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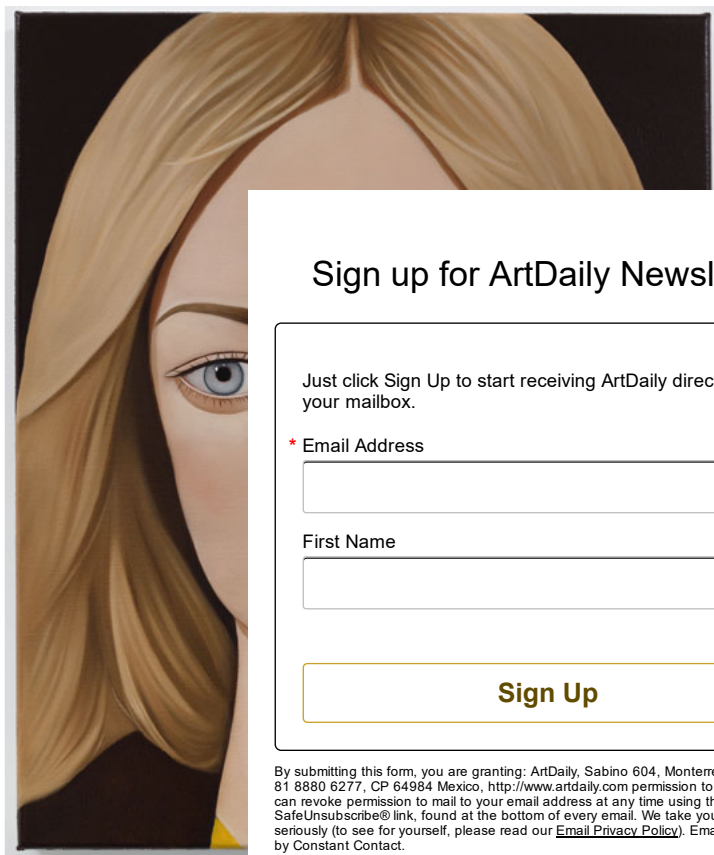
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Nevada Museum of Art opens Peter Stichbury's first museum exhibition in the United States



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Peter Stichbury, Mona Stafford, 1976, 2014. Oil on linen 23.6 x 19.7

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RENO, NEV.- New Zealand-based artist Peter Stichbury has created a series of paintings and drawings linked to unidentified flying objects (UFOs). Fascinated by the stories of individuals who claim to have witnessed UFOs and/or extraterrestrials, he explores their motives, objectives, and reliability through portraits and related works. The artworks are informed by his meticulous research, which includes reading books and newspaper articles and consulting websites and video documentation. Peter Stichbury: Anatomy of a Phenomenon opened November 5 and will remain on view through May 28, 2017 at the [Nevada Museum of Art](#), Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery located at 160 West Liberty Street in downtown Reno.

The works in this gallery, the artist's first museum exhibition in the United States, are inspired by national and international occurrences. Stichbury took a special interest in the 1994 southern Nevada UFO sightings at Nellis Air Force Base. This incident began when someone inside the facility leaked video footage of a flying object to the media. The video appeared on the television show Hard Copy, igniting intense interest and debate among UFO believers and doubters alike. Officials at both Nellis Air Force Base and the Pentagon declined to comment, leading Stichbury and many other members of the public to wonder about the motives behind the leaked footage. Was the individual a genuine whistleblower, or did this represent an incident of sanctioned disinformation, disseminated by an arm of the U.S. military?

There is a history of reported incursions into military facilities by UFOs, specifically over nuclear weapons storage areas. In the 1967 Malmstrom Air Force Base UFO sighting, for example, an object hovered above the base, causing missiles to become inoperable. Was the perpetrator extraterrestrial, or could this have been a human-caused incident related to espionage and national security? How can citizens grasp the sophistication of human technology, its parameters and capabilities, and the shroud of secrecy surrounding such technology? These questions, and the ongoing tension between reality and folklore embedded in UFO culture, provide compelling subject matter for Stichbury's uncanny psychological explorations.



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Today's News

November 6, 2016

Masterpiece from the Golden Age of Dutch painting visits Scottish National Gallery

Comprehensive retrospective of Francesca Woodman's photographs opens in Malmo

Ai Weiwei populates Lisson Gallery New York with felled, cast-iron tree trunks

John Trumbull paintings central to exhibition at the Wadsworth Atheneum Museum of Art

Exhibition marks the forthcoming 100th anniversary of the Russian Revolution of 1917

Expansive presentation surveying the career of Frank Stella opens in San Francisco

A unique copy of The Tales of Beedle the Bard to be auctioned at Sotheby's London

Brooklyn Museum celebrates Iggy Pop with exhibition

Linda Ronstadt consigns awards and costumes to Heritage Auctions

Historic exhibition of Māori portraits opens at Auckland Art Gallery

Nearly 150 artworks will be offered at Burchard Galleries' Nov. 12-13 auction

Solo exhibition by Chinese artist Li Gang opens at Galerie Ur

Tilton Gallery opens its first solo exhibition of work by Tomas

Richard Branson, space tourism and a mysterious saxophon

De Buck Gallery opens an exhibition of works by Japanese C Shimamoto

Captain Petzel opens exhibition of works by Barbara Bloom

Nevada Museum of Art opens Peter Stichbury's first museum United States

Artissima announces winners of Present Future, Back to the Fico prizes 2016

In Poland, bad blood brewing between politics and the arts

China's Miao minority welcome new year with lavish celebrati

New body of work by R. Luke DuBois on view at bitforms gall

Ellsworth Kelly and Andy Warhol lead Swann Galleries' Novem Contemporary Art Auction

The Dr. Mortimer and Theresa Sackler Foundation give a gift Foundation

Edward Cella Art & Architecture exhibits works by Jeffrey Vall

Most Popular Last Seven Days

1.- Jesus's tomb opened by preservation experts for first centuries

2.- Pablo Picasso's widow may have hidden artworks from court told

3.- Feet of clay: 'Foreign forces' row over China's Terrac Warriors

4.- Prado Museum opens first exhibition to be devoted to woman painter

5.- Kremlin administration building makeover exposes m mysteries

6.- Dylan says Nobel left him 'speechless': Swedish acad

7.- LACMA's sixth annual Art+Film Gala honors Robert I Kathryn Bigelow and raises more than \$3.6M

8.- Is Van Gogh's famous bed lurking in a Dutch attic?

9.- National Gallery and the British Public are rightful ow Portrait of Greta Moll

10.- Art star Jean-Michel Basquiat showcased in Mudec retrospective



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