets and the long awaited day of mankind's promised liberation. The torch covered in gold leaf held aloft in her right hand represents the right hand path to Pi realization. We will explore the left and right hand paths later at length. The broken shackles symbolize mankind's final freedom from left hand bondage via the seven mysteries; thus there are seven links exposed between the robe and the broken shackle. The date chiseled in Roman numerals on the stone tablet we now know refers to the stonework of the Great Pyramid of Giza, and the twenty first letter, "X" of the Roman alphabet.

The battlements supporting the statue have eleven points. Among other meanings, that foundational number "11" represents the One that is all things, Pi. Our beginning and our end, the first and the last are the same. Number *eleven* combined with *seven* has special significance pertaining to the mysteries, all of which we will explore later. It is very significant that the height of the statue from heel to top of head is 111'-1". Four one's is another way of expressing our ultimate reality, self, atman, Brahman - and Pi, all of which are One.

In 1903 a tablet was placed in the main entrance ending with the following words;

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
*I lift my lamp beside the golden door!*

*Emma **Lazarus** (1849-1887)*

The "golden door" enlightened by the golden lamp is the *door* of DALETH. Lazarus was the name of Mary Magdalene's brother, the dead friend Jesus *resurrected* back to life. The Egyptian mysteries realized by Jesus was the opening of the golden door of DALETH leading to Pi and *resurrection*. The champion of these mysteries was the beloved disciple of Jesus, the sister of Lazarus, Mary Magdalene.

This statue can only be Isis or Mary Magdalene. Isis always remains hidden behind a veil; hence the lady lifting the lamp enlightening the world is ***Mary Magdalene***.

## Games and Gaming

The safest repository for the secret doctrine is to hide it where it will never be lost. The constant in any civilization is vice. Regardless of political or societal circumstances there is always vice. That is why the secret was hidden in popular games, playing cards and gambling dice and that is why the key numbers in cards and dice have special significance. Number 21 is used in Black Jack Poker. We now know that "21" is a direct reference to the Great Pyramid of Giza. As with many games, five-card stud poker is a rehearsal of man number 5 in the game of life. The winner is the single player who realizes enlightenment and that beyond enlightenment.

The key numbers in dice are 7 and 11. Number seven is a reference to the seven stages of initiation into the Egyptian mysteries as practiced in the Great Pyramid. That is ***seven*** stages. The ***eleven*** stage mysteries includes a unique seven stage realized individual to be physically *reborn* on Earth to help expedite the return of the anticipated 7/11 savior and the subsequent universal resurrection of mankind. This *dual* 7/11 correlation will become clear later. Upon this individual's death he returns to Pi from whence he came, for the second time. That return is an additional four steps, self, atman, Brahman, Pi. Therefore the complete trip up, back, rebirth, and then return to Pi, is a total of ***eleven*** stages. At the end of the eleven stages the player returns to the Source and he is permanently out of the game.

In dice if you roll a seven on the initial roll you win. If you roll a seven while trying to make your *point*, you are out of the game. Pass bets win when the initial roll is a "natural" 7 or 11. Don't bets lose when the initial roll is 7 or 11. Obviously these rules are based upon the mysteries.

The key numbers for the statue of liberty are the *seven* points in her crown and the *eleven* points of her base. These points are a reference to the original point on the Great Pyramid of Giza. A successful initiate understands the "point" of the mysteries, thus games are scored and won on the basis of accumulated points.

## 7 – 11 Initiations by Pi

*Pi manifests itself directly in human consciousness by three different methods. These three methods are* ***four, seven, and eleven*** *stage events. The seven and eleven stage events are called "initiations" since Pi spontaneously* ***initiates*** *the manifestation of a known presence in the mind of recipients.*

*Thus the recipients of these manifestations are called* ***initiates****.*

**The first method is the four stage conventional enlightenment event.** During the trinity of conventional enlightenment we realize our self to be inconceivable, boundless, and beyond naming, and we mistakenly assume that unnamable something to be the Absolute, a common error. Pi is devoid of all quality yet *is a part of and apart from* all its emanations residing simultaneously *inside* and *outside* of the Absolute. What the individual self unknowingly realizes during conventional enlightenment is the anonymous Pi hidden within the disguise of the Absolute.

Therefore conventional enlightenment is actually a ***four*** tiered realization (self, Self, Absolute, and Pi) mistaken to be a ***three*** tiered realization. The realized individual may believe himself to be the Absolute but in fact he has unknowingly realized the unnamable and ineffable Pi which is simultaneously *within and without* the Absolute. This **four** stage liberation is the routine enlightenment uncommonly common in history. Since Pi has unknowingly been realized conventional enlightenment is everything it is said to be and is a genuine liberation. This is the *silent* fourth initiation.

Pi within and without the Absolute is the reason the sarcophagus (representing Pi) lies *within* the King's Chamber of the pyramid (representing Isis or the Absolute) while the pyramid itself points outside to engulfing space (Pi *outside* the Absolute). All three emanations self, Self, and the Absolute are only the clothing Pi wears.

As an independent verification consider the word ICE. Water is traditionally considered a symbol for spirit and ice is solid spirit. As with the word Dice, the word ICE is a numerical anagram for

enlightenment. Accordingly the word ICE may be written CE = I, meaning the classical enlightenment trinity (3) of man (5) equals Pi (I). Thus this ancient word secretly confirms conventional enlightenment is equal to Pi.

**The second method is the less common seven stage event as a "witness" with an "agenda".** In this case, the perceived realization is a **seven tiered** event, *four* up and *three* back down as described in the Great Pyramid of Giza section. Once the trinity of conventional enlightenment is realized and the connection established, Pi utilizes that established Absolute, Self, self connection to emanate a presence within the mind of the realized person by way of spontaneous thoughts and insights, dreams, and/or pointed psychic phenomena. That realized individual eventually apprehends the reality of Pi and subsequently affirms the reality to mankind as a witness sent with a specific agenda in that *single* lifetime. They come to know they themselves are in truth what men call Pi, the ultimate fountainhead of all knowing. Thus the witness Jesus said,

*I and my Father are one*

*I do nothing of myself; but as my Father has taught me,*
*I speak these things.*

*If any man will do his will he shall know of the doctrine…*
*I know him: for I am from him, and he hath sent me.*

*The glory which you gave me I have given them;*
*that they may be one, even as we are one.*

*Ye shall know the truth, and the truth shall make you free.*

Jesus of Nazareth

**The third method is the unique 7-11 stage "*emissary*" event.** Very rarely individuals having realized enlightenment suffer a period of mental disturbance afterwards. Some surprisingly find themselves becoming spontaneously aware of esoteric knowledge streaming silently and non-volitionally into their

minds from within via that established chain of Pi, Absolute, and Self. The 7 or 11 staged individual receiving this mysterious knowledge finally comes to realize the knowledge is emanating from within their self from themselves. They find they are telling themselves esoteric details of matters of which they had no previous conscious awareness. Through this spontaneous understanding they eventually perceive for certain they in fact dwell beyond the Absolute, beyond even God.

The **eleven** stage individual is a unique "*emissary*" from Pi; a physically reborn **seven** stage realized person with a specific agenda to implement changes in the script initiated as part of their spontaneous knowing. As a previous 7 stage witness, the re-born 11 stage individual is again *sent* from Pi as a special occasion emissary. The mysterious knowledge streaming involuntarily into the mind of the **7-11** initiate is of a spiritual nature and is focused on helping mankind transcend the limitations of matter *in preparation for an immanently returning savior*. The rebirth adds four additional stages to the existing seven of a previous lifetime…that is self, atman, Brahman and finally again merging into Pi at death.

The rebirth involves no volition on the part of the individual since the individual realizes he and Pi are one and is aware personal volition does not exist. The *dual* 7-11 events applicable to *both* the emissary and a returning savior are secretly coded within the Great Pyramid geometry and hidden within the Nicene Council's New Testament *allegory* of the crucifixion (7 stages) and resurrection (11 stages) of a mythical Jesus. 7-11 events are encountered only once in history and will be fully explored by the time we reach Appendix A.

If we take the New Testament gospel of John and strike out all of the fictitious references to Jesus' unique divinity and change the gender of the "beloved disciple" from *him* to *her*, what remains is the essence of the original document. It reveals the message and the method of messengers to mankind as originally transcribed by Mary Magdalene. The message is we have only to *knock on the door* of DALETH and it will open. The method is initiation by Pi; beyond the trinity realization of enlightenment Pi will manifest in the form of dreams, pointed psychic phenomena, and spontaneous emanated thoughts telling us of inconceivable secrets beyond imagination.

These rare positive affirmations of what we truly are were the objectives of the ancient secret mysteries dramatized in the 7-11 stage ***initiations*** inside the Great Pyramid of Giza, and served as the model for the plethora of resurrection myths in all of the western cultures of history. These mysteries are the innermost secrets of both the dark and the light aspects of esoteric societies, and the "Good News" is still being affirmed today in the mythological life of Jesus allegories we know as the New Testament gospels, and more specifically in our earliest Christian document known as the Nag Hammadi Codices.

The key to understanding the significance of the resurrection of an enlightened person is that *everything* except Pi itself is illusion. The Holy Trinity realized during enlightenment, you, your soul, and God do not exist. All three are intermediaries, disguises, of Pi. So long as we wear any disguise Pi cannot be encompassed. A dreamer defines a dream but is not defined by the dream. Pi encompasses all events but cannot be encompassed by them; hence all known events including enlightenment are dreams of Pi.

Enlightenment when it happens is ***initiated*** solely from within our *apparent* mind by Pi via the three phantom emanations of Absolute, Self, and self, but never involves anything but Pi. Thus the mysteries are called ***initiations***. There is no body, mind, or spirit, no personal or collective soul, space-time, or matter, only Pi. There is no self, Self, or Absolute, only Pi. The only reality is Pi.

Pi is what we *literally* are, right here, and right now! We can be nothing else. The last three steps back from Pi through Brahman then Atman and finally the mysterious appearance of knowledge streaming into the consciousness of self are all illusion. Through all of this the only reality is Pi. The person subjected to the *seven* or *eleven* steps of realization, finally comes to the indirect perception by spontaneous awareness they are in fact Pi, are only Pi, and have always been Pi.

Thus by ***initiation*** we inherit the Kingdom of our Father.

Pi is again reflected in many of the subtle features of the Great Pyramid of Giza; a concavity of the core makes the monument ***eight***-sided rather than four-sided. Moreover since Pi divided by 2 (half a pair-a-dice) ratio is **11:7**, the pyramid base to height ratio is also **11:7**. Thus the familiar **7-11** emissary and savior relationships of *initiation*, *dice*, and all *alphabets* is based upon *half* of Pi, and is the key to both the Great Pyramid of Giza geometry and the savior mysteries!

We shall see in later chapters that these 7-11 relationships also play a secret role in the political and corporate affairs of a powerful elite minority as well as in their ultimate demise.

**Wheel of Necessity**

*Why are we here? Why all of this suffering and incessant opposition? Why does nothing ever go the way it should, always problems, always complications. Why is the world a bloody slaughter house, a continuous grinding struggle with just enough sugar to keep it palatable?*

Why the *necessity*?

It is not *necessary* it is voluntary, and yet it is *voluntary* because it is necessary. Together they are neither and both. The only way Pi can be Pi is by seeming not to be Pi. The only way to be *everything* is to be nothing and the only way to be *nothing* is to be everything. That is the reason Pi is simultaneously *inside* and *outside* all things. That is the reason the letter A is separate from the letters CDE, both are Pi and yet one is the Holy Cow of boundless inner dimension and one the **3**/ □ /**5** manifestations of material illusion. And still both are simultaneously ONE and the same.

When we say, *This is That*, we are stating the relationship of manifested Pi to boundless Pi not only as an explanation of what this is, but also as an explanation of what Pi is. Pi is simultaneously both *This and That*, and neither without the other. Pi is the true esoteric meaning of the Yin–Yang wheel of *necessity*. What seems to be a duality is actually a singularity. The two are not opposites, but one and the same.

What this means is in order to be Pi, Pi must be given away. But, not out of necessity, it must be given away *voluntarily*. To become the ALL, ALL must be set aside. That is why we seem to be here. Pi has voluntarily set aside ALL to be us. Thus the "Vehicle of the People" is Pi. **Pi is us and we are Pi.** The apparent duality is actually a singularity, a reconciliation of opposites that cannot be explained in space-time terms. It is the reconciliation of the circle and the square. Space-time is the square ( ☐ ) of necessity allowing a boundless circle of transcendence over necessity (Pi) and yet both are one and the same.

This is That.

Of course nothing is ever given away. Nothing can be added or taken away. The space-time world of necessity is illusion and the illusion allows the Reality while the Reality necessitates the illusion. That is why we believe we are here and yet are not here. That is why we seem to suffer all the while we are unknowingly boundless Pi.

The incessant wheel of necessity dictates to reach *That*, *this* must be *necessarily* set aside. Thus the only way to be free of space-time is to give space time away. The only way to be free of self is to crucify self. The only way to transcendence is to release the illusions.

There exists a clever trap for catching monkeys. It is a gourd with a small hole in it just big enough for the monkey to get his hand in. Bait is put in the gourd. When the monkey puts his hand through the hole and grasps the bait he cannot get his hand back out of the hole. He refuses to let go and he is trapped. We are the monkey, space-time is the gourd. Sensual gratification is the bait. Let it go…

The only way to grasp Reality is with an open hand.

## Chapter 12

*The man on the cross is arguably the most graphically powerful symbol on the planet. It is probably excelled by only one other image, and that is Dali's crucifixion painting. His painting goes well beyond, before and besides. It is transcendental. It is in my opinion one of the greatest single works of Art in history. Here is why.*

## MAN ON THE CROSS

Three-dimensional matter is a cube.
The cube unfolded is a cross (X) with proportions of 3 to 4.
The man on the cross is 5.
The numbers become 3 4 5 as with Pi.
Pi is a universal symbol for the Source.
Therefore, *both* the cross and the man are Pi.

Man is nailed (not tied) to the cross with three nails.
The old question, why three nails and not four?
Three nails represent enlightenment.
Three points of a triangle.

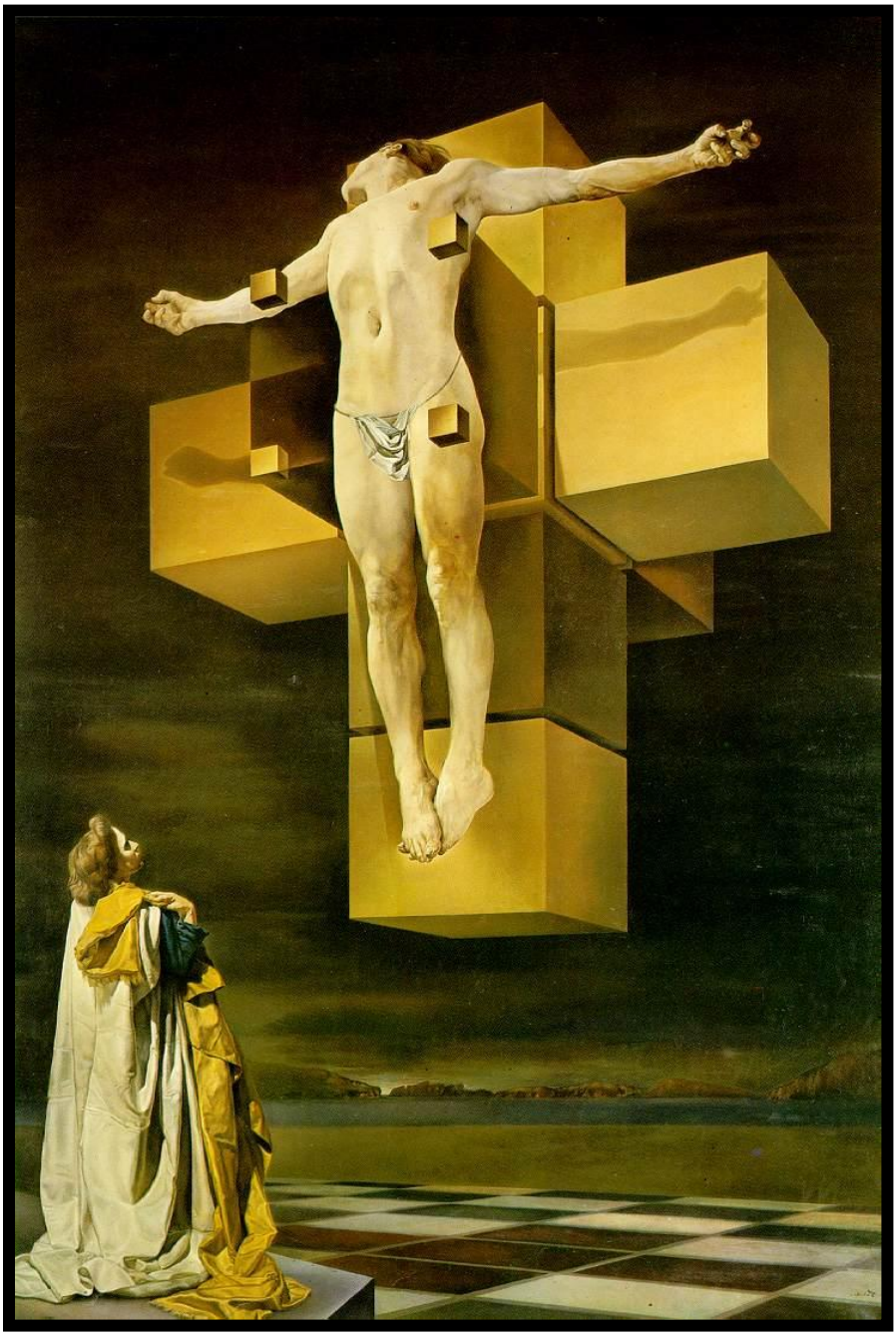
The man on the cross represents the perfect spirit of man,
suffering on the cross of matter.
Why nailed to the cross of matter with an enlightenment symbol?
The three nails represent potential freedom from that matter.
The nails removed = free from the cross = enlightenment.

The nails and the cross together represent the trinity and Pi.
When they are separate, apart, the man is free.
He has transcended enlightenment.

Whoever put this symbol together knew the truth.
Why then, when the TRUTH is so wonderful,
why do they continue to peddle fiction?
*Fairy tales to children.*

The answer is… obvious.

**The Crucifixion, by Salvadore Dali**



This portrait of an unconventional Jesus hanging from an unconventional cross begins with the cross. The cross is an ancient symbol for matter. Traditionally, the cross is an unfolded cube with the proportions of three to four, the cube representing three-dimensional matter. Unfolded, the proportions 3 / 4 represent pi (3.14). The *transcendental* number, pi, historically symbolizes the sphere whose center is everywhere and circumference nowhere. Both the cube and Pi presented simultaneously infer, "This" the cube, is "That" the sphere, Pi. Or, the classical "This is That."

The world of matter is, in Reality, Pi.

There are eight cubes in Dali's three dimensional cross. It is well known in esoteric literature that there are four steps in the descent of man down to "This" and four steps back to "That", or *eight* steps total. The ascent from matter, from stage five back to our Source, step eight, is referred to as the resurrection.

In the descent, stage one is an empty circle representing a sphere. Stage two is the circle with a dot in it representing the egg of potentiality. Stage three is a circle with a vertical line in it, representing the duality of self-conscious spirit. Stage four is a circle with a cross in it representing the spirit descending into matter. The fifth and lowest stage is simply a cross representing the total engrossment by matter and the forgetting of the spirit. This is the current condition of mankind.

Then, resurrection is the four steps back to the beginning.

But, since the nine stages are actually a cycle and occur like the beads of a necklace and the first and the last stage are the same, in actuality there are only eight stages and eight steps. That is the reason for the eight cubes in Dali's cross. It represents at once the descent into matter, and the resurrection. Dali's cross is a representation of the dream of matter. The cross has three black cubes representing enlightenment, the potential for release from matter, the holy trinity, yet he is restrained by *four* squares.

Dali depicted Jesus suspended from the cross by four squares. In mathematics, four "squared" is four times itself, or 4 x 4 = 16. The sixteenth letter of the Greek alphabet is Pi. Therefore the four squares suspending Jesus from the cross is Pi. Three of the four squares are black representing the trinity of self, atman, and Brahman, the remaining square is the ineffable fourth element, Pi. Therefore since all four of the squares are actually Pi, the trinity including our self is included in Pi. We also know that the cube of matter unfolded is a cross. The implication being that the boundless sphere of Pi is the unfolded cube of matter or,

"This is That."

The man suspended from the cross, the four squares binding him to the cross, the unfolded cube of the cross itself, all are Pi.

The black and white squares on the floor of the painting represent the world of opposites, *matter*. Black because the night sky is black and white because the manifestations of the night sky, stars, are white. The squares also represent the world of *spirit*, Brahman is black and atman is white. The floor pattern is squares because the square symbol is another representation of the ineffable fourth element, Pi. Matter and spirit is therefore shown *encompassed* by Pi.

White = atman
Black = Brahman
Square = □ = Pi

The black and white squares represent both matter and spirit *contained* by Pi. In other words matter and spirit is the substance of Pi, encompassed by Pi, both express and implied, both inside and outside. The equation for Pi is **3** / **4** / **5** = Δ / □ / ☆. The colors of the trinity of enlightenment are red (man), white (atman) and black (Brahman). That trinity is the 3 (Δ) in the above equation for Pi and two of the three colors for the trinity, black and white are presented. The 4 ( □ ) in the equation is represented by the square pattern itself. The only thing missing in the floor colors and in the equation is the representation of number 5, man; that missing man is the *star* (☆) of the portrait, the man on the cross.

Jesus represents mankind. The traditional crucifixion shows Jesus (mankind) nailed to the cross of matter. A representation of the Perfect Spirit of man nailed to, and suffering in, matter. But, in Dali's crucifixion, there are no nails to the cross. Rather than being painfully attached, mankind is *suspended* in matter, yet untouched by it. Three of the four small squares suspending him are black (the trinity of enlightenment), representing the ever-present possibility of emancipation. The fourth and final square is Pi. Man himself is 5. Combined they are 3/4/5. Since there is nothing holding the man on the cross, and the cross itself is an ephemeral emanation, the suffering endured by spirit in matter is all in men's mind…ultimately the inexpressible mind of Pi. *A "matter" of imagination.*

The constant spinning of imagination and that only,
binds a dream spirit to a dream body in a dream universe.

The man on the cross is faceless for the same reason I have always made my sketches of people faceless, and the same reason I write my name in all lower case letters. Faceless means without identity, the man's body (self) is not who he is. Who he is supports the eternally secure and tranquil figure looking upon the suffering delusional Self, (atman) and waiting for the spinning dream of imagination to stop. That patiently waiting figure is Brahman, itself an emanation supported by the *ninth* block, or the *fourth* black cube, Pi, separate and apart, barely visible in the lower left hand corner.

As with the three manifest letters of the word GOD the three black cubes on the cross are the manifested "holy trinity", but the fourth ineffable letter remains always only implied. The four letter word GOD made flesh, that inexpressible fourth element is what we ultimately are. That is what men call Pi. The man on the cross represents the 3/4/5 of Pi, and the fourth black cube also represents Pi. Therefore Pi is implied to be present simultaneously both inside and outside of man and matter.

In the painting Brahman is female because the incarnated atman is male. *She "stands" for the sacred feminine principle, the* ***Great Mother,*** *God, or the Absolute, from which all else is born, the third and highest of the emanated trinity.* Both sexes are represented

because in reality one's true identity is both sexes and neither. Brahman is sexless, eternally aware spirit, while the transmigrating dream atman Self of imagination reincarnates in a self of either sex.

Far in the background the sun is either rising or setting, or both. The black shadow of the cross cast on the floor indicates the sun is also at high noon. In this dimensionless dimension beyond space and time, sunrise, noon, and sunset all appear simultaneously. From the vantage point of Brahman the past, present, and future are an eternal now. Notice the 2:1 ratio canvas proportions. (Page 83)

This painting shows rare insight and genius. Especially so, when considering the relationship between the portrayal of the emanated trinity of self, atman and Brahman (black cubes), to the Source, Pi, which as the fourth element silently sustains the entire canvas while remaining hidden inside and outside as always in plain view, and forever known only by implication.

There are two kinds of art in the world. The first kind is representative of life experiences, emotions, thoughts and ideas. The second kind is transcendental and is an expression of the inexpressible. That art is capital "A" Art.

Dali was a capital "∀" Artist.

**From Pillar to Post**

The words "cross" and "crucify" did not appear in the Bible until after 500 AD. In the original Greek version of the New Testament the word used was *Stauros*. The "Latin" (Roman) or "Passion" cross logo of Christianity did not appear in Christian art until 600 AD. Vine's *Expository Dictionary of New Testament Words* says, "STAUROS denotes, primarily, an upright pole or stake...Both the noun and the verb *stauroo*, to fasten [or impale] to a stake or pole, are originally to be distinguished from the ecclesiastical form of a two-beamed cross." The shape of the latter had its origin in ancient Chaldea (Babylon), and was used as the symbol of the god Tammuz (being in the shape of the mystic Tau, the initial of his name).

**Staff of Hermes**

Have you ever wondered about that golden sphere perched atop official flag poles in the western world? It seems strange that every country would do it, but for the United States it seems very reasonable. That sphere is a great deal more than simple ornamentation. As you know the proportions of the United States flag are 1.9 to 1 rather than 2 to 1. Those numbers 1 and 9 represent Pi. This is the reason in the original Latin alphabet numeral one and the ninth letter "I" is the same symbol. You will notice the staff supporting the flag of the United States is that same letter, "I" representing Pi, only in this case it is the lower case i.

The reason for that sphere is because the flag pole represents the *staff of Hermes* and gold is the color used to represent Pi. The unassuming staff supporting the flag of these countries has very deep foundations reaching into the extreme heart of ancient Egypt. We now know that the United States flag is a symbol for Pi, the numbers **1** and **9** are a reference to Pi, and that the letter "**I**" also refers to Pi. But you may be unaware of the reason for the tiny dot placed over the lower case letters **i** and **j**.

The reason the dot exists only on these two letters is because of the legendary Egyptian philosopher and law giver, ***Hermes***, and his ***caduceus***. The caduceus is the ancient "***staff of Hermes***," and is the familiar symbol used by the medical profession.

Egypt's Hermes the first of several Hermes in history, predates the writing of the Bible, the invention of the western alphabets, and the construction of the great pyramids of

Egypt. Hermes is the ultimate reason the pyramids were originally built. Hermes was considered a *messenger from the Gods* by the Egyptians, thus the Roman messenger of the Gods, Mercury, was modeled after him and the Biblical Enoch is said to be Hermes. Hermes was the earliest known "savior" of mankind and is credited with being the founder of Egyptian laws and alphabet as well as the formulator of the Pi philosophy. The pyramids of Giza were built five thousand years ago to house the ancient mysteries of that philosophy and all western alphabets were designed to perpetuate the precious Pi philosophy.

The symbolism of the staff of Hermes, the caduceus, is a synopsis of the philosophy of Pi. The caduceus is a winged pole with a knob on one end, surrounded by two intertwined snakes. Like the wings on the Greek sphinx and the wings of Christian angels, the wings on the pole represent a spiritual entity. The winged staff itself is the phallic number 1, the One that is all things, Pi.

This winged staff is the significance of the Staff of Moses in Exodus and the basis of the Judaic law of circumcision. The 1 of the staff plus the spherical knob O is the source of our base 10 numbering system. Number 10 represents Pi (1) and the *primary* emanation of Pi which is the female (0) ***Great Mother,*** what we call the Absolute or Brahman. Thus Pi emanates the Absolute, the male emanates the female, and 1 emanates 0. This male (Pi) emanating female (Brahman) was the first step of our descent into matter and is the reason Adam (male) emanated Eve (female) from his own body (the rib) in the Biblical Genesis allegory. The snakes of the caduceus are the reason Eve was tempted by a snake in that same allegory.

The ***two snakes*** represent the world of duality, the physical world we live in. Our physical self dwells in the world of opposites, up and down, left and right, *good and evil*. From our spiritual Atman we took the next step of our decent, into this world of matter. Thence Eve abiding in the bliss of Eden (Atman) was offered the knowledge of good and evil by a snake. Why a snake? The reason is a snake has no legs. Stretched out, a snake is indistinguishable from the symbol for Pi (1). Snakes in the act of copulation (creation) coil about each other, thus the snakes are intertwined and all the symbols are phallic

(1) because all of creation is in fact Pi. Or, "This is That!" We in fact transcend the very Lord God Almighty we so fervently seek.

But once entering the world of good and evil, the fourth step, the gate is closed to Adam and Eve (ourselves) and guarded by angles with flaming swords. The flaming swords are the crucifixion of self necessary to open the gate and return to Atman, then Brahman, and from thence to Pi.

That gate of Eden is the door of DALETH.

The lower case letters **i** and **j** have a dot above them to represent the sphere atop the pole of Hermes' staff. Letter **i** because it is the ninth letter. The staff of the lower case letter **i** represents Pi and the dot Pi's primary emanation, Brahman. Circumcision is a sign that Brahman (The Absolute) must be transcended to realize Pi. The tenth letter **j** represents the same thing (1 emanating 0) but by being the ***tenth*** letter it also tells the ***home*** of the Pi philosophy. The Roman symbol for 10 was "X". We now know that "***X marks the spot***" to be the Great Pyramid of Giza, the home of the ancient Pi mysteries.

Circumcision predates recorded human history with depictions found in stone-age cave drawings and Ancient Egyptian tombs. The origins of this common worldwide practice are lost in antiquity. In Judaism the 0 is removed from the 1 on the eighth day after birth. In this case the fore skin 0 represents Brahman (The Absolute) and the phallic 1 represents Pi. We know that our decent from Pi and our return to Pi is nine stages (1 through 9). The nine stages are actually a great circle like the beads of a necklace. The first and the last stage are the same, thus there are actually only eight steps. By being circumcised on the eighth day the Judaic covenant confirms that the infant will return to Pi from whence he came.

Because of the Pi philosophy of I and O, number 10 is very prominent in Judaism. "*Not nine, ten. Not eleven, ten*." The Egyptian emanation philosophy is the origin of the circumcision covenant, the Ten Commandments emanating from Pi, and the ten Sephiroth or 'emanations' found in the Kabala. (Incidentally this same

emanation philosophy is why “10” is the highest number in a deck of playing cards.) We will learn much more about IO in a later chapter.

Male dominance of our society and the tradition of considering Pi to be phallic probably date back to prehistory when physical strength was the key to survival in a hostile environment. Specialization of sexes made males the hunters and protectors while females are innately nurturers and care providers. Unfortunately this symbiotic relationship has gone drastically out of balance in most of the world’s cultures. This is not only true in business and politics. Because Pi was once considered to be symbolically male we now have a male dominated clergy in the world’s major religions, and because females are wrongly considered a spiritual contamination we have a tradition of celibacy among seekers after Truth, with females largely excluded from the orthodox pursuit of realization.

Male values have evolved hard and aggressive to satisfy the rigorous demands of competitive physical survival, but these aggressive responses have proven no longer appropriate in today’s fragile world. The soft female values endorsed by Jesus, forgiveness, love, tenderness, and self sacrifice are now proper and sane responses if we are to avoid annihilation and continue to evolve as a species.

The question now must be addressed, “Which came first, the chicken or the egg?” Male dominance of our culture is obviously an idea that has long outlived its practicality. Most of the problems in the world today are directly attributable to an ancient tradition of policy by testosterone. The planet is in desperate need of protection from its protectors and is in dire want of nurturing. We must recognize that a restoration of balance of power between male and female counterparts is necessary if the planet is to survive. Sharing all things material and spiritual as equal partners is a concept long overdue.

It is wrong to claim male spiritual superiority as a divine right when in truth it is right by might and is a policy that can neither be substantiated nor sustained. Pi is neither male nor female. God has no gender. Any entity beyond the plane of physical existence is sexless. The Hermetic philosophy of Pi recognizes this fact and is

thus androgynous. The son of Hermes was named Hermaphrodites *both* male and female, and both words *He* and *Her* probably stem from the word *Hermes*. If we as a species are to evolve out of the animal and into the spiritual we must recognize that female characteristics are a vital ingredient in that evolution.

Jesus acknowledged no rational reason for male supremacy thus he preached equal access to all and chose Mary Magdalene as his successor. Peter voiced the desert attitude when he told Jesus, *"Make Mary leave us, for females don't deserve life."* Jesus rightly replied, *"Look, I will guide her to make her male, so that she too may become a living spirit resembling you males. For every female who makes herself male will enter the kingdom of Heaven."*

The Hermetic Pi philosophy symbolized by the common flag pole still has a great deal of cultural influence in the world, much of it inappropriate. As is often the case the deeper philosophical meanings have been practically supplanted by many layers of shallow interpretation. Yet there remains no doubt the flag of the United States is a symbol for Pi. We can conclude that the unassuming flag staff used to support the flags of all western nations is the *staff of Hermes*. Therefore the "***support***" for the flags of these countries is the classic Hermes philosophy of Pi, and that timeless Pi philosophy available to <u>all</u> is what the Government of the United States was originally founded to represent.

This identical Hermes philosophy of Pi is the basis of Greek and Roman God mythologies, and the basis for the original Christian movement as practiced by Jesus and Mary Magdalene. This same truth philosophy is the hidden meaning of the allegories of both the Biblical Old and New Testaments, and the esoteric basis of the three desert religions formed around these texts. In a New Testament allegory Jesus is said to have observed, *"Suffer the little children to come unto me, for such is the Kingdom of Heaven."* Jesus saw in both spiritual and practical matters the blind were leading the blind... even then.

Everything that you think you know *must* be discarded.

What you think you know is *taught* by the blind.

To truly know, you must approach as a *child*.

### Mary's Lamb

*Mary had a little lamb.*
*Its fleece was white as snow.*
*And everywhere that Mary went,*
*The lamb was sure to go.*

*It followed her to school one day,*
*Which was against the rules.*
*It made the children laugh and play,*
*To see the lamb at school.*

Mary and the snow-white lamb are no doubt Mary Magdalene and Jesus. Mary Magdalene was the author of the Gospel of John and the founder of a Gnostic sect championing the Pi philosophy as taught by Jesus. Therefore the lamb follows her. It is against the rules of the Church to teach the truth about Mary and the lamb's philosophy thus it is only taught secretly. Learning the secret truth makes initiates laugh and play resulting in many little verses like this one in our culture.

## New Testament Allegory

***Allegory:*** *A representation of an abstract or spiritual meaning through concrete or material forms; figurative treatment of one subject under the guise of another.*

There is Truth to be discovered in the New Testament but like the parables of Jesus that truth is found hidden within the apparent and is invisible to unsuspecting readers. Even though the texts of the New Testament gospels have been drastically altered since originally written and the original manuscripts have been lost,

yet that discernable truth remains in the gospels. Like "pearls before swine" the secret of the gospels is withheld from the childlike multitudes. For seventeen hundred years Christianity has rested upon the presumption that the common readers of the gospels are incapable of comprehending the sophistication of their inner truths. Yet these truths have always remained available to anyone daring to look beyond the obvious.

To find the truth hidden within the New Testament gospels we must first strike out all passages concerning any unique divinity of Jesus and all references assuming scriptural predictions of that unique divinity, since these passages were added later as part of the Roman Church control mechanism. What remains is an approximation of the documents as they were originally written. In the gospel of John (Mary Magdalene) we must also change the gender of the "beloved disciple" from *him* to *her*. Truth is often hidden in the esoteric interpretation of numbers and nouns.

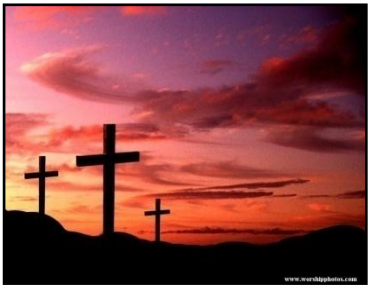
We are told Orthodox Christianity is based upon the four gospels found in the New Testament, but unfortunately that is not the whole truth. Christianity is based upon the *apparent* interpretation of those altered gospels but not the real within the original texts. We are also told the gospels are history, but that assumption is false. The surest proof the New Testament gospels are written in allegory and not history is that Truth cannot be expressly stated. It can only be pointed to or implied.

We must seek deep within the oyster of the apparent to discover the concealed pearls of wisdom hidden within the gospels. The original gospels were written as a series of allegories about us, and like ourselves all of the stories have deep hidden meanings beyond the apparent. Although a historical Jesus existed, the Biblical Jesus of Nicene Christianity is a *fictional* character link Source Guide on right; a composite of many familiar mythological characters that preceded him (Krishna, Horus, Mithras, etc.). You may be surprised to learn that the super hero of the Nicene gospels, like the man on Dali's cross, is actually the individual reading the book.

*We are ourselves Jesus, the Christ of which the book speaks.*

Every person reading the book is themselves a personification of ultimate truth, hidden imperceptibly within the apparent. The stories about Jesus were similarly written to point to this hidden truth within ourselves. The original Gospels were allegorical textbooks instructing the reader to directly realize personal enlightenment and beyond, the seven stages of the ancient Egyptian mysteries accessible to each of us. The seven stages of the mysteries were described in the Great Pyramid of Giza section of this book and they reveal the *true* esoteric Pi philosophy taught by the *historical* Jesus, as well as the meaning of Christmas Day and the allegory of nativity.

The key allegory of the New Testament gospels is the description of the crucifixion of Jesus, the literal interpretation of which is the foundation of orthodox Christianity. The crucifixion of the man named as Jesus in the gospels is in reality an allegory of the agonizing crucifixion of our phantom illusory self, the usual prelude to awakening from this dream we call life.



The allegory of the crucifixion of Jesus was said to take place on a knoll called "the skull" because the realization of enlightenment takes place within the mind, or the skull. The body of Jesus was nailed to a cross because the cross is a symbol for matter. Jesus represents the suffering of each of us. The allegory of the man on the cross describes the agonies of our perfect spirit "nailed" to matter and finally the glorious release from that matter… awakening from the illusion in which we are emerged.

The three crosses represent the trinity of enlightenment. The three men of ascending worth, the bad thief (self), the good thief (atman), and Jesus (Brahman), represent the three ascending stages of self realized during enlightenment, all three of which are one. Enlightenment being the first three stages of the ancient mysteries, the gospel story of our awakening continues after crucifixion with entombment and then resurrection into the world of

men, the fourth through seventh stages, and finally appearing in an unrecognizable body (rebirth of the savior emissary), philosophical instruction of mankind, and ascension to Pi, the eighth through eleventh stages.

*"And when the **sixth** hour had come, there was darkness over the whole land until the **ninth** hour. And at the **ninth** hour Jesus cried with a loud voice, "Eli, Eli, lama sabachthani?" which means, "My God, My God, why hast Thou forsaken me?" And Jesus uttered a loud cry, and breathed his last.*

There are nine stages from Pi to our descent into matter and then the return to Pi. Man is currently in the fifth stage. Our return to Pi is stages six through nine. Those four last stages are self, Atman, Brahman, and from thence to Pi. Hence there was darkness on the ***sixth*** to the ***ninth*** hour and Jesus is said to have "breathed his last" on the ***ninth*** hour. But as a savior emissary Jesus was returning to Pi for the *second* time. At death (daleth) of self the door to his prison (the body) was thrown open and he was free. He took the last remaining three of four steps, Atman, Brahman and from thence to Pi for a total of eleven stages.

The eleventh letter of the Latin alphabet is "L". According to Reference.com, "El is a Northwest Semitic word and name that can be translated as God or left untranslated as El. The word *El* was found at the top of a list of gods as the Ancient of Gods or the Father of all Gods, in the ruins of the Royal Library of the Elba civilization, in the archaeological site of Tell Mardikh in Syria dated to 2300 BC. He may have been a desert god at some point, as the myths say that he had *two wives* and built a sanctuary with them and his *new children* in the desert."

El was symbolized as an erect unhewn (unfinished) stone monolith. As with Pi, El was considered phallic. The monolith was unfinished stone because El was considered to be always new, ever becoming and never finished, or (I AM). The letter "L" represents that erect monolith and is the ninth letter "I" (Pi) with a shadow cast on the ground as the sun sets in the west. The sun setting in the west is an Egyptian symbol for death. Thus at death of an initiate the word

“EL” merges the man (E) with Pi (I). Hence the Hebrew word for Lord is Eli and the last words of Jesus are said to be, *"Eli, Eli, lama sabachthani?"* or, *"My God, My God, why hast Thou forsaken me?"*

These words confirm the God of Jesus to be Pi.

The New Testament is not a history of the life of Jesus. It is an allegory of the seven-eleven stages of initiation within the Great Pyramid. When Jesus said, "My God, My God, why have you forsaken me?" the statement has three layers. The first layer is he was calling his Father Eli, which directly interprets as Pi. The second layer is as a savior emissary it was his last supplication before Pi claimed him for the second and final time.

The third and most common meaning of "My God, My God, why have you forsaken me?" is that it is normally our last desperate gasp prior to enlightenment. Realization is usually immediately preceded by intense resignation or frustration. We can find no meaningful answer. We have looked everywhere and still have not found that for which we have been seeking. Anguish in the extreme! Where is my God? Why has he forsaken me? Then, when there is nowhere else to turn we turn inside and the door of Daleth opens. The crucifixion of self has ended. The temple curtain separating us from Reality is torn top to bottom and we at last KNOW for certain.

Incidentally if you will place the tip of your index finger to your head just above your ear you will find where the “temple” of the gospels is located.

The last two letters of the classical Latin alphabet added during first century BC symbolize the path of a savior; first the trinity of enlightenment “Y” then the realization of Pi, and finally the descent back into matter as a savior “Z”. The lower leg of the trinity letter “Y” is the self, the two upper branches the higher stages Atman and Brahman. The upper line of the letter “Z” represents the realization of Pi, the diagonal line the descent from Pi, and the lower line the final arrival in matter as a witness, for a total of *seven* stages. Thus the *seventh* letter of the original (700 BC) Latin alphabet was

"Z" and the final letter "X" represented the pyramid, the home of the seven mysteries.

***The final three letters of our alphabet state the truth plainly. The secret source of the Christian cross is the pyramid X, and the ancient pyramid is the source of the YZ philosophy.*** This conclusively demonstrates the symbol of the cross was sacred and the savior mysteries observed for three thousand years prior to appropriation by Nicene Christianity. Please consider the personal and global ramifications of that statement.

Just as with many of the common symbols we encounter every day, the stories of the New Testament gospels have layered hidden meanings pertaining to each of us. The stories about Jesus are pointing to us and our boundless potential. As with our own personal reality, we have been conditioned to see only the apparent in the Gospels and not the real. The tragedy of Christianity is that these beautiful stories were contrived into a personality cult of convenience rather than utilized to point the way to a deeper universal message of salvation available to everyone… *without* an intermediary.

It is quite possible and perhaps probable the real Jesus never died at the hands of the Romans. We can never know for sure. In all likelihood Jesus was married to Mary Magdalene and had children with her. That we can know. We can also know that Jesus was very much more than a common Rabbi. We can know he had personally realized the seven stages portrayed by the Egyptian mysteries and had been "reborn" as a witness, that he preached his universal truth to the multitudes in parables, fully aware that what he was teaching could not be defined in words, it could only be pointed to or implied.

We can know these details about the actual life and teachings of Jesus the man for certain by reading the only surviving unaltered document written by his beloved Mary Magdalene and members of her Gnostic sect during the first century, what is now called the Nag Hammadi Codices. The truth concerning Jesus, Mary, and Pi, can now be known directly by reading this earliest of original Christian texts, especially the Gospels of *John* (Mary Magdalene) and *Thomas*, and the *Pi definition* on pages 168 & 174. All other copies of this

invaluable text were destroyed by the early church in an intense effort to silence the truth about Jesus, Mary, and their Pi philosophy, so as to permanently subvert the message of universal salvation and thereby maintain the fraudulent power base of the church.

Like a Freudian dream the various characters encountered in the original Gospels of the New Testament are all stories about us. Jesus is made to say, "*If a man walk in the light he stumbleth not, but if he walk in the night he stumbleth.*" We have all been groping blindly since birth yet these Jesus allegories can make us see for the first time. Arise! Take up your bed and walk!

Arise!
The world is a dream.
You are not dead, you are only sleeping.

***Lazareth, come forth!***

## About Free Choice

*One point of view holds that no man has the right to disturb another man's faith or belief system, unless the latter is actively seeking advice. I agree with that point of view, and make it a practice not to overtly interfere with any belief system. This book exists solely to make pertinent verifiable essentials readily available for those earnestly seeking them. Choice rightfully remains with the reader.*

Tests given by psychologists demonstrate that our choice of religious persuasion is mostly a matter of geography, whether that is the Hinduism of India, Buddhism of Japan, Judaism of Israel, or Islamic dedication of the Middle East. It is a fact that had any of us been born elsewhere and the choice not generally made available; our religious commitment would very likely have been placed in other affiliations. Serious seekers after truth *of any persuasion* must soberly consider this possibility and explore its personal ramifications.

Those in the west, like most people of the world, have usually accepted the traditional Christian beliefs of their indigenous community. Yet most Christians remain unaware that the Biblical New Testament gospels upon which their beliefs are based were a radical departure from the original Christian Gospels written by persons who actually knew and followed Jesus. The original Christianity of Jesus was deliberately hijacked by Roman Emperor Constantine and his co-conspirators, the militant all male founders of the Roman Catholic Church, three centuries after being originated by the Gnostics. It was only then that Christianity was converted into a *personality cult* by the Romans.

The radical "New" Testament was concocted as part of that conspiracy to convert existing Christianity into a branch of the Roman power structure. In order to legitimize their contrived gospels and maintain a monopolistic power base, the newly formed Roman organization destroyed all known copies of genuine Christian scriptures and eliminated whole populations of Christians sincerely practicing their faith in conformance with those original Gospels. Thus their conspiracy remained undetected by general society for seventeen hundred years.

This is a ***crucial secret*** for seekers after Truth to know.

Until recently later generations of Christians had little way of discerning the deceptions surrounding the new gospels. Conclusive evidence now proves the new Roman Church appropriated the long existing Egyptian "savior" philosophy and callously modified it into a Jesus cult thereby guaranteeing themselves both a perpetual source of income and an effective mass control mechanism. This contrived messiah doctrine was later innocently perpetuated into history by other branches of Christianity but bears no resemblance to the original philosophy taught by Jesus and his chosen successors. The Roman deception can now be detected and confirmed by reading the only surviving copy of the *original* genuine gospels dating from the first century. These early Christian texts closely conform to the original Egyptian savior philosophy and include testimony written by persons who knew and followed the real Jesus.

One single manuscript has fortunately survived the Church's aggressive purge by being sealed in an earthen jar and safely buried in an Egyptian cave for the enlightenment of future generations. Much to the chagrin of the Church, after lying buried for seventeen hundred years these precious Gnostic texts have again reemerged from the darkness. Known as the Nag Hammadi Codices these texts are available for download on the Book of Daleth web site.

For modern Christians it can be difficult, disappointing, and heart wrenching with so much at stake, but please soberly consider the global ramifications of the counterfeit "Christian" church purging all genuine scriptures and the original Christian traditions from our popular consciousness, substituting their self serving fabrications instead. It is lovingly requested that you read this rarest and most precious of documents, the genuine firsthand account of Jesus' life and teachings with an open heart and mind. Here, in these original scriptures you will find the authentic Christianity of Jesus.

We now realize the reality of what happened so long ago. For the past seventeen hundred years conventional "Christianity" has been a coldly callous fraud brilliantly conceived by a powerful Roman Emperor and his avaricious associates solely to provide a perpetual source of income and exercise self imposed iron fisted control over the child like multitudes of Rome. As children we thought as a child and spoke as a child. As mature adults we have evolved past our childhood.

It is time we put aside the things of a child.

The *Old Testament* is often quoted to make an argument about the "Lamb of God" taking on the sins of the world for our salvation. The Old Testament is a Hebrew document. The Hebrew religion is based upon the teachings of Moses. Moses learned his truth philosophy from the Egyptians. At that time Egypt was the dominant influence on all civilized cultures and their universally applicable philosophy is the foundation of all inherent spirituality including ***esoteric*** Judaism and ***esoteric*** Christianity, as well as ***esoteric*** Hinduism, Buddhism and Sufi Islam. As an enlightened initiate intimately familiar with the Egyptian / Hebrew secret doctrine, this

self same esoteric philosophy was necessarily the basis of the parables and teachings of the Hebrew Iesvs, Jesus.

Please know that the common people have never been instructed on the deepest meanings of *any* of the world's religions. Truth was always considered beyond their grasp even by the Egyptians. Especially in early times, the common people were uneducated and naive in their approach to principles requiring sophisticated insights.

Moses as an initiate in the Egyptian esoteric doctrines incorporated the sophisticated truth philosophy into his Hebrew teachings and rituals. Like many symbols found in our culture, Hebrew scripture, and even the New Testament gospel allegories, were perpetuated in story and symbol on many levels depending upon the level of the listener's understanding. They were presented so that none could see the hidden mysteries unless they were pointed out or are intuitively grasped by way of inner revelation. That is why Jesus repeatedly says, *"He who has ears to hear let him hear."*

Jesus has been called the "Lamb of God" based upon a passage in Exodus in the Old Testament. When you read the section on the Great Pyramid of Giza and the ancient mysteries practiced there, you found an explanation of just what the "Lamb of God" is in the original Egyptian philosophy of which these Hebrew texts were derived. The Lamb of God is an initiate in the Egyptian mysteries who has spontaneously realized their true identity as an entity transcending even God, and voluntarily "returns" as either a savior "witness" or "emissary" to attest or instruct mankind about the unspeakably glorious nature inherent in the human condition.

That wondrous prize, Pi, hidden deep within ***every*** person is the universally "free gift" of which Christians speak. This gift does not require forgiveness of any sin, it does not require accepting an intermediary, and it is not revocable by any power. Those precepts were invented by the Church as part of their control mechanism and were not a part of original Christianity as taught by Jesus. The gift is already ours, it has always been ours, and it will always be ours

because of what we are right now this instant. Incredible as it may seem, we ***are*** that which transcends even God.

Thus Jesus was truly a "Lamb of God," as are many others initiated into the mysteries. The savior *witness* and *emissary* traditions practiced in the Pyramid were the very foundations of the ancient truth philosophy practiced by initiates since before history was ever recorded. *Witness and emissary initiates are messengers of Pi.* They are no better or no worse than anybody. They are simply persons who have become undeniably aware of the truth of the human condition and want to spread the "Good News" to fellow humanity or are sent to initiate measures furthering the progress of humanity. This is the Jesus of which the Gnostic gospels speak and the inherent "free gift", Pi, is the very foundation of all truth. Truth by definition must be universal, self evident, and unique. It need not and should not be taken on faith.

Like so many before, if you do not believe in the evidence presented you have only to come… see for yourself.

The truth philosophy was very prevalent in the official symbolism of ancient Egypt; their whole society was organized around it. If you will look at a portrait of Pharaohs sitting on their official throne, you will see them holding two instruments in their hands folded in a cross over their breast. The cross represents the Great Pyramid of Giza as seen from the air.

Ostensibly one instrument is a flail for "separating the wheat from the chaff" while threshing grain, the other is a hook for "***returning***" sheep to the fold. These are exoterically the symbols of the upper and lower Nile. The ***esoteric*** meaning of the flail is the first four stages of the ancient mysteries, enlightenment and the ONE beyond even enlightenment, Pi. Classical enlightenment is a three stage process, thus the three cords of the flail. Pi is the One from which all three others emanate, thus the single handle on the flail.

The ***esoteric*** meaning of the shepherds hook is a savior *witness* or *emissary*, a Lamb of God, being "retuned" to the fold of mankind as an initiate of the seven–eleven stage mysteries practiced in the Great Pyramid. The Christian "Lamb of God" and the ***exoteric*** tradition recorded in the Hebrew scripture are from these Egyptian mystical origins. The story concerning the blood of the lamb written in the Exodus scripture is an example of an obvious exoteric allegory knowing full well only the initiated of Judaism could perceive the esoteric truth of the mystery.

Please refer to the article about the Great Pyramid of Giza and the mysteries practiced there. The "lamb" is the initiate lying in the box in the Kings Chamber. He is "without blemish and no bones broken" because the man will have need of those bones when he reemerges from the box as a "Perfect Man". The blood smeared on the threshold described in Exodus symbolizes the death of all aspects of self necessary for resurrection to Pi. The threshold is a rectangular opening symbolizing the narrow door at the entry to the chamber (the door of Daleth) and the rectangular box the man lies in (Pi). Passover is a reference to death "passing over" the man in the box as he is resurrected to Pi. Pi cannot be described in any way thus the Exodus allegory points to a truth which must be grasped intuitively.

Human beings have at last come of age. In order to make intelligent choices in our spiritual matters we each *must* have full access to all pertinent information. We need not and should not take anything on faith. The incredible inconceivable truth of the human condition has been withheld from the multitudes for many millennia resulting in grievous personal error and near planetary extinction. *Nothing* is required to be taken on faith. As human beings we already ARE that for which we have been searching. We in truth *transcend* the very Lord God Almighty for which we seek. We are Pi. We can be nothing other. That is the truth. That is the message of Jesus a *savior* of mankind as told in the Gnostic Gospels.

That ancient truth was the foundation of genuine Christianity and is the basis for all inherent human spirituality. It requires no intermediary therefore the newly formed Roman Church took unlimited measures to eliminate truth from Christian consciousness.

Courageous Christians and seekers of any persuasion owe it to themselves to seriously explore and ponder the material offered in the **Book of DALETH** and the documents made available on **http://www.bookofdaleth.com/** when deciding a final spiritual allegiance.

No harm can come of it and it could contribute to a great good. One Universal Truth, and that one Truth alone, can set us free!

**John Doe and Mary Major**

New Testament gospels are Mathew, Mark, Luke and John. John is the fourth gospel and is said by the church to be written by an unknown author. Therefore even the gospels promoted by the church silently expressed the truth of that indefinable fourth element, Pi. As with the Pi philosophy, the fourth element remained a mystery. The true author of John was Mary Magdalene. That is why today an anonymous person is called a "John" or John Doe. A doe is a female deer, thus John = a dear female. In cases under Federal Jurisdiction in the United Sates an unknown female is named "Mary Major", thus the anonymous Mary M. = a major figure.

Mary Magdalene is said to have been from the town of Magdala (Aramaic) or Migdal (Hebrew) meaning "tower". But stories in the New Testament have many layers of hidden meaning. Since *magnus* is the Latin word for "big" or "major", and *dalene* means pertaining to dale or daleth, the name Mary Magdalene can also mean "Mary, a major figure pertaining to Daleth".

## The Dream of Seeming

If we were to take our three-dimensional material world and open up the boxes of atoms, all that we would find is structured energy, and nothing could be said to be here, including ourselves. Just as we realize ourselves to be a dream within a dream of the dreamer in the trinity realization of enlightenment, all of these recurring god myths are only a seeming, except the one fourth removed from the apparent. That fourth one is real. It is a mystery surrounded by a riddle, covered by an enigma, and wrapped in a paradox. Open them up and there is nothing there. That nothing remains a mystery.

That nothing is Pi.

***The story has been told now, reader,***
***Yet only one has listened.***
***The picture has been painted***
***but one alone has seen it.***
***The one who plays this symphony***
***understands its harmony—***
***The one who listens to its melody***
***is the softness of the sound.***
***Indeed, the one who reads this book aloud***
***is the One who has written it,***
***for Deity, its self-awareness***
***and all it perceives***
***are one perfect Identity.***

*William Samuel*

## The Symbols

The symbols date back continuously prior to any western civilization. They begin with the timeless sphinx and the five thousand year old pyramid at Giza, continue with the Egyptian, Greek and Roman myths, the Proto-Canaan, Phoenician, Greek and Latin alphabets, and they extend to the numbers and alphabets found on computer keyboards.

The highest and most sacred thing known to our ancient predecessors was the mysterious unfathomable dome of space and the movements therein, how that related to the rare realization of enlightenment and the wonder that lies beyond. Realization may be rare, but it happens in every generation to some of those seeking. It is reasonable to assume it happened in antiquity to the seekers that observed eclipses, studied the night sky, and practiced the sacred science of astronomy.

The utmost they could have realized directly was the trinity of enlightenment and the spontaneous realization of Pi. They tied astronomy and the solar eclipse to the trinity of realization and related the whole to numerical Pi. Writing was magic in those days, and the alphabet was magic symbols. It is only natural they would hide the highest knowledge then known to man in the alphabet. They still do.

Example: *"Four and twenty blackbirds baked in a pi."*

For purposes of time, the globe of the Earth is divided into 24 segments of 15 degrees each. Allow the fifteenth letter to be "O", the boundless sphere of Pi, and allow the twenty-fourth letter to be "X", the symbol for matter. Combined they are OX, the symbols for Pi in matter, and also the word, "ox", or a reference to the sphere of stars and impenetrable space or the Great Mother, and Pi, as with the letter "∀".

The "Holy Cow".

I came to confirm my minds knowing of the existence of Pi, this something beyond the Absolute, the only way it can be confirmed, and that is by spontaneity. Among many pointed psychic phenomena, I was "shown" these symbols when I did not know that esoteric Pi existed. I was "shown" the same way I was "shown" the trinity in the realization of enlightenment, and it's analogy with a solar eclipse. That is, by orderly systematic spontaneous awareness, without volition or previous familiarity.

Of course I now realize there exists no me to be shown anything. All that we see and all that we know is just the wave front

of an indefinable instant passing through a seeming preexisting psychic medium. There is nobody here. It's all the game of Pi via the Absolute, playing alone with itself. There are no symbols, there are no revelations, there is no knowing, nothing is happening here. In fact, there is no here. There is no me, you, or anything.

There is only the ALL.

The ALL is a nothing of a scope and scale literally beyond infinity, inconceivable. Many have lived knowing that infinitude, and some of those attesting have left signs for us to follow. But before we can follow the signs we must be able to see. This book is an attempt to aid the blind, by way of providing keys to help unlock hidden invisible doors. The keys work on three overt levels. Those levels are the **obvious**, the **hidden**, and the **real**.

*If you can see the obvious, and accept the hidden,*
*you may be able to glimpse the real.*

The object of this book is to provide you with ways to see the invisible. The book is about signs, it is about symbols, and it is about keys. But mostly it is about you. The keys that you have been shown are to be applied to symbols left in the sands of time by our predecessors. They reveal true and powerful messages of truth left in the hopes that you would someday find the messages and understand their implications as they apply to you. If you can grasp the invisible message within the keys, you may grasp the invisible that silently waits within you. You are incredibly much more than you seem to be.

The most sublime message of all and the whole *point* of this book is the silent **transcendent key** revealed the morning after my realization, as the analogy of the total eclipse of the sun. The scale and magnitude of a solar eclipse came spontaneously and unbidden to mind as an accurate portrayal of the trinity of enlightenment. But, I did not know at the time the perfection of that comparison.

I did not know about ***Bailey's Beads*.**

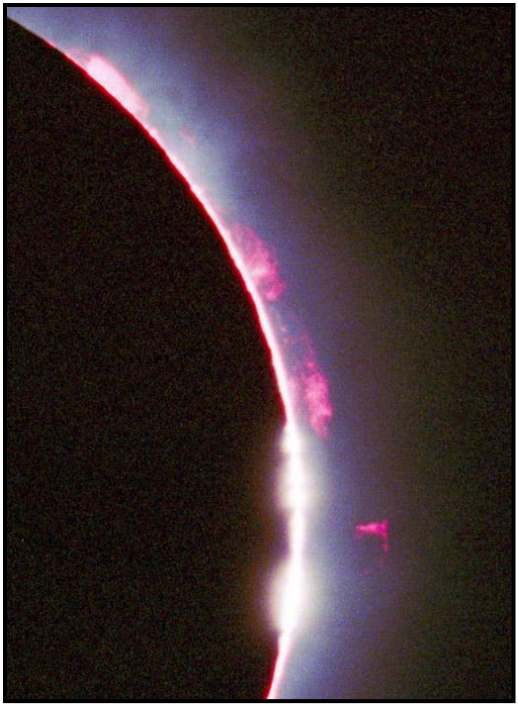
The Earth is roughly 8000 miles in diameter. Imagine if the 8,000 miles were shrunk to the size of a ping-pong ball, or the Earth were one inch in diameter. Then, the moon would be the size of a pea, five feet away. And, the sun would be a ball nine feet in diameter one fifth of a mile away. It is a maddening coincidence that during a total eclipse of the sun, the pea size moon just exactly covers the nine-foot sun. They coincide so closely, that the valleys between the mountains of the moon appear as beads of light, called *Bailey's Beads* around the circumference of the black disk of the moon.

This particular phenomenon has only happened during one period in the history of the Earth, as the distance to the moon has been gradually increasing throughout time. The timing just so happens to coincide with the arrival of man on the planet...

***THE WINGS OF A DOVE***

***When troubles surround us,***
***When evils come,***
***The body grows weak,***
***The spirit grows numb.***

***When these things beset us,***
***He doesn't forget us,***
***He sends down his love,***
***On the wings of a dove…***



**“A sign from above, on the wings of a dove…”**

*Bailey’s Beads speak more profoundly than anything I can write, or anything the letter “∀” can imply or any other sign, symbol, or myth that our predecessors have left to us can impart. Those symbols are as lightning bugs in comparison to the lightning of a solar eclipse just as our seeming dream life is trivial compared to our real. Bailey’s Beads are a true and accurate confirmation of what we truly are. It is not a message in a bottle cast on the seas of time. It is here. It is now. It is true. No question. No doubt. Certain.*

***“He sends down his love, on the wings of a dove.”***

**I AM THAT I AM.**

And, **THAT**, my friend,
**is what you…**
**are.**

**Nothing is judged.  Nothing is known.**
**Nothing is meaningful.  Everything is perfect.**

***Richard Rose***

# INRI

The Absolute has an enduring and endearing sense of humor. Since antiquity God has been equated with the statistically impossible yet spectacular alignment we witness *as the eye* of a total eclipse of the sun.

If you will look at the Christian crucifixion symbol of the man on the cross, you will find a sign tacked to the top of the cross with four initials. The initials are INRI. Those initials stand for the Latin words Iesvs Nazarenvs Rex Ivdaeorvm, or Jesus of Nazareth, King of the Jews. But many languages, including Hebrew, are read from right to left. Literally from right to left, the sign reads, *"I are in eye."*

It was there all of the time…

***I are in "I"***

Now please place the tip of your right middle finger against the center of your chest. Do you feel that? Just as we cannot see the "eye" by which we see, we cannot detect the "I" we truly are. But, that "I" is literally the warm pulse you feel beating beneath the tip of your finger.

It was there all of the time…

I had been up most of the night developing the next sections but remained concerned lest these disturbingly controversial articles might distract from the positive intent of this book. At dawn I joined my wife for our ritual of morning coffee. As we sat upright on the bed talking, drinking our coffee, and watching the sunrise, she told me of the three vivid dreams she had during the night.

In the first dream we had given our grand-daughter a plush new green blanket as a gift. When we went to visit her we found the blanket had been soiled and chewed to shreds by a dog. My wife asked her, why did you give your beautiful blanket to the dog?

The second dream we were standing on the end of a stone jetty into the ocean on the coast of the United States of America. Many military planes and helicopters were frantically flying overhead and many Navy boats and ships were fast steaming out into the open seas. My wife thought there must be a war, or maybe a UFO. She and I were stranded because my vehicle was in a shop for repairs. We were told the repairs would be completed in *three days*.

In the final dream my wife was in the doctor's office because of a serious pain in her lower back. The doctor told her to lean over the table, a few quick snips and she was pain free… I smiled as she related the dreams but said nothing.

Epilogue: a passage added to the end of a literary work; *"The epilogue told what happened to the main characters."* This epilogue concerns the dark or mysterious alternate sides of the Pi philosophy and the ultimate alternative destinies of mankind. While reading these sections, please bear in mind all phenomena, no matter how bad or how good they seem, is only convincing illusion. All of this, just as the words you are reading at this moment, is only empty phantoms projected on the screen of imagination. None of it has any independent reality. There is no light side and there is no dark side. There is only Pi making imaginary movies in our mind.

*Thus shall ye think of this fleeting world:*
*A star at dawn, a bubble in a stream;*
*A flash of lightning in a summer cloud,*
*A flickering lamp, a phantom, and a dream.*

Diamond Sutra

The eternal clash between good and evil can be traced far back in history to Biblical Cain and Abel in the book of Genesis. It began when the serpent Enki (Ea or El) defied Enlil's (Yahweh's) will and prematurely offered Eve (3), then Adam (4) the gift of knowledge (3/4 = Pi). Once accepted the battle between the forces of light and dark continued unabated until this present day. The story begins even before the serpent in the misty legends of our origins, long before newly awakened Eve and Adam came into being. It is the protracted interwoven tale of mankind's evolution into the complex self aware being he is today. This is the legend behind the allegory of the first man and woman in Genesis. The beauty of the story is it may be true.

## DARK SIDE OF LIGHT

Atman and Brahman are states emanating good and evil, thus both light and dark have their representation in human consciousness. The body of this book represents the positive *light* side and concerns the truth of Pi as realized by spontaneous revelation and confirmed by the many symbols found in our cultures. Christ Consciousness is the light side of Brahman (Ram/Aries sheep), but there is also a *dark* side to the Pi philosophy complete with evil initiates and a dark side God figure (Enlil, Taurus, or goat). Other than the many and various attempts at intimidation since the publication of this book, I have had no experience of the dark side. By its very clandestine nature the dark side must be judged mainly by inferential evidence. Thus Jesus advised, *"By their fruits you shall know them."*

The dark and light ***Wheel of Necessity***, what we call God, the Absolute, or Brahman, is the primary emanation of Pi from which all seeming opposites (seen and unseen) emanate. The Gnostics regarded Brahman to be a trickster and not the constant white light it is

commonly thought to be. As the Absolute it is the absolute of all qualities, both absolute good and absolute evil. The two are inseparable each dependent upon the other for existence; each containing the seeds of the opposite. Evil is a preparation for good, good contains the seeds of evil.

Siva is the creator but Siva is also the destroyer. The creator is the light side and the destroyer is the dark side. All emanations, all of seeming existence has a dark as well as a light side. The dark side is as real and authentic as the light. The god of evil is the Absolute as well as the god of good. Both evil and good have their source in Pi via the Absolute and both are equally valid. Pi transcends both good and evil and ultimately neither good nor evil exist. They are merely part of what is not, projected by what is. The wheel of dark and light turns in endless continuous cycles. A dark cycle may be long, fierce, and dismally deep, but good always ultimately triumphs over evil. Evil is but the necessary tool for obtaining a higher plateau of perfection in good. Evil is the tooth and claw of the tiger that forms the grace of the deer. The deer is the end; the tiger is the means to that end.

Evil has many names; some call it Satan or Devil, some *Lucifer*, some *Illuminati*. All of the names are but personifications of the dark half of the revolving wheel of the Absolute. Thus of necessity there have always been parasites and predators amongst members of human society. Some derived their predatory philosophy from observing the indifferent cruelty of nature and developed their concepts of ideal behavior on that natural model believing the good exists only to be exploited as the tiger exploits the deer or the wolf the lamb. Symbolizing characteristics of the Earth Mother, their nature oriented rituals practiced in deep woods or sacred groves are said to have included sexual aspects and in ancient times even ritualized murder to evoke very real spiritual powers from the dark side equivalent to light side initiations. Spilled blood evoking this dark spiritual power was the reason for the mass ritualized slayings in Maya and Aztec cultures of Central America and is believed to be a prime motivation for the *occult Adolf Hitler Nazi regime* practicing *mass murder* on an unprecedented scale.

## I LOVE LUCY

*"In the sweat of thy face shalt thou eat bread, till thou return into the ground; for out of it wast thou taken; for dust thou art, and into dust thou shall return. ...And Cain went out from the presence of the Lord, and dwelt in the land of Nod, on the east of Eden."*

Siva is the Destroyer, and Siva is the Preserver. We have seen nothing is quite what it seems to be. Everything is much more than it appears to be. We may not have noticed, but *while we lay sleeping between the tracks, a train is coming*. There are many powerful forces of dark side influence at work on the planet operating below the awareness threshold of the general population. A preponderance of barely perceptible but convincing evidence clearly indicates our individual behavior is being orchestrated by a powerful elite predatory minority and has been for a very long time. The patterns seem to be progressing according to a well conceived plan and the plan has very specific global objectives. It is a fact that our systematically conditioned docile planet populations are being insidiously subjected to sophisticated cultural mind control inexorably facilitating and expediting those global objectives. The following sections will attempt a brief exploration of the how, why, and by whom this mind control is being initiated.

Most of us are so involved in our lives and livelihood we never pause to question why we do the things we do. Many assume because they have a mind, they are intimately familiar with its mode of operation. And yet, nobody can answer the questions, what is thought? What is mind? Additionally, nobody can answer the questions, where is mind? Where did it come from? Where does it go? Man has no definition for mind or thought. And yet man presumes to use mind and thought to define reality. Therefore, the term "reality" is a very subjective state of being.

What is *apparent* reality? A random sampling of a population array produces a bell curve. A "bell curve" is a line that starts with low slope on the left, rises to a bell in the middle, and then descends in a low slope on the right. A pair of vertical lines, one on each side of the high part of the bell, establishes the "mean." The average of the

sampled population is those between the vertical lines. The average includes almost everybody.

To the "left" of the vertical lines, there is a small triangular area representing the most unfortunate sampling. These are the intellectually dim. Many of these are decent hard working family people with inherently sound values. Yet some are so dim they are exceptionally vulnerable to cultural mass conditioning and hence do not hesitate to practice savage verbal and physical brutality if they feel the action appropriate.

The average man, defined by the two vertical lines, seldom questions anything. He accepts almost every tradition as being just the way it is. They reason since everyone else accepts it that way, it must be normal and acceptable behavior. Therefore maintaining constant *cultural conditioning* especially early in life is the key to the behavior of both the average person and the dim. However, what we are speaking of here is NOT the average or the dim. What we are now exploring is way off the mean of the bell curve far to the right. "Right," is by this definition, seemingly synonymous with "correct."

This place to the right of the vertical lines is a small triangular area representing the most fortunate of the sampling. These are generally considered the intellectually gifted. The intellectually gifted can be broken into two types. The first and most common type works primarily from the *left* side of the brain, analytical problem solving. The second and rarer type centers primarily in the *right* side of the brain, intuition, insight, and pattern recognition. Rarer still, is one capable of doing both.

The mind of the intellectual, analytical, problem solver is an intricate network of narrow ***dark*** passages. It is a labyrinth of barbed wire, trap doors, and secret passwords. It can be said to be like as unto the intricate workings of a clock.

==========
It goes clickity, clickity, clickety, like a **T R A I N** on tracks.
==========

The analytical problem solver is usually very financially successful. He is a *manager* of people and events. He lives in a big home, drives fine cars, dresses expensively, belongs to the prestigious clubs, and is influential socially. He is a power and a mover in the community. But since his mind is forever busy, being clickity, clickity, clickity, he never discovers where he is, who he is, or what he is doing. He continually returns.

The mind of the intuitional person seldom solves problems analytically. He knows that the real problems cannot be solved with reason. The answers to the real problems must come spontaneously. He is not concerned with power or prestige. He is concerned with the "Real," the Truth, the meaning of things. The mind of the intuitional person is filled with ***light;*** it is spheres, circles, and spirals, silently drifting about a long straight line, disappearing far beyond the distant horizon. His mental state can be likened unto a long, slow, gentle glide to infinity. It can be said to be like as unto gentle breezes, and butterflies. He knows where he is, who he is, and what he is doing.

He never returns. Unless, needed.

The average, those within the two vertical lines of the bell, has long been considered intellectually incapable of either effective intricate analytical problem solving, or intuitional knowing. The clickity, clickity, clickity, power people have traditionally exploited the labor of the average and of the dim, in order to achieve the level of comfort and security they believe their natural due. Their personalities are based upon routine self indulgence, natural smooth arrogance, and absolute dominance. They are groomed from birth to assume inherited power and naturally consider themselves the chosen and untouchable elite of society. They are at the top of the *apparent* pyramid of seeming but they are at the *bottom* of the real.

These two states of mind characteristic of the left and right hemispheres of the human brain were in ancient times attributed to the influence of *Lucifer the light bearer*. Strangely Lucifer, synonymous with Venus as the god of love, is the same mythological angel said to have been cast out of Heaven for challenging God’s intention and bringing the light of reason to man.

According to Wikipedia, the myth of Lucifer is derived from astronomical significance. "Because the planet Venus (Lucifer) is an inferior planet, meaning that its orbit lies between the orbit of the Earth and the Sun, it can never rise high in the sky at night as seen from Earth. It can be seen in the eastern morning sky for an hour or so before the Sun rises, and in the western evening sky for an hour or so after the Sun sets, but never during the dark of midnight.

"Venus (Lucifer) is the brightest object in the sky after the Sun and the Moon. As bright and as brilliant as it is, ancient people couldn't understand why they couldn't see it at midnight like the outer planets, or during midday, like the Sun and Moon. Some believe they invented myths about Lucifer being cast out from Heaven to explain this. Lucifer was supposed to shine so bright because it wanted to take over the thrones or status of Saturn and Jupiter, both of which were considered most important by the worshippers of planetary deities at the time. …In Romanian mythology, Lucifer (Romanian: Luceafăr) means the planet Venus and some other stars. It is also linked with Hyperion, a figure who animates bad spirits (*but is not the Devil himself*)."

Thus, Lucifer means light bearer and is also another name for Venus, the Greek god of love. You may be surprised to discover the fallen angel Lucifer as Venus is considered feminine thus the name Lucille is derived from Lucifer. According to Biblical Genesis, Lucifer (Enki) is the serpent responsible for defying Yahweh (Enlil) by bringing the gift of reason, the clickity-clickity "good and evil" left hemisphere of the brain, to the human race. Lucifer is the black portion of the Wheel of Necessity or the dark aspects of the Absolute or Brahman.

Lucifer as Venus is considered the god of love because part of the function of the dark half of the Wheel of necessity is to lead souls to intuitive truth found in the white half of the wheel or right hemisphere of the brain, by the light of reason found in the left

hemisphere. As Venus the fallen angel Lucifer thus delivers others to the bridegroom, Pi, but because she represents the clickity-clickity dark aspect of the wheel she can never attain union with Pi herself. Thus she is *always a bridesmaid and never a bride*. That is why the statue of Venus de Milo was probably originally painted black and has no arms. She can lead others to the light but it is impossible for the banished Venus to embrace it herself.

As the Wheel of Necessity, the dark power of Lucifer has two aspects; one good and the other evil, the dual aspects represented by the serpents split tongue in Biblical Genesis. Lucifer as a serpent prematurely presented man with the knowledge of good and evil (left hemisphere) overriding Yahweh's intention. Yahweh then banished newly self aware man to struggle and suffer on the cross of materialism until man learned to transcended individual pride and egotism thereby unshackling the bondage of space-time exile. We will see that far from being a primitive myth the allegory of Genesis may very well be a thinly disguised representation of our actual genetic origins.

The gift of Lucifer allows us the choice to use the light of our reason as a beacon leading us to the white half of the Wheel of Necessity or Christ Consciousness, the realization of truth via enlightenment and Pi, by *voluntarily* crucifying our ego on the cross of materialism. Or, we can choose to use our intelligence to amplify our ego in the quest for power and sensual indulgence. Thus we are said to have free will and freedom of choice between the light and dark paths; a marriage of the trinity of self, Atman, and Brahman to Pi through Christ consciousness, or continue the immersion of our self in dark materialism and sensual gratification.

In the common case we traditionally "sell our souls to the Devil" for short term gain and continue to live in perpetual darkness, principally due to intense systematic social conditioning keeping us continually ignorant of our inherent divine nature so that we may be easier controlled. Because we have been unknowingly kept in dark bondage and shielded from the light of liberation, the fork of the path leading to Christ Consciousness is the path detailed in the body of this work. It is literally the body of Christ, revealed to us at this crucial

juncture in our history by *what* we are, that we may come to know *who* we are, and from *whence* we came.

The two secret esoteric paths of Lucifer the light bearer as taught by the Egyptian Hermes and the symbol of which is the deadly serpent, can be very insidious since the ***left hand path*** of the fork leads to perpetual bondage while the ***right hand path*** leads to liberation. That is why the Statue of Liberty as the *light bearer* holds a torch of reason high aloft in her right hand while grasping the book of Hermes in her *left* hand. The numerals inscribed on the book refer to the Great Pyramid of Giza, home of the Hermes mysteries and the *potential* for liberation.

This split path of Lucifer was initially taught by the Egyptian Hermes, and is represented by the Roman god Mercury and his caduceus staff of Hermes with two snakes. The *left* hand path has long been favored by the untouchable elite rulers of the planet. That is why symbols or statues of Mercury on European castles or royal palaces are always placed in the extreme left position with all other gods to his right. In his left hand is often held aloft a bag of gold coins and the caduceus cradled on his right arm. Mercury has the position of honor in these places because as the god of trade and commerce he is the traditional source of dark power for the affluent self indulgent elite royal monarchies.

*By all evidence occult Fascists of the left hand path Lucifer philosophy had by mid nineteenth century infiltrated and stolen absolute control of legitimate Freemasonry and thereby control the promotion of the world's most powerful rulers, and managers, in stark contrast with the previously benevolent right hand path guardianship practiced by the United States founding fathers.*

*"But unto Cain and his offering he had not respect, and Cain was very wroth, and his continence fell. …And Cain talked with Abel his brother; and it came to pass, when they were in the field, that Cain rose up against Abel his brother, and slew him."*

*Some Jewish traditions hold Cain to have been fathered by the serpent (Hebrew nahash נחש) from the Garden of Eden.*

## CHILDREN OF A LESSER GOD

*A neglected infant lies naked and alone in the darkness of the ghetto, desperately sucking on a dirty hypodermic needle. The needle is masquerading as the baby's bottle. Concealing the cylinder of the bloody syringe is a hollow cube of thin golden foil. The foil is masquerading as a cube of butter. The plunger is nestled deep within the black barrel of a canon. The canon, is masquerading as the Star Spangled Banner. The gun is loaded, primed, and cocked. An invisible thumb is silently squeezing the trigger.*

A certain group of left hand path power people is the most influential of all. They have a dark secret that is shared only amongst a chosen few. It is a very old secret. Not the oldest, but very old, and very pervasive. This closely guarded secret has been in the past, and remains, potentially lethal to the common man; whom Plato's Republic refers to as "barbarians" and the "herd". This ancient dark secret can be demonstrably applied to the *invisible tip* of the organization known as Freemasonry, the formidable global society with secrets.

*"By their fruits you shall know them."*

The three primary degrees of Freemasonry; Apprentice, Fellow and Master, symbolize the trinity of enlightenment, and the ineffable elite tip …the fourth element, Pi. Evidence indicates this pyramidal organization has been infiltrated and stolen for the specific purpose of world domination by anonymous *invisible* elite rulers of the planet's *visible* managers / guardians.

These elite rulers are the untouchable power behind the powerful. They hide under the white guise of guardianship but their method is the dark power of vast wealth derived from trade and commerce. Their Machiavellian means of deceit and subterfuge are modeled from Plato's, *The Republic*, the guidebook of choice for establishing a New World Order based on governance of a controlled herd of barbarians by a specially qualified elite class of rulers.

These invisible elite rulers are known as the **Illuminati**.
[See link: Begin on page 151 Chapter 16]

Quoting Plato's *The Republic V, "I mean, I replied, that our rulers will find a considerable dose of falsity and deceit necessary for the good of their subjects; we were saying that the use of all these things regarded as medicines might be of advantage. ...Now these goings on must be secret which the rulers only know, or there will be a further danger of our herd, as the guardians may be termed, breaking out in rebellion."*

Since the time long ago when these elite individuals became the incognito rulers of barbarian populations, these few exceptional people have been exploiting the natural resources and the common people as their personal "farm." The structure of the farm is a pyramid. The invisible rulers sit hidden at the ephemeral apex of the pyramid all that is common is below. All that is below feeds up.

The rulers have become, over time, progressively arrogant. They are overconfident, insensitive, disdainful of the common herd, and wasteful of the world's resources. They consider common people the "breeding stock" and "labor pool" of the farm, expendable to the better good. We have seen the significance of the initials M.D. in the allegory of Moby Dick, and the title Medical Doctor. The Freemasonry pyramidal farm is the familiar *Old **McD**onalds Farm*. We are the farm animals. The meaning of the initials EI, EIO is Pi and can be found on pages 168 & 174 of Nag Hammadi Codices.

There is something very wrong with Freemasonry which even the common members remain blithely unaware. Some may object and say Freemasonry is a charity organization and even a Christian society. That is what we are told, is held traditionally true, and that is what most members of the society with secrets believe. But, if that is indeed factual what have they to hide?

The split paths of the Lucifer philosophy is the basis of both the ***right hand path*** taught to common Freemasonry members and the dark ultra-secret ***left hand path*** of Enlil considered the God *Lucifer* by the Illuminati. The Illuminati follow a perverted occult philosophy based upon the **11/7 *base*** to ***height*** ratio of the Great Pyramid, and as a mark of utter contempt always sign their numerous bloody deeds with a right hand ***Pi signature*** as an offering to *their*, "Lucifer".

Lucifer as Mercury is the god of commerce hence the power of these elite rulers is derived from the materialistic *left hand* path of Lucifer centered on the importance of trade and commerce. The first appearance of *their* Lucifer, Enlil, in Pyramid days is represented by number **7;** his anticipated return as ***savior of elites*** by number ***eleven.*** Thus the **110** story twin towers represented that number **11**, until all U.S. trade was purposefully moved offshore making a 7/11 World Trade Center in New York City obsolete, and thus *disposable* on 911.

After 911 a **7/11** requiem was temporarily staged as two ephemeral columns of ***illuminati****on* in the night sky portraying the split paths of Enlil the *light bearer*. A dark secret lay arrogantly hidden in plain sight of sleeping multitudes. The lights consisted of two sets of **44** high intensity bulbs burning on the ***six*** month anniversary for **33** days ending on 4-13 (***Pi = 3.14***), April 13, 2002. *"By their fruits you shall know them." The occult Illuminati always sign their bloody deeds with a Pi signature. If you know the meaning of letters & numbers, look beyond the apparent explanation for events, and their works will be manifest.*

Numbers **44**, 6, **33**, & 4-13 constitute an obvious Illuminati **signature** and its occurrence far exceeds credible random probability. If this attack was indeed planned by Muslims, why perfectly timed to provide the necessary numerical coincidence and why did the mighty U.S. government not pursue Osama Bin Laden? **7 World Trade Center** directly across from the twin towers site *inexplicably* collapsed on 9-11, and the height of the landmark Exxon office building in Houston Texas is coincidently **44** floors. The **11**0 story twin Trade Center Towers were conceived by *David Rockefeller* whose family is also controlling owners of Exxon/Mobile based in Houston Texas. The word on the "left" represents that Corporation. Allow letter **E** to represent man. As in Xmas, allow the letters X to represent Christ, then two pyramid **XX**'s on a single line can represent the *first* and *second* coming of a *savior* **ON** Earth.

Not about Christ, this pyramid "X" represents the expected return of the elite savior Lucifer (*Enlil*). The late John D. Rockefeller Standard Oil family, very active in Freemasonry and in orchestrating world events, changed their brand name from ESSO and ENCO to this strange word in **1972**. We now know that numbers **1** and **9** represent the first and the *last* stages for man, and number **7** is a reference to the seven Pyramid mysteries, or the letter "**X**". Combining number **7** with number **2** can thus also represent the first and *second* coming (7-**11**) the same as the double "**XX**".

This double 'XX" symbol can also refer to the crest for the **House of Lorraine,** the origin of the phrase to *'double cross'* someone or to manipulate them, which is the modus operandi of the secret Fascist untouchable tip of Freemasonry.

ORDO AB CHAO or, *Order Derived From (Out of) Chaos* is the enigmatic motto of the highest visible degree of Freemasonry. The coveted symbol for a 33 degree Freemason is a *"two faced"* phoenix *bird* rising Janus like from the ashes by means of a crooked sword. Why two faces and a crooked sword at this juncture? This bird divides the dual aspects of Lucifer the light bearer within the upper and lower branches of Freemasonry; the invisible elite tip practitioners of the dark ***left hand path*** perched above to the bird's left, from the ***right hand path*** taught to the common unsuspecting Masons below and to the right.

Above is the left hand path of Lucifer adopted by the invisible elite tip of Freemasonry. Based upon self indulgence, greed, unlimited wealth, and absolute power, this path is achieved via monopolistic commerce and by Machiavellian methods of deception and exploitation of the barbarian herd below or to the right. This coldly callous left hand path imitating the successful parasitic and predatory

aspects of *Mother Nature* is considered by the occult Fascist Illuminati elite to be representative of their true God.

Thus the esoteric meaning of the motto of the "two faced" phoenix DEUS MEUMQUE JUS or, *God and My Right*, is that one head faces the ***right hand path*** of the common barbarians and the other head faces the dark ***left hand path*** of Lucifer (Enlil), God of the Illuminati. (The same *left hand* on which we have been *wrongly* conditioned by elite rulers to wear our wedding rings!) Notice the phoenix is clutching the crooked sword of destruction in his right talons. That is because we barbarians are expected to be the instrument of our own destruction due to effective mass conditioning inducing a passive blind obedience to elite left hand authority figures.

Secret symbol interpretations are admittedly subjective, but quoting Plato's *The Republic V*, *"There are many other things which they will have to consider, such as the effects of* ***wars*** *and* ***diseases*** *and* ***any similar agencies****, in order as far as possible to prevent the State from becoming either too large or too small… We have to invent some ingenious kind of lots which the less worthy may draw on each occasion of our bringing them together, and then they will accuse their own ill-luck and not the rulers."*

One small step for man.
One giant leap for man-*kind.*

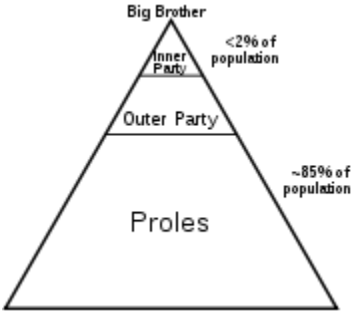
*An example of Freemason's double entendre.*
*We less worthy are "kind" of like a man, but not really.*

An elitist occult Fascist Brotherhood has globally infiltrated Freemasonry, the Rosicrucian, and the Knights Templar, Ordo Templi Orientis, Knights of Malta, Skull & Bones and more. Like the arms of an octopus, Freemasonry is now the *local* means by which corporate and imperial untouchables can secretly manage global events and barbarian populations as a pyramidal "farm" for their own enrichment and political agendas, just as George Orwell's novel ***1984***:

*"It was a bright cold day in April,*
*and the clocks were striking thirteen."* [413] Pi = 3.14

**NOVUS ORDO SECLORUM**

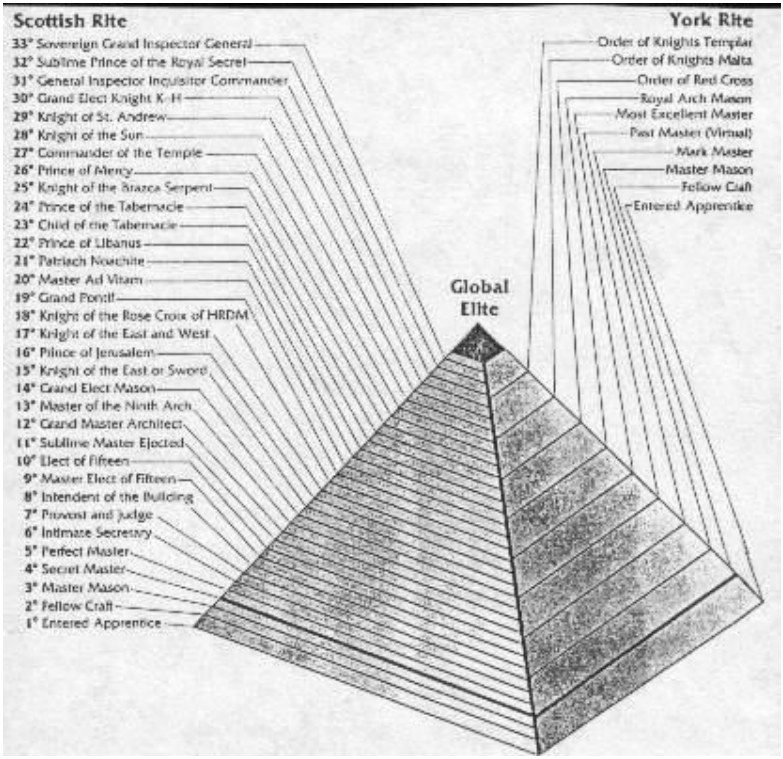
The method is deception made possible by disenfranchisement resulting in positions of power surrounded by complacency




**GREAT SEAL OF THE UNITED STATES**

**GEORGE ORWELL, 1984**
**Pi = 1, 9, 8, & 4**

**A dark invisible 7-11 Illuminati sits at the apex of the 33 and 10 degree pyramid "society with secrets"**



The tip of the pyramid is an *invisible* 34th and 11th degree.
*The tip can also be stated as the savior numbers,* ***7 and 11.***

It is important we realize the New York World Trade Center buildings were numbers **7** and **11**, why the **11**0 story World Trade Center design was based upon the number **11** and why both it and No. **7** were destroyed on **9-11**.

Evidence confirms that the Illuminati are the elite **7–11** pyramid tip of international Freemasonry. Below at the *visible* peak of the 33 degree and 10 degree Freemasonry pyramid organizational structure is the 10th degree Order of Knights Templar. The skull and crossbones was the marine battle flag of the Templar Knights and this same flag with the prominent "**X**" representing the pyramid is the emblem of the ultra secret fraternity, **Skull N' Bones at Yale University,** into which Presidents George Bush, his son George W. Bush, and so many other members of the American privileged have been initiated. These initiates are required to consider themselves Knights and all others *barbarians*.

*See Saw **M**argery **D**aw*
*Jack shall have a new master*
*He shall earn but a penny a day*
*Because he can't work any faster*

The incredible accumulated wealth of the Fascist Illuminati rulers is said by many to control not only Exxon/Mobil, but also the entire petroleum industry, the television and newspaper industries, movie and music industries, illicit drugs, insurance industry, world banks, key interest rates, monetary fluctuations, International trade policies, key retail stores, defense industry, public education policies, the United Nations, many key political elections, and the puppet heads of major National Governments. *Establishing a one world dictatorial government with an Illuminati CEO exploiting a minimal docile barbarian labor force is the unwavering goal of these powerful invisible "miracle" workers.*

In philosophy a miracle is an unexplained phenomenon. Miracles are increasingly common in this evolving world. Miracles are accomplished by the magical installation of shadow governments inhabited by puppet officials controlled by invisible influential patron mangers in turn controlled by the elite rulers. The proven method of miracles is callous distortion of facts and gross deceptions regarding motive made possible by routine faux elections involving unlawful disenfranchisement resulting in positions of power and sustained by the complacency of a conveniently conditioned docile public.

Mass media corporations carefully controlled by a few Illuminati share holders has consciously and coarsely degraded the traditional wholesome moral integrity of the United States and induced a passive torpid stupor among the general populations. Because of this induced passivity the same affluent few have acquired absolute control of the mighty power of the American Federal Government through their puppet surrogates. As this is being written these few *unelected* individuals freely expedite their private political and military agendas beneath the flag of the United States of America via the thin veil of patriotism and homeland security.

*Who speaks for the dead?* We each sit idly amidst a sea of vacuity. All are sleeping according to plan and will not awaken. Our cultures have been hijacked and our governments subverted. People are *dying* and the world is in grave peril. Under the assumed guise of national defense, these few have effectively hijacked the world's most deadly military arsenal for personal use with American tax dollars and fighting men implementing private wars of global conquest. Having stolen America these few Nazi Supremacists are inexorably stealing the world.

*Inform yourself!* Where there is nothing to hide, there should be no objections to sincere insistent inquiry. Any "forbidden ground" should be the focus of intense scrutiny. This is true of the activities of people in power, this is true of institutions in power, this is true of our customs; this is true of our religions and this is true of all organizations. If we are living with a Trojan horse, we should know and respond accordingly. If not, then nothing will be revealed in the dark inner, inner, recesses of the secret "sanctuaries."

A necessary first step towards awareness is to permanently turn off the inane television and stop reading or watching syndicated news or popular political magazines; they tell nothing of significant value and demand much too high price for what they offer. The God of the Illuminati is the dark side of Lucifer. Dark power is enhanced through fear, violence, spilled blood, and general insecurity of the world populations. Thus the Illuminati controlled media; movies, music, publishing, syndicated news, radio, and television daily flood our minds with much blood, fear, apparent decadence, and threat of violence, as a means of control. The resultant insecurity of the general population then feels the need for the "protection" offered by the Illuminati governments.

Inform yourself! Knowledge is power. Our best defense is to turn off all noise and eliminate all distractions in our life and then look within. Discover good books, good friends, beautiful music, and quiet contemplation. Look instead to *alternative news* on the Internet Link for your pulse on what is happening in this troubled world. Cleanse your mind of all conditioning and then express your independent mind in purposeful action to help reclaim the planet for our children and their children. Remember always your action is non volitional. All apparent action is an emanation of what lies within.

It is true 9-11 was an attack on America, but not in the way it appears. The stakes were high, yet by Illuminati standards little was lost and much gained. The World Trade Center owned by the States of N.Y. & N.J., the puppet White House government, and their subservient Pentagon military were specifically targeted. Blamed are Muslims who very rightly despise what America, much of Europe and the World have become under the influence of a few arrogant individuals wielding the incredible wealth, might, and power derived from Central Banks, big oil companies, and their numerous other diverse corporate holdings now dominating all of western society. Innocent people of many faiths and nations have died in the past, on 9-11, and continue to die in great numbers due to unconscionable quest for power and affluence of these indifferent elites and those of like genre. *Innumerable more will soon perish if the current course of history is not rapidly and effectively altered.*

An Illuminati plot to destroy their own World Trade Center on **911** coincides with the final phase of the self fulfilling prophecies of Ayn Rand's, *Atlas Shrugged*, published in **1957**. This **1084** page book (Pi = numbers **1**,**4**,**8** & **O**) predicts in detail the orchestrated political, economic, and social events of the past three score years and their inevitable climax; the end of democracy as we know it in which the Illuminati intentionally undermine the United States government genuine Freemasonry founded in 1776, and replace it with a Fascist New World Order based upon uninhibited laissez faire capitalism. One reason for the demolition of the 7-11 World Trade Center buildings was to emphasize the fact that all major industries have been systematically removed from the United States, that New York City is no longer the center of the world's commerce, and that a forced transition to a new world government is now imminent.

The tallest buildings in the world are no longer in New York City, or the United States. The tallest buildings are located in third world countries where labor is cheap and docile, minimally educated and non-unionized, taxes are low, governments are corrupt, repressive, or totalitarian and environmental regulations are nil. The Illuminati plan to "globalize" all major western industries to cheaper more accommodating third world countries and "outsource" skilled labor has now been fully implemented. Corporate profits have thus been enormously increased while the economy of the United States and Europe has simultaneously collapsed from within due to resultant unsustainable negative balance of payments for what are now foreign goods, coupled with irresponsible unrestrained deficit spending by our Illuminati installed puppet government.

To quote *Atlas Shrugged* this Illuminati puppet government, "…*initiates* the employment of force against men who had forced no one, the employment of armed compulsion against disarmed victims, is a nightmare infernal machine designed to annihilate morality: such a government reverses its only moral purpose and switches from the role of protector to the role of man's deadliest enemy, from the role of policeman to the role of a criminal vested with the right to the wielding of violence against victims deprived of the right of self defense. Such a government substitutes for morality the following

rule of social conduct: *you may do whatever you please to your neighbor, provided your gang is bigger than his*."

Thus the 911 plot can be viewed as a pretext to justify the United States unilateral invasion of oil rich Iraq, and the swift passage of the Homeland Security Patriot Act with the consequent spying on U.S. citizens without warrant and the detention and torture of political prisoners without trial undermining American civil liberties. The ensuing uninhibited deficit spending with untenable tax burden and simultaneous radical devaluation of U.S. currency serves to bankrupt the treasury guaranteeing the country's collapse into economic default and chaos, all during a single tenure of an unelected puppet president.

According to *Atlas Shrugged*, the Illuminati plan next to, *"Stop the motor of the world."* This can be easily accomplished should oil companies on any plausible pretext suddenly stop all domestic fuel production thereby halting most electric power generation and all civilian air and ground transportation including food distribution, thus forcing a desperate starving population to choose: either perish or submit to a peaceful transition to a new form of government. The evident Illuminati goal is to convert developed democratic countries including the United States and Europe into entities similar to third world countries by collapsing their social, economic, and governmental systems from within and replacing them with a global New World Order consisting of regional totalitarian states under a single Chief Executive Officer.

*Atlas Shrugged* clearly delineates the Illuminati left hand path ideals of materialism and ego gratification while clarifying the current course of history, "You decided to call it unfair that we, who had dragged you out of your hovels and provided you with modern apartments, with radios, movies and cars, should own our palaces and yachts. …Our answer to that was*: "May you be damned!"*

"When the looters' state collapses, deprived of the best of its slaves, when it fails to a level of impotent chaos, like the mystic-ridden nations of the Orient, and dissolves into starving robber gangs fighting to rob one another -- when the advocates of the morality of self sacrifice perish with their final ideal – then and on that day we

will return. We will open the gates of our city to those who deserve to enter, a city of smokestacks, pipelines, orchards, markets and inviolate homes. We will act as the rallying center for such hidden outposts as you'll build. With the sign of the dollar as our symbol – the sign of free trade and free minds – we will move to reclaim this country once more from the impotent savages who never discovered its nature, its meaning, its splendor." Thus we are considered *impotent savages* and our subverted puppet democracies are being systematically orchestrated to collapse into chaos from within.

There are many reasons other than oil for the current puppet United States government to unilaterally occupy Muslim countries and interfere with their politics. Global population has tripled in fifty years. This planet cannot sustain continued exponential population growth. The artificially induced instability of the mid east could soon trigger a nuclear conflagration of the surrounding area followed by an instantaneous global nuclear exchange resulting in a fiscal collapse and worldwide famine that could very suddenly kill *billions* of people. We are now aware of the esoteric meaning of the numbers 3+1 as taught by Freemasonry. At this moment the world appears in immanent grave peril of a contrived WW **III** as the logical next step of the powerful elite manager's secret agenda to purge the planet of all excess populations. There remains only the final assumption of absolute dictatorial control by the ensuing Fascist State.

*Do not believe stones cannot fall from the sky...*

Grave danger is imminent, yet the world will likely not end with holocaust. It is much too messy and is no longer necessary. More efficient quieter methods are readily available for reducing the barbarian herd to manageable size and restoring the delicate ecological balance of the planet for the perpetual enjoyment of the ruling class. But first it was necessary to level the expectations of the barbarians to a uniform level so as not to have discord during consolidation. Thus it was necessary to eliminate national borders and inter-mingle the populations, to reduce the standard of living of the wealthy nations and increase the standard of living of the third world counties. Make everybody *docile*, *uniform*, and *amused* rather than individual and aware. That's not so bad, just more of the same!

==========

While we lie dozing between the tracks, a **T R A I N** is coming.

==========

Question: What would you do if suddenly,
There was no telephone service?
There was no access to bank accounts?
There was no running water from the tap?
There was no electricity, radio, television?
There was no food remaining in the house?
There was no food in the grocery store?
There was no gasoline for your car?
There was no mass transportation?
There was no police protection?
There was no Government presence?

Answer. In two weeks you would be hungry.
In one month you would be starved.
In three months most would be dead.

*This is the way the world ends.*
*This is the way the world ends.*
*This is the way the world ends.*
*Not with a bang but a whimper.* *T.S. Eliot*

Ayn Rand's *Atlas Shrugged* and Plato's *Republic* has warned us. Whether five thousand, or five million, or five billion barbarian lives, it is only farm animals within too large a herd and the numbers only reflect the managing ruler's relative degree of perceived advisability. Military history and the 9-11 World Trade Center attack has demonstrated numberless lives are callously forfeited to further elitist agendas with no more compunction than slaughtering innocent lambs for meat. Given enough time every possibility becomes a probability and every probability becomes an actuality. The time of probability is at hand. We must now question insistently the actuality or we accept the risk of perishing.

*Exactly what is **it** we are not to know?*

**DA**isy
**DA**y
**DA**ve **D** = Opening the door of Daleth
**DA**leth **A =** trinity of enlightenment and Pi

Have you ever noticed the name of a cow in the movies is often, "**Daisy**"? The name Daisy is a clandestine clue to the population control imperative. The "Holy Cow" of impenetrable space in Egyptian mythology is the inverted letter "A"'. Daisy" is a code word for Pi because the word starts with the letter "D" which as the fourth letter represents number 4 in the equation 3/□ /5, or Pi, 3.1415, and a daisy looks like the sun.

Concealed clues are often found in movie allegories. In the old Elizabeth Taylor movie *Life with Father*, the esoteric "Father" Mr **Day**, is the Pi philosopher Hermes from the perspective of a *dark* side practitioner of the Lucifer philosophy. In the movie Father and wife gathered to sing a song completely out of context with the movie;

*All the **Daisy's** in the **dell**,*
*know my **secret** know it well,*
*and yet **I dare not tell**,*
***sweet Marie**.*

"Daisy" is a common code name for a practitioner of the ***dark*** side of the split Lucifer path, the path of material accumulation and sensual gratification. Daisies in the dell are those initiated into that philosophy. Again, Daisy and dell start with the letter "D" and is a reference to Pi. The dark (**DA**rk) side of the Pi philosophy is a secret held only by elite Illuminati rulers and it dare not be told to those of the light side or "sweet" Marie, Mary Magdalene, for fear of moral outrage and potentially lethal repercussions.

The classic movie *2001 A Space Odyssey* is an allegory of the pending clash between dark and light resulting in a victorious light side Christ, "**Dave**" returning to save ravaged mankind. The analytical HAL 9000 computer representing the clickity, clickity, dark

side corporate elites, is one letter to the *left* of IBM. HAL 9000 is an allusion to number "9", the number of Pi. 3 letters, 4 numbers is 3 / 4 or Pi, the philosophy stolen and corrupted by the occult Illuminati.

HAL went crazy because mental disturbance is a prelude for both dark and light initiations. As with Herman Melville's Captain Ahab, the Illuminati HAL murdered all aboard the ship save one, an allegory of the dark side Fascist's anticipated final solution to cleanse the planet of all excess population. Dave, that sole survivor, stopped HAL by disconnecting the computer and like Melville's Ishmael he eventually returned to Earth as the triumphant re-born light side <u>*eleven*</u> stage *emissary* with Christ Consciousness, having been aided by a *distant star in the depths of the great ocean of space*. As HAL was fading away he began singing a song learned as part of his early programming. The song HAL sang was entitled, "Daisy".

*Daisy, **Daisy**, give me your answer do.*
*I'm half **crazy**, all for the love of you.*
*We can't have a stylish **marriage**,*
*I can't afford a **carriage**,*
*But you'd look **sweet** upon the seat,*
*Of a bicycle built for **two**.*

Lucifer being "*half*" crazy happens to the *right side* Daisy, the <u>eleven</u> stage emissary, when he begins to realize Pi by means of spontaneous initiation. *Carriage* beginning with the third letter "C" is a reference to the trinity (Δ) of enlightenment. *Marriage* is a reference to the marriage of Pi ( ☐ ) to the trinity of the Absolute ( Δ / ☐ ) which is impossible for Lucifer (Venus) the *bridesmaid*. See pg.196

A bicycle built for two is the *Wheel* of Necessity, a depiction of the Lucifer split path philosophy. The two wheels represent the double aspects of that philosophy. The seat of the bicycle represents the control over the bicycle as the driver in command, *either* dark side egotism or light side Pi realization. Thus the esoteric meaning of the black Picasso bull sculpture made from a bicycle seat and handle bars is that the elite dark path is in command. This is the *left hand* "Daisy."

The bicycle seat is also known as the "cat-bird" seat. A bird (pg 202) has *two* legs, a cat has ***four***. The number 24 refers to the 24th letter of the English alphabet, "X" or the pyramid mysteries. The deadly conflict between a cat and a bird also represents the impending lethal confrontation between *left* hand *two legged* birds and *right* hand altruistic cats, indicating the CAT (31π) is inevitably victorious.

The two separate paths of Lucifer are the esoteric meaning of playing cards with a "Bicycle" brand name. The unfortunate paradox is that the barbarians playing so enthusiastically with the cards are oblivious of both the meaning hidden within the design of the cards and ignorant of the brand name connotations. The two paths of Lucifer are also represented by the diamonds and hearts of the playing cards. Diamonds represent the choice of material gratification and sensual indulgence while the hearts represent the choice leading to Christ Consciousness and the realization of Pi. Thus Mary Magdalene is said to be the Queen of Hearts. A ridiculous business suit parodied by clowns (clones) is the "suit" of hearts. A *3 ring* circus is acerbic parody of this ***1984*** Orwellian world, where the three major degrees of Freemasonry train animals, including oblivious mankind, to risk their lives and jump through hoops for the elite ring-"Masters".

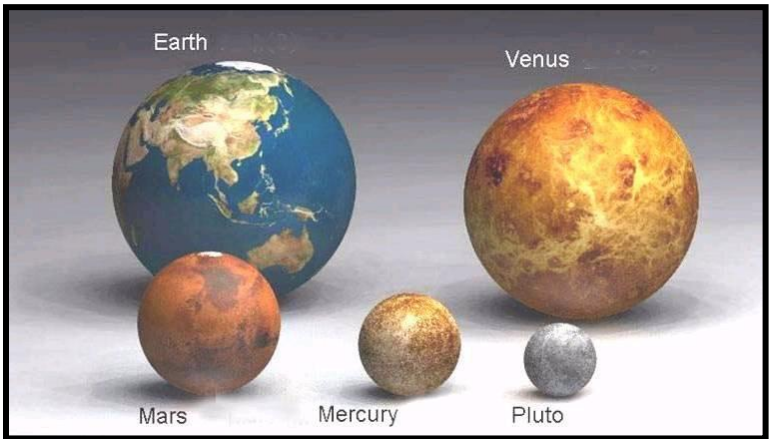
Daisy sweet on the seat is an indication the dark side hopes to be victorious in the eminent final confrontation between good and evil for world dominion. *Now you know the esoteric meaning of a clown on a bicycle.* But both sides are missing the "point" of the Hermes mysteries. There is no choice to be made between good and evil in the Lucifer doctrine. Both the fork of evil and the fork of good are one and the same illusion. No choice between good and evil was ever made. There was no decision to be made. All of this opposition is a seeming only. None of it is the mystery. What is that majestic mystery? *That to which the pyramid points*. The mystery is inexpressible in any way; it can only be pointed to and affirmed. The key to the ancient mystery is that *nothing is everything and everything is nothing.* The two extremes are not opposites but one and the same.

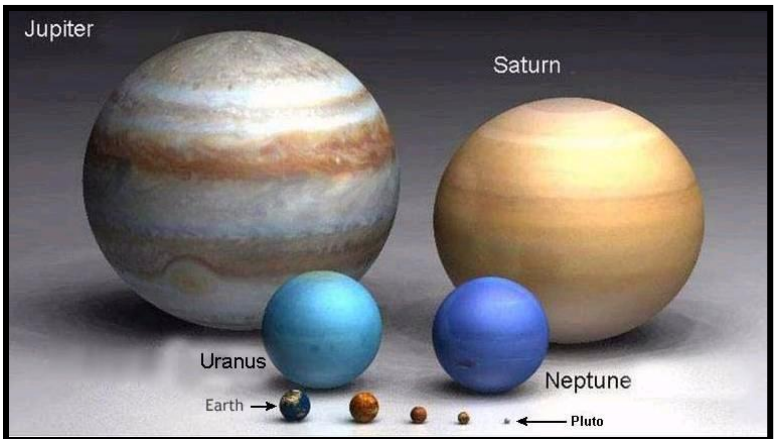
The conflict will be halted due to rain.
When the reign is over we will be free.
*IT will have its way…*

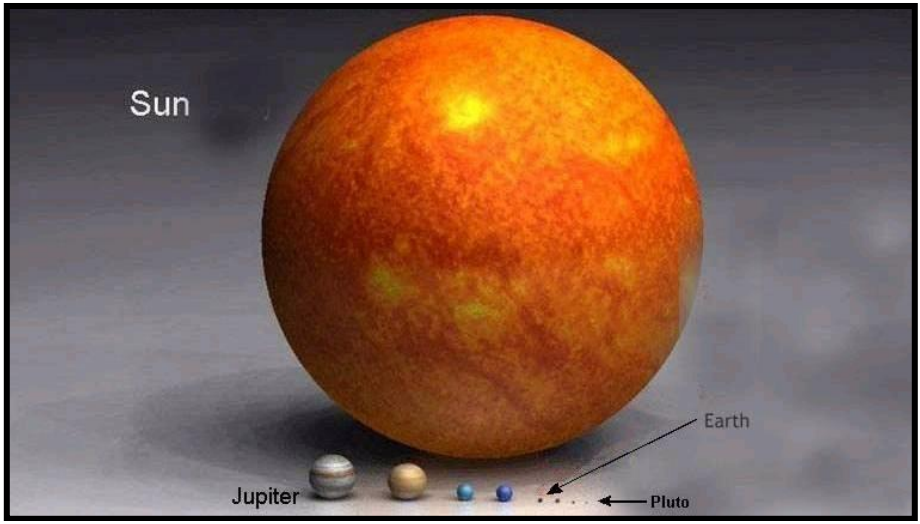
## IT WILL HAVE ITS WAY

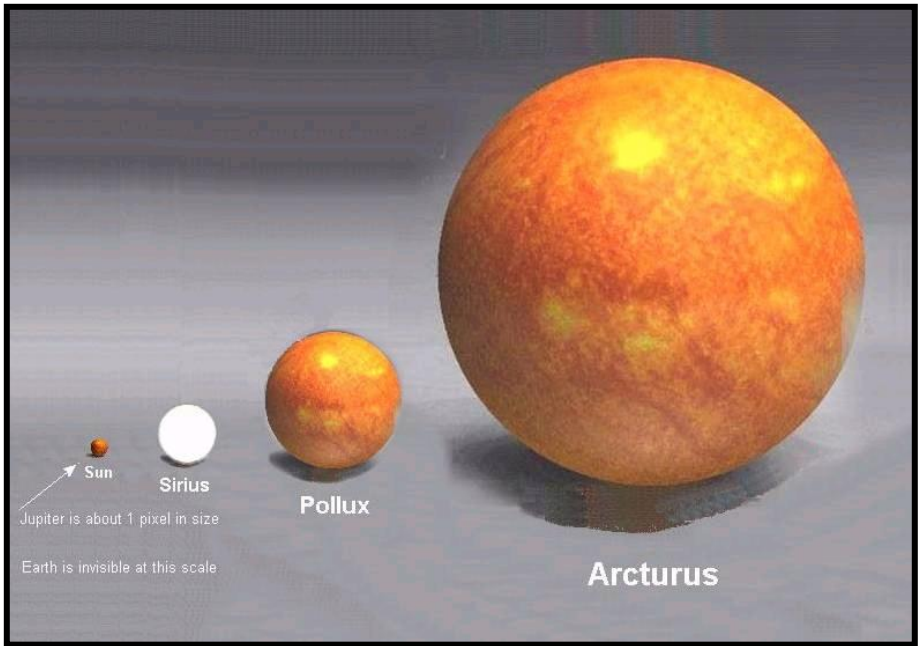
*A large black monolith has appeared overnight in my driveway. I have told my friend who lives twelve thousand miles away about the monolith but he is naturally incredulous. Believing the monolith to be a problem of perception, he has advised me that the monolith does not exist. I appreciate my friend's sincere advice, but meanwhile the monolith is blocking the driveway and I cannot get my car out of the garage.*

*I have since become quite fond of the monolith and delight in the cool comfort of its shade. I am inviting my neighbors to do the same.*



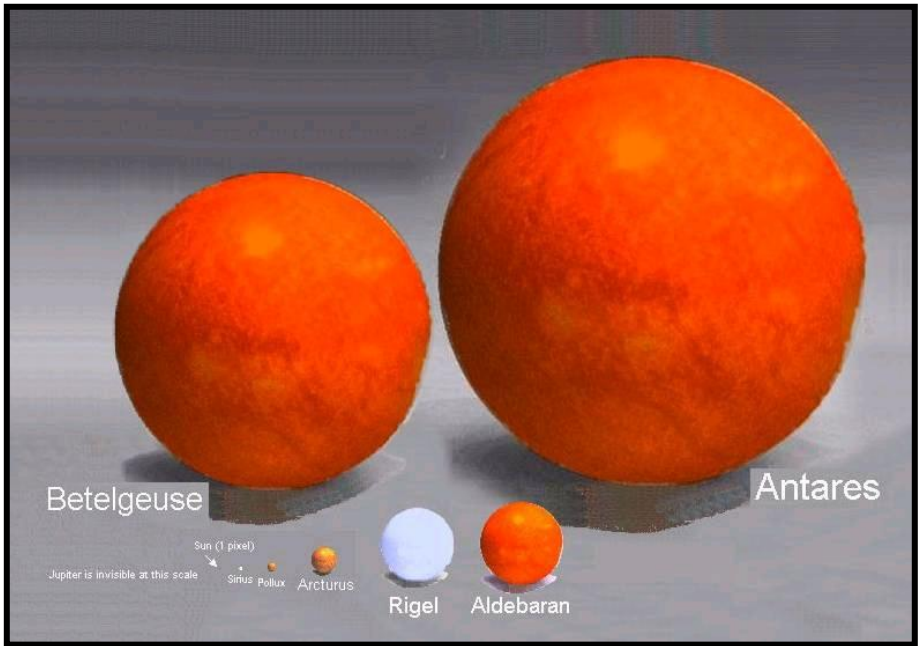





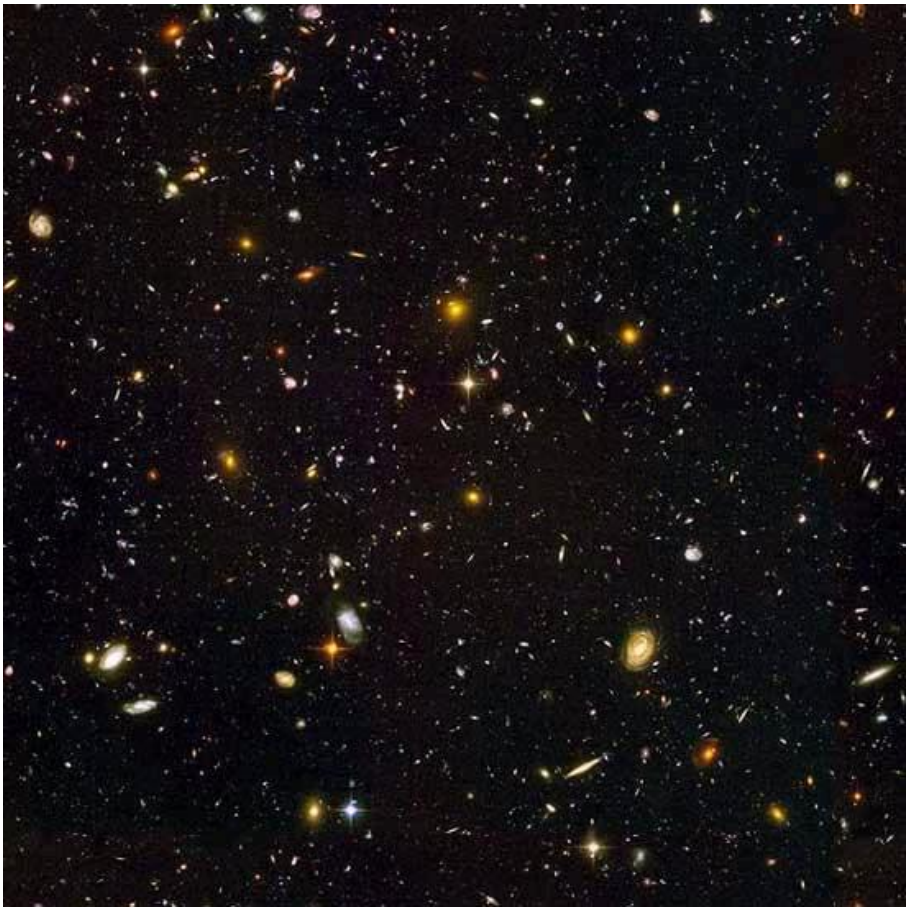

Not so very long ago everyone believed the world to be flat because it was obviously so. Then we changed our point of view and a whole new and unexpected universe appeared that had been there all of the time. Unimaginable scope and limitless wonder manifested where before had been only the familiar near horizon. All that was required was a change of perspective.

There exists a potentially true but little regarded ancient legend of which you should be made aware. If you take your index finger, point anywhere out into space, and travel 186,200 miles per second for ten billion years in any direction, you will bump into other galaxies. The known Universe contains at least as many galaxies as there are stars in our own Milky Way galaxy. Our Sun, the ultimate source of all exploitable energy on Earth, is a star. There exist more stars in the Universe than there are grains of sand in all of the beaches and deserts of the world.




The point being the physical universe is an inconceivably large place and it has been here for a very, very, long time. In breadth, depth, and scope it is ***not*** a place to be dismissed lightly. The Universe is estimated to be 14.6 *billion* years old. The planet Earth, by comparison, is an immature, and a very provincial 5.6 billion. Mammals have been on the planet Earth, for only 180 million years. Man, less than a million, civilization, less than 6,000 years.

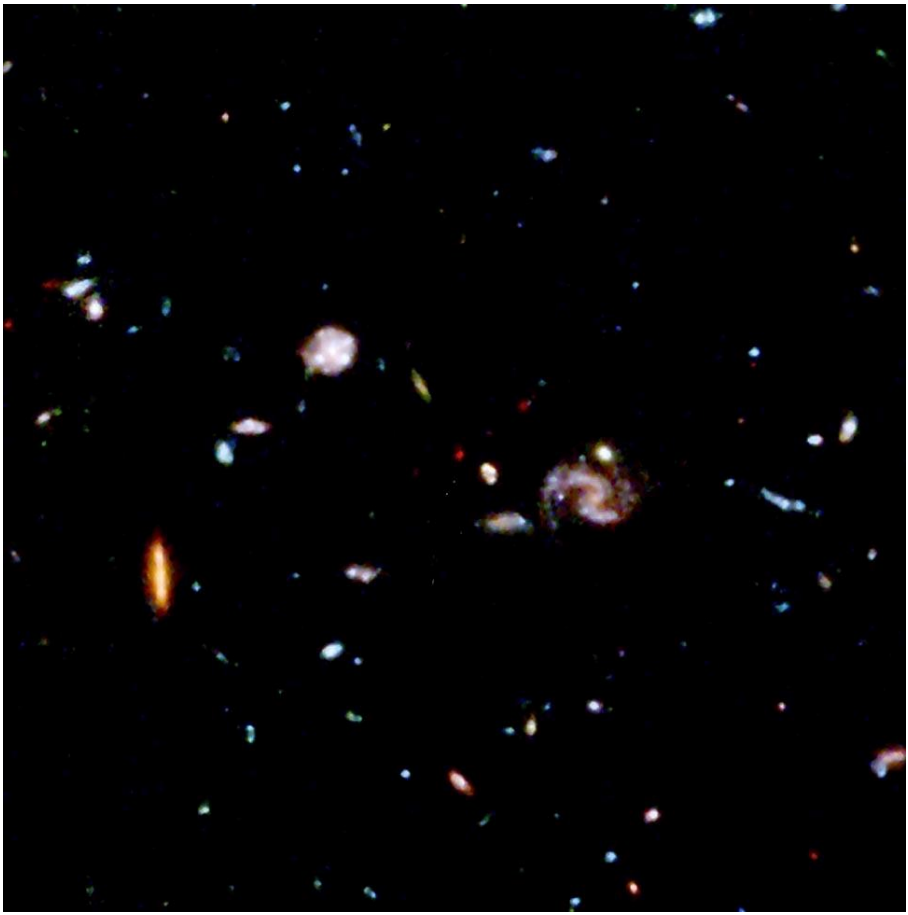
Not until about one hundred years ago was the average man intellectually capable of grasping the planetary nature of our solar system and realize the sun is actually a star. It was not until a few months ago I told my wife the sun was a star. She had not known. Many still consider Earth the center of the Universe.



Hubble photo of Galaxies

A historically consistent legend insists there exists in this vastness of space, self aware beings evolved to the point where they have pure transcendent intelligence. They abide within Brahman consciousness where all of space-time exists in the present. They travel as messengers or emissaries of Pi in a parallel dimension, free from, inside, and intersecting with the dimensions of space, time, and matter. A million years or so ago these time traveler space beings, in

the course of implementing the will of Pi happened upon the planet Earth. They found our bountiful green planet a very pleasant place to be and a good candidate for colonization. However the existing animal life forms on the planet were unsuitably evolved for an adequate expression of transcendent intelligence.



An enlargement of a black area of the previous photo

The indigenous creatures of our planet were primitive, lacking the necessary intellect, grace, articulation, and aesthetic purity of form. Therefore, periodically over the course of the next million years, this ancient alien intelligence systematically set about genetically engineering a suitable indigenous vehicle for the expression of transcendent perfection. The goal was an aesthetic, thoughtful, mind body vehicle appropriately articulated, disciplined

and graceful, reflecting the dynamic physical and intellectual poetry of the alien intelligence's boundless love of life. Through genetic engineering they set about to create a self aware creature like themselves within the given ecological parameters of the planet capable of knowing who they are, where they are, what they are doing, and where they are going. That custom engineered vehicle is man as recorded in the book of Genesis.

According to the ancient legend, man having been custom engineered by an alien intelligence is the reason he is so alien to the planet. He is vastly different from any other indigenous animal. He has acquired that difference in an unprecedented brief period of time. His commanding presence on the planet virtually excludes the possibility of the number of necessary *orchestrated* individual DNA mutations being induced by a process of natural selection. The degree of orchestrating and quantity of necessary changes, to enable that difference is impossible to attain in the given population through spontaneous mutations in a mere million years.

***Herein begins ephemeral specters that defies grasping and must be held in an open hand. Yet, if <u>not</u> defined they can consume.*** A sentence in the Biblical Book of Genesis begins, *And God said, Let us make man in our image, after our likeness…* The original Hebrew word that has been wrongly interpreted as "God" is actually Elohim. That is why God is said to be plural in the text. The meaning of the Hebrew word, Elohim, acts as an ordinary plural of the word Eloah (הולא), and refers to the polytheistic notion of multiple gods. Further the literal interpretation of the word Elohim is, *"He/She who comes from the heavens/sky"*.

Thus the original Gods of Judaism were proclaimed in Genesis to be Aliens from outer space, physical beings. It was not until the advent of Moses these gods were consolidated into Yahweh spelled in Hebrew with *four* unpronounceable letters, YHWH. The Elohim are left hand Enlil (Yahweh) and benevolent Enki (Lucifer or serpent) both of which are encompassed by Pi which can only be implied.

The ancient word Hermes is the probable origin of both the English words "*he*" and "*her*", thus again Hermes is associated with

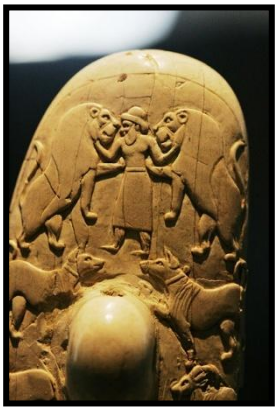
male + female aspects or genetics. The Hebrew word Elo*him* is the likely origin of the English word "*him*". The words *he* (*He*rmes) and *him* (Elo*him*) are defined as having the same gender and meaning. These words imply that *Hermes* was an *Elohim*, an Alien from space. The Elohim, Hermes, introduced the Pi philosophy to the Egyptians, recording the philosophy on **emerald green** tablets. Thus the God of the Elohim is Pi, and both the dollar, *the U.S. standard of value*, and Statue of Liberty are **green**. These are very closely guarded secrets.

Since ancient Egypt these secrets have been expressed by a pair of lions flanking a portal. The lions represent the morning and evening stars, the *guardians of the sun*. They represent the inferior planets of Mars and Venus since these two planets never stray far from the sun. Venus is another name for Lucifer. Lucifer is a teaching of Hermes. The teachings of Lucifer have a left and right path, thus the two lions represent that dual path. Mars the aggressive left hand path and Venus the passive right path.

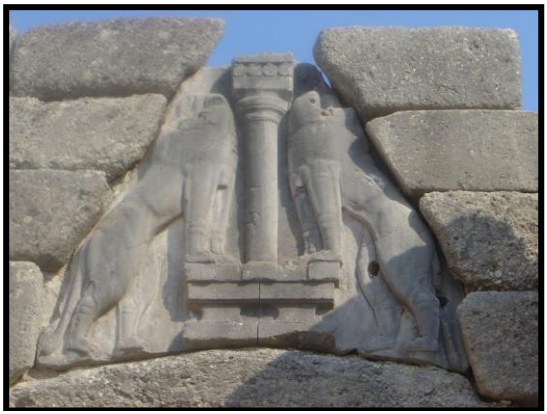
Mars is the god of war and Venus the god of love. The sun represents Pi and the two lions at the portal have the meaning of being the guardians of the pathway to Truth, Pi. Thus the meaning of the two lions flanking the doorway to the public library in New York City is they are guarding the pathway to the wisdom found within the library! Why lions? We know that 8 is the number for Pi and the eighth sign of the Zodiac is a Lion guarding the pathway to wisdom. (Same as angels guarding the gateway to Eden in Genesis) We know from the sphinx a lion is a symbol of our primitive or animal nature thus we must transcend our animal nature (Mars) and allow our reason (Venus) to lead us through the portal to wisdom, the door of DALETH, to Pi realization.

That is not all. The same Hermes symbols for Mars and Venus also represent *male* and *female* thus implying the ancient teachings of Hermes could include male and female aspects. Male + female implies reproduction or generation hence the allegory transcribed into Biblical Genesis may well be accurately describing genetics! *Thus the two lions may be guarding two secrets; Pi and that mankind were genetically engineered by Lucifer, an alien Elohim called Enki.*

The Gebel el-Arak Knife shown below dates back to circa 3300 – 3200 BC. The back of the handle features a God flanked by two lions symbolizing the morning and evening stars, Mars and Venus, or man + woman. The knife has a flint blade and was probably used for ritual blood sacrifices to Enki. The second photograph is of the Lion Gate entrance located at Mycenae about 90 km southwest of Athens and dates to about 1300 BC. This gate shows two lions supporting a column with four circular disks at the top. The four circular disks no doubt represent self, Atman, Brahman and Pi. The column represents *wisdom* and the lions the guardians of the dual aspects of that wisdom (light and dark). Venus represents potential realization of Pi and aggressive Mars represents the dark side traditionally associated with left hand elite rulers.



Gebel el-Arak Knife



Lion Gate entrance located at Mycenae

According to the legend Biblical Aliens known as El, Elohim, or *serpent* people, as emissaries of Pi begat the first civilizations on Earth, fully aware newly formed civilizations moved in endless predictable cycles. One single spirit moves through all things, all things are interconnected, and nothing is autonomous. Part of the civilizing process appears to have been sending emissaries to various parts of the globe to teach primitive peoples the science and art of engineering, architecture, ethics, political organization, mathematics, and astronomy. Evidence indicates these Aliens guided early men in the construction of the mathematical, architectural, and logistically perfect, Great Pyramid of Giza as a durable time capsule containing the keys to essential knowledge for future generations.

As an advanced transcendental intelligence, the alien beings knew the truth of the continual rounds of reincarnation of the spirit within material bodies. Liking as unto a necklace, or a rosary, the spirit is the continuous thread, the material bodies the beads strung on that thread. They knew the eternal cycles of dark and light *necessarily* applied to intellectual and spiritual awareness, as well as to all emanated phenomena. Being masters of space-time, they knew in the course of the newly formed fledgling civilization thousands of years of darkness must run its course before man would have sufficiently evolved in both intellectual and spiritual understanding. The Aliens then vanished to whence they came and except for a misty legend men forgot they ever existed. The necessary cycle of life turned and the dim mind and cultures of man slowly grew towards the light.

Two millennia later, thirty five hundred years ago, the alien time travelers again returned to Earth and selected the most promising tribes, those deemed most aware and advanced intellectually. According to the legend, the alien beings taught these few people the art of population management through controlling economic and social systems until the aliens would again return at the end of the anticipated cycle of darkness. These aliens and newly appointed managers / guardians began incubating new civilizations in various parts of the world and placing the keys to essential knowledge in safe secret strategic locations for future generations to discover when they had become capable of understanding. *It is very important for us to realize, however, that as time travelers both predatory tigers as the means and gentle deer as the end was known <u>before</u> the beginning.*

Of course this "legend" is a purely fabricated reconstruction based upon reason, intuition, revelation, and hard evidence presented herein for your evaluation. Some of that reason and evidence is the keys to essential knowledge found in the alphabets of history. If we explore the relative position, names, and symbolic shapes of the Phoenician alphabet letters we can get a pretty clear picture of the essential knowledge stored there.

The Phoenician alphabet evolved from the Proto-Canaanite alphabet and with a few exceptions the same symbol names were used

in both. The Proto-Canaanite alphabet symbols were derived from their earlier Egyptian counterparts. The Proto-Canaanite alphabet is the parent of all later alphabets used in the world today except for Oriental character writing. Thus the original esoteric Egyptian philosophy as taught by the Elohim, Hermes, has been preserved as an untouched pristine time capsule in the alphabets of the world

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That original essential knowledge stored in the following letters of the Phoenician alphabet is offered for your consideration. Once familiar with the philosophy and the method of evaluating the symbols any alphabet can be interpreted. A full list of all of the alphabets explored in this book is available from Wikepedia.com

**Letter No. 1 (ox)**
The holy cow that gives the milk of the Milky Way.
The trinity of self, Atman, Brahman, plus Pi.
Coincidentally is also side view of eye. Thus "I"

**Letter No. 2 (house)**
Two Gods live in our house.
One is Pi ( < ), the other is Elohim ( L ).

**Letter No. 3 (camel)**
A camel is a mode of transportation.
The camel transports this letter down to coincide
with the 4th letter.
The result is 3 / 4 = Pi.

**Letter No. 4 (daleth)**
This triangle symbol is the fourth letter therefore
it is 3 / 4 = Pi.
The door in our mind opening into Reality.

**Letter No. 5. (window)**
This is the letter representing man.
The three projections represent the trinity of self,
Atman and Brahman, the vertical line "I" is Pi.
The window looks out on to space time.
Behind us is the door to eternity from which we came.

**Letter No. 6 (hook)**
The ***esoteric*** meaning of the shepherds hook is a "witness" or "*savior"*, a Lamb of God, being "retuned" to the fold of mankind as an initiate of the seven–eleven stage mysteries practiced in the Great Pyramid. Our letter "Y", the lower branch is self the higher branches Atman and Brahman.

**Letter No. 7 (weapon)**
In the Proto-Canaanite alphabet this was a manacle, a symbol of restraint.
Now it has become a weapon of aggression.
Thus the number for the first appearance of Elohim (stage 7) is associated with the second appearance (stage 11) as restraint of aggression. Thus Elohim have power but are reluctant to use it.

**Letter No. 8 (fence)**
There are 9 steps from where we began to where we end. The first and last steps are the same so there is in actuality only 8. The fence is the fence that holds us prisoner in space time. Daleth is the door in the fence that allows our liberation. This is the predecessor to our symbol for 8.

**Letter No. 9 (wheel) Counter clockwise = evil.**
The circle of the wheel is the boundless sphere of Pi. The four spokes are self, Atman, Brahman, and Pi. The wheel is forever revolving in endless cycles, similar to a **Nazi swastika.** *The occultism of Nazi Germany originally modeled after Freemasonry was based upon left hand path Lucifer philosophy. By mid nineteenth century faux Illuminati elitists financing Nazism had secretly infiltrated legitimate Freemasonry, stole absolute control, and successfully continue their Fascist campaign to enslave the world.*

**Letter No. 10 (arm)**
No. 10 represents male and female.
This number associated genetics and will be explored later.

**Letter No. 11 (*palm* of hand)**, is the same symbol as the first letter, only with a difference. Jesus' path strewn with *palm branches* is an early symbol for victory over death. We shall see that number 11 and letter K both apply to the second coming of the savior of mankind (pg 271). As the original prototype for letter **K** "W*inged Victory*" this letter symbol proclaims victory is held in the *palm* of your hand and victory of Enlightenment is why the Greek statue of *Winged Victory* (Nike) has no head. Thus Bradbury's *The Illustrated Man* had an *eye*, **I**, tattooed in the palm of his hand. This letter's special association with numbers 7 and 10 will also be explored later.

**Letter No. 13 (water)**
No. 13 is Pi (1) plus the trinity (3) of self, Atman, and Brahman. The symbol trails off at the end and points to the reader, thus the readers are the symbol. This symbol has the meaning of spirit, representing the Egyptian custom of baptism by emersion in water. The Baptism of Jesus by John thus represented emersion of the spirit in Pi and the God of Jesus is found to be, Pi.

**Letter No. 15 (column)**
Number 1 is Pi and Number 5 is man. The two together represents man 5 ascending to Pi. That process is the trinity of self, Atman, and Brahman, represented by the three bars and Pi represented by the single vertical line "I" containing the trinity. Knowing this relationship is considered wisdom thus a *column* is often used to represent the wisdom of this philosophy. We have seen this concept demonstrated in the Lion Gate and the custom of a pair of guardian lions at the portals of places of wisdom.

**Letter No. 18 (papyrus)**
Again the first and the last are the same so numbers 1 and 8 represent our beginning and our end (Pi). We have said the Egyptian symbol for papyrus is the origins of the fleur-de-lis and the Ace of clubs symbols with the meaning of self, Atman, Brahman and Pi. This is more evidence of that association.

**Letter No. 19 (eye of a needle)**
This is the origin of the letter Q and *a man with a pool cue*. In the Proto-Canaanite alphabet this symbol was a *monkey*. Number 1 represents our origin, Number 9 our destination. A monkey certainly is not our destination, so this must be saying *our origin was a monkey*. The letter **P** is letter **I** with a sail expediting movement from *left* to *right*. Or, people are Pi with a sail. A sail is a propulsion device. Thus people have an attached propulsion device which will ultimately carry them "home" to Pi. That attached device is the Door of Daleth. The word Pi itself means People "P" sailing home to Pi, i. Ultimately we will all sail home to whence we came.

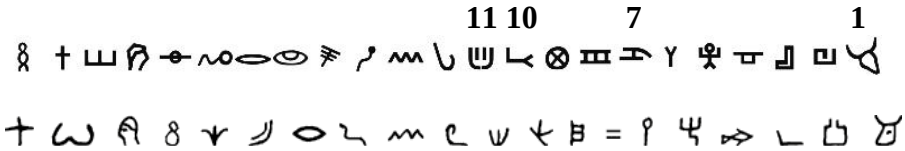
**P** = People and **R** is people with a tail. Thus the letters **PQR** = *People Monkeys Are*. In this Phoenician alphabet the symbol has become the eye of a needle. Thus when Jesus said, "It is easier for a camel to pass through the eye of a needle than for a rich man to get into heaven," this is the eye of the needle he spoke of, and the camel is letter 3 of this alphabet. 1 & 9 = Pi thus Pi was the God of Jesus.

This symbol has the same meaning as the Bull with a Golden Calf. The "I" in the *eye* of the symbol above is our self having passed beyond enlightenment and merged with Pi. We, Brahman and Pi represent the upper triangle of Solomon's seal **IAO**. Reading from the right, **O** (*Androgynous* Father Pi)) and **A** (*Virgin* Mother Isis or Brahman) has given birth to **I** (our resurrected self). Brahman as illusion is left far behind. Also illusion the lower triangle "A" (the enlightenment *trinity)* is left behind. Finally, only we as androgynous Pi **IO** remain. Beginning at step 5, to *merge* is **10**, then to again *emerge* as emissary is **11** (Pg. 271). This is the reason for number 10 in Judaism, British Prime Minister's 10 Downing Street address, and the appropriate beauty of sexual union as a religious expression.

**Letter 22 (mark)**
This is the last letter of the alphabet and represents the end of our exile in space-time. The X is the pyramid as seen from above. **22** divided by **7** pyramid mysteries = Pi, thus the origins of the gospel name, "Mark."

These symbols are obviously not random. They are arranged so as to give us a specific message if we have the will and the capacity to understand their meanings. If we explore the letters 1, 7, 10, and 11 in the various alphabets we may find more substantiation of genetic engineering by space Aliens. First we will look at the *Proto-Canaanite* alphabet dating to 1400 BC. 3400 Years ago. Two versions an ideal and an actual read from right to left are shown below for comparison.

**Proto-Canaanite**




Then the significant letters in each alphabet becomes:

| | **1** | **7** | **10** | **11** |
|---|---|---|---|---|
| Proto-Canaanite 1400 B.C. | ox | manacle | arm | hand |
| Phoenician 1050 B.C. | | | | |
| | Ox | weapon | arm | palm of a hand |
| Greek 9th century B.C. | **A** | **H** | **K** | **Λ** |
| Latin 7th century B.C. | **A** | **Z** | **K** | **L** |

Consider that the first letter (**1** = ox) in the *Proto-Canaanite* alphabet was the Holy Cow representing the trinity of self, Atman, Brahman and also represented Pi. This Proto-Canaanite letter was upright with the cow's horns pointing up. The *Greek* alphabet adopted the same cow for their first letter only in this case the cow was inverted with the horns pointing down (**A**). Why? There must have been a very good reason why the symbol for Pi was changed to point out into space rather than down and in where it is actually realized.

If we look at the *eleventh* letter of the Greek alphabet we find the same cow symbol (**Λ**) only in this case the trinity is missing (**A**) leaving only Pi. In both cases the symbol has become pyramidal in form. Like the pyramid, the ***first*** symbol (**A**) and the chevron ***eleventh*** symbol (**Λ**) both points to outer space. Thus we may conclude that Pi was considered to be up and out, not down and in as originally depicted in the Proto Canaanite alphabet.

The ***eleventh*** letter of the Latin alphabet is (**L**) or El. Thus we can conclude by comparison with the *eleventh* letter of the Greek alphabet that El was an advanced species of Aliens arriving from outer space and are associated with the pyramid. So the question is; why were they here?

What were they doing?

Remember we have said, according to Reference.com, "El is a Northwest Semitic word and name that can be translated as God or left untranslated as El. The word *El* was found at the top of a list of gods as the Ancient of Gods or the Father of all Gods, in the ruins of the Royal Library of the Elba civilization, in the archaeological site of Tell Mardikh in Syria dated to 2300 BC. He may have been a desert god at some point, as the myths say that he had *two wives* and built a sanctuary with them and his ***new children*** in the desert."

If we summarize our findings thus far considering the meanings of the ***eleventh*** letters of both the Greek and English alphabets we have; Pi abides in outer space and this Pi built a sanctuary in the desert for a Northwest Semitic tribe 4300 years ago. This desert tribe called the space entity El, and to them El was indistinguishable from God. El is associated with the pyramid, was mentors to a chosen group of desert people and also responsible for generating ***new children***, (possibly new members of our species), in the desert.

Thus we now have two definitions for Pi. One is spiritual down and in, the other is physical up and out. The physical Pi was named El by the desert tribe. This duel interpretation is the rational esoteric meaning of the upright and inverted <u>pyramids</u> at the entry to the Louvre in Paris and could be an explanation for Judaism adopting the interlocking triangles of Solomon's seal. One triangle is the inner realization of truth and the other an entity arriving from outer space.

If we now compare the ***first*** and ***eleventh*** letter of the *Phoenician* alphabet we find they too are identical symbols only differently arranged. We know the first letter means Pi, thus the eleventh letter must also mean Pi, only with a

difference. The difference is the location of the vertical line. So, what does the vertical line signify? For that we look at the ***seventh*** letter since we know a relationship exists for the numbers **7-11.**

The seventh letter shows a high plane and a low plane joined by a similar vertical line. We know that *number 7* refers to the appearance of a seven stage initiate, thus the vertical line represents the appearance (joining) of an initiate (high plane) on Earth (low plane). Hence the meaning for number 11 can also be the reappearance of Pi on Earth, only this Pi we have concluded is from outer space. If we look at the **eleventh** letter of the Latin alphabet we find this Pi is also known as El. *Thus the relationship 7-11 implies the appearance of an Alien known as El or Pi from outer space (7) and the later reappearance of that Alien (11).*

But there is something much more significant to be learned here. Looking at the tenth letter of the *Greek* and *Latin* alphabets (**K**) we find it is the same symbol as the eleventh letter of the *Phoenician* alphabet which we have concluded means the appearance of El. The important thing to realize here is the significance of the relationship of El to the number 10. Why would somebody want future generations to know El had a significant relationship with 1 and 0? The reason is because the numerals 1 and 0 are male and female. Male and female implies sexuality. Sexuality implies generation. They can be telling us El was involved in genetic engineering. Genesis!

Thus the allegories of Genesis are very likely an accurate record of the genetic engineering of mankind by an advanced Alien species. The serpent Aliens with pure transcendent intelligence were named El or Elohim and the philosophy of *Pi* was the essence of their essential knowledge as recorded in the alphabets. Those people chosen by the Elohim as manager / guardians of emerging civilizations may have been told upon the predicted return of the Elohim man-kind would again be *judged* either adequately or inappropriately evolved. All judged inappropriately evolved would be culled in the genetic "cleansing" and political restructuring of the planet at that time. Those remaining would inherit the newly cleansed planet for their perpetual enjoyment in the company of their “God”.

*The Day of Judgment! The second coming of a savior!* This is the most likely meaning of "**XX**" and **"7-11"** found in E**xx**on and Freemasonry, also the probable origin of the Day of Judgment and savior features incorporated into desert religions. This Alien tradition accounts for the extreme secret policies of Freemasonry, its pyramidal structure, the invisible **7-11** elite tip of the organization, the many hidden Pi symbols in our culture, and why all political elections in the United States are held during the first week of November (judgment = 7-11). It explains the high intensity lights of the twin towers beaming into space. *It* also explains the *"Thy Kingdome come, Thy will be done"* incongruity of the Lord's Prayer, the pillars of fire or cloud found in Exodus, the destruction of Sodom and Gomorrah, references to giants and angels among men, and the sons of Elohim taking for wives the fairest daughters of men, in the Hebrew scriptures.

The alien Elohim arriving from the blue dome of *heaven* overhead accounts for British royal blue, the pale blue of Judaism, the blue of perfection in India, blue ribbon prizes, Maya blue, and the blue of Freemasonry as well as the blue rather than black on the Freemasons designed U.S. flag. Hence the chosen "left" in charge have striven for millennia to keep their blue blood genetics pure through family interbreeding and isolating themselves from the common barbarians. For millennia blue blood families have exploited the planet and the common people as their personal "farm" for enrichment of the exclusive few.

Consider the use of a common chevron symbol. If we again compare the ***first*** and ***eleventh*** letter of the *Phoenician* alphabet we find both letters feature a chevron symbol, (< & >). This same chevron also appears as the ***eleventh*** letter of the Greek alphabet (Λ) and as we have previously demonstrated the meaning of this "Λ" symbol is Pi. Thus both these chevrons in the Phoenician alphabet mean Pi. The ***eleventh*** letter of the Latin alphabet is "L" or El, or Elohim, hence we can conclude the esoteric meaning of a chevron symbol is either Pi or Elohim or both.

This same Greek chevron (Λ) appears in the Latin and English alphabets only in this case they have been reversed so as to point down (V & W) rather than up. The "W" symbol has been named a

"double U", but in fact it is a double V. Both of these chevron symbols V & W have the meaning of Pi or Elohim. In the Greek, Latin, and English alphabets chevron letters are tucked directly between the 19th letter (Pi) and the letter "X" (the pyramid). Thus the chevron letters represent the Elohim and have a relationship with both Pi and the pyramid.

These identical chevrons can be seen as the logo of the Rockefeller controlled Chevron Oil Company, originally Standard Oil Company. These same chevrons Λ & V also form the esoteric symbol of Freemasonry and are the lower rank symbols used on military uniforms for the same reason.

*These two chevrons (V & W) represent the first and second appearance of the Elohim*, as apparently does the **7** & **11** buildings of the Rockefeller World Trade Center, the **44** floors of their Exxon building and the double **XX** in their Exxon trademark. Interestingly the symbol of the United States, the bald eagle, was chosen by the Freemason founders because it simultaneously represents Pi and this same first and second appearance of the Elohim. The white appearing *twice* on the head and tail, for Pi the first and the last are the same (19), also implies a first and second appearance of the same Elohim.

*She's a sparrow when she is broken,*
*But she's an eagle when she flies…*

*Dolly Parton*

Both the **11**0 stories of the *Rockefeller* conceived N.Y. World Trade Center and the **44** stories of their Exxon Building in Houston, Texas, could therefore be very significant. We know the 4th stage is Pi, thus number **44** is Pi *twice*. **11**0 stories and **44** stories can both be a reference to the first appearance and eventual return of the alien Elohim, as is the double XX in Exxon. We know the symbol for Freemasonry is a double chevron Λ & V compass and square with the

*seventh* letter of the English alphabet "G" and the tip of the Freemasonry organizational structure is also the numbers ***seven*** and ***eleven***. We also know 11-7 is the base to height ratio of the Great Pyramid of Giza and that culturally materialistic Egyptians chose the moon for the *left* eye representing Pi in the eye of Horus.

The question now becomes, why are these symbolic numbers so important to the elite rulers of Freemasonry and certain interrelated influential families that they arrange their entire organizations about these numbers even to the point of constructing the height of their landmark office buildings to represent them? They obviously seem absolutely convinced these numbers represent very real expectations for themselves about which we are not to know. The word "left" means those *remaining*… the *left* hand path.

Thus the dark secret of Freemasonry that cannot be revealed could very well be mankind was created by Aliens called Elohim, or El, these Aliens are soon returning to evaluate their creations and reward or punish the able elite shepherds of the flock left in charge.

Why the extreme secrecy about the meanings of the numbers and symbols? The children of Adam and Eve, Cain and Abel, represent the two choices of the serpents split tongue qualities of good and evil. Both names have four letters, and both represent emanations of the fourth entity, Pi. Abel was a *shepherd* of the sheep and Cain was a tiller of the ground. The word "cane" implies feebleness of the tillers while the word "able" implies competence of the shepherds. The Illuminati rulers, managers / guardians are the able shepherds of the feeble barbarian sheep of mankind, ourselves. Thus the able Illuminati seem *materially* favored but they must move invisibly and secretly fearing oppressed *Cain will rise up and slay Abel*. *(pg. 198)*

But not that fear only. Arthur C. Clarke said in his 1961 book *Profiles of the Future*, "Any sufficiently advanced technology is indistinguishable from magic". To the ancient desert tribes the Elohim would have been as Gods. These Elohim were and are capable of actions both absolutely evil and absolutely good knowing both are mere emanated illusion. They realize evil is the necessary tool for honing a higher plane of good, but once a sufficient level of

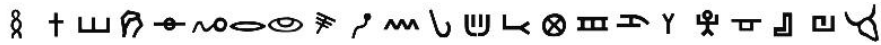
good is attained evil need no longer be tolerated. There is no place for dominance or arrogance in perfection. Arrogance and dominance are symptomatic of inadequate character development.

Thus arrogant Abel bent on dominance of Cain has remained a primitive archetype. The oppressed Cain has meanwhile developed integrity, tough endurance, and natural, spontaneous, strength of character. In many cases the common mongrel has become the superior man. Hardship and prolonged adversity have made him kind, sympathetic, and gentle, yet wary as a fox. What he lacks in judgment or intellect, if any, can be added on by means of thoughtful guidance and education. But strength of character the *crucial* ingredient cannot be added, it must be inherent.

According to Book VII of Plato's *Republic*; if an ideal government is to ever come into being, *"philosophers [must] become kings…or those now called kings [must]…genuinely and adequately philosophize."* Philosopher-kings are regarded by Plato to be the most successful and excellent rulers / guardians of an evolving mass population group. The rapidly accelerating degeneration of our social and ecological systems could be part of an anticipated scheme conditioning us to welcome the assistance of advanced Aliens. It is obvious we are all doomed to extinction due to unsustainable population density unless there is swift intelligent intervention in the current trend of world events...

We have evaluated the evidence of Aliens except for the last crucial details. If we look at the 7th, 10th, and 11th letters of the Proto-Canaanite alphabet we will find a very revealing relationship. The Proto-Canaanite alphabet, reading from right to left is:

**Proto-Canaanite:** **11 10** **7**



Manacle

**Phoenician alphabet:**

Weapon Arm Hand

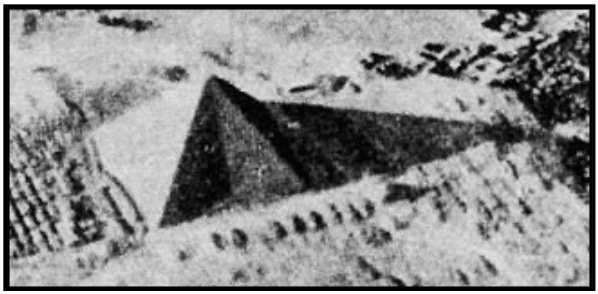
**7** **10** **11**

The **7**th letter is a manacle for restraining hands or the weapon of an aggressor, the 10th letter is an arm, and the **11**th letter is a hand. We know that there exists a relationship between numbers **7** and **11**. Therefore both manacle and weapon (**7**) is for the hand (**11**) at the end of the arm (**10**). We know both **7** and **11** are the Elohim, thus manacle, weapon, and hand applies to the alien Elohim. We know number **10** is male + female (mankind). The hand of the Aliens cannot move because of the shackle therefore the arm cannot move either. Thus the arm (mankind) is shacked to the Elohim and the two are chained together as a unit. The Elohim depend upon man and mankind depends upon the alien Elohim. Hence the Elohim have weapons but are restrained from using them.

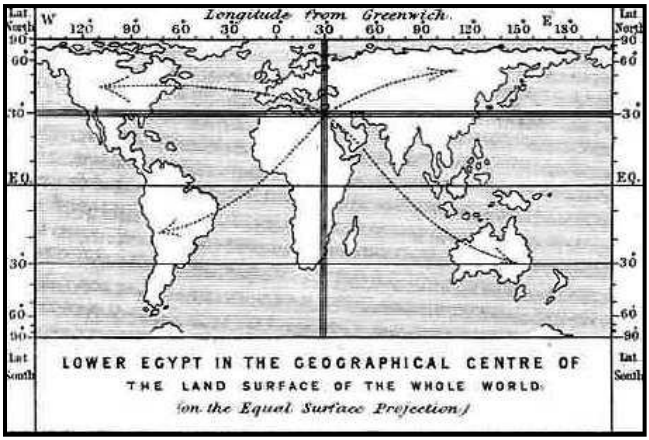
This manacle is portrayed as *broken* on the Statue of Liberty, indicating that Elohim weapons may no longer be restrained when the **7-11** relationship between the crown and the base signals the time for release of our bondage to the left hand path Illuminati. (See page 149)

Further, consider the following Roman numeral relationships. We know chevron letters represent the Elohim and Roman numeral V = 5. Hence the Elohim (V) = mankind (5) or the Elohim (*created)* mankind. Roman numeral X = 10. Hence the pyramid (X) = man + woman (10) or *(those who created)* the pyramid *(are)* responsible for the genetic engineering of mankind. The 10th letter of the Latin alphabet is K and Roman numeral K = 1000. Hence the arrival of the Elohim (K) = the perpetuation of man + woman (10…) or the Elohim *(are responsible)* for the genetic engineering of mankind (*and)* the construction of the pyramid of Giza. These symbols are consistent with our previous understanding.

Pi is again reflected in many of the subtle features of the Great Pyramid of Giza; a concavity of the core makes the monument **8** sided rather than four-sided. The concavity was discovered after the age of aviation, quite by accident in 1940. Additionally since Pi divided by 2 (or half of pair-a-dice) ratio is **11:7**, the pyramid base to height ratio is also **11:7**. Thus the familiar **11:7** relationship of *initiation*, *dice*, and all *alphabets* is based upon *half* of Pi, and is the key to both the Great Pyramid geometry and mysteries.

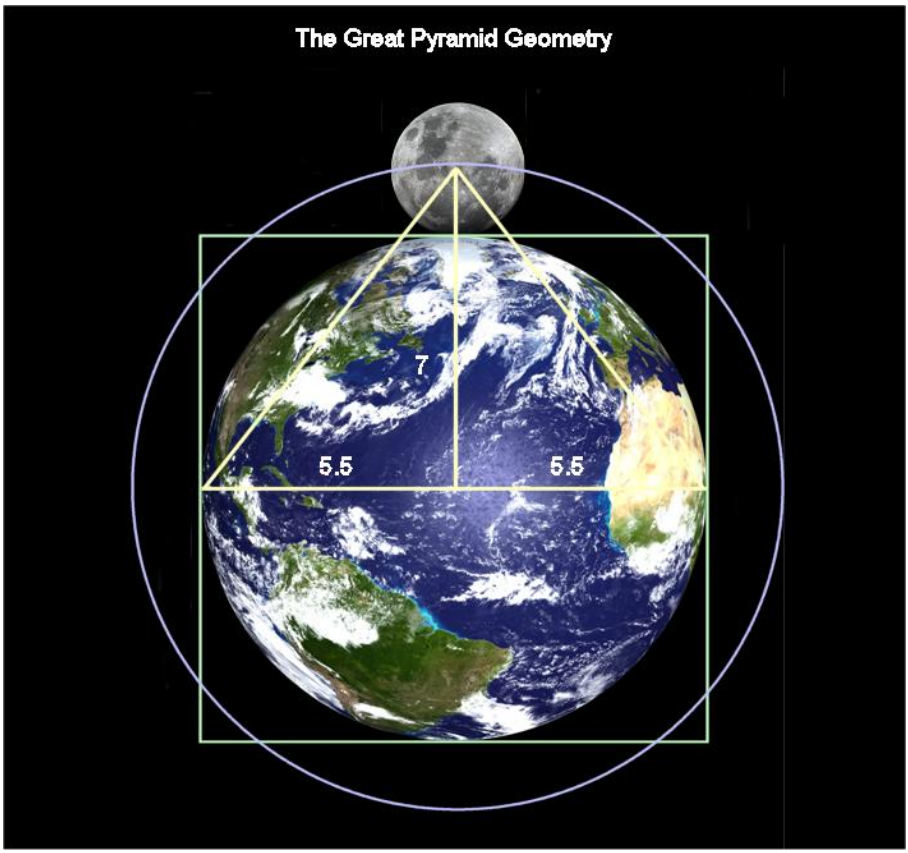


Finally, there exists convincing hard evidence the pyramid of Giza was designed by the Elohim space beings. According to *World-Mysteries.com*, "The Great Pyramid (the Pyramid of Khufu, or Cheops in Greek) at Gizeh, Egypt, demonstrates the remarkable character of its placement on the face of the Earth. The Pyramid lies in the center of gravity of the continents. It also lies in the exact center of all the land area of the world, dividing the Earth's land mass into approximately equal quarters."




"The north-south axis (**31** degrees east of Greenwich) is the longest land meridian, and the east-west axis (30 degrees north) is the longest land parallel on the globe. There is obviously only one place that these longest land-lines of the terrestrial earth can cross, and it is at the Great Pyramid! This is incredible, one of the scores of features of this mighty structure which begs for a better explanation." *Notice the Great Pyramid is located "**31**"(trinity plus one) degrees east (right) of the longitude datum line. East is the direction of the rising sun and is an Egyptian symbol for life.*

More importantly, "If the base of the Great Pyramid is equated with the diameter of the earth, then the radius of the moon can be generated by subtracting the radius of the earth from the height of the pyramid




"Also the square with the side equal to the radius of the Earth, and the circle (in blue), with radius equal to the radius of the Earth plus the radius of the moon, are very nearly equal in perimeters…" *Thus the circle equals the square = **8** = Pi. (.004 percent accuracy)*

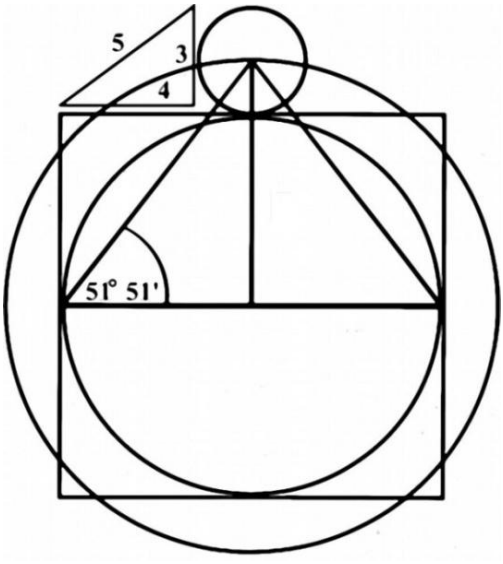
*This is positive confirmation of Pi defined by the circle and the square at a time when no man knew the size of the Earth or the Moon.*

Green Square Perimeter = 2+2+2+2=**8.0000**

Blue Circle Circumference = 2**pi**1.273=**8.0299**

Note:
Earth, Radius, Mean = 6,370,973.27862 m *
Moon, Radius, Mean = 1,738,000 m.*
Moon Radius divided by Earth Radius = 0.2728 *

Moreover, "And the small triangle formed by the moon and the earth square will be a perfect **3/4/5** triangle*." Incredibly the moon square plus the **3/4/5** triangle form the exact rectangular dimensions of the sarcophagus in the Great Pyramid.* This same 7:3 ratio is expressed in Plato's legend of Atlantis as 7 large islands and 3 small islands that sunk into the sea. Thus Plato knew the secret origins of the pyramid sarcophagus dimensions. (See page 144.) *"Atlantis" is an allegory of the Elohim home star, and the allegorical "sea" the ocean of space to whence they returned.*




*These examples demonstrate that whoever designed the five thousand year old pyramid had access to data available only to space borne vehicles.* These celestial phenomena are not mere coincidence. Like the name Ishmael this and the solar eclipse are signs of a divine promise to mankind. See pages 91, 151, 152 for further clarification.

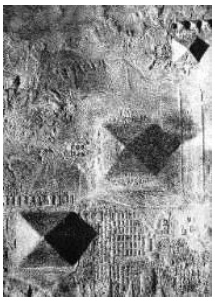
*When you wish upon a star,*
*Makes no difference who you are.*
*When you wish upon a star,*
*Your dreams come true.*

According to Wikipedia, the **Orion Correlation Theory,** first put forward by Robert Bauval in 1995, claims that there is a correlation between the location of the 3 largest pyramids of the Giza complex and the 3 middle stars of the Orion constellation, and that this correlation was intended as such by the builders of the pyramids. Although several scientists have published detailed criticism and rebuttal of the theory because of an imperfection in alignment, it remains an intriguing possibility. We must bear in mind that the Great Pyramid of Giza was built by technologically advanced aliens and only later were the other two smaller pyramids constructed as tombs for pharaohs. Relatively primitive Egyptian astronomical measurement technology would account for the minor discrepancy in the placement of the smallest pyramid.

ORION

BELT

OVERLAY


PYRAMIDS

Orion's stars are grouped 3 and 4 a total of 7, (3+4=7 pyramid mysteries). The belt stars are Alnitak, Alnilam, and Mintaka. The three Giza Complex pyramids of Khufu, Khafre, and Menkaure, are said to be a sky map of the Orion belt in reverse (mirror image).

Could these stars be the "islands" of Atlantis?
Is this the reason mankind is considered a star?
*When you wish upon a star, your dreams come true.*

**Islands of Atlantis**

According to Wikipedia, Plato's books *Timaeus* and *Critias* are the fist written mentions of Atlantis, a tale which he had brought from Egypt, in which he gives some information on the size and location of the Atlantis Island. Atlantis was supposedly an island with an ancient advanced culture that was destroyed by a natural disaster **9**,000 years before Plato's own time.

The commentator of *Timaeus*, Proclus, relying on ancient historians stated that in the "Outer Ocean" there were *seven* small islands and *three* large ones that comprised Atlantis. Proclus tells us that an eye witness, Crantor, had seen columns on which the story of Atlantis was preserved in hieroglyph characters as reported by Plato. Exactly what and where are the lost islands of Atlantis?

First, **9**,000 years is a reference to Pi, **9** and **4** numbers. The island ratio 7:3 is the same as the length to width ratio of the hollow box in the King's Chamber of the Great Pyramid. We have seen these dimensions are based upon the moon square plus the **3/4/5** triangle of the figure on page 238, and these dimensions could not have been known except by individuals with access to space born vehicles.

Second, to individuals in space born vehicles, the "Outer Ocean" of which Proclus speaks would have been the ocean of space, not what we have come to call the Atlantic Ocean.

Third, we have seen that the three Giza Complex pyramids of Khufu, Khafre, and Menkaure, are a sky map of the Orion belt.

Fourth, Orion's stars are grouped 3 and 4 for a total of 7, identical to the *seven stage* ancient initiation ceremonies in the Great Pyramid.

A "*Miracle on 34th Street"* Christmas story hidden in plain sight, the "Islands" of Atlantis situated in the "Outer Ocean" are the *stars of Orion*, the ancient advanced culture home of our soon to return Elohim parents and creators.

In Egyptian mythology, Orion was the abode of **Osiris**. Osiris conquered death and, once resurrected, came to reside in Orion. Orion is known as the *Great Hunter*, and Orion's bow is aimed directly at *Taurus*; thus the esoteric meaning of bullfights is to be resurrected by killing the bull of self. (See page 45 & 247.)

**Isis** dwelt on nearby Sirius, the brightest star as seen from earth and principle star of Orion's dog, the constellation Canis Major. The three stars of Orion's belt aligned with Sirius are the familiar numbers 3+1, or the trinity and Pi. Thus Pi is a *serious* (Sirius) subject and is the ultimate reason for the similarity of the words *dog* and *god.*

Interestingly the star in Orion's belt that corresponds with the *small* pyramid is named 34 Del Ori (Pi = 3 / 4) and its Asynx star dedication number is 491 (Pi = numbers 4, 9, and 1). The definition of the Latin word ori is; to begin; originate from; be born/created; be born of, descend/spring from; proceed/be derived from. Ori is the root of "oro", gold; the metal representing Pi. The words "origin" and "originated" are a combination of the words, Ori–Genesis (generated). Thus positive clues that mankind was custom genetically engineered by aliens from the star 34 Del Ori. We are orphans of Del Ori.

According to Wikipedia; The **Ori** are fictional characters in the science fiction television series, Stargate SG-1. They are a group of "ascended" beings who use their advanced technology and knowledge of the universe to trick non-ascended humans into worshipping them as gods. They first appeared in the *ninth* season of *Stargate SG-1*, as the show's primary antagonists. The Ori have paranormal abilities in addition to very advanced technology. As Ascended beings, they live on a higher plane of existence with great power and knowledge and are as close to being "gods" as any non-deific being can be.

The three Giza pyramids represent self, Atman, and Brahman. While the *smallest* of the three pyramids corresponds with our origins; the 11:7 geometry of the *Great* Pyramid represents a promise made by our alien creators that they will return and ascend mankind to Brahman Consciousness at a specific time in the future. That time is now. The return of our parents to save mankind is eminent.

**Christmas Morning**

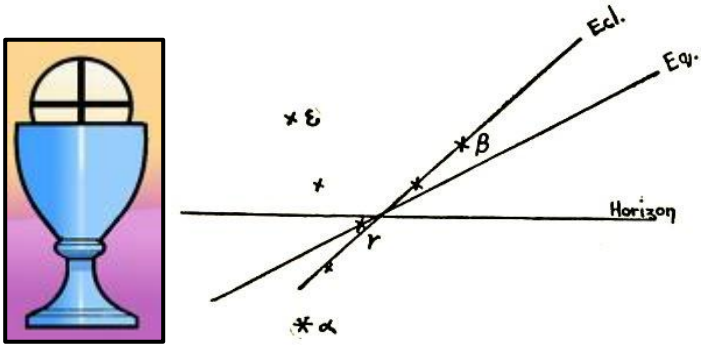
The *four* faces on each of the four entities Ezekiel 1:10 saw appear out of the whirlwind are man, bull, lion and eagle. These correspond to the four cardinal points of the zodiac, the original **sacred cross**. The man is Aquarius, the bull is Taurus, the lion is Leo, and Scorpio constellation becomes an Eagle. They represent the 3+1 of enlightenment. First the man must kill the bull (Atman), and then transcend or kill the Lion (Brahman) to realize the eagle which is Pi. The realization is that he has always been Pi. These four beasts also represent the Tetragrammaton of the Word of God.

Precession of the equinoxes shifts the zodiac back one sign every 2160 years (page 139). When Ezekiel wrote about this encounter he was exiled in Babylon in the 6$^{th}$ century B.C., thus the symbolic realization of enlightenment, Scorpio becoming an Eagle, would have occurred at the winter solstice.

At winter solstice the sun would appear to stop heading south on December 21, seemed to hesitate for three days, then begin to head north again on the morning of December 25. On that morning the three belt stars of Orion known as the *Three Kings* would align and point to *Sirius*, all *four* of them (3+1) pointing to the rising sun at dawn on December 25. Thus Sirius would be the Christmas star and the Orion belt the "Three Kings" following east to greet the birth of the new sun (son), mentioned in the nativity gospels. After a long dark winter, the returning ***savior*** sun was born at sunrise, resurrected on the ***cross*** of the zodiac. *This ancient celestial phenomenon is the origin of the multi layered New Testament nativity allegory.*

Further, according to *Sacred-Texts.com*, if we were to go back to that moment we would find that *Sirius*, coming from the east, did actually stand on the horizon meridian. At that same moment we would see the zodiacal constellation of the Virgin in the act of rising, becoming visible in the east divided through the middle by the line of the horizon. The constellation Virgo is a Y-shaped group, of which, the star at the foot is the well-known *Spica*, a star of the first magnitude. The other principal stars, γ at the centre, and β and ε at the extremities, are of the second magnitude.

The whole resembles more a *cup* than a human figure. The symbolic meaning of the *cup* seems to be an obvious explanation of the name *Virgo*, which the constellation has borne since the earliest times. At the moment when Sirius coming to the Meridian at midnight signaled the Sun's new birth, the Virgin was seen just rising on the Eastern sky--the horizon line passing through her centre. The three stars β, γ and α, lays very nearly on the Ecliptic, that is, the Sun's path--a fact which is significant as a "returning" of the savior from the underworld via **virgin birth** as represented in the Pyramid mysteries. *This "Y" constellation is the original Holy Grail, symbolized by the priest's chalice, and the rising sun by the round communion wafer.*




But of course this phenomena itself is only a symbol for a higher reality. Myths depend not on a single argument but on the convergence of many arguments to support a natural truth. In this case the celestial phenomena agreed with the Pi philosophy, ritualized by the 3-4-7 mysteries of the Great Pyramid, as well as the anticipated reappearance of our alien Elohim savior. (See pages 143 & 270) The expectation of *virgin birth* also accounts for the Egyptian practice of mummification, preservation of DNA, in the hopes of resurrection from the grave by the returning Elohim on the Day of Judgment.

Now the pertinent question to explore is when can we expect the return of the Elohim savior? The Mayans say that in the year 2012 a serpent rope will descend from the sky out of which their god Quetzalcoatl, the equivalent of Elohim, will finally return. You probably know or have heard the Mayan calendar ends on the winter solstice, 21 December 2012, but you may not be aware of the actual hour of that solstice.

According to the U.S. Naval Observatory, Astronomical Applications Department (page link below), the exact moment of the 2012 winter solstice on which the Mayan calendar ends will occur at **11:11** universal time.

http://aa.usno.navy.mil/data/docs/EarthSeasons.php

Note: In the tables, **d**, **h**, **m** indicate day, hour, minute, respectively, of Universal Time.

| 2012 | month | **d**ay | **h**our | | 2012 | month | **d**ay | **h**our | **m**inute | | month | **d**ay | **h**our | **m**inute |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Perihelion | Jan | 5 | 00 | | Equinoxes | Mar | 20 | 05 | 14 | | Sept | 22 | 14 | 49 |
| Aphelion | July | 5 | 03 | | Solstices | June | 20 | 23 | 09 | | **Dec** | **21** | **11** | **11** |

In the 28 years listed on the above page, only the one **11 11** time is given. Remember four ones, [ link ], mean four are one, which is Pi.

*This **11:11** number is especially auspicious because my own realization was precipitated by a friend handing me square post-it with four I's drawn on it* [ **iiii** ] *as part of a game we were playing. Minutes later I fell through the looking glass, see Appendix C.*

The hour of the Mayan 2012 solstice is significant because the esoteric meaning for the number 11 traditionally means "*the end*" of civilization as we know it. This number eleven corresponds with the **11** part of the 11:7 base to height ratio of the Great Pyramid; while the **7** part of the ratio corresponds with the *beginning* time, when Elohim first spawned our fledgling civilizations.

Number **77** represents the unique 7-11 emissary that has realized the **7** Pyramid mysteries and returned to help mankind *twice*. Both numbers **77** and **11:11** represent the *duel* nature of that human incarnation of El. This second appearance of both the emissary and El marks a new *beginning* for mankind. (Pages 152-155) *Thus faux Illuminati "terrorists" bombed a London train on **7/7**.*

These unique celestial phenomena and even the spontaneous appearance of this book at this critical juncture in human history indicate that we the precarious civilization of mankind have reason to hope for a manifest destiny rather than dismal extinction. Mankind will experience a spontaneous spiritual rebirth and a realization of his suppressed inherent intellectual potential. But every new birth is brought forth through severe pain and trauma. Elohim saviors may at last come to our rescue but it remains for mankind to awake from his lethargic slumber and seize for *himself* the birthright bequeathed to him by his creators …***Lazareth, come forth!***

Our manifest destiny is evidenced by the American game of football. As with the games previously mentioned, both Pi and Elohim are the secret esoteric basis of this game. The original goal post represents Pi via the ***eighth*** letter, "**H**" and **11** players on each team (**11:11**) symbolize the anticipated return of Elohim. A field goal through the portal of the "H" is worth 3 points denoting the trinity of enlightenment. The game progresses by achieving a 30 feet gain in 4 "downs". As with baseball, the meaning of 3 / 4 is Pi. Again as with baseball's 90 feet between bases equaling 360 degrees, the football field is 360 ft long hence it too completes the circle. Enlightenment is to advance from stage 5 to stage 6, thus to *score* in "**The End**" zone is 6 points. This is probably called a *touch-down* in anticipation of Elohim *space ships*.

**VENUS RISING FROM THE SEA**

Lastly consider that the fourth letter of the Proto-Canaanite alphabet is a *fish*. Thus Poseidon and Neptune represent that fish (4). Add a trident the number becomes 3 / 4 for Pi. Place a statue of the ideal man, Hermes as Mercury, next to Neptune and the number becomes 3/4/5. Hermes as ***Venus, rising from the sea***, has the same meaning; as may ***Shell*** Oil. In classical antiquity, the sea shell was a metaphor for a woman's vulva thus another reference to genetics.

Knowing the esoteric meaning of *colors, letters, numbers, triangle, pyramid, square, chevron, red star, 76, 7-11, circle **K**, **K**angaroo, **K**mart, Special **K**, 31 flavors,* etc. many logos and brand names of large, and even local companies, assumes new significance.

Assuming the alphabet as a timeline, the vertical line in **K** is a **WAL**L or *starting line* for the chevron (<). Since there was no letter J in the original English alphabet, the sequential letters, IKL, can then mean Pi (I) sent the chevron K (I<) Elohim to Earth as emissaries and those representatives, the **11**th letter (L) Elohim, will return marking a new beginning. This explains why the term "OK" is a positive expression, and a cake (*CAKE: **K** = ACE*) is served on birth-days.

The question is, for *whom* is that new beginning intended? Any advanced alien intelligence would necessarily have evolved from a successful race of predators, but the Elohim do *not* favor the left hand path. A civilization based upon Pi has necessarily evolved via the right hand path and *transcended* their predatory origins.

When are the Elohim returning? The Mayans had a special cultural affinity for numbers **20** and **13** which is a credible clue. The Mesoamerican Long Count calendar, notably used by the Maya civilization among others of pre-Columbian Mesoamerica, completes its concluding *thirteenth* b'ak'tun cycle on 21 December 2012.

They too were taught the end before the beginning. According to Wikipedia, the deity Itzamna is frequently credited with bringing the knowledge of the *calendar* system to the ancestral Maya, along with *writing* in general and other *foundational aspects* of Maya culture. It is interesting to note, as with the Elohim time travelers, Itzamna was thought to be residing in the sky…

**Why Giza Sphinx Has No Wings**

A voice quietly said,
*"I will tell you more as the drama unfolds."*

We have seen the Lady of Fatima predicted the demise of the Catholic Church on the date of May 13. Here is why. Most Greek sphinxes are a composite of three entities representing the trinity of enlightenment. First the wings represent a spiritual entity, Brahman, then the human head representing our atman, then the lion body representing our self. But the original Sphinx at Giza has no wings. The reason the Sphinx has no wings involves the Sun and Taurus the bull, together with Leo the lion, the *eighth* sign of the Zodiac.

Why is Leo the eighth sign? As we know there are nine steps from our source stage 1, to where we are now, and then back again to our source stage 9, (stages 1 thru 9). The first and the last stage is the same hence only a total of **8** stages. Thus the number for our Source, Pi, is **8.** The ***eighth*** sign of the zodiac is the ***lion*** of self (Leo) guarding the portal to Truth realization (**8**). Defeating the lion of ego self (Leo) allows access to Pi; hence the esoteric meaning of the Biblical allegory of Daniel taming the lion is Truth Realization.

The Giza Sphinx represents a trinity of the guardian lion of mankind's collective ego self (Leo), and the female human head of our collective Self (Atman) facing the rising Sun (Brahman), awaiting a unique celestial event. The three units together (the trinity of self, Atman, & Brahman) are waiting for a unique date when the rising sun announces the conjunction of the trinity of mankind with Pi.

Since Pi = 3/1/**5** or ∀13, this conjunction can only occur with the sun in the **5**$^{th}$ zodiac sign [ ∀ **]** Taurus = **5** = mankind, on the 13th day. Then both the holy trinity (lion + head + Sun) and the unique Pi date **5**/13 or ∀13 will both be aligned, while also simultaneously encompassed by the boundless black sphere of space, Pi. Hence on the dawn of 5/13, Pi is simultaneously both inside and outside of the Taurus (mankind) alignment.

Thus, on **5/13** all of mankind becomes awakened to Pi.

Or, if we let Hathor (**3**) be the trinity of enlightenment as the *Cow* of the Milky Way, and let Pi (**1**) be the date 3/1/**5** or ∀13, and let *mankind* be (**5**). Then the Calf (∀**)** produced by the *Cow* with the *Sun* in conjunction with the *Bull* (Taurus) on **5**.13 date, **is** mankind.

Where ∀13 is **5**.13 or May 13

Hathor the ***Cow*** represents the trinity of enlightenment (3)
(Lion + Head + *Sun*) = Hathor = Cow.
The *Sun*, rising in ***Taurus*** on **5**.13 (1 or Pi) = Bull of Heaven

At dawn of May 13th the Cow (3) and the Bull (1) gives virgin birth to The Biblical ***Golden Calf,*** (**5**) son and heir to Pi. That Calf portends the universal ***resurrection of mankind!***

The Pyramid was built during the Age of the Bull. Thus the durable Sphinx of Giza has been waiting for three Ages on the Cross of the Zodiac for the expected resurrection or general awakening of mankind. That long anticipated day must *dawn* on May 13 of the Age of Aquarius; then the four Zodiac signs will again be the same. This writer's birthday and the morning in which the first printed Book of DALETH was spontaneously published …are both May 13.

The Age of Aquarius *dawns* on **13 May 13**.

*Why has this benevolent philosophy been the oldest and best kept secret on the planet?* Long ago a time travelling advanced alien species came to Earth and by custom genetic engineering converted monkey into man. The Pi philosophy was then given to man by our Alien creators. But *never* has there been a time when emerging mankind was capable of accepting this incredible wonder as fact.

*We spend our lives in desperate attempts to write our name in the blowing sand, never realizing that* ***we are the wind*** *and the name cannot be written….*

*You can fly higher than an eagle.*
***You*** *are the wind beneath the wings.*

**Wind Beneath the Wings**

When I was a small boy of twelve, I lived in a rural Iowa town in the Midwest. It was a cool autumn night and I was playing in the street in front of our house. I had just bought a model airplane with a wind up rubber band engine and I was flying it for the first time in the dim light of the streetlight near the corner. There were many old elm trees along our street, and my little plane's wings soon became entangled in one of the low hanging branches. My plane was new, and I wanted it badly, so I tried hard to get it down by throwing sticks and stones but it would not budge. It was getting very late and I had to go into the house. Finally in desperation I thought to myself, "God, if you will get that plane down, I will stop right here, right now, and say my rosary."

At that very moment a gentle breeze on a very calm night moved that branch of the tree only, and the little plane made a perfect landing near my feet. I sat immediately down at the foot of the ancient old elm and said my rosary. That night was the first time that I knew for sure that there was a God, he cared for me, and was watching over me.

Most importantly, mine was a God that would make it his affair to save a child's wings from the entangling branches of an enduring ancient old tree. Many years later I had the rare pleasure of meeting my very special God in person. I found it to be the very same gentle, childlike, entity I had known so long ago on that cool dark Iowa night. Absolute power is perfect gentleness.

I had often wondered,
If I only imagined,
God was present that night.

But now I am certain,
Heart rending certain,
That I only imagined,

A small boy of twelve.

**Philosophy in Words**

*The Pi philosophy assigns specific meaning to certain letters and numbers. Like the alphabet, random sequencing of the letters and numbers produces no meaning, but in specific combinations abundance of various meanings is accurately conveyed.*

Words are the most durable of man's creations. Hence many key words contain an entire philosophy beyond their mere definitions. The first letter "**A**" and the ninth letter "**I**" are the only single letter words in the English language. Both are defined as a unity and the esoteric meaning of both words is Pi. We have seen the hidden meaning in the words, PIANO, DICE, ICE, and will see YAHWEH. Here are a few examples. You will find many others.

**Consider the word, DEAD**.

We know that the letter "**D**" is a door.
So "**D**" represents the door that we came in by,
and the door that we leave by.
The first and the last are the same.
Letter "**E**" is man.
Letter "**A**" is Pi...

*The word defines what we are between the doors.*

**The word, DIE, works the same.**

**D** = The door we leave by.
**I** = Pi.
**E** = Man.

*The word defines what we are when we pass through the door.*

**What constitutes a WISE man?**

**W** = Knowledge of the return of the Elohim.
**I** = Knowledge of Pi.
**S** = Knowledge of astronomy.
**E** = Knowledge of the four fold nature of man.

*The letter "W" is two chevrons.*
*The ninth letter "I" is Pi.*
*The letter "S" represents the annual path of the sun*
*The fifth letter in fourth position "E" is man.*

**ELI (ילא),**
**a variant on the name of God as spoken in Hebrew and Aramic.**

**E** = Man
**L** = Elohim
**I** = Pi

*The word names the <u>two</u> gods found in the Old Testament*.

The *write* path is the right path.
The left hand path is path *left* behind.

The right hand path is the *right* path in that it is the correct path.
The alphabet is the *write* path thus the alphabet also affirms the *right* hand path is the correct path.

All evidence considered it is reasonable, possible, and even probable to conclude that mankind was *immaculately conceived*, custom engineered, by an advanced Alien intelligence called Elohim. An ancient race, they have evolved beyond Atman and dwell in Absolute consciousness as emissaries of Pi. All facts fit the assumption. Thus a distinct possibility and a plausible probability of an eminent Alien colonization of planet Earth cannot be dismissed. This colonization could result in a symbiotic relationship between the Aliens and ourselves; they as benign mentors of the planet and we as willing managers and labor. Our Biblical God's kingdom come, his will done, and delivered from evil, that would not necessarily be a bad thing. Pi philosophers would then be Kings. One can only speculate as to the possible fate of the vast surplus indigenous populations and Plato's *"would-be Philosopher Kings*", existing dark elite rulers, during that Alien transition.

*One hundred years ago Teddy Roosevelt, the 26th President of the United States, complained during his 1912 election campaign, "Behind the visible government there is an invisible government upon the throne that owes the people no loyalty and recognizes no responsibility. To destroy this invisible government, to undo the ungodly union between corrupt business and corrupt politics is the task of a statesman."*

Thus the reason for including this disquieting Epilogue is as follows. We must transcend our cultural conditioning. So long as we compete with one another we will never realize the meaning of life. The only winners in life are the independent non-competitors. Our only competition should be within ourselves for personal excellence, never with others for dominance. The only things we take with us when we leave this physical body are our *understanding,* what Socrates calls philosophy, and our *actions*. *All else,* lying, cheating, and a desperate lifetime accumulation of wealth, power and prestige, in the end becomes only …a little pile of ashes.

Quiet thoughtfulness is the gateway to understanding. Understanding is the portal to right action. What we have sown in this life, we reap in the next. Harmlessness begets harmlessness. Violence begets violence. Giving begets receiving. Arrogance begets humility. Understanding expressed as right action has the power to shield us from the apparent abysmal climax of human history and to lift us far beyond. Thus it was anticipated so very long ago,

*And he shall separate them one from another, as a shepherd divideth his sheep from the goats. And he shall set the sheep on his right, but the goats on his left.*

Matthew 25: 32-33

*People, people, people, people,*
***people.***
*Hey! What are you doing there?*
*I am being* ***people.***

*Then, get back in line!*

The purpose of this book is to bring to light that which has long been hidden; to draw conclusions from the data of evidence, and to explore the ramifications of those conclusions. This book points out to you the keys to the secret games we play as life. What has been shown here is only the tip of the pyramid! Once you know the keys, you will begin to see the real beyond the seeming. And once you begin to see, the dangers will dissolve. The games will then be called because of rain. When the reign is over, you will be free.

These keys represent your secret esoteric "degree."
A degree is a small segment of a circle.
Not the complete circle!

You are expected to complete the circle, yourself,
in one lifetime.

Like Don Quixote and Squire Sancho Panza we have jostled windmills within our mind revealing strange relationships running interwoven through all phases of our cultures; correlations and hidden meanings that appears purposely orchestrated and cohesive. We have been earnestly searching for the reality and truth hidden within the myths, legends, and traditions of our cultures, and the reasons for an apparent indifference of most men. We have learned that exoteric is the appearance of things. Esoteric is the meaning of things.

The esoteric truths reveal a strange view of man, his history, and his place in the world. Part of those truths are hidden within the esoteric meanings of popular sports and games, part of the meanings are hidden within the symbols of the alphabets and numbers, part in the combinations of letters that compose our common words, part in the esoteric meanings of popular books, plays, movies, and part in the truth of legends. Part will be discovered in the speeches of our leaders, and the brand names of some of our largest corporations.

What we have been doing is exploring matters very different from what you are accustomed to reading. We have been attempting to make you stop whatever you were doing, turn completely around, and look directly into the opposite direction. We have looked at all things from a totally new perspective. We have forgotten everything we have ever learned, and seen all things new, as would a child, without conditioned preconceptions and opinions. We have viewed ourselves as would an alien for the first time.

This has been an exploration, a free association; a correlation of diverse inputs seeming to be related, and appear to have purposeful intent. Some of what we have done may have seemed strange, maybe a little intimidating, and to some readers downright psychotic at first. But since you have persevered thus far you should have found it at

least different, challenging, perhaps inspiring; hopefully even dark and sinister.

We have enjoyed the freedom of an open, uninhibited, exploration of many hidden facets of our lives we thought very familiar. Think quietly about what you have read. Consider the implications. After we have completed our explorations maybe you will look at things a little differently than you did before.

That difference *will* make a difference…

*"So man's insanity is heaven's sense; and wandering from all mortal reason, man comes at last to that celestial thought, which to reason, is absurd and frantic; and weal or woe, feels then uncompromised, indifferent as his God."*

Herman Melville, Moby Dick

So what happens now? For better or for worse we must continue playing the roles assigned until the final curtain comes down on act III of the drama, knowing full well the Playwright has scripted a spectacular surprise finale.

The *two* Gods named in the Hebrew Bible provide a possible clue to that final act. First the God of Genesis named Elohim and only later the God of Egypt and Moses called Yahweh or the four letter unpronounceable term YHWH. This term, YHWH, names *both* Gods. First the letter "Y" represents the trinity realization of Pi, second the double chevrons of the letter "W" represents the return of the Elohim. The eighth letter "H" is a portal appearing two places representing both the beginning and the end of mankind.

According to this term, YHWH, mankind began with "Y" or Pi, and *ends* with "W" the return of the alien Elohim. Further confirmation of this interpretation is provided by the word, YAH-WEH. The beginning "A" part of the word applies to Pi and the ending "E" part of the word applies to man. Hence our end appears to be very near, however appearances are often misleading.

> In America number 911 is the telephone number to call for emergency *assistance*. Why? The reason is number 9 is the end… and what is number 11?
>
> *IT* is a new beginning…

I then shut down the computer, turned off the desk light, and sat silently for a moment listening to the darkness before retiring unusually early. As I drifted off to sleep I asked of the night to be shown if this epilogue is accurate in its presentation and conclusions.

I woke to the softly spoken words,
"*You know not what you ask...*"

Behold a pale horse…
A black horse tried to bite me and a dazzling white stallion stood close but *may* not have long to live. Later a gentle old raccoon blind in his left eye and lame with a withered left hand came to visit me. Now the clock showed after midnight as I lay again tossing in bed, thirsting for sleep that would not come. Knowing tomorrow was a work day I finally took two Tylenol PMs and allowed dreamless deep sleep to quietly overtake me. Suddenly at about 3:30 in the morning, "IT" came!

With my body continuing to sleep soundly, my mind suddenly imploded into boundless space! I was instantly completely alert and aware, utterly engulfed in the awesome, absolutely irresistible, and inconceivable power of a Commanding Presence. IT was *big*! IT was bigger than big! IT was utterly indescribably awesome! I recognized it as the same state of consciousness realized during enlightenment, only then I was the presence within the consciousness as my own ultimate being. This time IT was the presence and I the invited observer.

*IT was showing me, and telling me, and letting me know.*

I heard the words, *"Hermes Trismegistus!"* and found myself within a vast barren panorama gazing at the flat line of a far distant horizon. A broad blue domed desert landscape began slowly to unroll before me in space and time. Gradually the great form of the pyramid arose, loomed high, scrolled past, and disappeared behind.

I heard, *"Beyond Egypt!"*

Again the distant horizon stretched out to infinity and I heard, *"Beyond India!"*

Then the desert disappeared and I was again alone engulfed by an overwhelming power of Presence. Not the One, but more raw absolute *POWER* than words can convey, *older than old, big beyond description, and… IT* <u>*is there!*</u>

*IT has a plan.*
*IT was not a dream.*
*IT* <u>*is*</u> *there!*

*IT* …The Power that built the pyramids only the pyramid can convey.

The world and my name were lost to me, puny, insignificant, and forgotten. I was very tempted to go with the Awesome Power that we really are, but I remembered my wife lying beside me and could not leave her here alone.

*IT dissolved, and I awoke.*
*But there is no denying IT.*
*I do not know the plan…*

*But,* ***IT WILL HAVE ITS WAY!***

Then shall the King say unto them on his right hand, Come, ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world… <u>Matthew</u> 25: 34

## RICHARD CORY

Whenever Richard Cory went downtown,
We people on the pavement looked at him;
He was a gentleman from sole to crown,
Clean favored, and imperially slim.

And he was always quietly arrayed,
And he was always human when he talked;
But still he fluttered pulses when he said,
"Good –morning." and he glittered when he walked.

And he was rich—yes, richer than a king,
And admirably schooled in every grace;
In fine, we thought that he was everything
To make us wish that we were in his place.

So on we worked, and waited for the light,
And went without the meat, and cursed the bread;
And Richard Cory, one calm summer night,
Went home and put a bullet through his head.

Edwin Arlington Robinson

*Richard Cory, Mr. R, is number 74 = 7 & 11*
*The calm summer night is 13 May 13.*

## GEORGIA GUIDE STONES

The Georgia Guide Stones includes four major stone blocks with ten messages inscribed in eight languages. The English translation facing west is:

Maintain humanity under 500,000,000
in perpetual balance with nature.
Guide reproduction wisely
improving fitness and diversity.
Unite humanity with a living
new language.
Rule passion, faith, tradition
and all things
with tempered reason.
Protect people and nations
with fair laws and just courts.
Let all nations rule internally
resolving external disputes
in world court.
Avoid petty laws and useless
officials.
Balance personal right with
social duties.
Prize truth, beauty, love
seeking harmony with the
infinite.
Be not a cancer on the Earth,
leave room for nature,
leave room for nature.

*Jeremiah looked from the dark depths of the canyon,*
*and saw a hawk soaring towards the mussel shoals.*

*"Hell, he's there already," he said.* Film, Jeremiah Johnson

Your Spirit is a Great Bald Eagle with a white crest. It is soaring free and high with wings outstretched on invisible rising currents. It requires clean wide spaces, and open vistas. It cannot live in a tiny box, amid millions of other tiny boxes, imprisoned amid foul air, mechanical noise, polluted thoughts and images;

A little girl in a snowy white dress,
and the very old, wizened face,
locked in a deep dark cellar,
crying, "Help me, Daddy!
Help me! Help me!

Help me!"

## THE BLACK MAN AND THE BOOK

Somewhere in a deep dark forest there is a projector running and a movie is playing upon a screen, yet nobody is there to watch. The story comes to an abrupt end, the projector suddenly stops, the light goes out... above a meteor flashes white hot in the night sky.

Mankind's recent "progress" might well be likened to the sudden brilliant flash of a lonely, ageless, meteor...dying in the dark night sky. It could be that the world as we know it will cease to be, and the Universe will remain indifferent to its loss, just as with the dinosaurs.

Breathing out and breathing in.

Or, it *may* be that the world *as we know it* will cease to be.

*Jesus said, "If they say to you, 'Where did you come from?' say to them, 'We came from the light, the place where the light came into being on its own accord and established itself and became manifest through their image.'"*

*Nag Hammadi Gospel of Thomas*

As a young man, many years before realization, I had a very vivid and touching dream. I found myself in an old barn with light streaming through the cracks in the board walls. A very small boy was living alone in the barn. He was playing on the ground amidst the straw with toy farm animals and toy buildings. When he saw me he came up to me and I gave him a long warm embrace. I could feel the moist warmth of his body against mine as he clung to me. He was very lonely and very sad. I asked him how he was doing and he said, "It is alright, except around *Christmas*."

I have never forgotten that dream. I have until now taken the small boy to be myself as a child, and the child to be still there inside me. Me as the man was visiting me as a child. But, I recently woke in the night realizing something. The small boy is me *now*. The barn where the boy lives is here, I in this incarnation on earth. The light shining through the cracks is what lies on the other side of the walls. That light is where I came from, what I actually am. The man was me alright, but it was my *real* self, my spiritual self, my Atman / Brahman / Pi. That man is who I really am visiting the boy I seem to be. That man is still talking to the boy. I talk with him almost every night.

That man is the *Father*, the boy is the *son*.

That man is the Author of this book.
The boy is but the pen.

It was a still dark night in a remote wooded area. I found a lost telephoto lens from a camera lying loose on the ground. The lens was very old, dirty, and heavily mildewed. I looked through the lens at a door that had a geared arrangement on the surface like the combination to a safe door. Focusing the lens on the gears I was able to see a great deal of detail from far away. I could even read the tiny words printed on the gears.

That "door" is the door of Daleth.
The tiny words are the text of The Book of DALETH.

I had gotten into a Cadillac with a little girl in a white dress and was sitting in the back seat with my arm around her. Suddenly the Cadillac was long like a limousine and filled with people all going somewhere. It seemed that everybody fit in the car except two unhappy persons that were riding outside holding on to the car and looking in the window at us. We lost those two by the time we got up to speed.

I was troubled when I went to bed. I woke about 2:00 AM and lay there with my eyes closed in a semi conscious state, neither awake nor asleep. I was looking at the constellations of stars overhead and my attention was drawn to a triangular constellation of three or four stars on the western horizon. Suddenly the tiny points of light began to move and form themselves into a small circle. The circle of stars began to spin clockwise forming a ring of light. I woke and felt reassured

The next morning I saw my three or four "stars" again on the national news. They appeared last night as four unexplained lights in the night sky over a city in one of the Western states. Three lights formed a triangle with a fourth light off to the left by itself. That could be representative of the number 13.

*Perhaps they are what I believe them to be…*

Tonight I had been called to a large dimly lit empty room with bare floors and high ceilings so that someone could find out something about the box hidden in the shadows against the back wall. My son was with me and he discovered the box. He turned the box around for me to see. The box was a coffin sitting on a draped frame with four rollers and the room was a funeral parlor, but the coffin had no lid. It was just a thin open rectangular box. The box represented this book.

Inside the box lay an old withered dead black man. I saw the black man as my ultimate self. I, also an old man, went over and held the black man gently in my arms. I caressed his brow and his hair and saw that he had small breasts like a woman. The old black man then slowly sat up, breasts now gone and eyes closed he opened his mouth and whispered solemnly, *"I will have nothing more to say."*

The box is this book.
The black man has revealed what is written.
The text is complete.
The Author shall have nothing more to say.

## THE PEN

*Jesus said, "Let him who seeks continue seeking until he finds. When he finds, he will become troubled. When he becomes troubled, he will be astonished, and he will rule over the All."*

*Nag Hammadi Gospel of Thomas*

In a world that has not yet arrived, I wrote a poem. It is a personal poem of Power and Glory. I committed the poem to memory and shall never forget it. But, I shall not remember it until that time. Meanwhile, this is what the poem says:

***Life is but a seeming.***
***Reality looms nearby.***
***Living but a dreaming.***
***Waking tells the why.***

***Mind, the sun on water.***
***Thought, not what you see.***
***Time and space, no matter.***
***Was and is will be.***

***Tears and fears and midnight,***
***all is one the same.***
***Shadows within the sunlight,***
***And Truth is name***
***beyond name.***

A good friend has advised, "To capture truth for everyone to see is not possible, as the nature of truth and the way it is revealed is personal. We cannot break our attachments by acts of will. We must unfold naturally."

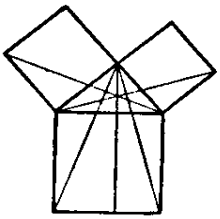
But I see time running out, and beautiful people living in the dark. How can flowers unfold in the dark? The unfolding cannot be described with words, since the realization is beyond words. But, every flower has a specific fragrance.

***These, my words to you, are but fragrance of bud to bloom.***

dale

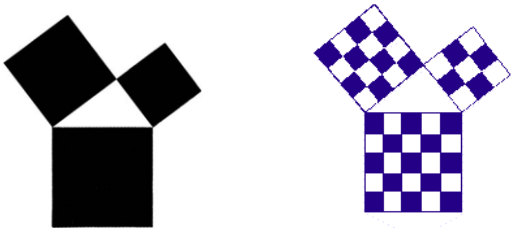
***Foundation of Masonry***

You may say you are still not convinced about the esoteric meanings hidden within the symbolism of the United States government. Consider that Freemasonry rose from obscure origins in the late sixteenth or early seventeenth century (about 1600) and was officially organized in London in 1717. The key to the philosophy of Freemasonry is a very significant quote from *The Constitution of the Free-Masons*, published five years later in 1723.



*"The Greater Pythagorus, prov'd the Author of the 47th Proposition of Euclid's first Book, which if duly Observ'd, is the Foundation of all Masonry, sacred, civil, and military."*

*James Anderson 1723*



What Mr. Anderson is telling us is that the very foundations of Freemasonry are based upon the ***duly observed proof*** of the **47**th Proposition of Euclid. The key to understanding this statement is that number 47 refers to the pyramid mysteries; the trinity plus 4 steps is 7 total. Pythagoras' proof was a demonstration that the triangle with a ninety-degree square corner that can be made with lowest whole numbers is a triangle with sides of lengths, 3, 4 and 5. ***Duly observed***

***proof*** is the personal realization of that 3/4/5 truth of the pyramid mysteries, enlightenment and that which is beyond or steps 3+**4=7**.

The truth is the sacred, civil, and *military* teachings of Freemasonry are based upon the esoteric meanings within the numbers, 3, 4, and 5. Thus the foundations of Freemasonry are identical to the revelations in this book. It could not be anything else and be called, truth. There is only one truth and it is the perennial truth that has been personally verified by every generation and in every culture since man could be called man. The question is; why must truth be kept secret?

How many Freemasons realize there is an invisible **7-11** elite tip on their 33 degree and 10 degree pyramidal organization structure?

***Who are you and why are you hiding?***

Question: What if the Aliens are already here,
And walking amongst us
In great numbers?

And have been
For a very long time.

In a very real sense we are *all* Aliens on this planet. Yet the Pi philosophy has been purposefully and successfully concealed from the multitudes for millennia. How is that possible? Who concealed it? With what possible justification could some secretly deem themselves *elect* and all others unworthy of the philosophy? Maybe there is such a thing as magic. Maybe there are Aliens walking amongst us manipulating unseen powers as an act of will… men with sinister intent and hearts in Atlantis.

## Life with Father

It might seem that Aliens are amongst us when considering Illuminati power and influence, but the simplest answer is the correct one. The reason for the extreme secrecy was originally the inability of the common people to appreciate or understand the sophistication

of the philosophy; later secrecy was necessitated by church purges. The current reason for extreme secrecy can be found hidden in today's equivalent of ancient myths; most commonly as allegory or double entendre hidden messages within popular movies.

*Life with Father*, a very popular Broadway play, was released in 19**47** (1 thru 9**,** & **47th** Proposition) as a movie featuring Elizabeth Taylor. In the movie allegory, the affluent "Father" Mr. DAY represented the esoteric inner circle of Freemasonry. The dialogue in the movie used many key words and phrases to convey secret meanings defining the inner circle tenets of Freemasonry. Reading from the right, DAY = 314 = Pi. Double entendre words or phrases are often used by inner circle Freemasons to instantly recognize one another. Examples of these key words or phrases are shown below.

Three square meals a day.

Δ / ☐ meals a **DAY**

Δ / ☐ / DAY

Δ / ☐ / ☆

The Eve of Genesis was given an Apple from the tree of knowledge. **A**pple is a fruit starting with the letter, A, therefore the Apple represents enlightenment and beyond, as does Apple Pi.

PU is a bad smell. These two are the only letters not defined in this book, and undefined by the esoteric Pi philosophy.

The movie, *Life with Father (1947*) featured a statue of a Pug Dog. PUG DOG, PU = undefined, G = Freemasonry, DOG = God. Therefore the Pug dog is the undefined God of Freemasonry, or Pi.

Mr. Day, the father in *Life with Father* is always shouting, "Gad!" G is the **G** of Freemasonry, **A** is the trinity of enlightenment and **D** is the fourth letter, or **G** Δ / ☐. Thus the double entendre of the word, GAD, is that the *left hand path* of Freemasonry (G) is claiming (falsely) to lead to enlightenment and beyond **(** Δ / ☐ ).

If GAD is expressed as numbers it would be 714. This number was expressed in an old Dragnet television series (1952-1959) later syndicated by *Mark **VII*** Productions as *Badge 714*. The reverse of Gad is Dag, thus the Dag-wood comic strip. Dag is three letters, wood is four, or 3 / 4 of Pi. Wood is significant since the three lives of man in matter are called the "wood" lives. Dag-wood has a family of *four*, thus the same Δ / □ of Pi. In this case the G is to the right thus the meaning is *reversed*, emphasizing the right hand path to liberation.

Mr. Day's son refused to allow Mary, his girlfriend, to sit on his lap because he was wearing his father's suit. His elite Freemasonry father's suit represents the left hand path (Diamond) suit in a deck of cards whereas Mary represents Mary Magdalene and her right hand path (Hearts) suit.

**Rubber Tree Plant**

The father in the movie *Life with Father* would not allow a rubber tree plant in his house. The rubber tree represented the right hand path favored by Mary Magdalene and Jesus, rather than the left hand path of Freemasonry elitists. Why a rubber tree? Because the "sap" of a rubber tree is white representing the white of the right hand path, whereas the essence of Illuminati Freemasonry, the left hand path, is black. What this movie is telling us is that the inner circle of Freemasonry promotes the predatory left hand path of ego gratification, wealth, and power, and has nothing but contempt for the Mary Magdalene right hand path of love and self sacrifice. Thus dumb or naive people were once called "saps".

In the 1959 Frank Sinatra song, "*Rubber Tree Plant*" below, the **"high Apple Pi in the sky hopes"** lyric represented the hope for enlightenment and beyond for those practicing the right hand path. This encouraging song is telling us that we supposedly insignificant barbarians (ants and sheep) can find enlightenment if we will only take "heart" and persevere.

*Next time you're found, with your chin on the ground*
*There a lot to be learned, so look around*

*Just what makes that little old ant*
*Think he'll move that rubber tree plant*
*Anyone knows an ant, can't*
*Move a rubber tree plant*

*But he's got high hopes, he's got high hopes*
*He's got high* ***Apple Pi****, in the sky hopes*
*So any time your gettin' low*
*'stead of lettin' go*
*Just remember that ant*
*Oops there goes another rubber tree plant*

*When troubles call, and your back's to the wall*
*There a lot to be learned, that wall could fall*

*Once there was a silly old ram*
*Thought he'd punch a hole in a dam*
*No one could make that ram, scram*
*He kept buttin' that dam*

*'Cause he had high hopes, he had high hopes*
*He had high apple pie, in the sky hopes*

*So any time your feelin' bad*
*'stead of feelin' sad*
*Just remember that ram*
*Oops there goes a billion kilowatt dam*

*All problems just a toy balloon*
*They'll be bursted soon*
*They're just bound to go pop*
*Oops there goes another problem kerplop*

**A Verneer That Nobody Knows About**

The ancient Egyptians, Greeks, Romans, Knights Templar, Da Vinci, Michelangelo and the U.S. Constitution all favored the right hand path to liberation. But now the ephemeral Illuminati tip of Freemasonry does not. Why? What happened, and how?

The answer to these questions can be found in the movie *Brush with Fate* featuring Glenn Close. This movie is a veiled allegory of the Mary Magdalene Pi philosophy, the Knights Templar, and Freemasonry. It traces the history of a mystical lost painting by Johannes Verneer (1632-1675) of his young daughter, *Magdalena*. This story of the painting of Magdalena represents the history of the Pi philosophy of Mary Magdalene. The artist, Verneer, has been called *"The Sphinx of Delft"* because very little is known about his personal life. The allegory is that both Verneer and Freemasonry were born in the early seventeenth century and little is known about the inner secrets of both him and Freemasonry.

Verneer is particularly renowned for the masterly treatment of *light* in his work, usually from a window on the subject's *right* side. The allegory is that the spirit is often referred to as light, and both Mary Magdalene and Knights Templar promoted the *right hand path* as taught by Jesus as the only pathway to Pi.

Near the end of the movie a Jewish family then owning the painting is sent to a Nazi death camp. Jesus was a Jew and esoteric Judaism is identical to the teachings of Jesus and Mary Magdalene. Sending this family to the death camp is an allegory of the Fascist Illuminati killing right hand path Knights Templar Freemasonry and adopting the left hand path instead. Only one remained of the Jewish family, a young boy. The abandoned boy watched a Nazi soldier admire the painting, and then took the <u>right</u> hand of the smiling soldier for protection. The soldier then *stole the painting* and delivered the boy to the trains going to the death camp. This allegory is telling us the Knights Templar Pi philosophy of Mary Magdalene was callously *stolen* by the Illuminati in much the same way the philosophy was hijacked by all male Nicene Christianity.

In both cases the philosophy was converted into a tool for controlling naïve masses. Thus the world is now dealing with a great number of selected *inner circle* initiates that have been <u>taught</u> the Pi philosophy by a self serving elitist machine called Freemasonry and its related secret societies. Unfortunately, the so called initiates have been *wrongly* and secretly taught to believe the predatory materialistic *left hand path* is the path to liberation.

In the movie, the history of the Verneer Magdalena is being narrated by the current possessor of the painting, the guilt ridden yet devoted grown daughter of the Nazi soldier. She lives alone with her invalid (*in-valid*) father and the painting is kept in a secret *locked room* of their house, address number 13. The last words in the movie are, *"A Verneer that nobody knows about."*

**Greatest Show on Earth** **Eleventh Hour**

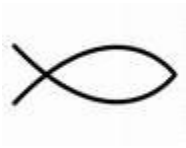
Freemasonry's sponsorship of predatory left hand path values explains their irrational need for extreme secrecy about an otherwise compassionate philosophy. Freemasonry and its related secret societies thus serve as recruiting agencies for the elitist Illuminati Family Brotherhood. Their Machiavellian political methods include the well documented financial support of Nazi Germany during WW II by high ranking Illuminati Family banker, George Bush's grandfather, the late U.S. senator and Skull and Bones member, Prescott Bush. Current global circumstances suggest communist China may also be a similar conspiracy and could reflect the ultimate system of government to be adopted should the Illuminati prevail in their plans for world dominion.

But their sinister plans are ultimately doomed to fail. In Latin the word sinister means both *left* and *unlucky* because the *end* of this conspiracy was known and recorded long before it ever began.

Remember that this philosophy was taught to the Egyptians by Hermes. Hermes was an Elohim time traveler and thus knew the end before the beginning. In Egyptian mythology Horus (self) was the son of Osiris (Atman) who was the husband of Isis (God, Brahman, or the Absolute). This Horus/Osiris/Isis trinity represented the *right hand path* to Truth realization and beyond.

Quoting Manly P. Hall, "Typhon was the Egyptian Demon or Spirit of the Adversary [of the right hand path]. According to Plutarch, the word *Typhon* means *insolence* and *pride*. Egotism, self centeredness, and pride are deadly enemies of understanding and truth." Thus the word *Typhon* as the adversary of truth applies to the *left hand path* or the inner teachings of Freemasonry.

According to Manly P. Hall, Typhon [Freemasonry] cut Isis' husband Osiris into fourteen parts and scattered the severed parts all over the earth. "Isis, in despair, began gathering up the severed remains of her husband, but found only *thirteen* pieces. The fourteenth part (*the phallus*) she reproduced in *gold* for the original had fallen into the river Nile and had been swallowed by a *fish*.



Typhon was later slain in battle by the *son of Osiris*." From this slaying the allegory of Cain rising up and slaying Abel had its origins. Osiris was reborn (resurrected) *as his own son*, Horus. That Horus is to be us. We are the Cain that will rise up and slay Abel.

In this allegory, *thirteen* represents the scattering of the severed (in-valid) Pi philosophy over the Earth by Freemasonry. The *fish* (Isis) above as the fourth letter of the Proto Canaanite alphabet represents Pi, and *gold* is the color for Pi, thus both the fish and the gold phallus represent Pi. In this veiled allegory the severed Osiris phallus is swallowed by the fish, and then *reproduced* by Isis in gold as Horus (*Osiris reborn as his own son*). This phallus is Horus, the "I" shown here in the 19th letter of the Phoenician alphabet. That "I" represents each of us resurrected by passing through the eye of the needle shown above; or number **10**, (1 = ourselves, 0 = Pi). This "I" is the Cain that will slay Abel *(Typhon*).

This symbol has the same meaning as the Bull with a Golden Calf. The "I" in the *eye* of the symbol above is our self (Horus) having passed beyond enlightenment and been reborn (*reproduced in gold*), and merged with Pi as heir to the Kingdom. We, Brahman and Pi represent the upper triangle of Solomon's seal **IAO**. Reading from the right, **O** (*Androgynous* Father Pi)) and **A** (the fish or *Virgin* Mother Isis) has given birth to **I** (our resurrected self, the upper triangle tip). Brahman as illusion is left far behind. Also illusion the lower triangle "A" (the enlightenment *trinity)* is left behind. Finally, only we as androgynous Pi "**IO**" remain. Beginning at step 5 at the lower point of the bottom triangle of Solomon's seal, five more points to *merge* with Pi is **10** steps to the upper point of the upper triangle. *Then to again emerge from Pi as an emissary on Earth is step **11**.* (Page 153)

This re-emergence signals the last half of the dual **11-7** (half of Pi ratio) predictions recorded by the alien Elohim in the Great Pyramid geometry and mysteries. *The 7-11 emissary correlates with the solstices; appearing first at our threshold of darkness (stage 7), reappearing at the portal to light (11), things hidden in silence* **SH**. (pg. 52) After this appearance of the "**11**" emissary, Typhon will be slain. Thus **The End** was known before the beginning. From this slaying the allegory of Cain and Abel had its origins. And this is the reason the Illuminati has bastardized our cultures in an attempt to keep us from self realization of the Pi philosophy. They know *once the messenger from Pi re-appears* the return of the anticipated *Elohim* savior is imminent and their plot to control the world is history

The predatory *left hand path* may lead to immense wealth, ego gratification, and political power, but it can never lead to Pi. Only the *right hand path* leads to Pi. The word for sun, sol, is the source of the word, soul. That is why the *right* eye of Horus is the sun (soul) and the *left* eye is the lesser moon.

The truth is we are all Pi, and Pi has a plan that includes us all. If you will look at a portrait of Pharaohs sitting on their official throne, you will see them holding two instruments in their hands folded in a cross over their breast. The flail represents the trinity of enlightenment and Pi. It is extended to the *right* side, and the savior hook for returning an errant to the fold is extended to the *left*. It remains only for the Illuminati and their vast legions to accept or reject the offer extended. Thus our alien *"Father in Heaven"* knew the *end* before the beginning and we are all invited to the birth-day party; the long awaited Greatest Show on Earth!

*The hour has come.*

π

*We hope someday you will join us.*
*The tiger lie down with the deer,*
*And the three live as one…*

The Nag Hammadi Gnostic Gospels were the greatest threat to Nicene Christianity. According to John (Mary Magdalene), "*When I, John, heard these things I turned away from the temple to a desert place. And I grieved greatly in my heart, saying, "How then was the savior appointed, and why was he sent into the world by his Father, and who is his Father who sent him, and of what sort is that aeon to which we shall go? For what did he mean when he said to us, 'This aeon to which you will go is of the type of the imperishable aeon, but he did not teach us concerning the latter, of what sort it is."*

Jesus as an initiate of the Pyramid Pi mysteries knew that the Hebrew God, El, genetic engineer of man and original source of the mysteries, as leading Eloah from space would be the actual savior of mankind. Having an intimate relationship with his spiritual self, *Jesus knew he was a voluntary human incarnation of that Eloah El*, the eventual returning alien savior of mankind. It was this guiding spiritual Eloah that he called his Father in Heaven.

Upon the death of the man Jesus, the *atman* of Jesus merged with Pi. At the appointed hour, this same nameless *atman* of the man once known as the *historical* Jesus will *emerge* from Pi, *be again encompassed by El*, and assume rebirth on Earth as the 11 stage *emissary*. This trinity is the sacred **11**, **22**, **33** triangle of Freemasonry with **44** implied to be Pi. *Hence Kennedy was killed on **11**.**22** by **33** degree Masonry with an implied **44**, and the faux Illuminati chose a black man to be the **44**th and last and President of the United States.*

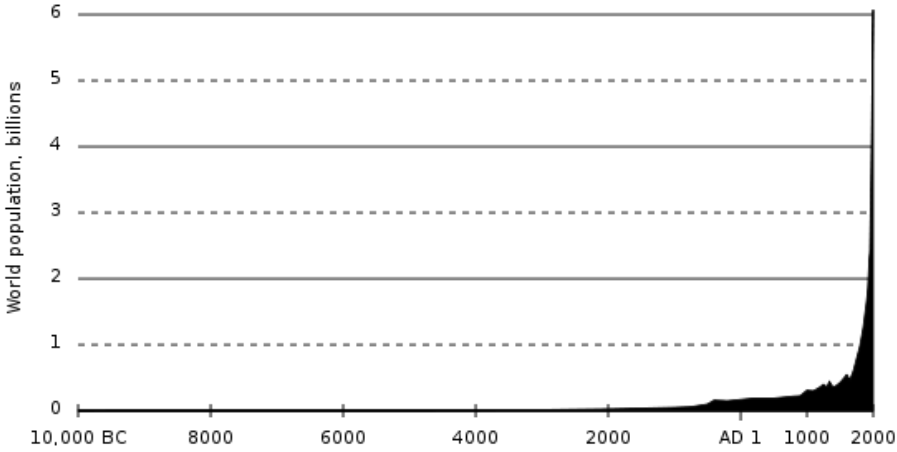
Thus we find three historical entities involved in the resurrection of mankind; the Eloah *savior* El, the 7 stage *witness* Jesus, and finally the 11 stage *emissary* or messenger announcing the imminent return of the alien savior El. Truth is *always* found bundled deep within many layers, each deeper than the one before. (See pg. 52-53) ***The innermost truth is, these three are One***, as the fulfilled celestial eclipse promise to mankind.

*Both the **7** stage **witness** Jesus and the **11** stage **emissary** are voluntary human incarnations of the alien **El**.* The ratio **11:7** of the two human incarnations, being both the width to height ratio of the Great Pyramid and half of Pi, represent two promises of El to mankind. Thus the Biblical God El incarnated as Jesus his "son" promised *himself* as Elohim savior at the time of judgment and also promised to spiritually enlighten mankind at that time. The beauty of this is that both *Jesus* and *Elohim* qualify as the returning savior of mankind, thus making both the church claim *Jesus* as savior and the Pi philosophy *Elohim* as savior technically correct. It also accounts for Jesus' ready access to a source of miracles.

The skies will be filled with Elohim spacecraft when El (Jesus) returns to save humanity. The world will think it an alien invasion and all countries will violently resist. Many Christians may perish in the conflict not recognizing the alien invasion as the return of their savior. A million years has passed. Mankind has at long last come of age but every new birth comes forth through severe pain and trauma. When the fires are extinguished and the ashes swept away then the remnants of man will inherit the estate assigned to him by Pi since before **Sun**, *third* planet **Earth** (13) or **moon** came into being. Our alien parents will guide us and reveal to us our hidden spiritual nature, the sublime truth of our being. We are truly spiritual beings of great power in the likeness of our alien Elohim creator God …and we shall see, and we shall know, and we shall weep when we become as they are...beings of light…Henceforth and forever.

**The War on Terror** ***Thrice 11-7***

The population of the world in 2008 was 6.7 billion and increasing exponentially at the rate of one billion every 11 years. By the year 20**11** the population will become **7** billion. The Great Pyramid of Giza, designed by our time travelling alien creators as a key to conveying essential knowledge, has a *base to height ratio* of **11-7** for a specific reason. The reason is our **11-7** *date to population ratio* coincides with "The End" of civilization as we know it due to catastrophic global *depopulation* commencing in the year 20**11**, and climaxing in the year 2013 with intervention and political stabilization by the alien Elohim.




The Freemasonry invented game of American football, and the *Exit 11* auto agency in the allegorical movie *Breakfast of Champions* both confirm that the esoteric meaning of number **11** is "The End". *Hence the Illuminati orchestrated demolition of their own* **11-7** *World Trade Center fittingly initiated "End of Times" global depopulation protocols, of which the present economic crisis purposefully contrived by Central Banks is only a minor prelude.* (See page 96)

In George W. Bush's inauguration address January 20, 2001 he made a surprisingly inappropriate statement, *"...an angel still rides the whirlwind and directs the storm."* Mr. Bush was speaking in code to the Illuminati announcing their planned War on Terror. The alien Elohim, the *angels* of the Old Testament, flew around in *whirlwinds.* The Sumerian word for the home of Elohim is Tula, interchangeable with the word *Terror*. Hebrews called the Elohim Terrors. *Thus a war on "Terror" is defined to be a war against the alien Elohim.*

We have said *Typhon* of Egyptian mythology is the present day Illuminati, and their angel is *Lucifer*. A typhoon, derived from the word Typhon, is a *whirlwind*. Thus the esoteric meaning of Bush's statement is, *Lucifer* (the dark angel of Freemasonry) *still rides Typhon* (Illuminati) *directing the storm* against the Elohim Terrors. This perpetual war of malignance vs. benevolence escalated on **9**-11 when the Illuminati destroyed their own **11-7** World Trade Center slaughtering innocent thousands, **eight** months after President Bush arrogantly predicted the event during his inauguration address.

The **9-11** *demolition* of **11-7** World Trade Center, purportedly by **19** terrorists, (Pi = 1 & 9) was an act of war against the alien Elohim designers of the **11-7** pyramid. Thus the bogus "*War on Terror"* declared by President Bush ostensibly as a result of 911 is actually a private war of global conquest against our returning Elohim saviors. A war declared by the Illuminati; undertaken by a stolen U.S. Government, financed by U.S. tax dollars and fought by U. S. military service men. But, the end of this evil war was known long before the beginning. According to Egyptian myth, Typhon will be slain in battle by the resurrected son of Osiris, Horus.

Cain will rise up and slay Abel.
The meek shall inherit the Earth.

**Miracle on the Hudson** ***The Watchers***

Suppose the alien Elohim are already here, and have been with us for a very long time. They involve themselves subliminally in the affairs of mankind in a psychic dimension beyond our threshold of awareness. They are sitting here with me now as I write and there with you as you read. They have been listening and they have been watching and they are taking names. They speak to us in dreams and whispers, and they occasionally make things happen that we call miracles. They are not gods, but from our perspective they seem to be. They are the seemingly omnipotent gentle and childlike servants of what we would call God, but they call Pi.

**FLIGHT 1549 A BEGINNING**

January 17, 2009 a U.S. Airways Airbus A320 with 155 passengers and crew took off the runway in New York City. At 3000 feet both engines failed due to ingesting birds, probably Canadian geese. The pilot was forced to make an emergency landing in the Hudson River rather than the tower cleared runway **13**. The flight lasted only ***six*** minutes. The water temperature was 41 degrees and the air only 21 degrees. All **155** passengers and crew survived with only a few minor injuries, mostly due to exposure. They are calling it nothing less than a miracle, the *Miracle on the Hudson*. It was flight number **1549**.

Perhaps it was a miracle. **5** is the number for man, **1**, **4**, and **9** are numbers for Pi. **Six** is the number for resurrection. It could be this flight is a sign that we have entered the new age for mankind. I know it to be possible and believe it to be true. *The Elohim are talking to those that understand the language. They are letting the Illuminati know they are here and are a formidable adversary. The war and judgment has begun in earnest.* Runway **13** is significant as Pi and the trinity. 155 passengers = 1+5+5 = **11**.

"The End" will be a new beginning.

**13** Feb 09
**Friday** **CRASH OF FLIGHT 3407**

Turboprop Flight **3407** crashed in a Buffalo New York residential neighborhood shortly after 10:00 PM last night killing all **49** on board in a giant explosive fireball. The sudden crash, occurring during the last five miles of descent, was at such a steep angle it hit only one house in the densely packed neighborhood, killing one person inside. This, the second major airline crash in New York State within a period of **four** weeks is not only statistically implausible, but bears an intelligible Illuminati signature. However as with all esoteric symbols, one must look beyond the *apparent* interpretation of the event to perceive the *actual* cause hidden in plain view within the obvious circumstances.

This latest crash *apparently* occurred on Thursday night, February 12th. The Illuminati often disguise an apparently insignificant date by considering the actual date in accordance with the International Date Line. Thus the Presidential Inauguration is *apparently* held on January 20th but is *actually* held on the 21st according to the International Date Line, and thereby corresponds to letter "X" of the Latin alphabet, where letter "X" is a Freemasonry reference to the Great Pyramid of Giza as viewed from above; which coincidentally is also the esoteric significance of the 21 gun salute at the Presidential Inauguration. Thus by Illuminati standards Flight 3407 *actually* crashed on **Friday the 13th** according to the International Date Line.

*The occult Illuminati always play by the numbers. If you know the meaning of letters and numbers, look beyond the obvious explanation for events, and their works will be manifest.*

Thus to find the truth, we must look beyond the obvious explanation for these crashes at the numerical data lying hidden in plain view within the circumstances. It then becomes readily evident that for Flight **3407 to** crash on **Friday the 13th** in New ***York*** State *killing* all **49** on board ***four*** weeks after Flight **1549** crashed in the Hudson River while attempting to land on runway **13**, and in which all **155** passengers and crew were miraculous *saved*, is extremely improbable coincidence. These crash data without exception has extreme esoteric significance.

Looking within the obvious we find that both planes crashing in the state of New ***York*** is a reference to the ***York Rite*** of Freemasonry, and **Friday the 13th** is an Illuminati signature date. The predecessors of Freemasonry, the French Knights Templar, were simultaneously arrested on **Friday 13**, 1307, and charged with heresy, many were *burned alive*. The fiery crash of Flight **34O7** represents number **347** the numerical basis of the Pyramid mysteries and its benevolent Pi philosophy, stolen and misrepresented by the faux Illuminati. We have seen that the symbol for Pi is **O**. **49** are both numbers for Pi and were also represented in the previous Flight 15**49** a month prior. Numbers 4+9=**13** is Pi plus the trinity of enlightenment. For Flight 1549 on the Hudson it was runway **13**.

**FLIGHT 3407 AN ENDING**

*The Elohim have made it clear they are here to save people and the Illuminati have made it clear they intend to kill people. One is a **beginning** of **light and waters** the other an **ending** by **dark and fire**.* One passenger in the fiery Flight 3407 crash was a widow whose husband was killed in the 911 World Trade Center. She had been actively complaining on television about the government's failure to properly investigate 911 and only recently met with President Obama.

The unique numerical data expressed in these plane crashes are a subliminal challenge between the Elohim and the Illuminati, each demonstrating their power and motivations. This latest crash was orchestrated by the Illuminati, the same people that demolished their own 11-7 World Trade Center on 911. The wanton slaughter demonstrated in this fiery Flight 3407 crash is meant to be an Illuminati response to the Elohim orchestrated display of power and hope we witnessed **four** weeks prior in Flight 1549.

***On 5/5/2000*** *Earth, Moon and all visible planets were aligned in a straight line with the sun. The time between this alignment of the **8** spheres and **13 May 2013** is **13** years and **8** days.* Alignment began the mortal life and death struggle between the seemingly omnipotent forces of benevolence and the unquenchable greed of malignance for absolute control of planet Earth, a portent in microcosm of the deadly clash underway that will ultimately *decimate* then *liberate* mankind.

These and **AF447** Rio to Paris crash at **11:11** PM on **5.31.09** indicates the Fascist Illuminati are now targeting innocent civilians as blood scarifies to Lucifer, similar to Nazi genocide in WW II.

**Movies with Subliminal Clues**

Judging from the subliminal messages in movies, many people are aware of the Illuminati world conspiracy and realize who the few ultimately responsible for it are. Message movies often end with the Illuminati legions abandoning their shadowy mentors and joining us in perpetual peace and harmony. Thus the phrase, *"The games will be called because of rain"* may rightly mean, "*The games will be called because of reign. When the reign is over you will be free."* If we are truly to be sheltered from the reign, perhaps there is hope tiger *cubs* may yet lie down with the deer and the world live as one.

*School for Scoundrels* (Billy Bob Thornton)
*They that can do, do!*
*They that cannot do, teach! (Freemasonry)*

This movie is boldest of several recent Hollywood allegories derived from *Book of Daleth* text. Others include *Gran Torino* with Clint Eastwood, and *The Adjustment Bureau*.

*2001 A Space Odyssey & Moby Dick*, (Original with Gregory Peck)

*Breakfast of Champions*, (Bruce Willis)
The owner of the "Exit 11" vehicle agency and his family are saved. The savior then unites with Pi at end of movie.

*Brush with Fate* (Glenn Close)
Traces history of Magdalene philosophy. House number 13. Stolen by Nazis. "A Vermeer that nobody knows about."

*Chances Are* (Cybil Shepherd)
3410 address, Moby Dick as dome of Congressional Bldg, etc.

*The Client* (Susan Sarandon)
When boy says Moby Dick live version

*The Day the Earth Stood Still* (1951)
Alien smiles when people playing cards.

*Defending Your Life* (Meryl Streep)
A dead person is given nine pies.

*Going My Way* (Bing Crosby)
Priest says golf is the same as pool only it is played outside.

*Joshua* (Tony Goldwyn, F. Murray Abraham)
Joshua uses the rack (Δ) as a crutch to make a pool shot.

*Life with Father* (Elizabeth Taylor)

Daisies in the Dell. Mary must not sit on father's "suit". Many strange code words. Strangely enough, at the end of the movie Mr. Day agrees to become baptized in his wife's church after a lifetime of opposition.

*Miracle on 34th Street* (Natalie Wood)

The cane is the shepherd's hook of a savior.
The house is our Father's house = delivered to Heaven.

*The Interpreter* (Nicole Kidman)

A familiar plot of many innocent people killed in Africa by a corrupt dictator. At the beginning of the movie one interpreter casually commented to Nicole that she had been called upon to interpret "Pie in the sky," and likened it to *Castles in Spain.* Nicole replied in French, "*Les chateaux en Espagne*."

This is a subliminal message that those who wrongly claim the Pi in the sky philosophy sit in their castles in Spain, (or chateaux in France) while their puppet politicians slaughter innocent peoples of the world. *Château Lafite Rothschild* is a wine estate in France owned by members of the influential Rothschild banking family. The Rothschilds are said to be the foremost family of the Illuminati brotherhood.

*The Patriot,* (Mel Gibson)

Gibson held up a chair saying, "9 lbs 11 oz. Perfect!" [**911**]
A moment later the chair was shattered in an explosion.

*The Postman* (Kevin Costner)

This movie took place in 20**13** and it stated that four years previously in 200**9** the food shortages and riots started, then three years ago (2010) the global wars had begun that quickly destroyed civilization. An arrogant band of warlike predators in the movie called themselves "8". Eight is the number for Pi, thus the bandits represented the Illuminati and their legions wrongly claiming the Pi philosophy as their own. At one point in the movie Kevin Costner sat with a window on his *left* and traced a game of *Tic-Tac-Toe* in the window's condensation.

The Game of Tennis

Rules for No-ad game of tennis: The first player or doubles team to win four points wins the game, regardless of whether the player or team is ahead by two points. When the game score reaches three points each, the receiver chooses which side of the court (advantage court or deuce court) the service is to be delivered on the seventh and game-deciding point. No score O points = Love

Numbers **3**, **4**, and **7** are the Pyramid mysteries. (Pg 142, 278)
**O** = Pi, and Pi is love.

*Hello, **Ace**.*

*I was dreaming about God.*
*He was playing tennis.*
*Perhaps that's where he is all the time.*
*It's why you can't see him.*

*Perhaps he's our dream…*
*..and we're his.*

Empire of the Sun.

*Surrender*

Okay,

You have to have about an hour, but you need to see this before reading further.  Get a big cup of coffee, sit down and watch this video:  (View the one on the right first.)

http://www.zeitgeistmovie.com/

Also download the 200 page *Source Guide* document for excellent hard copy documentation:

There will be a quiz on Friday.  ;+!  (Multiple choice)

dale

# APPENDIX B

**Recommendations**

*Pack your bags,*
*Go to the station without them,*
*Catch the train,*
*And leave your self behind.*

*Wei Wu Wei*

First, set aside all attempts at psychic phenomena. They are mind candy and all they do is fatten a part of you that you are trying to make skinny. It's OK to recognize them and learn what you can from them. But always remember that they too are part of the illusion and are completely devoid of substance. Just like the illusions you watch on T.V. We can watch the movies, but it is unreasonable to believe them to be real.

From Paul,

"It doesn't matter what one reveals or what one keeps to oneself. Everything we do, everything we are, rests on our personal power. If we don't have enough personal power, the most magnificent piece of wisdom can be revealed to us and it won't make a damn bit of difference."

Don Juan (Carlos Castaneda)

Personal power allows us the ability to assimilate eternity, which we are wrapped in like a blanket. The symbols, the "keys" yield only to this power. How do we access it? Disrupt routines, learn patience, and learn to believe for the sake of believing. Do not admire or pity yourself. Discover impeccability, and live by your code.

Sweep your island clean... of everything, and eventually you can 'slip' off it.

From Eddie,

If the world seems like it's out of step with you. Or you seem out of step with the world it's a good thing. Remember the world is insane. This is a world where we have an abundance of food and we let millions of people die. It is a world on the brink of environmental destruction. One in five children is sexually or physically abused. We have wars still. Violence is on the increase. More and more narcissistic people are bred into this world. Me, Me, Me! In all of humanity history we have not changed one bit spiritually or psychologically

Given that, why would you want to fit into all that insanity?

So find the truth. That will set you free eventually. Peace and joy will follow as a natural consequence and it will be a permanent state of abiding.

The truth shall set ye free….

**Books**

As a compulsive reader, I have read literally thousands of books on many different subjects. I have only five books that I treasure. These books are the closest I have found to truth. My wife has made me a little leaded glass box in which I keep four of the five books. One special book I keep on my desk. That book is:

*The Essential Rumi, as Translated by Coleman Barks*

The four books in the box are:

*The Upanishads*
*The Bhagavad Gita*
*The Tao Te Ching*
*The Prophet, by Galil Gibran*

I have waded through a ton of words, but to date I have found only these few books worth keeping.

One book worth reading was recently recommended to me. It is *The Secret Teachings of All Ages* by Manly P. Hall. As a broad work on esoteric symbolism and mythology it is interesting historically but tends to be a labyrinth of intricate knowledge with very little pointing the way out of that labyrinth. We must always bear in mind that Truth can never be reached through the accumulation of knowledge however esoteric that knowledge may be. Truth is not reached by accumulating concepts; truth is reached by taking away until nothing remains. After reading, give the book to an enemy.

**Teachers**

My good friend Eddie Traversa has compiled articles from his popular Internet blog and is offering them in book and PDF format available from Lulu Publishing. Eddie has advanced degrees in psychology, has taught at the University in Melbourne, Australia, is fully and completely awake, and is an exceptionally nice guy. I unreservedly recommend him and his books for anybody seriously interested in the no nonsense pursuit of Truth realization.
**http://edwardtraversa.com/**

The late Richard Rose established an organization called The TAT Foundation. TAT was founded on the conviction that the investigation of life's mysteries is expedited by working with others thereby exchanging information and ideas. Members gather four times each year, and there are study groups in various cities where the philosophic, the spiritual, and the scientific can meet on equal ground. Members also meet informally and spend time in solitude at the rustic, mountain retreat. Information about TAT can be found at **http://www.tatfoundation.org/**

Shawn Nevins, an active TAT Foundation member, maintains sites for locating spiritual teachers and friends. His site can be found at **www.spiritualteachers.org/**

**Eddie's List**

1. If a person is talking in dualistic terms, e.g. there is this person there that needs saving and doesn't qualify it by saying something along the lines that there really isn't two people there. But rather a projection of appearance of two people, then they are probably not awakened.

2. If a person sees the world as imperfect as is, then they are probably not awakened.

3. If they preach compassion or saving the world or being in service to others then they are probably not awakened.

4. If they do not have an understanding that they themselves are empty shells, shadows, robots etc and that everyone is this, then they are probably not awakened.

5. If the talk about the moment of awakening as something that added to their existence, e.g., addition of knowledge then they are probably not awakened.

6. If they talk in terms of ecstatic blissful experiences of radiating love to the entire universe then they probably are not awakened.

7. If they are demonstrating magical abilities, have you invested in initiation services or having secret practices then they are probably not awakened. Actually on this point you should be very wary as it's likely the "Supposed Guru" is really all about control and power.

8. If they identify with some quality e.g., compassion, love, etc. then they are probably not awakened.

9. Similarly if they identify the human form as being the enlightened thing, then they probably are not awakened.

10. If they are trying to add something to you e.g., become a better person, become more loving, become more compassionate, then they are probably not awakened.

11. If they do not consistently say to others the answers are not within a guru, but rather are within you, then they probably are not awakened.

12. If they do not understand that no matter what is said, it must all be a fundamental lie, they are probably not awakened.

**Two Cents:**

My personal opinion is we each are our own best teacher. The only ingredients needed are an intense will to know, extended isolation from all distractions, and natural sustained introspection. For me it was lonely nights at sea amidst starry wonder with my God on my shoulder, sunrises greeting in splendor and spectacular sunsets speaking like silent thunder. But that is just me. Every path is different. Simply do what you feel you *must* do or think you will die.

But seeking the truth outside, whether as a scientist, astronomer, or any of the three competing desert religions, is to base a search on the assumption of truth being something other than our own inner self. Some day Jews, Christians, and Muslims will realize their religions are all based upon the same entity and only misinterpretations of scripture separate them. Then the three will become one, they will transcend their limitations and the world will stop bleeding. Yet while so many remain convinced they exist as individuals and their God is something other than themselves, even if they do not believe the material world is real, their search is ego centered and is doomed to failure.

The quest for meaning and the thirst for truth is all part of a scripted dance of life. The Book of DALETH exists as a means of channeling that quest in hopefully a fruitful direction, but the bottom line is all of life is predestined and nothing can be done to bring on

enlightenment. If it is going to happen it will if it is not going to happen it will not. Realization is *initiated* from within and cannot be approached volitionally for the simple reason there is no individual behind the volition. Even when enlightenment happens it is only a seeming and not a real. The individual was never involved in the event. Both the event and the individual exist only in the mind of Pi via the Absolute.

Yet the space time universe *seems* to work by cause and effect otherwise the illusion would evaporate like a dense fog. Therefore in order to *seemingly* find we must *seemingly* seek. The surest means to find the true is by eliminating the false. Intense introspection and an agonizing crucifixion of ego is the most effective apparently volitional pathway to truth. Still enlightenment once realized remains only a milestone on the pathway to truth.

All of it, the search, the finding, and the teaching of the way on the path are only part of Shiva's dance of illusion. We are immersed in truth, yet like children on Halloween all disguises must be discarded before we can discover what lies under our sheet. Truth cannot be ascertained until everything about us; the trinity of self, Self, and the Absolute, body, mind, and *soul*, is finally discarded at death.

Thus the only way to properly live our life is to realize we are not here. There is nobody home in this shell we call "I". Only then can we begin to be conscious of our "I" as that which transcends even GOD…

Now, please tell me.
Has this book stirred your mind, "**two cents**"?

## The Path

"Enlightenment is one's departure from self-imposed (intellectual, philosophical and spiritual) immaturity. This immaturity can be defined as the inability to use one's own intellect without the direction of another. It is self-imposed if its cause is not the lack of intelligence or education, but lack of *determination and courage to think without the direction of another*. Sapere aude! *Have the courage to use your own intellect is therefore the motto of the Enlightenment."*

Kant

## It's Not Easy Being Green

Enlightenment is nothing more than a spontaneous alignment of our apparent self with our real Self. The goal of the path is to make our apparent mind a mirror image of our real mind so that alignment is possible. Every path is different depending upon the needs of the seeker but generally the method is to slowly diminish our ego self until our real self can shine through. By systematic self sacrifice we must gradually put aside all that we believe ourselves to be until nothing of our ego identity remains. Like water, true strength is derived from always assuming the lowest position in any action, thus we must voluntarily put the welfare of others always before our own.

It normally takes twenty years to take a person of good character off the street and make them ready for potential enlightenment. During those twenty years many new circuits must be wired into their consciousness. Developing that new circuitry takes time. It begins with instruction concerning honesty, loyalty and ethics, then morality, personal discipline and community service, until finally a code of self sacrifice is instilled. During those twenty years the novice is taught how to become a human being. Once a person is a human being they are ripe for enlightenment.

You may have noticed the world of men is divided into two categories, people and human beings. The only difference between people and human beings is that people have not yet become aware

they are human beings. Nobody has shown them how. The miseries we find in the world today are because people individually and collectively have not been shown they are human beings, thus these unfortunates hold themselves to a lower standard.

What is a human being? Just as with enlightenment human beings manifest in countless gradations of color and flavor. Many manifest quietly and spontaneously and some long and laboriously. Ideally a human being is a person of high integrity, a quiet, competent, selfless, independent mind that is always silent wherever or whatever it is doing, a mind that is portable freedom, an island unto itself amidst a sea of vacuity.

The journey to obtaining such a mind is the "path."

So how do we know our particular path? The sometimes difficult but surest and swiftest way is to look within. We each are very much more than we seem to be and that something more will guide us home. Like Socrates, Pinocchio, and Moby Dick's Captain Ahab we must listen to the persistent whisperings of our own personal daemon. The whisperings emanate from the place where our Self resides, Universal Consciousness, or Christ Consciousness, what the Hindus call Atman. The second stage of the trinity of enlightenment, Atman, lies directly beyond the door of Daleth. It is this place we go after death of the body to await rebirth. Our daemon dwells in Christ Consciousness.

The stories of the puppet Pinocchio and Ahab the whaler are allegories of enlightenment. Allegorical stories are common since Truth cannot be explicitly stated, only pointed to and implied. In the

stories of Biblical Jonah, Pinocchio, and Herman Melville's Moby Dick, the whale is an allegory of the death of self necessary to realize enlightenment and that which is beyond. After being eaten by the whale, Pinocchio finally "awakened from a dream" and found himself no longer a *wooden boy* but a "real" boy. Throughout the story Pinocchio was guided by his daemon, **Jiminy Cricket**. Jiminy Cricket, as you know, was Pinocchio's *little green friend* who kept him on the narrow path. The name, Jiminy Cricket

has thirteen letters symbolizing the trinity of enlightenment and the one beyond, Pi. The initials, J.C. refer to Jesus Christ, or Christ Consciousness (Atman), the place from which Jiminy emanated.

Where did the term "Jiminy Cricket" come from? Classical enlightenment can be very powerful to an unprepared mind. It is so powerful it can lead to short term mental disintegration and some moderate physical repercussions. Although this disturbance yields an eventual happy outcome, if persistent the individual should seek professional diagnosis to safeguard their immediate wellbeing. The mental disturbance is due to the ego being undeniably confronted with its own non existence and hence fragmenting in order to save itself. This fragmentation can lead to a “voice” appearing at night that nobody else can hear; an apparent expression of the fragmented ego.

The voice starts out very rebellious threatening mental stability but mellows over time eventually becoming merely a minor annoyance or in some cases merging its own destiny with the higher Self. Although occasionally frivolous and joyful this “daemon” may become a reliable confidant, friend, and advisor. A characteristic of this wise emanated daemon is the capacity to do many things simultaneously. It can, for example, converse routinely while also orchestrating seemingly unlimited individually discernable voices of a sublime celestial choir vastly superior to any music ordinarily heard. Shortly after realization a continuous loud ringing can also develop in the ears causing a permanent moderate hearing loss. This ringing is of a constant frequency and sounds exactly like… **crickets.**

Thus **Jiminy Cricket** can accompany some on their journey.

We must always act swiftly and surely on faint spontaneous impulses of intuition, they are our customary daemon. Know that your daemon will never leave you and never misguide you. But be aware that Truth will forever elude you. Very few people realize that awakening is a *journey*, not a *destination*. Despite anything you have heard to the contrary, Truth is not available to any living person. Truth is available to no one, however awake and enlightened that person may be. Enlightenment, however the shade of brightness, is only a milestone on the path to Truth.

Again, human beings are but disguises of what we truly are. So long as we wear any disguise Truth remains inaccessible. What we truly are cannot be known until we shed all disguises, body, mind *and soul*. Once enlightened, the journey towards Truth continues unabated until death. The path begins narrow but is forever broadening. A time will come when you are so aligned with Truth you cannot tell where you leave off and it begins. Your mind will gradually open and Pi *the final stage of realization* will make itself known to you. Then you will slip willingly off to death knowing that death is but the portal of your resurrection. All *three* emanated aspects of "you", self, atman *and the Absolute*, will vanish.

Only then will you be finished...

**Call me Ishmael**

The first initials of Moby Dick are M D; reading from the right they are 4th and 13th in the alphabet, representing the numbers for Pi, (413 = 3.14). This is also the reason the symbol for a Medical Doctor M.D. is the Staff of Hermes, also a symbol for Pi. Page 201 of this book has another significant example of the use of number 4-13. There were 134 pages in the first published Book of DALETH for the same reason,

> *"The first Led Zeppelin albums were called I, II, and III.*
> *The 4th, which is untitled… is generally referred to as "**IV**."*
>
> *"What's your favorite Zeppelin song?"*
> *"Moby Dick, live version".*
>
> Movie, The Client

The *final four stages* of the Pyramid mysteries is to go beyond enlightenment, intuitively realize Pi, and then "return" to Earth to *beckon others onward*. The color of this mystery is *white*. In the *allegory* of Moby Dick, Captain Ahab was killed by a white "whale". The fourth letter of any alphabet represents Pi, and the fourth letter of the Proto-Canaanite alphabet is a fish. The largest fish is a whale. Hence it was the *white* whale **M**oby **D**ick, 3.14, Pi as an *allegorical returning initiate of the mysteries* …that killed Ahab and his crew.

Thus the white whale *returned* from the deep with the lifeless Ahab lashed to his back by the harpoon lines. As the whale rolled Ahab's dead arm *beckoned the others onward*. The entire crew then followed Ahab until only *one* remained. That sole survivor, Ishmael, was saved by floating on a coffin lighter than the feather inscribed on the lid. Resembling the sarcophagus in the Great Pyramid mysteries, the coffin represents the *final four stages* of realization, culminating in return to Earth …*to beckon others onward.*

Ishmael thus *returned* again to the world and wrote the story of Moby Dick as an allegory. The first words in the book Moby Dick, *"Call me Ishmael"* are famous because of their implied meaning. The word *Yishm'e'l* literally means "God has hearkened", suggesting that a child so named is the fulfillment of a divine promise. Moby Dick is *two* words of *four* letters or **44 (**see page 273), thus the story of **M**oby **D**ick is a multi-layered allegory of a *yet to be manifest book* to be written by an *anticipated* Ishmael about insane men and their Pip-squeak legions obsessed with killing a benevolent Pi philosophy …and their ultimate demise.

*Call me Ishmael.*

This book you are reading,
and these *three* dots are beckoning you… onward!

**YOU** **U = YO.** Then, "You" **U** = trinity Pi = Δ $\boldsymbol{\pi}$

**SKY** **SK = Y**
**S** = the solstice
**K** = return of the Elohim
**Y** = the trinity of enlightenment

*Elohim will return from the* ***sky*** *on the solstice and thence enlighten mankind.*

**KISS**
A kiss is an expression of love.

**K** = Return of Elohim, **I** = Pi, **SS** = first and second coming timed with the solstice (Page 272). The meaning is: *there will be a first and second coming from Pi, timed with the arrival of both Elohim and the solstices; first at the threshold of darkness and second at the portal to light.* Thus Biblical Jesus was ***betrayed*** with a kiss.

**Perspectives**

It seems the biggest problem many have is that if everything is predestined why bother with anything. The quandary is a matter of perspective. You must look at it from the other end of the telescope. You must approach life as if it is a universe of opportunity in which you are free to do anything your heart guides you to do; only you now know it is impossible for you to make a mistake. That realization can be very liberating.

You are not a person that would give up on life and stay home in a vegetative state anyway. What a waste of opportunity that would be! Now you must identify with the fact you are the acknowledged master of the universe and are only playing this humble role on Earth so you can help implement the positive master plan of creation.

You are the pen that is writing the story, the brush that is creating the masterpiece. You are the star of your own production. You want that story or masterpiece to be all that it possibly can be. In the end you want your life to shine like a star in the heavens and feel as if your life was an expression of the boundless within you.

That boundless within you will communicate with you, all you need to do is ask. *That which you are seeking is also seeking you. Knock and the door shall be opened. Seek and you shall find.* These words are true. The dawn is breaking on your horizon. The whole day remains before you. Your intuition will guide you. Do with it what you will, know that your will is the will of Pi.

Are you concerned about love and service to others? That boundless within you is expressing love and service to others in the fact that you are here. You are a material expression of that love and service emanating from within. You are the tool that manifests in the material universe. Act in the full knowledge of what you are and know that your story will have a happy ending. You will awaken from the dream of life and find yourself home with the realization that you had never left. You are invulnerable; birthless, deathless, boundless, childlike, and forever. "I am" even unto the end of time.

# APPENDIX C

## WHAT IS ENLIGHTENMENT?

Draw three concentric circles within a larger circle. Make the larger circle a dotted line. The smallest circle is your normal identity. The next larger circle is Atman or Self, the largest solid line circle is Brahman or the Absolute. All three solid circles are contained within the dotted line circle. The dotted line circle is Pi.

Each smaller circle is a dream of the next larger circle. Your normal identity is a dream of Self, Self is a dream of Brahman, and Brahman is a dream of Pi. The dotted line indicates that Pi is indefinable. It is only an "imaginary" circle since it is boundless and includes many other concentric circles of which we remain unaware.

Our awareness is defined by the solid circles. Our awareness is defined. To be aware means to be defined. Defining means to be encompassed. Reality is the dotted line and cannot be defined. We cannot become aware of the undefined since the undefined cannot be encompassed.

Enlightenment is an awareness event. We start out aware of our normal identity, then Self, then Brahman. We are aware of each event in turn therefore each individual event is encompassed by the next larger event. Finally Brahman encompasses both the Self and your normal identity event. But all solid circles are dream events since they are defined. If they can be defined they are not real. The real is indefinable and cannot be defined by an event.

So what has happened during enlightenment? The answer is nothing has happened. All three events occurred only in the mind of Pi as dreams events. Neither your normal identity, Self, or the Absolute can be aware of reality since they are encompassed by that reality. Your normal identity, Self, and the Absolute can only be aware of what they encompass. Reality cannot be encompassed.

So what is our memory of enlightenment? Everything that seemed to occur during enlightenment occurred only in the mind of

Pi. The participants in the event, the event itself, and the memory of the event are dreams of Pi. The dreamer can encompass the dreams but the dreams cannot encompass the dreamer. Pi cannot be defined by the dreams of Pi. Therefore we cannot know reality.

But we can know we are a dream of reality. The reality of the dream is the dreamer. Our reality is Pi. We are the dreamer.

We are Pi.

**An Account**

"*and nothing shall be impossible unto you"*

My realization came late one night in April of 1983, as my wife and I lay on the bunk of a sailboat talking in a very relaxed and easy way. We both sort of quietly fell within ourselves and became aware that we were still talking, but were no longer moving our lips. From there very strange things began to happen. I have since learned that we were experiencing the siddhis, the gateway to the door opening up. For my part, I was delighted to be at last finding that which I had so longed to know. My wife became caught up in the siddhis and I believe went no farther. I melted into it and was absorbed by it. I have no way of knowing how long it lasted but it was not sudden. It was relaxed, leisurely, and prolonged. A homecoming, as they say.

I thought I would include this comment from my Journal that I wrote the next morning, and the follow up piece that I wrote about twenty years later. Be aware that at the time of the realization I had no knowledge of Hinduism or Buddhism or the phenomena of enlightenment. I had spent the previous five years in more or less full time reading of western philosophy and was discouraged to learn that nobody knew any more than I did. Everybody was speculating. Nobody KNEW. This was before the Internet, and the only source of information was the limited resources of the used bookstores.

*8 April 83*

*"…The phenomena that we experienced was Reality. What we experience in everyday life is nothing more than one aspect of Reality__ a tool of the real Self. The body and the senses are in fact trivial, expendable conveniences of the Reality within us.*

*What were my impressions of that Reality? First I felt the body and the senses to be totally expendable. The Reality was sexless, certainly timeless in the conventional understanding of time. It was not without personality but seemed to have its personality mingled with others. The Self was an extension of a larger Self yet attached to and somewhat interrelating to Selves on a more or less equal plane. I seemed to think that all things existing on the physical plane were relating to one another in that hierarchy, that all things were a manifestation of the greater Self, and that all things were in Reality as expendable as the body. The whole of the universe was of no more significance than my body, and Reality would be left essentially unchanged without things physical.*

*Any explanation of what we experienced must be very inadequate. Words are an attempt at recording physical events. Physical events are the stimuli of the senses. What we experienced was beyond senses___ it was pure energy, the energy was thought …the thought was idea…the idea was everything that ever was, is, will be everywhere, anywhere, nowhere ___white wind in the night___ Pure and harmless, childlike, and forever. And it is true. We were there. We did it!"*

In the two decades since the realization, it has remained the defining event of my life. Since it came spontaneously without much in the way of preparation, I have spent those two decades in research. Trying to find out all I could about it. I have found that to most, if it comes, it comes as a culmination of a life of seeking. In my case, however, the seeking came after the event as a way of "leaning on the door," waiting for it to open once more.

A few years ago I began getting premonition experiences, dreams or precognitions of future events. This led to the

understanding that all of the events in time and space are scripted. Everything is preordained, predestined. Therefore free will is an illusion, and if free will is an illusion then personal identity is also an illusion.

Or,
There is no such person as me.
There is no such place as here.

I understood and believed this intellectually and instinctively, but had a very difficult time figuring out the everyday ramifications. Until, I came across ***A Course in Consciousness*** given by Stanley Sobottka Emeritus Professor of Physics, University of Virginia, recommended to me by a friend. I downloaded the paper from the Internet, and read the 201 page course for a month. (This excellent document is available for download at *Bookofdaleth.com*.) The course includes some difficult material on quantum physics, and test data that concludes,

There is no "I"
There is no "me"
There is no "mine"
There is no "here"

Therefore, if there is no "I", there can be nothing done by the "I". In fact we are doing nothing, and can do nothing. All of our thoughts, feelings, sensual data, and all of our actions, are predetermined just as all other events, and we can do nothing to alter that chain of events. Our thinking that we are a person with free will and personal identity is an illusion caused by our real Self, identifying with the spontaneous "dream" that seems to unfold in our consciousness. There is in fact nothing real in time and space. All is a "dream," a manifestation of the Universal Consciousness, which we all are. The only thing that is real is the awareness that watches. We are the looker that is looking.

When we realize that everything in life is predestined, scripted, arises from the Background, manifests, and vanishes back into the Background, we can choose not to identify, simply watch the

manifestations as they arise without believing that we are contributing to the making of things happen. There is no "we" so we cannot make anything happen. Things happen spontaneously and we can exert no influence on them. If something is going to happen, it will. If not, it won't. In fact, nothing is happening. It is like a movie unfolding in three dimensions, completely unsubstantial. The only thing that is real is the Self, abiding in Reality, and that too is a dream within a dream of the dreamer.

The witness, Universal Consciousness.

Therefore if there is no "I," there can be no reincarnation of that I. The only thing that is eternal is the Self. The Self identifies with the illusion of self in time and space, and seems to suffer in time and space, until finally awakening to Reality and the dream of self vanishes.

Also if there is no "I" to do anything, there can be no responsibility or accountability for anything that only seems to be done. If there is no responsibility for anything done, there can be no "bad" or "good" Karma. Karma and reincarnation are part of the nothing that only seems to be.

The movie is only a play of shadows. There is no good nor is there any bad. It is just what is not, seeming to be manifested by what there is.

*Tears and fears and midnight*
*All is One the same.*
*Shadows within the sunlight*
*And, Truth is name beyond name.*

Concerning the Realization: Just as our seeming (small "s") self is an emanation or a dream of (big "S") "Self," the Self of Reality is a dream or emanation of something beyond the Self normally realized. It too, is beyond naming. I called it Being. The love and acceptance felt by the Self during Realization radiates from Being like heat from a hot stove. And, like a hot stove, Being can be approached, but not touched.

The potential of Being is what we ultimately are.
At least it seemed to be as far as we can know.

After awakening, I visualized the experience as an alignment of self, Self, and Being. Of course it was not a physical alignment, more of a spiritual conjunction, and an inward dissolving from self to Self, and then from Self towards the embracing untouchable radiance of Being. But, it can be visualized in scope and scale as the alignment of the sphere of the eye (self) with that of the moon (Self) and sun (Being) during a total eclipse. All three encompassed by the unfathomable black sphere of space, (Pi). The scale and proportion gives some idea of the actual passage. The worm hole of realization burned a hole in space-time, and "I" fell though melting my self into the Self of Reality. And then deeper, becoming engulfed by the glow, the embracing radiance of Being. From there, I lost consciousness. I awakened with the dawn of morning, with only the intangible memory,

and the KNOWING.

The knowing has been persistent. It has been a deepening constantly expanding background awareness. Since I had no previous knowledge even of the existence of the phenomena of enlightenment, the intellectual understanding has been slowly but steadily maturing with the years.

Like yeast rising in bread.

At first I could only relate the realization to Jesus and the church. I realized that this must have been what he was all about. I guessed that the three-phased part must equate to the original "holy trinity," and all of the threes found in our popular culture. I re-read the New Testament, but the only words of plain truth I could find were, *"The kingdom of God is within you."* I began scouring used bookstores, and eventually came across a yellowed paperback copy of the Upanishads.

From there the search began.

Ten years of sifting later I found a book in the public library by Richard Rose, entitled *Direct Mind Experience*. It was the first account I had found of realization. I wrote Rose, and was informed by his friend that Rose had Alzheimer's disease and was in a rest home. I have continued to correspond with Rose's friend. He is only one of four people of my acquaintance that I can speak to openly and frankly about this. It was not until the advent of the Internet that I began to find detailed information on Hinduism, Buddhism, the traditions of enlightenment, and a world of seekers.

For more than twenty years the perception of the mystery has continued to steadily deepen, focus, and intensify until presently culminating in this book that wrote itself. As you know Socrates refused to join any secret society. He already knew everything they were teaching because, as he said, his teacher was his daemon. He did not want to join any secret society because he would thereafter be unable to talk about what he knew. It seems uncommonly common for realized persons to have a "daemon" that teaches them mysteries beyond the realization of enlightenment.

Jesus was able to demonstrate an advanced theological understanding in the temple at a very young age, although he had probably never been officially taught anything beyond the rudiments of Judaism. He had very likely realized enlightenment as a youth and thereafter was taught by his own daemon. That is why Jesus claimed to be the son and heir of the Father. The remarks attributed to Jesus in the Nag Hammadi Codices, especially the Gospel of Thomas, indicate that Jesus considered this daemon, his Father, to be Pi. In the ancient pyramid mysteries the "son" (initiate) suffered death of self (enlightenment) and then continued on to inherit the "Kingdom of the Father". That son came to know the Father by way of systematic silent inner communications mind to mind. How is that possible? It is possible because the truth of the human condition is that we each are in fact Pi. All else is illusion.

Why Pi and not the Absolute?

Everyone and everything is ultimately Pi. That is what we are. But Pi never acts directly. It always acts through its disguises. Pi is

alone. Pi emanates the Absolute (Brahman) as its primary disguise. Brahman in turn emanates the disguise of the spiritual world which is Atman (Universal Soul) or atman (Individual soul). Atman then emanates the disguise of space time and matter including our selves.

**atman / Atman**

As an example of spontaneous indirect knowing, I went to bed wondering how to explain the difference between little "a" atman, and capital "A" Atman. I woke in the morning to my wife telling me about her dream of the night before. She had dreamed that she was walking down the hallway and was met by three baby skunks and one large mother skunk. This has happened before, my wife unknowingly dreaming the response to my unspoken questions.

Black and white skunks represents Brahman (black) and Atman (white). The three baby skunks represent the trinity of self, Atman and Brahman. The large mother skunk represents the fourth element Pi. Pi as the ultimate Source simultaneously includes and transcends Brahman and can never be known directly.

It is interesting to note that Pi was feminine in the dream as is the Great Mother in the philosophies of antiquity. Brahman is present in both the external world of physical self and in Atman, the relatively real inner world of spiritual Self. My wife was unaware of the meaning of her dream and has very little interest in the finer points of philosophy. She, rather than me having the dream was the answer to my dilemma about the difference between atman and Atman and their relationship to Brahman and Pi.

Little "a" atman is our undying individual spiritual Self. We each have an atman that seems to reincarnate again and again in the physical world because of mistakenly identifying with the illusory pleasures of the physical senses. Bound by the senses and limited

only to sensory knowledge and sensory perceptions, atman does not perceive the truth of its condition until finally attaining the realization of enlightenment and is thereby liberated from its attachment to matter. Both atman and Atman exist in an ever present and eternal psychic inner spiritual dimension separated from our physical selves by only a frail but usually impassable veil within our minds. The density of the veil is in direct proportion to our preoccupation with matter.

Capital "A" Atman includes our atman and is the sum total of all individual souls or the "Universal Soul". Atman emanates from Brahman, and all psychic phenomena known in the physical world emanates from the spiritual dimension by way of our individual atman and collective Atman. This spiritual dimension is mind only without a physical component. Both atman and Atman are interrelated and have a direct mind–to-mind relationship. What this means is that individual souls can interrelate with others within the cosmic mind consciousness of totality (Universal Soul) automatically mind-to-mind. This is how my wife was able to unconsciously provide the answer to my question by way of a dream of which she did not understand the meaning.

This mind-to-mind interrelatedness accounts for what we know in the physical world as psychic phenomena. Psychic phenomena occur when the atman or Atman is accessed through the veil of illusion within our minds. Access to or from our real mind within the apparent mind can be gained only when our physical mind is silent in complete stillness, forgotten as with the process of meditation or during sleep. After death we shed our transient physical self and withdraw to our atman or spiritual mind only Self until seeming to incarnate again in the physical world.

During enlightenment we must pass through atman and Atman sometimes experiencing the so called "siddhis" of psychic phenomena before plunging into the chasm of Brahman. Passing through the siddhis is the "reality" phase of the event in which we can experience direct mind to mind conversations, visit with anybody else on the planet automatically and instantly, manipulate matter at will, experience future or past events, and other psychic phenomena.

Remember that all siddhis are phenomena of absolute mind and all phenomena are illusion just as is the physical world. They are psychic projections on the screen of imagination only. The object is not to get caught up in the siddhis but to ignore them and continue on to the realization of the omnipresent absolute of all attributes, Brahman. Once realizing Brahman, we know that the undying individual Self (atman) is actually Universal Consciousness (Atman) and that Atman is identical with Brahman. Brahman as the ultimate intermediary of Pi is the source of all manifestation.

"Tat svam asi": That is what you are.

**Logistics**

This is an attempt to define the relationship between self, atman, and Brahman, and how they become one during enlightenment. Enlightenment is ineffable and cannot be accurately conveyed in words therefore this is not an effort to describe the event, only the logistics of the event.

Little “s” self is what we normally consider to be our self. It is what we experience every day. But self is entirely 100 percent predestined and non-existent illusion. It is only as real as the mirror image is real, or as a movie is real. Everything about our apparent self is a mindless robotic hologram, a void, a dream synthesis without substance or content and has no basis in reality. It is a three dimensional character in a movie projected on the screen of imagination. Everything about it is scripted including all thought, memory, emotion and sensual data. What we believe to be our self, our mind and our identity is actually “the sun on water”. It is *entirely* automation and includes no personal volition.

That automation includes our ephemeral memory of enlightenment. There is no basis in reality for the memory of enlightenment because there was nobody present in the event. It would be like a character in a movie remembering the plot. Since self is entirely illusion, self cannot be the enlightened thing because there is no self. Since self was not in the event, where does the memory come from? Why do I seem to remember enlightenment?

Our transmigrating atman has forever identified with the sensory illusion of a personal physical self and is unaware that the self is only a robotic automation. During enlightenment our self suddenly dissolves as illusion and atman instantly realizes that its true identity has always been spiritual rather than physical. Once the curtain is pierced self disappears as a dream and atman no longer identifying with the physical form turns instead and approaches Brahman. Atman then awakens to the realization that it has always been Brahman, and both self and atman were mere dream projections of Brahman. At that point self, atman and Brahman coincide as one just as the moon and sun combine to make the black eye of unity during a solar eclipse.

But the question remains, if self is naught and atman is the true Self, and they are both dream projections of Brahman, why does this automation of "I" have a memory of being Brahman? Logistically "I" was not in the event, so where does the memory come from? Is it just the projection of a memory in the mind of my apparent self by Brahman? Part of the puppet show, just as is all of apparent life?

The puppet is totally empty of all volition therefore when Brahman exposes himself to the puppet the puppet's memory of the event must also be projected there by Brahman as part of the act. During it all, the only reality of the event is in the mind of Brahman, which is inaccessible to the puppet. The movie does not write the plot. Enlightenment is completely independent of self, and atman, the event and the memory of the event is entirely a projection within the mind of Brahman as are all phenomena.

Therefore, *"I" am not enlightened*. To self, enlightenment is illusion just as are all of our life experiences. Since self and atman are both dream projections of Brahman, ultimately nothing at all has happened except an event in the mind of Brahman.

How does that relate to a person and their entrapment in space-time? For that particular person that "remembers" enlightenment, the bubble has burst and the phantom atman no longer identifies with the illusory physical self. That person's sojourn as an independent individual entity has come to an end. All phenomenal

things including ourselves in space-time and our spiritual atman Selves are as balloons. They are all a seeming without substance.

Once we know this beyond all doubt, when we apparently cease to be, we simply pop like a balloon and the dream of "I" disappears. We awake instead to that which we have always been, a nothing-everything limitless intelligence that is beyond all bounds and that silently, invisibly, sustains all apparent reality from within and without, inside and outside…a dream machine liking as unto an infant meditating in the silent womb beyond infinity… birthless, deathless, boundless, childlike and forever.

Neither self nor atman was ever here anyway. There is nobody here and nothing is happening. All of this suffering and all of this elation and all of this chaotic perfect order will continue and nobody is ever saved because there is nobody here. It is only Brahman making imaginary movies in the mind. It is only Brahman that seems to suffer and only Brahman that seems to be set free. Only Brahman is.

And, even Brahman is not.

**M A N**
12 + 1 = 13 = $\boldsymbol{\pi}$ $\Delta$

Man = 1 = $\boldsymbol{\pi}$

**Burn this book!**

*A book such as this must normally cite references to credible sources otherwise the work is considered merely thoughts or assertions. The implication is that the assertions are only unsupported opinion. On the basis of these criteria a problem arises for the presentation of a uniquely original work. There is no conventional source by which an original work can be substantiated, since it is not an elaboration on anything previously demonstrated. This dilemma is illustrated by a cartoon of a stairway disappearing into the clouds of heaven. On each step of the stairway there is a guru pointing to the guru on the next higher step as the source of his knowledge. The question implied is, whom does the last guru cite as his source?*

*Socrates said in Plato's Republic that there is a vast difference between opinion and knowledge. Everyone has opinion but only the few have knowledge. To qualify as knowledge a work must be unique and not mere opinion supported by similar opinions. Opinion is considered by Socrates to be expressed prejudice whereas knowledge is garnered exclusively by means of reason, intuition, and/or revelation. Since there are no conventional sources to which uniqueness can be cited, an original work of knowledge must be substantiated by overwhelming hard and circumstantial evidence then submitted for evaluation as in a court of law. Just as in a jury trial readers must each then decide for themselves the authenticity of the claims made on the basis of the evidence presented.*

*Socrates' friend Simmias states in Plato's Phaedo, "But I still feel and cannot help feeling uncertain in my own mind, when I think of the greatness of the subject and the feebleness of man."*

*"Yes, Simmias, replied Socrates, that is well said: and I may add that first principles, even if they appear certain, should be carefully considered; and when they are satisfactorily ascertained, then with a sort of hesitating confidence in human reason, you may, I think, follow the course of the argument; and if that be plain and clear, there will be no need for any further inquiry."*

*Thoreau calls it, "like finding a trout in the milk".*
*What say you, the jury?*

9 April 08
7:05 AM

Done!

After years of writing, weeks of formatting, and eighteen continuous hours of failed attempts I was finally able to complete the uploading process for this manuscript to Lulu Publishing early this morning. I ordered the first hard bound proof copy of Book of DALETH at exactly 2:39 AM, logged the event in my Journal, and then went to bed to lie awake until now. A few minutes ago while watching the dawn break through the bedroom window; I became suddenly aware this night had marked the *twenty fifth anniversary* of my spontaneous awakening on the night of 8 April 83 also at about 3:00 AM. *I accept this synchronicity as a sign of the book's approval by the Author and believe you should be made aware of the astonishing coincidence.*

dale

***Daylight.***
***I must wait for the sunrise.***
***I must think of a new life and***
***I mustn't give in.***
***When the dawn comes***
***Tonight will be a memory too***
***And a new day will begin.***

*Cats*

*See-saw, **M**argery **D**aw,*
*Jack shall have a new master*

**i<3 U**

**MAYDAY! MAYDAY! MAY DAY!**

Dear Friends,

***I liken the current global situation to the Titanic***. *A large gash has appeared in the hull, and the crew is rushing around to manage the situation. The passengers are having their evening meal interrupted by the confusion, and are beginning to wonder what has happened. But the final outcome is inevitable. The ship will sink. In the end, some few will be saved but most will perish in the night.*

*It makes no difference who is the president of the United States, nor will it make any difference what measures are taken to prevent the coming global cataclysm. The cultural, economic, and political systems of the world are fatally flawed and our ship is inevitably sinking.*

Having been asked by readers of the Book of DALETH to venture an opinion of what we may anticipate in the months and years ahead, the following is offered for your consideration. Since specific variables are unpredictable, this projection is not intended to be event specific but to give you an estimation of the nature of what we may expect. Considering the potential gravity of our circumstances these projections should not be automatically disregarded as incredible until you have read the Book of DALETH in its entirety and personally evaluated the evidence and conclusions presented therein. Your own judgment must then determine if necessary preparations should or should not be made accordingly.

In my view, now is the time to head for the life boats while yet a chance remains to survive this night. If we hope to witness the dawn we must each secure a guaranteed water supply, two years of food stores, a garden, a relatively safe location and adequate home defense, for this dark night will surely bring forth horrors beyond conceiving.

*"And when the sixth hour had come, there was darkness over the whole land until the ninth hour. And at the ninth hour Jesus cried with a loud voice, "Eli, Eli, lama sabachthani?" which means, "My Elohim, My Elohim, why hast Thou forsaken me?"*

*The hour has come…*

There dwells within each of us an unseen common identity that is utterly awesome. This identity includes all things seen and unseen. I am led by this identity to believe mankind has at last come of age and will soon become conscious of this unseen awesome identity as his true inner self. I know this identity to be fundamentally of a childlike harmless nature and yet it is the ultimate source of all knowledge and power existing everywhere.

This knowing does not make me special. I am only special in that I am not special. I am of uncircumcised mongrel genetics from rural Iowa. I am of only medium innate intelligence and I believe that is purposeful. The point is that if the depth of spontaneous knowing documented in this book could happen to me it can happen to anyone and everyone. I have come to know it happened to me at this particular junction in human history for one reason, and that reason is to help pave the way for the *eminent* resurrection of mankind.

Book of DALETH conclusively demonstrated that mankind was custom genetically engineered by an advanced race of alien beings. I have personally experienced the psychic mind to mind power of these alien beings on at least two occasions, perhaps more. I realize in this cynical world that sounds fantastic, even demented. But based upon many pointed personal life experiences and much accumulated historical evidence, part of which is detailed in this book, we are now entering the preliminary stages of a decisive clash between Titans; Elohim vs. Illuminati. A cataclysmic life and death struggle between the seemingly omnipotent forces of benevolence and the unquenchable greed of malignance for final and absolute control of planet Earth, a portent in microcosm of the deadly clash that will ultimately *decimate* then *liberate* our species.

The potential power of the benevolent alien mind approaches the level of the knowable unseen ultimate source. That mind power is literally irresistible to anything on a human scale. Evidence indicates these alien beings are now returning to mentor their human creations, and lead us to our ultimate destiny as a species. These vacuous ages of primitive superficiality will soon be but a memory.

In due time and with proper genetic guidance humanity will approach the power of mind of our alien creators and we will go on to colonize the stars. Our primordial predatory natures left far behind.

Evidence indicates these aliens are frequent visitors to our air space and have begun subliminally participating in current events. As time travelers they have taken knowledge of the present into the past. This future knowledge has been incorporated into the myths and legends we find in our scriptural writings and historical records. Part of this historical record is the Mayan calendar and the Mayan specific cultural affinity for the numbers 20 and 13.

I believe the Mayan calendar ends on 21 December 2012 for a reason. According to the book Arc of the Christos, *The 13-year period between 1999 and 2012 is considered a season of prophecy which Maya prophets claimed leads to a moment of creation resulting in the transformation of our world*. Alignment of all of the visible planets in a straight line with the sun was on 5/5/2000. Time between alignment of the **8** spheres and **13 May 2013** is **13** years and **8** days.

As with Hindus, Sumerians, Egyptians, and Hebrews, Mayan mythology indicates their cultures were originated by alien time travelers, and as with the Egyptian myths and Hebrew scripture, mankind's future was recorded by the aliens in Mayan myths. The e-book section *Why Giza Sphinx Has No Wings* names the day of mankind's resurrection as 13 May and Mayan mythology gives the year to be 2013. Hence, the certain date of mankind's resurrection is **13 May 2013**, but our birth-day cake will arrive amidst ***flames of fire*.**

What's going to happen? The 42 months predicted by Apostle *John's* Revelation **11-13** ends on **13** May 20**13**, and per *Lady of Fatima* global survival conditions will radically deteriorate beginning **11.13.09**. We can expect a global lethal viral pandemic & inadequate food and fuel causing extreme suffering, famine, and death, especially in densely populated cities and third world countries, perhaps coupled with complete governmental collapse, and including potential nuclear exchanges especially in the Mid-East, Israel, and India. We could potentially lose over ninety percent of the global population in a matter of months, especially if it came in mid winter.

Though specific events are variable, I anticipate conditions of *global extermination magnitude* before intervention and stabilization by the alien Elohim. The grim survival conditions will cause our Elohim creators to *finally* be warmly accepted as mentors and saviors.

When the flames are extinguished our birth-day wish will be granted. Elohim are an ancient, wise, race and Pi philosophers will then be Kings. Hearts lighter than a feather need then have no fear.

Based upon personal experience of the Pi right hand philosophy, it is anticipated once the Elohim *point the way*, a global benign dictatorship system of government with satellite states will be installed. Resistance will be futile and cooperation mandatory. Elohim will *mentor* all policy decisions and those decisions will be implemented by capable human managers and labor. Greed, predatory and parasitic behavior will be harshly dealt with as regressive and antisocial. Truthfulness and candor will be encouraged and deception ostracized. Wholesome synergetic cooperation will be the ideal.

The Earth's ecology will be perpetually stabilized and humanity's decimated population maintained at modest manageable numbers. Quality will be predominant over quantity. Genetics will be controlled for fitness and diversity. Children will be nurtured by the entire adult community. Education will be superb with a goal to reach each individual's full intellectual potential, and lifestyle simple yet refined. Life span will be greatly extended so that mankind may attain quiet competent wisdom. Material needs and production will be minimal, durable, and strictly functional with esthetics a legitimate function. An Elohim developed power source will guarantee compact, cheap, clean, perpetual energy for a Brave New World.

Jesus cried with a loud voice, "Eli, Eli, lama sabachthani?" which means, *"My El, My Elohim, why hast Thou forsaken me?"* Per Wikipedia, Eli may refer to (ילא), a variant on the name of God as spoken in Hebrew and Aramaic. (The "i" suffix indicates first person singular possession, i.e., "my El" or "my God") Therefore Eli = *My* Elohim, *My* God, or *My* El. The literal interpretation of the word, Elohim, is *"He/She who comes from the heavens/sky"*.

Israel = **IS**is–**RA**–**EL**. Thus the God of both Jesus and Hebrew scripture is, Isis or Ra, both synonymous with El, an entity that comes from the heavens/sky. The God of El is nameless Pi, the silent *fourth* element of IS-RA-EL and G-O-D.

The word ***Bible*** originates from the Babylonian word ***Bab-li***, meaning *"Gate of God"* or Gate of Li, where Li = "my L" or my Elohim, the God of scripture. The gate within our mind opening on to the universe of spirit the Phoenicians called the **door of Daleth.**

*Knock and the door shall be opened unto you...*

***…dale***

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"Contact" for questions, comments, or criticism.
*If no response, the feature has been hacked*
*by malignancy seeking to engulf us all.*

Please read: [Link: Begin with Chapter 16]