

# Violent encounter in Florida

We are indebted to Mrs. Helen G. Hartmann of St. Petersburg U.F.O. Research Organization for keeping us informed about this incident.

ON the night of March 14-15, a Mr. James Flynn, who lives in Fort Myers, on the Gulf Coast of Florida, some 150 miles south of St. Petersburg, was injured when he encountered a strange cone-shaped UFO in the Everglades.

## Reported Facts

Apparently Mr. Flynn was out exercising his hunting dogs at the time, and when he sighted the UFO, he was driving his swamp buggy, a vehicle with huge wheels and tyres suitable for traversing the marshy terrain. He dismounted, and approached the brightly-lit, hovering object on foot. The "thing" was described as being about "3 storeys" high. It should be noted that the inverted cone shape of this object closely resembles that of the huge UFO with circular sloping sides rising in concentric convolutions which was reported by gunsmith Horace Burns near Waynesboro' in Virginia. That particular UFO passed near Mr. Burns' car, causing it to stop, and made a "touch landing" in a field alongside the road (see *Opposition Flap*, 1965, in the May/June issue of the REVIEW).

As Mr. Flynn approached the Everglades object, he was aware of a loud buzzing noise, and saw what he described as windows in evenly spaced rows up the sides. It seems that his curiosity overcame a natural apprehension, and he had got to within 150 feet of the UFO when he was struck a violent "sledgehammer blow" on the forehead. He was knocked unconscious, and did not come to until the following afternoon, when he found to his horror that he was partially blind. He groped around trying to find his swamp buggy, and when he succeeded, he found that he had barely sufficient sight to navigate the vehicle. Eventually he found his way to an Indian reservation and laid up for a

while before driving himself to Fort Myers where he was sent to hospital. His right eye was found to be badly bloodshot, and there was evidence that he had been struck a heavy blow over that eye. He was kept in hospital for treatment.

As would be expected, there were suggestions that he had walked into an overhanging limb of a tree, but our correspondent underlines the fact that he was proceeding cautiously on foot, and could hardly have struck a branch with the force needed to have sustained such injuries and concussive effects.

In a second letter dated May 1st, Mrs. Hartmann adds that a burned ring of about 70 to 75 feet in diameter was found at the site above which the UFO apparently hovered, that eight trees were mashed or felled.

## Some Speculation

One recalls the Houffer-Weaver case reported by Jerome Clark in *Two New Contact Claims* in the May/June issue, and it seems that violence should not be ruled out where the UFO occupants are surprised or scared. Their resort to strong-arm methods in the Houffer-Weaver incident is hardly surprising, for they had been chased by a group of youths, some of whom persisted in their hunt when they came upon the "aluminium barn". By contrast, Mr. Flynn's approach to the Everglades object was far from belligerent, and if it was they who were responsible for the blow being struck, then the occupants might well have been alarmed by his unusual vehicle, from which he had just dismounted. The only alternative to personal violence of this kind which suggests itself is that Mr. Flynn received his K.O. after tangling in some way or other with the force-field of the craft, presupposing, of course, that they possess force-fields.

## A RUSSIAN WALL PAINTING AND OTHER "SPACEMEN" (Continued from page 13)

America. Surely it is all beginning to make a little more sense than it did. . . .

### NOTES

<sup>1</sup>Henri Lhote: *A La Découverte des Fresques du Tassili*. (English version, *The Search for the Tassili Frescoes*, Hutchinson, 1959.)

<sup>2</sup>Aleksandr Kazantsev: *Prishel'tsy iz Kosmosa?* ("Visitors from Space?"). SMENA, Moscow, September, 1959.

<sup>3</sup>Yusuke J. Matsumura: article on Jomon Dogus in *Brothers*, Cosmic Brotherhood Association, Japan, Vol. 2, No. 1-4, 1964.

<sup>4</sup>Hermann Leicht: *History of the World's Art*. (Spring Books, London. (We are indebted to reader R. J. Hartless who drew this figurine to our attention).)

<sup>5</sup>Frederick Peterson: *Ancient Mexico*. Geo. Allen & Unwin, 1959, Plate VII.

<sup>6</sup>*Pravda Vostoka*, January 17, 1965. Article on rock-painting of "Space man".

<sup>7</sup>*Cordoba* (daily) published at Cordoba, Argentina, February 25, 1965.