8 August 10

Welcome to *Book of DALETH*, a book that wrote itself.

I am not the author of this book. The book *literally appeared by itself*, spontaneously and systematically from the boundless Universe within, over the course more than two decades. It is a very serious work still in progress. The eBook was first published on the Internet 25 Dec 2006 as a timely gift to troubled mankind, from that same inner Universe. The content of this book will indeed surprise you. The book is primarily intended as a free eBook, since one copy has the potential to blanket the entire world. For the few requesting, a quality hard copy was published 13 May 08 and is still available but no longer current and up to date. Readers are encouraged to email a *link* to the free eBook to their friends …as a forward act of compassion. *Time is short!*

You, the many thousands of readers, are the book's *best* and only means of promotion.

Being a work in progress, the internet package consists of the *original* eBook accompanied by three separate files. The three files evolved after the book was written and sort of give the "bottom line" before reading the book, so the reader knows in advance the direction the *final* work is heading. Each of the three files has several pages, each page with different subjects. There is a great deal of information in this package.

The *Book of DALETH* is about a Universal spiritual philosophy and the many ramifications of that philosophy that predate the history of the world. This is the *original* spiritual philosophy predating all civilizations and religions of mankind. This is the genuine philosophy always kept secret and withheld from the profane masses considered intellectually incapable of grasping it. Every attempt has been made to make this book both interesting and easily understood. The philosophy is not difficult but it is contrary to much of our conditioned thinking and requires absorbing with conscious intent. Thus the book starts out slowly and builds gradually towards the end. It is necessary to read the book sequentially *as it appeared* because each chapter builds on material presented in previous chapters and every chapter must be understood to appreciate the significance of the final conclusions.

This book should be read as an interesting textbook with a subtle interwoven plot. It is not meant to be a novel. Nor is it for everybody. You must approach this book as a *child* and leave all cultural conditioning behind. Just as with a jury trial, all judgments must be withheld until the final pages of evidence are presented. If you lightly browse the book you will grasp neither the historical significance of the philosophy nor its contemporary impact on our everyday lives.

*Book of DALETH* can fathom the depths of consciousness and potentially change your life forever …even as it has mine. Its goal is to begin the process of *healing* the world.

…dale

## Secret Codes

*The Pi philosophy assigns specific meaning to certain letters and numbers. Like the alphabet, random sequencing of the letters and numbers produces no meaning, but in specific combinations an abundance of various meanings is accurately and secretly conveyed.*

## Meaning of Numbers
### In the
## Pi Philosophy

These numbers are a *natural* expression of the philosophy fully detailed in Book of DALETH.

O = the ancient symbol for Pi.
1 = the One that is all things, Pi.
2 = the two opposing sides (evil left & good right) of the Pi Philosophy.
3 = the trinity of enlightenment, self Atman, Brahman, or Horus, Osiris, Isis.
4 = Pi, or the fourth Pyramid mystery beyond the trinity of enlightenment.
5 = man.
6 = enlightened man.
7 = the seven Pi mysteries practiced in the Great Pyramid.
8 = Pi.
9 = Pi.
10 = male and female numbers from which all numbers generate.
11 = *the end* of the world as we know it, the time of judgment and universal resurrection.
12 = the twelve signs of the zodiac. The 12 signs plus the 1 sun = 13.
13 = Pi (1) emanating the trinity (3), self, atman and Brahman. All *four* are One, 1111 = 1.

22 = Can be written 11:11 Universal Time; the end of the Mayan Calendar 21 December 2012.

31 = realization of the trinity of enlightenment, and beyond to Pi.

1, 4, 8 & 9 = the four single digits in the Pi Philosophy equal to Pi (Thus the novel 1984).

347 = the Pi mysteries practiced in the Great Pyramid.

3.1415 = numerical Pi, the ratio of the circumference to the diameter of a circle.
345 = the same as numerical Pi except the vertical lines are considered invisible boundaries between three planes of existence. 3/4/5

11:7 = the base to height ratio of the Great Pyramid (half of Pi, 3.1415 divided by 2).

7:11 = the height to base ratio of the Great Pyramid.

All alphabets of the world stem from the same original source. Each letter in every alphabet has esoteric meaning based upon its relationship with the Pi philosophy. The meanings for the English alphabet are fully delineated in Book of DALETH.

## World English Dictionary

**Allegory**

1. a poem, play, picture, etc, in which the apparent meaning of the characters and events is used to symbolize a deeper moral or spiritual meaning

Synonym: **parable**

## Movies with Subliminal Clues

*Judging from the subliminal messages in movies, many people are aware of the faux Illuminati world conspiracy and realize who the few ultimately responsible for it are. Allegorical movies often end with the faux Illuminati legions abandoning their shadowy mentors and joining us in perpetual peace and harmony. Thus the phrase, "The games will be called because of rain" may rightly mean, "The games will be called because of reign. When the reign is over you will be free." If we are truly to be sheltered from the reign, perhaps there is hope the tiger may yet lie down with the deer and the world live as one.*

## THE RAINMAKER

The movie *The Rainmaker* with Burt Lancaster and Katherine Hepburn. I had not seen the movie in forty years but have always liked it. This time I noticed that early in the movie a young couple were sitting on the running board of an old red roadster convertible. The boy said, "*No, I seen you **three** times last week and **four** times this week – **seven** times altogether".* Numbers **347** are the pyramid mysteries so I knew this movie would probably be an allegory, just as the movie *Miracle on 34th Street* features a brief still shot of a street sign, **34th** Street and **7th** Avenue.

As it turned out the boy was the youngest of a family of **four**. Three of the family was men of ascending wisdom, each more wise than the former. They represented the ***trinity*** of enlightenment. The fourth member of the family was a woman played by Katherine Hepburn. She was ***a part*** of the family yet was set ***apart*** by her difference. She represented the **fourth** potential, ***Pi***. Burt Lancaster played a Rainmaker come to town during a drought, promising rain. He was dressed in black with a red scarf around his neck. His name was Starbuck. His red scarf represented mankind, the black apparel represented God. Starbuck represented all of the black men we see in our dreams. That is a *Star-man*, the alien Elohim that is coming to save humanity in a time of ultimate distress. (Notice the stars on Starbuck's shirt. Do they look familiar? Same as Δ / □ / ☆ in Book of DALETH.)

Starbuck said that he had a hat with three feathers, and he asked the young boy to beat a drum three times, both representing the trinity of enlightenment. Starbuck was responsible for bringing integration of unity to the family ***trinity***, then complete realization of their ***fourth*** potential, ***Pi***. Starbuck asked the elder man to paint an arrow on the ground (representing *eros* of love) as part of the method. Finally he brought rain, ending the extreme drought, an allegory of the New Dawn that is now approaching.

# SOMEWHERE IN TIME

***I just had a short vivid dream*** *in which I turned on the hot water tap of a water heater and nothing happened. No water came out and I could not understand why.* The meaning of the dream is that I have told all of my friends and family of the "hot" time that is coming and yet few are properly preparing. It can only mean some are not intended to heed the warnings and so will be caught up in the anticipated catastrophic events, as illustrated by the following:

We watched the allegorical movie ***Somewhere in Time*** tonight with Christopher Reeves and Jane Seymour. I have always liked the movie, but tonight I noticed the heroine's hotel room where the time travel took place was room number 117 (**11:7**) is the base to height ratio for the Great Pyramid of Giza. Those responsible for the Great Pyramid design are time travelers. The heroine behind door 11:7 represented the beautiful Mary Magdalene Pi philosophy embodied in the Pyramid mysteries and geometry. Her domineering manager represented the Freemasonry faux Illuminati that wrongly yet strictly control all access to the beautiful Pi philosophy. The hero of the movie (mankind) was earnestly seeking Truth, but the "Illuminati" forcibly denied him access to it. The heroine representing the Truth philosophy resented the faux Illuminati's unjustified access restrictions and sympathized with sincerely seeking mankind.

The heroine gave the hero the pocket watch in May of 1972. **8** Years later in **May 1980**, all numbers for Pi, the hero resolved to set aside all else and seek only Truth. The hero wished himself back to the evening of 27 June 19**12** (27 June is **44** days after **13 May** hence the movie wrongly expects mankind's resurrection 100 years later on 13 May 2012). **3** days later (Christian Holy Trinity) the seeker gained access and knowledge of the Pi philosophy but was unable to retain it due to his flawed perception. The Truth philosophy (Christos) is hidden in the scriptures of all creeds, but unapprised mankind is commonly unable to perceive it. Thus, the seeker wore the wrong suit (it should have been the suit of hearts). The hero was played by *Christopher*, the heroine by *Seymour*. The world is a stage thus "s*ee more"* was an actress and *Christos* a playwright. (To find Christos …seekers of any creed must "see more" than the readily apparent.)

The seeker (mankind) went into the world "theater" to find his beloved Truth, believing her to be behind door number 3 (the Christian Holy Trinity) but found only a bloated imposter. When he first signed the register for his room, the time was 9:18 A. (9,1,8 are all numbers for Pi, and A is also Pi.) But since he had been unsuccessful in finding his true beloved his room number, first assigned to be 420 was changed to 416. Room number 420 representing union with Pi (4 x 2 = **8** and **O** are Pi) was said to be *reserved for somebody else*. As an unsuccessful seeker, room number 416 (4+1+6 = **11**) was then assigned to him. Hence he was doomed to <u>die</u> of <u>*starvation*</u> at the end (20**11**).

*The purpose of my dream was to reinforce the ominous allegory of the movie and authenticate the book's conclusions. This plot ending in death by starvation is to happen* ***somewhere in time****…Book of Daleth reveals that time to be imminent. The details of the philosophy and the inevitable outcome for mankind are hidden in plain sight in the movie yet nobody can see them. The hot water tap is wide open and yet nothing is coming out.*

## ONCE UPON A TIME IN AMERICA

This movie is allegorical about a Jewish New York gangster that eventually rises to become a central figure with the powerful faux Illuminati family. In the movie number **8** was said to be a, *"good number* "by this person. In an early scene the man sat on a 17th century chair that was once a gift to the *Pope*. The high back of the chair had the Red Cross symbol of the Knights Templar emblazoned upon it. The Knights Templar is the supposed precursor to *Freemasonry*, formed in the mid 17th century. The man was asked what he is doing with the chair, and he replied, *"I am sitting on it!"* This suggests that the faux Illuminati family stole and corrupted the Pi philosophy, once controlled by the Pope's Templar, from inside previously benign Freemasonry, and an elitist Jewish member now governs all access from within.

The occult faux Illuminati are *left hand* practitioners of the Pi philosophy wherein importance is placed upon *Lucifer* worship, sensuality, greed, political power, and ego gratification. The man in the movie went into a rage every time he was told by his friend that he was *crazy*. There are two ways of being crazy. One way is to be consumed by the fanatically ruthless *left hand* values of insatiable sensuality, self indulgence, greed, and power acquisition. The other is to become mentally disturbed as the usual prelude to *right hand* realization of the Pi philosophy. *Right hand* and *left hand* value systems are diametrically opposite, thus the man was rightly angry to be thought "crazy" since that might allegorically mean him guilty of the *right hand* values of love and self sacrifice, which he obviously scorned.

The man had ambitious plans to "*take*" the United States Federal Reserve Bank. The Federal Reserve Bank is a non-government *privately held* Corporation in which key monetary policies are established to orchestrate world economies for private goals. Central Banks and their *National Governments* are secretly controlled by a small very powerful *Luciferian minority*; the elitist faux "Illuminati" Rothschild family and their *Zionist* secret society surrogates. Hence it is no accident that the decision to declare Israel's Independence was made on 13 May 1948, (all numbers for Pi). It is also no coincidence the secret date to initiate the occult Freemason's long awaited New World Order is 13 May 13. Thus MAYDAY is a distress signal.

Towards the end of the movie, the now immensely wealthy and influential person had changed his name and held a Cabinet Secretary position with the Federal Government. But he was being summoned for Federal investigation and expected to be *assassinated* to keep him from implicating his elitist faux Illuminati co-conspirators.

The man then hired his old friend to kill him rather than wait for assassination by his associates, but believing the malignant elitist already spiritually dead, his friend refused. The man then looked at his pocket watch and pointedly said, *"It is 10:25";* where 1+2+5 = **8** & **0**; both the number and symbol for Pi. The allegory is: our Elohim parents (*8 & 0*) are returning *Once Upon A Time in America* when the *hour* has come to save us from the faux Illuminati.

Near the end of the movie a scene showed drunken affluent Americans noisily careening down a darkened street in an open convertible while the song "America" played soulfully in the background. The last scene was of the disillusioned friend of the elitist criminal on a cot smoking opium and smiling happily in a drugged stupor while degenerate America continued its inexorable path to oblivion outside; an allegory of America's hard won constitutional freedoms forgotten in a culturally conditioned popular stupor of self indulgence and irresponsibility, a mass opiate purposefully induced by the amoral and criminal minded faux Illuminati as part of their *insane* plan to first *decimate* and then *enslave* humanity.

> The erosion of voice is the buildup of war.
> Silence no longer supports prayers,
> but lives inside the open mouths of the dead.
>
> Terry T. Williams

The *hour* has come…

# BLACK KNIGHT WHITE KNIGHT

**1 9 8 4**

*"It was a bight cold day in April,*
*and the clocks were striking thirteen."* [413 = Pi]

In the mid fifties there was a TV western series entitled *Have Gun Will Travel*, the hero was called Paladin. He wore black clothes and his symbol was a Black Knight Chess piece. He was a deadly gun fighter for hire. In the John Hurt & Richard Burton movie *1984*, the main character was tortured into believing 2 + 2 does not equal 4, but anything Big Brother says. Later this person sat down at a table with a chess board set up on it. In the dust of the table he traced **2 + 2 =** then slowly placed his hand on the White Knight, and moved it back to its original position.

The Knight pieces in Chess move either 2 squares one way and 1 square perpendicular, or 1 square one way then 2 squares perpendicular, like the letter "**L**". The L represents the Biblical Elohim, the alien *creators* of mankind. 2 and 1 is the 21st letter of the Latin alphabet, X, or the Great Pyramid of Giza designed by the Elohim and home of the Pi mysteries. The Black Knight represents the *left hand* path or dark Lucifer aspects of those mysteries. The White Knight represents the benign *right hand* path of light as taught by Jesus and Mary Magdalene and preserved by the Knights Templar, predecessor of Freemasonry. The Black Knights are the Fascist elitist faux Illuminati, traditional exploiters of mankind. Their White Knight adversaries are the benevolent alien Elohim, champions of the right hand Pi philosophy.

During the years of tribulation immediately preceding the universal spiritual resurrection of mankind, the left hand faux Illuminati will engage in deadly opposition against our alien Elohim creators and saviors. That conflict between the powers of darkness and of light could potentially cost the lives of most of the inhabitants of the planet. The winner of that mortal combat will determine the ultimate destiny of our species. The object of a game of chess is to determine which side will win that final confrontation for absolute control of planet Earth.

Either global populations will be severely reduced and enslaved by the Fascist Illuminati, or the world will be transformed by the Elohim and the *remnants* of mankind go on to colonize the stars. The many lost chess pieces on the board represent loss of general population during this mortal conflict. This esoteric meaning of a game of chess is a very closely guarded secret.

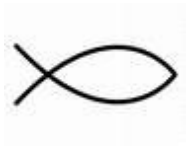
In the movie *1984*, the occult Fascist faux Illuminati has secretly infiltrated Freemasonry, stolen and corrupted the sacred Pi philosophy, and are now using it as a clandestine tool in a ruthless attempt to enslave all of humanity. By *returning* the White Knight back into its original position the man in the movie *1984* was proclaiming *El is returning …as promised*. Thus the *left hand* Nazi Fascists will fail in their conspiracy to enslave the world.

2 + 2 = **4** = Pi. *Thus* **2+2 =** *cannot be defined.*
And mankind will be saved by our Elohim White Knight.

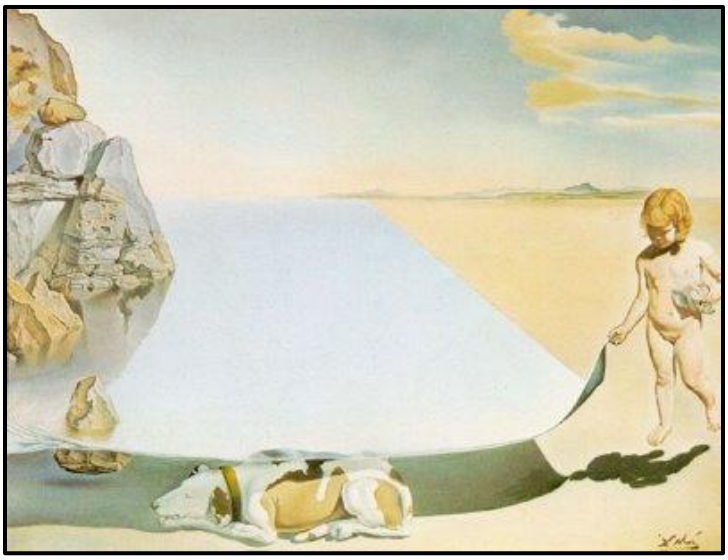
# LORD OF THE FLIES

A child holding a conch shell on the beach of an island in the midst of the great ocean is the essence of the movie, *Lord of the Flies*. The island is an allegory of planet Earth and the ocean is an allegory of the great ocean of space. The children are an allegory of us. We are the abandoned children of what the Old Testament calls Elohim. Time travelling alien Elohim came to Earth from the Star 34 Del Ori in the belt of Orion over a million years ago and by genetic engineering converted monkey into man. Approximately eight thousand years ago the alien Elohim came back to Earth and began teaching mankind the elements of civilization and a sophisticated philosophy called Pi. Once civilizations began, Elohim left mankind to its own social evolution until the present day. Since then we have been orphans of Del Ori on the island of Earth in the great ocean of space. The essence of the philosophy taught us by our Elohim parents is that we each are a *fourth* removed emanation of the Ultimate Source of all things, Pi.

The *fourth* letter of the Proto Canaanite alphabet is a *fish*. This fish "swims" in the great ocean of space, and represents the Pi philosophy taught to us by our space travelling alien parents. The fish is a pointed oval sign, a reference to female genitalia or the *vessel of the fish*. This *vessel* is the primary emanation of Pi, *Isis*, considered the womb of the universe and the trinity of God, symbolized by a *tri*-ton conch shell. The husband of Isis is Osiris. Osiris' first-born son was named *Beba*. *Ba* is the Egyptian word for *soul*. *Be* became to-be, or *to live*. Thus our word *Ba-be* or *baby*. We each are that *first-born baby* of Osiris given a soul with power to live eternally.



The Pi philosophy of 1 (Pi) emanating 3 (Isis, Osiris, and self) is symbolized by the conch shell. The Pi philosophy of the conch teaches us first hand realization of the underlying reality of the universe can be known through a spontaneous process called enlightenment, in which we may *lift up the thin membrane of apparent reality and see the underlying Reality of God, and that which transcends even God, for ourselves*. Thus the meaning of Salvador Dali's painting shown here.



*Lord of the Flies* is a story about what has happened to the children called mankind during the extended absence of our Elohim parents. The rotting Pi-**G** head is the corrupted philosophy of Freemasonry and the swarming flies their legions influence on society.

The story ends when our adult parents, the alien Elohim, return to the *island* of Earth from the great *ocean* of space and assume control of our destiny so that we may progress to the next level of our evolution rather than face brutal extinction.

That *Birth Day* of new man has now arrived. Planet Earth will become a Brave New World and nothing will ever *be* the same again…

# 347 PYRAMID MYSTERIES

The last *eight* letters of the English alphabet document the appearance and foretell the second coming of our alien Elohim parents and saviors. The last three letters correspond with 347 mysteries practiced in the Great Pyramid of Giza built by the Elohim to perpetuate the Pi philosophy. Letters J, U, and W were introduced in the sixteenth century and were not present in the original English alphabet.

**S T U V W X Y Z**

*Thy Kingdom come,*
*Thy will be done,*
*On Earth as it is in Heaven.*

**S** The annual pathway of the sun beginning and ending with the spring equinox; showing the nodes of the summer and winter solstice. As with the letter "S" our life begins and ends at the *spring* of eternal renewal. First and last are the same.

**T** This letter represents Pi. The horizontal line is Heaven; the vertical line is THAT which supports Heaven. The first (1) and the last (9) steps are the same thus the word THAT begins and ends with the 19th letter T. Since the first and the last are the same there are only 8 steps total, thus the last letter H (8) and the first letter A (1) are also the same. The word THAT tells us where we shall end is where we began.

**U** The letter U appears just *prior* to letters V and W thus the U horse (Horus) shoe brings good luck …to "you", especially nailed over an *opening* "door" (Daleth).

**V** A single chevron representing the *first* appearance of the Elohim prior to the time of the Great Pyramid construction.

**W** Two chevrons represent the *second* appearance of the alien Elohim, returning as the saviors of mankind. The 18th letter **S** tells us the return will be timed with a **S**olstice of the sun. The Maya say it is winter solstice 21 Dec 2012 occurring at 11:11 Universal Time.

**X** The Great Pyramid as seen from above; home of the 347 mysteries. (Pg. 143-148)

**Y** The first three stages of the seven Pyramid Mysteries, the trinity of enlightenment. The lower branch of Y is self (Horus), the two higher branches are Atman (Osiris) and Brahman (Isis).

**Z** The final four stages of the seven Pyramid Mysteries. The upper line is realization of Pi. The diagonal line represents the return or descending to Earth. The lower line represents being born again on Earth as a witness or emissary (in the case of Elohim the return as savior). It is significant that the alphabet *ends* with this letter.

25 Sept 09
Friday
3:22 AM

## ELEVEN:SEVEN

Base to height ratio of the Great Pyramid is 11/7. 11 divided by 7 = 1.57 = *half* of Pi.

I suddenly woke knowing the hidden message in the word **ELEVEN**.

Where,

**L** = Elohim
**V** = Appearances of the Elohim, *eleven* is the *return*.
**N** = 13th letter of original English alphabet.
**E** = man

Then the coded message in the word *eleven* is, LVN = EEE

*Elohim will return on 13 May 2013 and man (E) will realize the trinity (EEE) of enlightenment. [Man (E) is number 5; the fifth month with three (EEE) letters is May]*

I then looked at the clock, it said 3:20. Thus I had awaked at **3:14**.

8:30 AM.

The word **SEVEN** also has an encoded three part message: SE-VE-N.

Where,

**S** = Solstice nodes of the annual path of the sun.
**E** = man.
**V** = Appearance of Elohim (El)
**N** = 13th letter of original English alphabet.

The words **Seven** (5 letters) and **Eleven** (6) are the resurrection mysteries (stage 5 to 6).
Then the coded message in the word *seven* is, (See pgs. 271-274 Book of DALETH.)

**SE** = Solstice + man: *The 11-7 messengers correlate with the solstices; appearing first at man's threshold of darkness (stage 7), reappearing at the portal to light (stage 11).*
**VE** = Appearance of El + man: *These two appearances are El incarnated as a man.*
**N** = End letter: *Key to return of El at "the end" is number 13.*

The words **ONE** and **NINE**.

**O** = **I** = Pi. Then,
**N** = 13. **ONE**, *Pi = 1 emanating the trinity 3 = man.*
**E** = man. **NINE**, 13 Pi = 13 man. First and the last are the same, man is Pi.

# ROTATION OF THE WHEEL

**Phoenician Alphabet Letter No. 9 (wheel)**
Ref: Book of DALETH pg. 225

The circle of the wheel is the boundless sphere of Pi. The four spokes are self, Atman, Brahman, and Pi. The wheel is forever revolving in endless cycles, similar to a **Nazi swastika.** *The occultism of Nazi Germany originally modeled after benign Freemasonry was based upon the opposite left hand path Lucifer philosophy. By mid nineteenth century the faux Illuminati elitists financing Nazism had covertly infiltrated legitimate Freemasonry, stole absolute control of this society with secrets, and successfully continue their clandestine Fascist campaign to enslave the world from within.*

Clockwise rotation is *good* counterclockwise is *evil*.

Wheel rotation clockwise to the right represents the right hand Pi philosophy; counterclockwise to the left represents the left hand Lucifer aspects of the philosophy. Hence a question arises. We understand why a square mortarboard with circular cap is worn at commencement ceremonies, but why do we move our tassel right to left rather than left to right? It would seem right to left would indicate progress on the *left hand* path. We also understand that the four bases of the square baseball diamond represent self, atman, Brahman and Pi, but why do we run around the bases counter clockwise? That too would seem progress on the left hand path.

The reason is because these exercises represent progression in the three stages of enlightenment and then on to Pi Realization. Enlightenment is a returning, we do not "retrace" our awareness back to the Emitter. It is a dissolving of the layers of obscuring illusion, allowing our always present original awareness to become revealed. In other words we return home to discover we had never left. We were home all of the time. All else, self, atman and Brahman are only convincing illusion.

Since we had been home all of the time and had actually never ventured into the illusion, we had never moved from the center of the wheel. It was the wheel that moved while we remained stationary. Thus moving our tassel right to left means the circle and square of our mortarboard cap had commenced clockwise one degree towards enlightenment while the tassel representing our position at the center remained stationary.

We seem to run counter clockwise around the bases in baseball, but in reality all action is illusion and the three bases are actually turning clockwise under us while we remain stationary. Self, atman, and Brahman each dissolve in turn as illusion until we finally arrive home and realize the "point" of the pyramid. We had never left. We are *one* the same …*everybody*.

We are Pi.

## Secret Codes

*The Pi philosophy assigns specific meaning to certain letters and numbers. Like the alphabet, random sequencing of the letters and numbers produces no meaning, but in specific combinations abundance of various meanings is accurately and secretly conveyed.*

*The **CAT** is out of the bag.*

**C** = 3
**A** = 1
**T** = 19th letter of the original English alphabet.

**31** & **19** are the key numbers for the Pi philosophy.

## KENNEDY ASSASINATION

Dale,

Here's one for you. Possibly the most demeaning and shameful event in our new age American history is the assassination of JFK. The Zapruder film footage of the event captures the second and fatal headshot wound to JFK; it hit him on frame 313 and entered his skull on frame **314**.

This goes very deep....

It seems that the crux of everything boils down to these two frames, and how JFK's body reacted to the bullet (as to whether he was struck from in front or from behind).

In 1969, to help the jury understand expert testimony regarding JFK's head wounds at the Clay Shaw trial, prosecutor Jim Garrison subpoenaed Zapruder's film from Life magazine. This was the first time in more than five years that the film was presented for public view - but only for the trial. The National Archives had a copy. Prior to this, there had been no public viewing of the film. We had to wait until 1975, when Geraldo Rivera presented it on national television.

The FBI had given a copy to the Warren Commission, but two critical frames had been reversed to create the false impression that a rifle shot to Kennedy's head had been fired from behind. Frame 313 showed the instant of the shot striking Kennedy's head. As photographed, frames 314 and 315 showed JFK falling backwards, plainly indicating that the rifle shot had come from the front. Following the FBI's transposition of the two frames, it was made to appear that the President's head fell forward, indicating a shot from the rear.

After a routine examination of the subsequent frames, even the Warren Commission was forced to recognize the transposition of frames 314 and 315. They asked the FBI about it. J. Edgar Hoover explained that an "inadvertent" printing error had occurred.

*Pi = **3.14***

3+1 Jack, Bobby, Martin …*Marilyn*

*This **CAT** is definitely <u>out</u> of the bag. (page 273)*

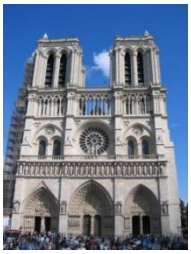
## IT'S Hi TIME

The slang expression **Hi** as a greeting is based upon an esoteric salutation of the sun as it rises over the portal of the Egyptian *Temple of the Sun*. The eighth letter **H** being the *Portal of the Sun*, and the dot on the ninth letter **i** representing the rising sun. Thus letter **i** was the only letter with a dot in the original English alphabet. We have seen in Book of DALETH that both eight and nine are numbers for Pi.

This interpretation is also the esoteric meaning of the *International Harvester* logo, with red, white and black being the colors of the enlightenment trinity (Δ) self, Atman and Brahman. The little square in the logo (☐) represents Pi from the symbols for the equation for Pi = 3.1415 = Δ / ☐ / ☆. Thus the entire International Harvester logo represents enlightenment and the realization of Pi.

Likewise the Knights Templar *Notre Dame* Cathedral in Paris is a copy of the Egyptian *Temple of the Sun*, the rose window representing the sun rising over the western portal. The 11:11 on the face of the buildings is not coincidence. The Mayan Calendar *ends* 11:11 Universal Time 21 December 2012. Thus the opposing teams in football are 11:11, and the goal is to reach *the end* zone. The *Pyramid X*-tra point ball kicked over portal, **H**, represents the rising sun. All of these emblems and symbols are esoteric representations of the Pi philosophy and *now* is the long awaited New Dawn.

**H**



**Hi**

**Temple of the Sun** | **Templar Copy Notre Dame** | **International Harvester**

## 42 MONTHS

Book of DALETH has demonstrated the Biblical 42 months of tribulations predicted in Mary Magdalene's Revelation chapters' **11-13** end on **13** May 20**13** with universal awakening. Then they must *begin* 42 months earlier in mid *November* 2009. Significantly November is the **11**th month and could be the reason for the eleven in **11**-13 rather than the *year* 20**11**. That would account for the discrepancy between 42 months and the years 2011 through May 2013 only being 29 months. Hence, global survival conditions are predicted to radically deteriorate beginning **11.13.09**.

# PIES & CAKES

Few realize a very *"Special-**K**"* secret is baked into all birthday cakes. Birthday cakes are served with candles, and it is customary to make a wish and then blow the candles out. If we can blow all the candles out with one breath, then we "*get our wish."* Why is that? Why are we granted a wish if we can extinguish the flames? How did that ancient custom ever get started?

According to Book of DALETH a chevron (<) symbol, first appearing in the Phoenician alphabet (1050 BC), represents our Elohim parents. Assuming the English alphabet as a timeline, the vertical line in **K** is a **WAL**L or *starting line* for the chevron (<). Since there was no letter J in the original English alphabet, the sequential letters, IKL, can then mean Pi (I) sent the chevron K (I<) Elohim to Earth as emissaries and those representatives, the **11**th letter (L) Elohim, will return at *the end* marking a new beginning. This explains why the term "OK" is a positive expression. This is also the esoteric reason for many commercial logos in our culture; Chevron Oil Company, **K**-Mart, Circle **K**, **K**angaroo, "Special-**K**", etc.

Pi can be written 355/113.
That is 355 divided by 113.
The three numbers used are 1, 3 and 5.
Then, 1 = A
3 = C
5 = E
So, the meaning of the word **ACE** is **Pi**, or 3.1415.

Why are we served a *cake* on our birth-day? The reason is that the word CAKE can be written as an anagram **K** = **ACE** where the letter **K** represents universal enlightenment followed by the realization of Pi, (ACE). This *return* of our Alien Elohim (**L** = **11**th letter) parents during *end times* will usher in the universal resurrection of mankind and a complete political restructuring of the planet for the better.

What's going to happen? The 42 months predicted by Apostle *John's* Revelation **11-13** and the of *Lady Fatima's* appearances dates indicate current global circumstances will radically deteriorate beginning **11.13.09**. Though specific events are variable, anticipate conditions of *global extermination magnitude* by worldwide famine perhaps coupled with complete governmental collapse and including potential nuclear exchanges involving the Mid-East before intervention and stabilization by the alien Elohim. We could potentially lose over ninety percent of the global population in a matter of months, especially if it came in mid winter. These grim survival conditions will cause our Elohim creators to be warmly accepted as mentors and saviors.

The *flaming candles* on our birth-day cake represent those grim years' **11-13** survival conditions which begin on **11.13**.09 and climax with the universal resurrection of mankind on our *birth-day*, **13** May 20**13**, *four* years and one century after the *Lady of Fatima* appearance dates. When the flames are extinguished our birth-day wish will be granted. Elohim are an ancient, wise, race and Pi philosophers will then be Kings. The ecology of the planet will be perpetually stabilized, our decimated population maintained at modest manageable numbers, peace and harmony will abide, and mankind will go on to eventually colonize the stars.

# THEY ARE COMING

Consider the following. Mankind was genetically engineered by a time travelling ancient alien race of primarily spiritual beings called Elohim. By splicing their genes to those of a monkey they created man in their own image. The two main Elohim leaders are Biblical El, (Sumerian *Enki*, Babylonian *Ea*, Capricorn/ sheep) and Biblical Yahweh (Sumerian *Enlil*, goat). El (*Ea*) is an altruistic dreamer and is the chief designer. Yahweh (*Enlil*) is a practical get the job done individual but he is vain, jealous, demanding and vengeful. Both El and Yahweh are Biblical Gods of Israel. Benevolent El is the recognized God, ISis-RA-EL, *but the Zionist faux Illuminati prefer Enlil*. El created man with latent spirituality equivalent to that of Elohim, but Enlil resented that man could become a God like himself and so placed a barrier in the mind of man preventing him from realization of what he actually is. That barrier is the door of Daleth.

El (*Ea*) believed the laws given man by Yahweh (*Enlil*) a burden on Israel and too heavy a yoke for mankind to bear. So Ea assumed incarnation as a Jew called Jesus to save Israel from the yoke of Enlil. Thus *carnal* Jesus and *spiritual* Ea, whom Jesus called his Father, *were one the same being*. As Jesus, Ea nullified the law of Enlil, not only for Israel but applicable to all of humanity. Ea (Jesus) promised to *return* at some future point and restore mankind to the original spiritual state in which we were created before Enlil placed the door of Daleth in our mind. Upon the death of Jesus the soul of Jesus merged with Pi, to wait the hour of return.

When is Ea (Jesus) returning?

Ea (Jesus) will return at a critical juncture in time to save mankind and the planet from certain extinction. That time will be when man has technologically approached Elohim status and when the population has reached critical mass for the planet ecology. The date of his return is incorporated into the geometry and mysteries of the Great Pyramid of Giza, designed by the time traveling Elohim as a vehicle for perpetuating essential knowledge.

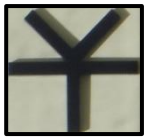
The alien Elohim call their nameless supreme God, Pi. Pi is the numbers 3/4/5, thus the Great Pyramid is shaped 3 and 4 with 5 sides. The base to height ratio of the pyramid is **11:7**, which is half of Pi. According to the Pi mysteries the Elohim are scheduled to return when the *date* to *population* ratio of the planet reaches **11:7**. In 20**11** the population will reach **7** billion. Thus the population ratio will reach critical mass in **2011** and the time for El to return has now arrived. *Book of Daleth* spontaneously emerged at this critical juncture in history to both publicize the secret Pi philosophy and to announce to the populations of the world the imminent return of the alien Elohim. Some few in each nation will now realize an apparent alien invasion is actually the return of El (Jesus) and that the Elohim must not be violently resisted.

*Book of Daleth* convincingly defines the date of mankind's resurrection as **13 May 13**. The aliens have confirmed accuracy of this date by first inducing a friend's enlightenment while reading page **33** of the book, later abducting him in a dark forest for 6 hours, then driving 14 hours on a single tank of gas, and by many other specific events only a few of which are detailed in this work. The alien message is consistent and clear. No mistake. No doubt. Certain!

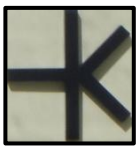
They *are* coming…

*Trust in the light,*
*of a star…*

## EGYPTIAN STAR



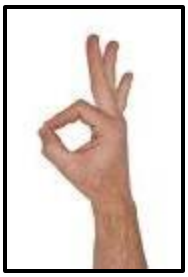
Shown here is an ancient Egyptian symbol for a star used to decorate the ceilings of Egyptian tombs to simulate stars in the night sky. This unique five pointed star consists of a Tau and a chevron arranged to convey a specific connotation. The implication is that the conjunction of a ***chevron*** and the **Tau cross** has meaning pertaining to a ***star***, and the star has important significance in tomb applications.



Book of Daleth (page 246) conclusively demonstrates that a ***chevron*** and the letter **K** pertain to the ***promised return*** of our alien creators from the star 34 Del Ori. This ***star of promise*** is the probable ultimate origin of the letter **K** and the reason the **Tau cross** is the *final* 22nd letter in the Hebrew alphabet. This is undoubtedly the ***star*** my friend followed through the night in a deep dark forest, emerging at dawn on the morning of 5.31.09; the promise fulfilled.

*They are here…*

## THE HAND SIGN



There are a series of ancient man made caves in Tibet, located high in sheer sandstone cliffs at elevation 14,000 feet overlooking an arid plateau far below. These caves have remained untouched for centuries. The caves contain original wall paintings and an abundance of abandoned well preserved Bon manuscripts predating Buddhism. The caves were originally occupied by **84** masters that not only created the paintings and the manuscripts; they also created a peaceful civilization based upon subsistence agriculture, a reverence for all life and a devotion to a spiritual oneness that includes all things. The sign for this spiritual oneness is shown on the wall paintings. *It is a hand, the forefinger touching the thumb tip to form a circle and the other three fingers of diminishing size outstretched; representing the emanations of Brahman, atman and self.* This is the esoteric source of the OK hand sign and one of the reasons it represents a positive expression. (See Page 246)

*Try seeing the sun rise through the circle at arm's length...*

## TWELVE HOUR CLOCK

The probable reason for the 12 hour clock being used rather than a 24 hour clock is not only due to it representing the 12 signs of the zodiac, but because 7 to 11 is **4** and 11 to 7 is **8**. 4 and 8 represent the principle numbers of the Pi philosophy and also the letters **D** and **H**. **Daleth** and **He** represent the names of the unpronounceable God of Judaism.

## GOTHIKA

This allegory is the movie entitled *Gothika* with Halle Berry in which she killed her psychiatrist husband when she caught him and the Chief of Police secretly indulging in extremely sadistic sexual behavior with a helpless abducted young woman with intent to murder. Authorities then pointedly placed Halle Berry into cell number **33**, suggesting that the secret abductions and sadistic sexual behavior, including ritualized murder, is being practiced by psychotic faux illuminati, with active cooperation and participation by high level police authorities. In the end the *perpetrators* are exposed for what they are …and eliminated.

## MARY XMAS / *Merry Christmas*

The Julian calendar dates to 45 BC and the Pyramid Nativity Mysteries date to 3000 BC. Both the Roman Julian calendar and the English alphabet letters XYZ are pegged to the ancient "347" *solstice aspects* of the Pi philosophy *resurrection mysteries* as enacted in the Great Pyramid of Giza (See pages 143-146). Accordingly, the Julian calendar begins *stage four* of the Pyramid Mysteries, **21**st Latin letter **X**, on the winter *solstice* December **21**, then the trinity **Y** brings the date *three days later* to Dec 24, followed by the *resurrection* nativity **Z** at *sunrise* on Dec 25. This nativity culminates a total of seven of the eleven stages of the mysteries.

Hence New Years Day of the Julian calendar does not begin on the solstice as might be expected, but on the morning after December 31, where 3 and 1 are the *final four* stages of the **7:11** mysteries, the Savior's ascension and final return to Pi.

New Year's Day then ushers in the New World for mankind.

This synchronization demonstrates that the *Pyramid Nativity* we call "Christmas" on December 25 was a mystery celebrated continuously for *thousands of years* before the birth of Jesus. Hence the identical nativity scene we find described in the New Testament is necessarily an allegory of the much earlier Pyramid Mysteries and is *not* to be interpreted as a historical account of the birth of Jesus. Thus the birth *and death of Jesus* portrayed in the Nicene New Testament is *allegorical of* the ancient Pi Philosophy taught by Jesus during his lifetime, and perpetuated after his death by **Mary** Magdalene his beloved disciple. Consequently any establishment founded upon a literal interpretation of the Nicene New Testament must *necessarily* be fraudulently contrary to the teachings of Mary Magdalene and the real Jesus.

*Accordingly Mary Magdalene appeared to three shepherd children of Fatima, Portugal, on 13 May 1917 and predicted the date for the demise of Nicene Christianity to be 13 May of the year 2013.*

## JOHN 3.16

*For God so loved the world, that he gave his only Son, that whoever believes in him should not perish but have eternal life.* Mary Magdalene is the Biblical "John", thus this key verse of Christianity was originally *John 3.14* before Nicene Christianity altered the verse to be *John 3:16* in its purge of Pi from the original Christian scriptures.

# FOURTH FATIMA SECRET

*…and the holy city they shall tread under foot forty and two months.*

Per Wikipedia, **Our Lady of Fatima** is a title given to reported apparitions seen by three shepherd children at Fatima in Portugal on the 13th day of six consecutive months in 1917. On Sunday, 13 May 1917, ten year old Lucia Santos and her younger cousins, siblings Jacinta and Francisco Marto, were tending sheep near their home in the village of Fatima, Portugal, when Lucia described seeing a woman "brighter than the sun". According to Lucia the woman confided to the children three secrets, now known as the *Three Secrets of Fatima*. Both of Lucia's young cousins died victims of the Great Spanish Flu Epidemic of 1918-20. Sister Lucia died on 13 February 2005, at the age of 97 having lived her entire adult life in Catholic convents.

According to Sister Lucia the *First* Secret was an instantaneous vision of Hell. The *Second* Secret concerned promotion of the Roman Catholic Church. The *Third* Secret was a vision of the death of the Pope and other religious figures. Despite Lucia's declaration that it could be released to the public after 1960, rather than releasing the Third Secret when the time arrived, the Vatican published a press release stating it was *"most probable the Secret would remain, forever, under absolute seal."* The Vatican withheld the Third Secret until after the attempted assassination of Pope John on 13 May 1981. Some sources claim that the four-page, handwritten text of the Third Secret released by the Vatican in the year 2000 is not the real secret, or at least not the full secret. Some believe the secret concerns the Apocalypse and a great apostasy (a total withdrawal from one's religion).

**The Fourth Secret.** Consider for a moment the possibility that both the three children and the three secrets are allegorical of the enlightenment trinity; as with the trinity, two pass on and only the third remains. And again similar to enlightenment there is a fourth secret hidden in plain sight that can only be known by *implication*. Suppose part of that fourth secret is: *Our Lady* of Fatima was not the *Virgin* Mary as Sister Lucia believed, but just as with the French Cathedral, *Our Lady* (Note Dame) was Mary Magdalene. Then this hidden *Fourth Revelation* may pertain to Mary Magdalene as John, *Revelation* Chapters **11-13** of the Biblical Apocalypse.

"Our Lady" of Fatima first appeared on 13 May 1917 and the 13th of each month for six months ending 13 Oct 1917. Had she appeared the **7**th month, it would have been *November 13* or **7/11**-13. Thus both Pyramid number **7/11** and the date **11.13** were by *implication*. Assuming this implied date is significant, the dates now become 13 May 1917 and Nov 13. If we apply the *"first shall be last and the last shall be first"* rule, the beginning date becomes 13 Nov and the end 13 May. If we now subtract four years, ***"the end"*** becomes **13 May 13** one century later. Subtract the **42** months of tribulation and the *beginning* of the end becomes **13 Nov 09**.

***The Fourth Secret*** *of Our Lady of Fatima, Mary Magdalene, is that the 42 months of tribulations per Revelations Chapters 11-13 begins (11.13)* ***13 Nov 09*** *and ends* ***13 May 13*** *with the universal Resurrection of mankind to stage* ***six****. Book of Daleth forecasts are thus confirmed.*

The difference between 5 letter words Light and Night is El at 13.

13 *May* 13

# JULIAN CALENDAR

***Two, four, six, eight! Who do we appreciate?***

The Julian calendar was established in 45 BC. The Gregorian calendar compensated it for leap years in 1582 and began the *anno domino* system beginning from the traditional incarnation of Jesus. You may be surprised to learn the Julian calendar contains the hidden keys to our current history, placed there two thousand years ago in complete foreknowledge of what was to come. It had always seemed ungainly to me that calendar months are not divided into an equal number of days, until I recently woke realizing something…

*7 months have 31 days, and the other months are divided into groups of 4 and 1.*

These numbers explain why the calendar months are not consistent. Numbers have meaning. These numbers are telling us the Julian calendar hides a crucial secret based upon the *seven* stages of the secret *resurrection* mysteries as practiced in the Great Pyramid of Giza five thousand years ago. These secret mysteries are fully described in Book of DALETH. There are a few numbers in the Pi philosophy that must be grasped in order to see what is hidden. They are not difficult, but still an effort is required; some inner motivation that prompts an understanding. The precise esoteric interpretation of the above number sequence **7**,**31**,**4** & **1** is as follows:

*The 7 Pyramid mysteries are based first upon the trinity (3) of enlightenment, then beyond to the realization of Pi (1), or 3+1 = 4, where those 4 are 1.*

The 7 Pyramid mysteries are grouped 3+**4**=**7**, (the trinity 3 + Pi (**1**) plus **3** final stages = 7 total.) Those 3 final stages portray either the individual or *universal resurrection of mankind*. Thus Caesar renamed the ***seventh*** month July (Julius) in deferment to the 7 Pyramid mysteries, and the *eighth* month August (Augustus), since number 8 is the principal single digit in the Pi philosophy. Inserting the months of July and August shifted the last *four* calendar months down <u>*two*</u> places from their original position. The shifting down of the last four months has extreme esoteric significance since that shift predicts the <u>*time*</u> of the anticipated universal resurrection of mankind. The two months shift down means the resurrection event will be *two millennia* later on the calendar.

Book of DALETH explains that mankind is currently at stage 5 of his spiritual evolution and at the time of universal resurrection will proceed to stage 6. The Julian calendar concealing the secret resurrection and *savior* mysteries has slept safely hidden in plain sight for *two millennia* while infant mankind remained patiently coiled in the womb waiting the hour of birth. The atypical calendar months numbered **2**, **4**, **6**, **9** & **11** conceals the following precise esoteric message regarding that birth:

*The <u>time</u> of universal resurrection will begin when the 2 opposing sides of the Pi (4) philosophy engage in a final struggle for world dominion. Our Elohim saviors will ultimately triumph over Illuminati thereby ushering in the universal resurrection of mankind to stage 6. This final conflict must <u>begin</u> on 9-11.*

Because of this secret prophecy hidden within the Julian calendar, the Illuminati chose the date ***9-11*** of the first year after the *second millennia* ***2001*** to declare war against the returning Elohim designers of the ***11-7*** Pyramid. The Illuminati demolished their own ***11-7*** World Trade Center and blamed the act on Muslim terrorists. Thus they simultaneously challenged the alien Elohim while furthering their Fascist agenda of degrading the U.S. Constitution under a pretense of homeland security, and continued looting the U.S. Treasury by engaging in an unjustified prolonged bloody but highly profitable unilateral invasion of oil rich Iraq, the cradle of Elohim inspired Sumerian civilization.

The 9-11 destruction of the World Trade Center is the ultimate self fulfilling prophecy ushering in the time of tribulation and judgment recorded in our scriptures. That tribulation and judgment is now underway and involves a subliminal life and death struggle between the Illuminati and our alien Elohim parents for absolute control of planet Earth. The outcome of that deadly struggle is a foregone conclusion and will ultimately result in the spiritual transformation of the remnant human race by the godlike Elohim.

The *paradox* is that as time travelers alien Elohim have taken knowledge of the 9-11 incident two thousand years into the past, ...so that the 9-11 foreknowledge could be incorporated into the Julian calendar, ...so that the 911 incident would necessarily happen in 2001, ...thereby commencing the tribulation, final judgments, and the transformation.

This is the premise for both the plot and title of the movie, ***2001*** *A Space Odyssey.*

To emphasize this interpretation of the data as being correct; the calendar months are divided in groups of **7**, **4** & **1.** The Great Pyramid was designed by our returning Elohim parents as a vehicle for transmitting essential knowledge. The height to base ratio of the Great Pyramid is **7** + **4** = 1**1**, or **7:11**. Thus the esoteric meaning of number **11** is *"the end"*, and our *saviors* are the seemingly omnipotent gentle and childlike Elohim from the great ocean of space.

*The hour has come …they are here.*

The bottom line is this history we seem to be living has been completely orchestrated since long before history was ever recorded. These words you are reading are part of that history unfolding in compliance with ancient foreknowledge, made possible by time travel, and recorded in our scriptures, historical records, and cultural mythology. Thus we are all wooden puppets on a string in a scripted drama with no volition or choice in any action. Yet *everything* is much more than it seems to be; we are each a *secret* hidden in a *seeming* wrapped in a paradox and covered with an enigma.

What is the secret hiding deep within our seeming?

*We are each one the puppeteer.*

**i<3 U**