

FLYING SAUCER REVIEW

The international journal of cosmology and eschatology, and for the discussion of reports of unidentified flying objects and their alien occupants.

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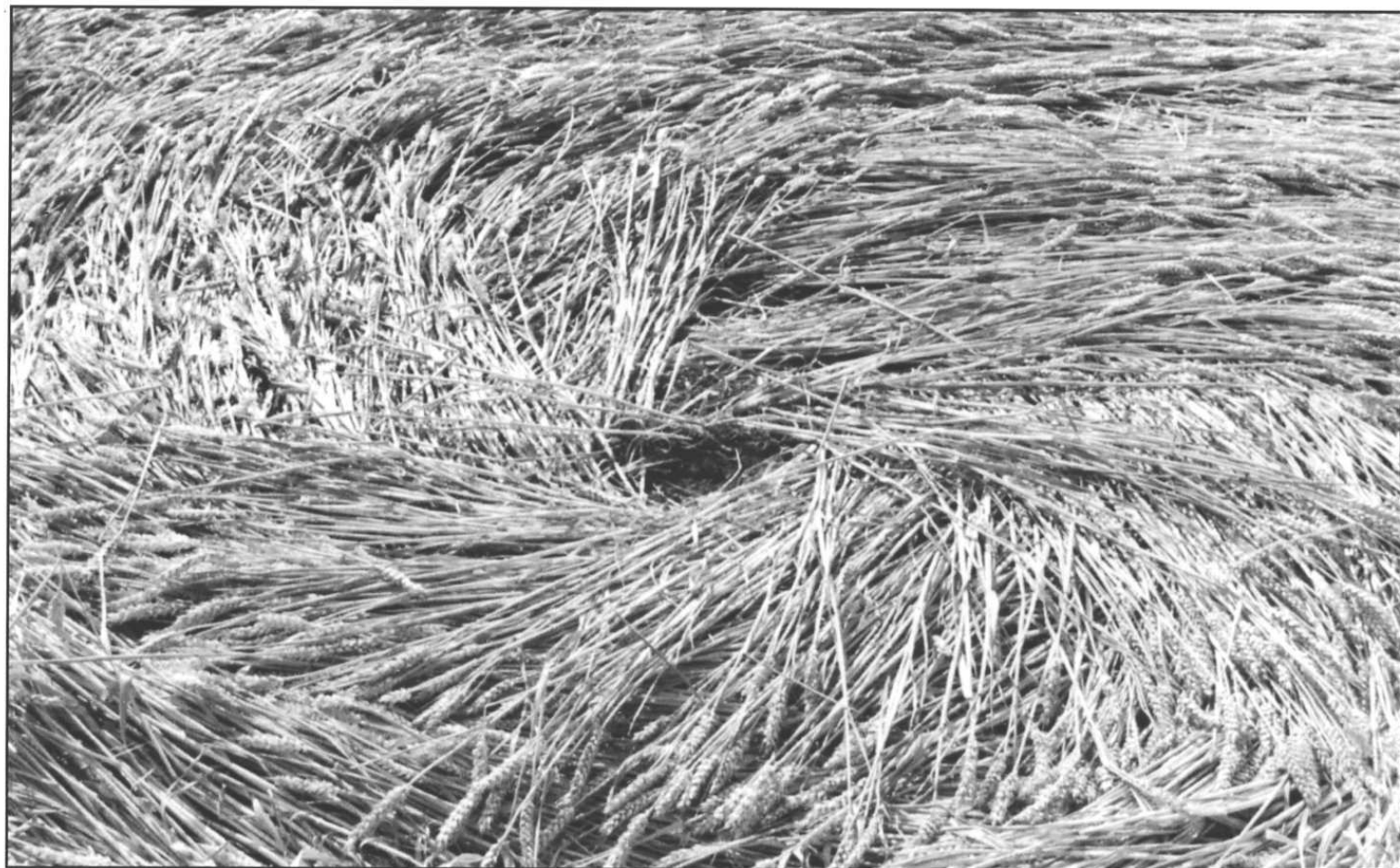
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"THE REAL THING!" Crop Circle Centre. (Cambridgeshire August 1991) See George Wingfield's article on page 5.



Contents

Editorial: Crashed Discs: An Important Correction	1
Chronicles of Deception: 1. A Carefully Planned Government Hoax. <i>George Wingfield</i>	2
Chronicles of Deception: 2. The Doug 'n Dave Scam. <i>George Wingfield</i>	5
C.C.C.S. Press Release	11
UFOs Photographed In Iran (1988). <i>Gordon Creighton</i>	12
UFOs Seen Over Iraq & Gulf By Canadian Pilots. <i>Graham Conway</i>	14
So What's A Dimension, Then? <i>Eve</i>	14
An Account of the Life and Work of Salvador Freixedo. <i>Gordon Creighton</i>	16

Current Happenings On Puerto Rico. <i>Magdalena del Amo-Freixedo</i>	17
The Hair-Raising Affair at Coma de Vaca (1967). <i>Antonio Ribera</i>	21
More on Prato di Principato (1984). Signor Cocozza's Shaggy Visitor was an Italian Sonde Balloon!	23
A Welcome End to a Festering Feud	24
Mail Bag	iv

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**VOL. 36, NO. 4
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CRASHED DISCS: AN IMPORTANT CORRECTION

By Gordon Creighton

On page 11 of our last issue (FSR 36/3) I wrote "The fact remains that I still am certain that a UFO did crash at a place called Aztec. Years ago we published in FSR (and I shall re-run it again soon) the explicit story of the British showbiz personality Hughie Green who (himself an officer in the Royal Air Force at the time) was driving across the USA from west to east *when he heard, on his car radio, the successive news flashes about this flying saucer that came down at Aztec, in New Mexico, USA, on May 25, 1948. Hughie Green told FSR's first Editor, Derek Dempster (also a former RAF pilot) how excited he had been by the story. He searched the American newspapers that evening, and also next day, for further word of the story. But the curtain of censorship had descended with a bang. Nothing about the startling affair had "got out". Except of course for those few excited news flashes from a local radio station in New Mexico!*

I regret that this was written in great haste, and without my having carefully checked the original FSR report, because, although feeling dreadfully ill, I was desperately anxious to get the magazine ready for the printer. I was in fact just starting a bout of severe flu which was to keep me in bed for almost three weeks with a raging high fever.

I have now re-checked the original report by Hughie Green (who, by the way, was, I think, more likely to have been serving not in the British RAF but in the Royal Canadian Air Force, R.C.A.F.)

The Hughie Green story had indeed appeared long ago in FSR. In fact you will find it on page 3 of FSR's very first issue, in the Spring of 1955, and I now republish the full text of it below.

As will be seen immediately, I was totally wrong in attributing the "Aztec story" to Hughie Green, for he had never indicated any suggested site for "his" crash, *except that it was in New Mexico.*

As for the date of the happening, our FSR Editor Derek Dempster gives "June 1947". And this must clearly be a mistake on Dempster's part and should have read "July 1947", seeing that the entire public hullabaloo about "Flying Saucers" over the USA was only triggered off by the press reports of Kenneth Arnold's famous sighting of nine discs over the Cascade Mountains on Tuesday, June 24, 1947.

Hughie Green has of course not given us the precise date of his drive across America from Hollywood to Philadelphia. So I suggest not only that it was in July 1947 (and not June 1947) but that it was within a day or so after July 7, 1947. *Because that was the date of the finding of the crashed disc at Roswell, also in New Mexico.*

So all that now remains for us to consider is the possibility that there was also a crashed disc found at Aztec, New Mexico.

And I think there is such a real possibility. I was clearly quite in error when I had written that Hughie Green's exciting experience had been *on May 25, 1948.* Clearly it was not.

So — where had I found my wrong date — May 25, 1948? *On re-checking, I find that it is the date given for the crash that allegedly did happen at Aztec, New Mexico.* And the entire story of this is given in very great detail in the huge compendium issued in 1986 by William Steinman and Lt. Col. Wendelle Stevens, U.S. Air Force Ret'd. Its title is UFO CRASH AT AZTEC: A WELL KEPT SECRET, and it was produced in a limited first edition of only 1,000 copies by Lt.Col. Wendelle Stevens' own organisation, UFO PHOTO ARCHIVES, P.O. Box 17206, Tucson, Arizona 85710.

REPRINTED FROM FSR VOL. 1, NO. 1. (SPRING 1955)

STAR PUZZLED

By Derek Dempster, Editor, FSR in 1955

BROADCASTS reporting a Flying Saucer crash picked up on his car radio as he drove across America have baffled stage and radio star Hughie Green since June, 1947.

He was driving along from Hollywood to Philadelphia for a business appointment and was tuned in to broadcasting stations most of the time "because it's a long and boring trip."

But let Mr. Green take up the story.

"About 250 miles out of Philadelphia," he said, "a commentator interrupted the programme to announce that a Flying Saucer had crashed in New Mexico and that the Army were moving in to investigate.

"Later the programme was interrupted again and quite a few details were given.

"Several newsflashes about the incident from various stations followed. The last I heard was just before reaching Philadelphia. The announcer promised further bulletins. None followed.

"When I got there I bought all the newspapers I could lay my hands on. But not one carried the story. And questions at the radio stations just drew a blank. It's mystified me ever since."

This is not the first time the story has been heard. But it is the first time someone who actually listened in to the transmissions has been interviewed.

The question arising from Hughie Green's account is: "Do the Americans have a Flying Saucer in their possession?"

Reports from America suggest that the U.S.A.F. has more than one. One, or parts of one, at Wright Patterson Field, the American Farnborough, and another at Edwards Air Force Base, the U.S. equivalent of the Ministry of Supply's experimental station at Boscombe Down.

Flying Saucer enthusiasts all over the world believe

there is some truth in the story but that it is being as carefully guarded as any atomic or military secret for fear of causing public panic.

In London the Air Ministry persists in not having a clue about Flying Saucers. And the indications are that they would give a lot to know what they really are.

CHRONICLES OF DECEPTION: 1. A CAREFULLY PLANNED GOVERNMENT HOAX

By *GEORGE WINGFIELD, M.A. (Hons.), FSR Director & Consultant*

The watching scientists were triumphant as circles formed in fields below their cameras, but dawn revealed the embarrassing truth. The inside story of the infamous "Bratton Hoax"!

IN FSR 35/4 we have already published George Wingfield's summary, *THE CROP CIRCLES IN 1990*, as a general résumé of the Crop Circle Phenomenon for that year, and in the course of that article he described what appears (unbelievable as it sounds!) to have been nothing less than an official involvement of the British Ministry of Defence in the major piece of hoaxing discovered at Bratton on July 25, 1990.

This suggestion of deception and skulduggery by an official British Government agency strikes the average person as so utterly bizarre and so mind-boggling that, when George Wingfield went on to give a more extensive account of the affair in issue No. 2 of *The Cereologist* in the winter of 1990, we immediately decided that we must ask whether Mr. John Michell, the Editor of this interesting and well presented new Journal, would kindly permit us to reprint the piece in FSR? Mr. Wingfield informs us that the consent has been given, and I take this opportunity to express our very warmest thanks accordingly to both Mr. John Michell and Mr. Wingfield. EDITOR.

COLIN ANDREWS: "Well, we do have a major event here...er, very much excitement, as you can imagine. We do have two major ground markings...have appeared in front of all of the surveillance equipment, performing absolutely to form for us; we had a situation at approximately 3.30 a.m. this morning. On the monitor a number of orange lights taking the form of a triangle....it's a complex situation, and we are actually analysing it at this very moment, but there is undoubtedly something here for science."

NICHOLAS WITCHELL (BBC Newsreader): "I'm sure you have the nation agog. Are you quite sure you couldn't have been the victims of some elaborate hoax last night?"

COLIN ANDREWS: "No, not indeed...we have high quality equipment here and we have indeed secured on high quality equipment a major event...We do have something of great, great significance....Yes, we have everything on film and we do have, as I say, a formed object over the field....We are doing nothing more now until we have helicopters over the top, to film in detail what we have before anyone enters the field."

To those of us listening to the BBC early news on July 25th, 1990, the excitement in Colin Andrews' voice left little room for doubt that Operation Blackbird had turned up trumps and that, at last, the formation of a whole array of crop circles had been recorded on videotape. Here, finally, was proof that the Circles were produced by some mysterious and elusive agency, possibly related to UFOs, and they were definitely not the work of hoaxers, though this latter view was no longer widespread after the amazing 1990 pictograms.

But Andrews' and Delgado's apparent triumph was, alas, short lived. When they did go down into the new circles that morning, they saw, immediately, evidence of human involvement. At dead centre of each of the six circles had been placed a "Horoscope" board-game (subsequently incorrectly described as a ouija board) and a rough wooden cross. There was also a piece of red wire whose length corresponded to the diameter of some of the six circles. The wheat was in places trampled and broken, and it was not flattened to the ground with quite the same smooth regularity and sheen which we had seen so often in the 1990 pictograms.

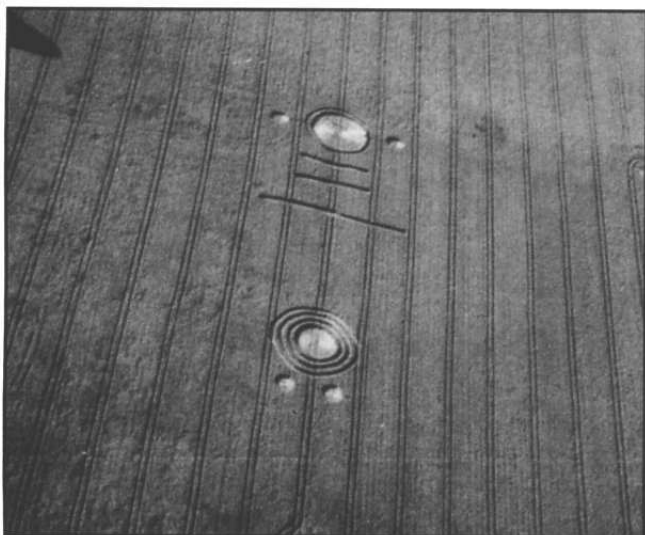
The palpable embarrassment of the BBC in its later admission that this was a hoax, and the anger that was felt at *Blackbird* that morning was nothing compared to the disappointment of Circle watchers everywhere and those who had been gripped by the subject. We all felt desperately sorry for Colin Andrews, whose credibility had been severely damaged, and angry that serious Circles research had been subjected to ridicule by this cruel hoax. Colin's initial statements were undoubtedly ill-advised, perhaps even unwise in the extreme. But this had been predictable, since *Blackbird* had been turned into a media circus, and he was under great pressure to "deliver the goods".

Sponsored by BBC TV (Pebble Mill) and Nippon TV the surveillance project was said to be using hi-tech equipment valued at £1 million. This included several video-recording systems, infra-red cameras, and image intensifiers, which should have revealed anything which moved in the dark out in those fields to the north of Bratton Castle, an ancient Iron Age hill-fort. Here, on the edge of an escarpment, was perched the *Blackbird* observation post, a large portakabin housing the much-vaunted surveillance kit. Only hours before the hoax was perpetrated, I'd been told that "only a rabbit has to move between here and Trowbridge (4 miles away) for us to know all about it".

Sadly the truth was very different. The range of the infra-red equipment was very limited; it provided images of dubious quality at more than 600 yards. During much of the project the availability of the equipment fell well below 100% because there was no engineer continuously on site to maintain it. And at those critical times when things were actually happening in the fields below, both at the time of the hoax and when a real set of circles appeared later, the duty crew either failed to notice anything on their screens at the time, or else they were asleep.

The Army, who apparently own the land on which the observation post was situated, were deeply involved in *Blackbird*. They were most helpful and encouraging, and supplied men to help with the surveillance. The soldiers at *Blackbird*, though officially off duty, did not wear civilian clothes. The Army also carried out considerable additional night surveillance of its own, using night-sights and the like, which gave far clearer vision of the fields being watched than anything in the observation post. This equipment was manned by soldiers with blackened faces hiding in camouflaged dens. Rather curiously the two corporals assigned for duty at the *Blackbird* observation post were absent on the night of the hoax, though they were there on every other night of the project. Corporal Darren Cummings was reported to have told the press: **"We are here to prove that they (the Circles) are caused by people; the scientists are here to prove otherwise."**

In retrospect there can be no doubt that Andrews and Delgado were "set up". This was no spur-of-the-moment hoax done by jolly young farmers after a night's drinking in the *Duke* at Bratton or the *Oak* in Westbury. It was certainly not the work of one man either. All the hallmarks of a very carefully prepared deception could be seen. Whatever was said about the hoaxed formation in farmer Jonathan King's field being crudely trampled, like several other hoaxed circles made later, this array of six circles and parallel lines was brilliantly executed. In fact, as man-made circles go, these were as good as one might ever hope to achieve.



The Bratton Hoax circles, filmed on July 26th 1990.

One group consisting of a triple-ringed circle with two small satellites closely resembled a formation which had appeared near Cheesefoot Head on May 30. Beyond that a triple-in-line with a large ringed central circle was curiously similar to a formation which had appeared beside the Warminster bypass a few weeks earlier. Between the two groups lay three not very straight parallel lines, at right angles to the tramlines and unlike anything seen previously. Seen from an aeroplane, the geometry (see photograph) can be seen

to be somewhat imperfect and unlike genuine circles. However this was certainly not apparent when viewed at a shallow oblique angle as it was from the *Blackbird* observation post. **Most telling of all is the fact that this formation exhibited no dowsable pattern like genuine circles. This was conclusively demonstrated at a later stage by Richard Andrews.**

Quite evidently the circles had been faked with great care and their creators had gone to extreme lengths to produce a superficially convincing formation which initially deceived all of the *Blackbird* observers. Then why were the strange artifacts, the Horoscope boards and crosses, left behind in each circle? This simply did not make sense. If a hoaxer wished to achieve a masterly deception, he would not then deliberately give the game away with these obvious signs that the circles were man-made. The BBC, in reporting the hoax, said that these objects suggested some kind of a ritual. Surely nothing could be further from the truth; no ritualist would conceivably perform under such circumstances, ostensibly in front of a massive surveillance operation. **The only explanation was that the hoaxers wanted to pin the blame on "New Age" or "occult" groups, which the naive might believe were associated with such supposedly ritualistic objects.**

Among those on the *Blackbird* watch there was the definite impression that not only had Andrews and Delgado been "set up", but that this was an inside job. The hoaxers seemed to have known that, at half a mile's distance, they were just out of the effective range of the image-intensifying equipment. They seemed aware that Andrews and Delgado were not present on the night of the hoax, and that the Army corporals were also absent. It also seemed that they knew of the previously agreed procedure, which stipulated that no-one should enter any circles that formed during the watch until they had first been surveyed from the air. Most telling of all was that they seemed to have correctly anticipated Colin Andrews' reactions and what he might say to the media before the circles had been thoroughly examined. **This hoax was clearly thought out with the greatest precision, and executed when the time was right,** which happened to be on just the second night of the project. And who, after all, would "happen" to have six Horoscope game-boards on hand unless it had all been well prepared in advance?

So who were the cunning perpetrators of this deception and, more importantly, what were their motives? There was no shortage of candidates. On the day after the hoax Colin Andrews received a letter, postmarked Nottingham, which seemed to have been sent by the pop group KLF (Copyright Liberation Front), a.k.a. the Timelords. It read: "Colin, the circles on Wednesday were just a hoax, but we can't help to play jokes. Inconvenience caused? We're sorry. Catch us, you'll have to hurry. Yours, in total control, the Justified Ancients of Mu Mu - the Jammis. Try not to worry too hard. We find it very funny while you sit back and rake in the money." At the bottom of the page was drawn the KLF's logo, a pyramid crossed by a long ghetto-blasters, then the numbers 25, 31, and the word Wiltshire. The letter had been posted on July 25, the day the hoaxed circles appeared.

For those of you who are not into Acid House music and the like, these references may seem incomprehensible. The band, KLF, consists of Bill Drummond and Jimmy Cauti, alias the JAMMs, and they were best known for their number-one hit "Doctorin' the Tardis", with rock star Gary Glitter. It was thought that the hoax might have been intended to publicise their new album "Space". Listeners to *Forces Request* programmes will know that the KLF and Acid House numbers are popular with the squaddies. The "25" presumably



The KLF logo Circle on All Cannings Down near the Wansdyke, August 5th 1990.

referred to the date of the hoax, July 25, and the "31" may have been the intended date for a further hoax circle. A mystery man with a long straggly beard, wearing a ladies' blue suede coat, a skirt and a bowler hat, who was seen on White Horse Hill near the *Blackbird* observation post earlier on the night of the hoax, was thought to have been Bill Drummond.

At the time Colin Andrews and Pat Delgado accepted that this pop group were most likely the ones who hoaxed the circles. This seemed to be confirmed a week later on August 2, when a further hoaxed circle was seen in the fields between Silbury Hill and Wansdyke. This vast design, 80 yards across, was an unmistakable representation of the KLF's logo, the pyramid and ghettoblaster.

Here again Richard Andrews and Busty Taylor soon proved by dowsing that this was not a genuine circle. Others unfamiliar with KLF and still reeling from the extraordinary developments of the 1990 pictograms were less sure, and prepared to accept this as real. I sought out farmer David Read, on whose land it lay, and asked what he made of it. He told me that he had been approached by four people who wanted to make their own crop circle. They would pay for the damage caused, if he would show them where to make it, and let them create what they said was a work of art.

He took them to a field with a comparatively poor crop of wheat, and left them to work on it. The KLF logo circle took nearly six hours to complete using yardbrush broomhandles, planks, lengths of cord and marker poles. The two members of the band, the wife of one of them, and film-maker Bill Butt came away exhausted and with badly blistered hands just as it was getting dark. Pleased with their work, they filmed it from the air the next day and this circle, which they insist was not a hoax but "landscape art", is featured, together with the black rapper who does the vocals, in Bill's promotional video for their latest number "What time is love?"

I have spoken at length with Bill Butt and he assures me that the band did not send the JAMMs letter to Colin Andrews. Neither were they responsible for the Bratton Hoax. On this they are quite adamant and there is every reason to believe them. Although they had fostered a myth in the rock music world that they had been "circling" for years, their first attempt at a corn circle resulted in a "pathetic little mess in the corner of the field". They then determined to do the thing properly. On the day preceding the Bratton Hoax, Bill Butt flew a hired microlight near Silbury Hill looking for a suitable venue. Having selected

possible places he then went to negotiate for a field with David Read, and paid him £350 to make the circle. Few people knew of their intention at this time and it still had not been decided to make their circle like the KLF logo. Their 'prom video' did not feature any real circles, just the logo one. The curious business of the letter showing the logo remains unsolved. There is no certainty that this was sent by the Bratton hoaxers, though it is a distinct possibility. **But the fact that the logo circle took KLF so long to make, and the fact they paid the farmer for the privilege, hardly squares up with the expertly made Bratton Hoax, created in perhaps one hour in total darkness.**

Among other contenders for the dubious distinction of having made the hoax is George Vernon of Bristol, a.k.a. Merlin the Magician. (I am not inventing these people, even though some of them sound to be pure fantasy, or at any rate candidates for Lord Sutch's Monster Raving Loony Party.) Merlin, it is said, markets the Horoscope zodiacal tell-your-fortune game. He also claims to be responsible for making all the Crop Circles through the power of his mind. This faculty he discovered some years ago when he slept in a cornfield near Stonehenge and awoke to find a circle had formed around him. Next year he intends to produce circles in the state of Illinois. For reasons best known to himself, Merlin says he faked the Bratton circles by rolling around in the corn, since his mental powers had evidently forsaken him that night. **This story was told by your Sunday Sport's fearless reporter Bertie Ollocks. And, if you believe what you read in Sunday Sport, let alone something written by a man called B. Ollocks, then I daresay that you'll believe anything.**

A week after the Bratton Hoax I was still wrestling with the inconsistencies of this baffling puzzle, and the illogicality of the boards and crosses in particular. It was then that I received a call from a friend which put an entirely new complexion on the matter. He had a reliable contact in a senior position in the military whose name cannot be disclosed for obvious reasons. This man had supplied sensitive information in the past which had always proved to be good. He now revealed that the Bratton Hoax had been carried out by a specially set up detachment of the Army. It had been ordered from a high level in the MoD. The operation had been carefully planned, practised in advance, and then executed swiftly and precisely in total darkness at short notice. Our source had even spoken to an officer involved in the planning of the operation, which was carried out in the utmost secrecy.

If this information proves to be untrue, I shall be the first to withdraw the allegation. But this solution is the only one which explains the many puzzling aspects of the case. To understand the motive, one had to appreciate the extraordinary situation which had arisen at the end of July 1990. With the advent of the pictograms, and the giant formation at Alton Barnes in particular, Circles hysteria had almost risen to fever-pitch. The newspapers were full of Circles, and people were driving from all over the country to Wiltshire and Hampshire to see the Circles. The excitement and the exhilaration among those who came to Alton Barnes was quite tangible. Yet the Government said nothing, did nothing, and was probably as perplexed as almost everybody else.

Somehow the situation had to be defused, and the best way of doing this was to make the populace believe that the Circles were no more than elaborate hoaxes. To do this, an elaborate hoax had to be executed, which appeared the equal of the real phenomenon, and yet could be seen to be a hoax. Blackbird would present the perfect opportunity. Thus the

plot was hatched, and it was called into play on only the second night of the project, when Andrews and Delgado were not on the scene. But why the Horoscope boards and the wooden crosses? To achieve its objective the hoax had to be seen to be a hoax. There was always the ghastly possibility that Andrews and Delgado might proclaim the hoaxed circles as genuine, thereby defeating the purpose of the whole exercise, and redoubling public fervour for the Circles. Therefore, these artifacts were placed, with tell-tale military precision, at the centre of each circle, the items having been chosen to implicate a very different group of people from those actually concerned.

If we had listened to Corporal Cummings (though I do not say he was a party to this deception) we might have understood what lay behind the Bratton Hoax. As it was, the operation was a complete success, for within days the newspapers were vying with each other to run articles ridiculing the Circles and to prove that they were indeed all hoaxes. Nevertheless the Army presence at Bratton and around Silbury Hill, and Beckhampton, continued unabated for three more weeks, with extreme interest being shown in genuine Circle formations. The Army had indeed "proved" that the Circles were made by people, although it knew full well that this was not the truth of the matter.

Operation Blackbird did eventually video-record the forming of a genuine set of crop circles — the "Question Mark" — produced without any human involvement. But the organisers and sponsors of Blackbird, once bitten twice shy, made no public announcement of this coup whatever. It seems that this piece of film will not be shown by the BBC in the near future despite the small fortune that was spent by them in obtaining it.

In a letter from the BBC Director-General's office (dated 29.10.90.) replying to an inquiry by David Dane, it is stated that "the BBC are not being subjected to any 'external pressure' with regard to the film obtained in the summer, but are merely continuing their research and consolidating the material they already possess." Maybe so, but there is little doubt that the Government

is embarrassed by the Circles situation, and seriously worried about what action to take next year when strange events start happening in the cornfields once more. Proof of this is demonstrated by a report that a secret Cabinet level meeting was called in recent weeks to discuss the subject. No doubt they were well briefed by the Military. But what the Government thinks about the Circles, and what they intend to do about them, is something which they have so far kept to themselves. G.W. November 1990.

POSTSCRIPT BY EDITOR OF FSR (AUGUST 1991)

Just as we are preparing this 1990 article for publication (summer of 1991) we find ourselves of course in the midst of the new (1991) corn-crop circle season and general tomfoolery, and it looks very much as though Mr. Wingfield's warning is thoroughly justified.

Unlike previous years, the 1991 season seems to include quite a number of sites (at least six or seven known to us at this moment of writing, August 15) where the thing has spread into our own home-areas of Hertfordshire and Buckinghamshire — that is to say, in the vicinity of High Wycombe, from where FSR is currently issued.

Three of these local sites are near Amersham, a few miles from High Wycombe, and we think it right to issue the warning now that we have just heard, today, rumours that enlisted men of the British Army have been active around Amersham in producing faked cornfield circles. Should these rumours prove to be well-founded, one can only say that such a development is, after all, the most likely and most natural development in the world. With our subject now so "contaminated", it is probably time for us to quit reporting on the Cornfields Phenomenon, just as, years ago, the time came when the situation with the UFO reports in and around Warminster also had become so "contaminated" that we had to cease giving coverage to that. G.C. August 15, 1991.

CHRONICLES OF DECEPTION: 2. THE DOUG 'N DAVE SCAM

©1991 BY GEORGE WINGFIELD, MA(Hons), Science, FSR Director

IN September 1991 just as the harvest was virtually complete and there were no more circles left in the wheatfields, a strangely discordant note was struck with the publication of a story in TODAY newspaper. Two Southampton sexagenarians, Doug Bower and Dave Chorley, made the claim that they had hoaxed the majority of the Hampshire crop circles over a period of 13 years. They had "created no less than 200 corn circles — the very ones that renowned expert and author Patrick Delgado has judged 'genuine' or not man-made". Starting near Cheesefoot Head in 1978, they went out night after night to make circles using a 4 ft. wooden plank, a ball of string and baseball cap with a wire threaded through the visor as a sighting device.

Sworn to secrecy, Doug and Dave claimed to have made 25 to 30 new circles each season in the Cheesefoot Head, Warminster and Westbury areas and, more

recently, Stonehenge. "But after 6 years of Doug's nightly disappearances Doug's wife, Ilene, had grown suspicious". "It started to cross my mind that he might be seeing another woman", she said. Photographs of the two men pushing corn down with planks held by a length of rope accompanied the text of what seemed a most unconvincing story. Apart from all the circles at Cheesefoot Head in earlier years, they laid claim to all the 1990 Hampshire pictograms, the 1991 insectograms and "curligram" designs and the three six-petalled flower formations — something which would have entailed dedicated and arduous labour night after night. Yet, apart from one formation which they made in Kent and another in Sussex, they offered no proof whatever that they had made any crop formations at all.

"MEN WHO CONNED THE WORLD" shouted TODAY's headlines. "The mysterious corn circles that

baffled scientists around the world are a gigantic hoax, TODAY can reveal". It added that the multi-million pound circle "industry" had been left in turmoil by the revelations and that it was all over now that the world's greatest mystery was unravelled". "Now it was time to own up — the circle phenomenon is a hoax".

The question really was: "Who was conning whom?" Certainly there were several journalists and media people who were prepared to accept this extraordinary story without the slightest attempt to verify its rather dubious contents. TIME magazine, for example, swallowed what TODAY said hook, line and sinker, repeat-

ing it uncritically in a whole page item which did that journal no credit. Although most British newspapers ignored the story, many U.S. ones seemed prepared to accept it at face value. Peter Jennings of ABC TV was another to dish up the Doug 'n' Dave hoax story as if there was no question of its authenticity, while AP news services followed a similar line.

As for TODAY's claim that the whole circles phenomenon was a hoax, this was clearly ludicrous. Even if we accepted Doug and Dave's claim at face value it provided no explanation at all for the hundreds of circles which had occurred in the Silbury Hill area of



"A pathetic mess!" Crop circle made by Doug n' Dave at Chilgrove on September 9, 1991 for Press and TV.



Edge of genuine circle © George Wingfield.



"The real thing!" Cambridgeshire 1991 © George Wingfield.

Wiltshire in the preceding four years or for dozens more which had occurred up and down the country as a whole. And what too of the circles which had been appearing in remote parts of Canada, Australia, Russia and Japan to name but a few countries? There was no explanation for the immense formation at Barbury Castle which would have taken a whole team of hoaxers hours and hours to make, if indeed they could

produce such incredible precision at night. And there was no explanation of how hoaxing could produce remarkable molecular changes and variations in radioactivity levels in the circles which have been shown by recent scientific tests.

Some indication that the press had been "had" was quite apparent when Doug 'n Dave created circles for the benefit of the media in a wheatfield at Chilgrove, Sussex, on Sept. 9th, the day the story broke. Photographs clearly show that this was nothing like a genuine crop formation. The laid crop is all over the place and there is no swirl pattern. The edge of these circles is rough and bears no resemblance to the precise cut-off which many of us have become so used to. When Andrews and Delgado drew attention to this, TODAY excused this shortcoming by saying that it was caused by the trampling of the TV crew! This patent falsehood is further illustrated by the pictures in TODAY of corn being badly flattened by the intrepid duo on an earlier occasion.

Possibly this was when the pair had prepared an insectogram formation at Ightham, near Sevenoaks, in Kent during the previous week with the specific intention of fooling Pat Delgado. It was evidently somewhat better laid and swirled although it still did not resemble the real thing in that it had a double ring and a very coarse "ladder" feature at entirely the wrong angle. TODAY lured Pat into examining this by saying they had found a curious crop circle which they thought was a hoax and they would like an expert opinion. When he got there, he was amazed to find what so clearly resembled an insectogram, although these had only ever been found in Hampshire and at Stonehenge during June and July of 1991. Unaware of the depth of this carefully prepared deception, Pat fell right into the trap, though he was not told at the time.

TODAY, having taped his enthusiastic acclamation of their hoax in Kent, waited before administering the coup de grace. They promised to print an exclusive

scoop, on condition that he told no one of this "find". Two days later Pat Delgado and Colin Andrews drove down to Glastonbury to speak at the "Conference", the first annual meeting of the *Cerealogist* magazine. Not a word of all this was mentioned to Colin on the journey, but it did seem that Pat was ill at ease about something.

On the following day TODAY brought Doug and Dave to Pat's house. In quickfire succession they confronted him with proof that they had made the Kent formation, then laid claim to this circle and that circle and so on until he was literally reeling on the ropes. The TODAY reporter, Graham Brough, then wrung all sorts of unwise concessions from his hapless victim which were subsequently printed in the paper. At some stage Pat's daughter Jan called Colin Andrews telling him to come at once since Pat "had collapsed". Colin, unable to understand what had happened and fearing the worst, leapt into his car to drive to Alresford and was almost immediately stopped by police for speeding in a built-up area. When he eventually got there he was able to question the two tormentors, and soon realised that many of their claims were false. At this stage TODAY withdrew the two, but it had more than enough on tape to bolster their specious tale. They might be unable to make convincing crop circles, but at least they had scored a famous victory in psychological warfare.

At this stage it is useful to enquire where this campaign — for it was clearly much more than just a story in a newspaper — might be coming from. Nearly one year earlier CCCS had received information concerning a Government meeting on the crop circles. This was held in London in September 1990 and involved three Ministries: Defence, Agriculture and Environment. The meeting was at ministerial — rather than at cabinet — level, and Margaret Thatcher, then Prime Minister, did not attend. It was held against a background of mounting public fascination with the phenomenon, and people had been driving from all over Britain to see the circles which were then appearing in ever increasing numbers and with growing articulateness.

The meeting lasted long and the conclusion was that the cause of the crop circles was completely unknown. Stationary whirlwinds were ruled out and it was stated that hoaxing only accounted for an insignificant percentage of the circles. Responsibility for keeping track of what was happening was left firmly with the Ministry of Defence who had for some years used Army helicopters to photograph new circles. The MoD would also, if the need arose, "take appropriate measures". And it was at this meeting that "disinformation" was discussed as a possible measure.

These details were supplied by someone who was present at the meeting and, although it has never been made public, the foregoing is quite definitely fact and not fiction. Could there then be any connection between this proposed disinformation and this story in TODAY newspaper? One intriguing detail in the first day's instalment was the final brief sentence. This read "TODAY has paid no money", and was followed by the words "Copyright MBF Services". Who, then, were MBF Services?

Persistent enquiries to TODAY at first revealed little but considerable embarrassment at the mention of "MBF". The usual reply was a "don't know" or that it was unimportant. The fact that the mysterious "MBF" were never again referred to suggested that the name might well have slipped in by mistake. However it was eventually conceded by Deputy Editor Lloyd Turner that *MBF Services* was a freelance news agency which had introduced Doug and Dave to the newspaper. "It's

just an agency that handled the details for us, that's all ...this is just an ordinary press agency, that's all, a freelance agency." None of them were working for TODAY but "they put us in touch with these people so they own the copyright."

"Was it possible to contact this MBF?", we asked. "No, because all you need to do is contact Graham Brough, who is a reporter who does the story ..." When we asked Graham Brough for the telephone number or address of *MBF Services* this was met with a curt refusal and the telephone line went dead. Doug Bower and Dave Chorley both, on separate occasions, denied any knowledge of *MBF Services* despite what Turner had said. "Don't know what you're talking about" or "You'd better ask Graham Brough" were the usual responses.

There is no listed press agency named "*MBF Services*". But a search at Companies House soon revealed details of a company called "*MBF Consultancy*" with a registered address in Shepton Mallet, in the County of Somerset. This address proved to be the offices of chartered accountants Berkeley Jackson, who provide an accommodation address for *MBF Consultancy*. However they described their client as a "scientific research and development company" rather than a press agency. Any further information, such as the names of the directors, the address of the company premises, or telephone number was refused. It did indeed seem to be an odd company.

In fact this "MBF" stands for Maiden Beech Farm, a substantial house standing in its own land at West Crewkerne, Somerset. It is owned by Dr. Andrew Clifford and his wife Shan, who are directors of MBF Consultancy, and their telephone number is ex-directory. Dr. Clifford is a scientist with a Ph.D. in mechanical engineering and metallurgy. He admits that his work is principally for the Ministry of Defence and is of a confidential nature. Some of it has been involved with the US Government's "Star Wars" program. However he has denied to me that there is a link between MBF "Consultancy" and TODAY newspaper or "MBF Services" who supplied the hoax story.

There is also a company called "MBF Limited" in Paisley, Scotland, who manufacture rubber stamps. Again enquiries showed that this work is mainly for the British government and is of a confidential nature, which means that this MBF is on a classified listing. Presumably the manufacture and supply of a stamp saying "TOP SECRET" to the Ministry of Defence is, in itself, a secret! This company is run by Sir Norman Macfarlane and the acronym is short for Macfarlane Business Forms. Whether or not this has anything to do with "MBF Services", or whether the name on some ministry rubber stamp merely suggested to someone a name for the mythical press agency, can only be a matter for conjecture.

Naturally any connection between either company and "*MBF Services*" is impossible to prove. Very puzzled by the role of this strange and seemingly invisible 'press agency', we made further enquiries about how the British Government disseminates disinformation. The question was put to a contact in MI5 without reference to the crop circles. The British military intelligence services, MI5 and MI6, both have disinformation sections, we were told. MI6 operates on an international basis and passes disinformation to foreign targets in a whole variety of ways. MI5 operates within the UK and one example of its use of disinformation was given. A method used in the anti-terrorist campaign in Northern Ireland was to set up a bogus private news agency and supply the disinformation story to a selected newspaper.

That sounded rather familiar. What happened about nosey people who tried to trace the story back and

demand a telephone number for such "news agencies"? Our informant replied that a number was avoided if at all possible, but, if not, a special number within the exchange was set up and manned by an MI5 man. For some operations a Belfast number was arranged which rang on a desk in the MI5 building in London and was answered by someone with an Northern Irish accent.

Initially one had been persuaded that perhaps Doug 'n Dave had faked a number of the Hampshire circles and most cerealogists were at least prepared to look at their claims. But the more was probed, the less plausible this seemed. One even began to wonder whether they had made any circles apart from the Ightham insectogram and the messy circle at Cilgrove. One should consider seriously whether a baseball cap with a wire sight lined up on a distant object such as a tree in the hedge could ever enable Doug to keep a straight line in the corn, especially at night. Certainly not lines as straight as those we see in the 1991 pictograms. To really make straight lines one needs a backsight and a foresight attached to the instrument with which one makes the lines. These would both have to be kept in alignment with the remote object. Even with Doug's head set rigidly in cement, the baseball cap would never allow one to keep straight, even if one could sight on a remote object at night. Just think about it!

We are also shown in TODAY cut-outs of a pictogram and an insectogram which the duo are supposed to have used to plot their circles. The former is quite unlike any seen in the cornfields and the latter has a 26-step "ladder", grotesquely large compared with any ladder that did appear, and out of all proportion to the rest of the formation. One must conclude that these clumsy models were poor copies of real pictograms made after they had formed.

Another thing which casts doubt on Doug and Dave's improbable claims is the experience of the Wessex Skeptics who made three hoax formations in Wiltshire in 1991. In general these took 4 or 5 men a considerable time to make, and the effort was exhausting. That two men in their sixties could have made a vastly greater number of much more elaborate pictograms than these, night after night, is unbelievable. The Skeptics were in fact caught making one of their three circles, since the area was full of nocturnal cropwatchers as was often the case at Cheesefoot Head. If Doug and Dave had really made all these circles over the years, one would expect to see several which were half-completed and abandoned in a hurry. Such was never the case.

Nevertheless Doug and Dave have frequented Cheesefoot Head for a number of years and met many other circles people in or near that place. Doug was a birdsong recorder and once related how he had come across a circle there ten years ago. On that occasion he told the strange story of inadvertently recording in the circle and later finding to his surprise a conversation on the tape which seemed, by what was said, to have occurred 30 years before. More recently Doug would insist that all the circles must be hoaxes, whereas Dave would be much less decided.

The pair attended a circles lecture which I gave in Winchester last July. Afterwards Doug came up to talk with me about the mysterious "trilling" noise I had heard with eight others at Cheesefoot Head in 1989, described in *"The Crop Circle Enigma"*. He said: "I know what you heard: it was a grasshopper warbler!". Amazed I replied, "No, it wasn't. If this was a bird, we'd have seen it." "Oh, yes it was", he retorted, "they flit about and you probably wouldn't have seen it." I left the meeting puzzled and somewhat disturbed by the unpleasant tone of this odd assertion.

What finally dispelled any lingering doubts that the Doug and Dave story was contrived was the evidence supplied by Julie Varden. It was on the same night as that Winchester lecture that I met her and three friends, all from Manchester, in a formation at Cheesefoot Head. The four were cropwatching and sleeping out each night in the hope of seeing something happen. I gave her my number and asked her to call me if ever it did. Weeks later when the TODAY story appeared, Julie rang me. "These men are liars", she said, "and we can prove that they are liars. We met them at Cheesefoot Head on August 20th and they have taken things we spoke about and rehashed them in the TODAY story." It looks as if Doug and Dave had thought Julie & Co. were young drifters who would never read a newspaper or ever be seen again. How wrong they were.

She had told Doug and Dave about a man she'd met at a recent circle (the second six-petalled flower formation) who was looking for a jelly-like substance he'd seen there on the day the circle formed. There had been two previous reports of such stuff in earlier circles, and the man had returned to search for what he'd seen but without success. "I know what that was", said Doug, "It's the discharge from an aircraft toilet." "No," said Julie, "that's not what he was talking about." "Oh, yes it was. It must have been", retorted Doug, who always seems to know better.

This curious detail was rehashed in the TODAY story by Doug who recounts being knocked unconscious while working on a circle with Dave by "something which fell from space". "I managed to stagger back to the car and I could feel the blood trickling down my neck. But when we got into the light I saw the mess on my head was the frozen discharge from an aircraft toilet..."

The chances of this actually happening must be about a zillion to one against, especially when one considers that it is quite impossible (apart from being illegal) for aircraft to discharge the contents of their lavatories while in flight. Blocks of ice, which build up on external surfaces, do occasionally fall from aeroplanes, but if you get one of these on the head, you're dead! It is all very well to include bizarre details in works of fiction to give them verisimilitude, but this is carrying the practice into the realms of absurdity!

As if this was not enough, Doug and Dave went on to adapt a further episode from their encounter with the group from Manchester. Nick Riley had found and collected several pieces of brown iron ore in or near one of the formations. He showed one of these, shaped like a figurine, to Doug and Dave. "That's a meteorite!", exclaimed Doug. "No it's not", said Nick, "it's a piece of iron ore." But evidently the two knew better, and this detail was also rehashed in TODAY: "To keep the 'experts' puzzled this summer, Doug and Dave collected some meteorites and included them in a special circle at Stonehenge."

They did indeed leave stones there, not that that proves they made the Stonehenge circle. But I have also met the man who found these "meteorites" and they were, of course, just the sort of stones described by Nick Riley. To the average reader of TODAY this farrago of half-truths and pure fiction gives scant indication of the extent of the deception contained in the newspaper article. Local knowledge and a close study of the various books on the Circles have given a veneer of authenticity to what then seem plausible claims.

But to those who have bothered to research these claims, it can be seen that there is something much more insidious. There seems very little doubt now that the TODAY story is part of a deliberate campaign of

disinformation to persuade people that the Circles phenomenon is just an illusion — a trick perpetrated by two old jokers and by others who have copied them. Currently the pair are travelling all over Europe to tell their story on TV in various countries. One can't help wondering who finances these trips? And, if TODAY had "paid no money", who has?*

This campaign to rubbish the circles cannot succeed and it will not succeed. It would be naive to believe that open government is ever a possibility, but surely the time is past when it is acceptable for governments to deliberately deceive the public, if that is what has been attempted, as many suspect. The circles phenomenon is real, and the circles will prove this themselves. TODAY's claim to have exposed the mystery of the corn circles as nothing more than an elaborate hoax is patently false and it is difficult to believe that TODAY are just unwitting dupes in this business. There can be little doubt that the crop circles will return in 1992, with or without the supposed assistance of Doug and Dave.

*NOTE BY EDITOR, FSR

If our seemingly very well justified suspicions turn out to be correct, then, most assuredly, *it is the British taxpayer* who will ultimately foot the bill for all this malarkey. He will of course foot it in the form of the secret (concealed and never published) expenditures incurred, *allegedly on his own behalf*, by such organisations as MI6, MI5, The Ministry of Defence, The "Special Branch" (Police), etc.

As for Doug and Dave themselves, I found it particularly gratifying to hear that one of the countries to which they have now gone to lecture on "their" crop-circles is — of all places — TURKEY — where, if we are not mistaken, no crop-circles had ever been found! (But of course by now maybe they *have*!)

TAIL-PIECE

A few days after the earth-convulsing revelations about the exploits of our two sexagenarian heroes, Mr. Michael Parkinson, the "radio personality", chose their story as the subject of his regular weekly phone-in programme on LBC (The London Broadcasting Company). Giving my name as "Robin", I dialled the number and said I'd like to express some views on the case.

This was agreed to, and I produced my little "spiel". I said that I merely wanted to make the observation

that — at a time when Britain was held in contempt and derided by so much of the world for the decadence, and seeming lack of drive, "bottle", guts, gumption, tenacity, "stickability", enterprise, motivation, etc., of our present younger generation — it was a truly marvellous thing, of which every Briton should be proud — to see these two near-pensioners who, undaunted, had persisted with this difficult and astounding nocturnal enterprise of their crop-circles FOR THIRTEEN YEARS! What nimbleness, what elasticity and absence of arthritis, such activity indicated! At the age of over 60! Whereas I myself had already been raddled with rheumatism and arthritis at half that age!

So, I droned on, we must be really proud of these men.

And, to conclude, I added that I myself possess a fine set of aerial photographs, taken in 1990, from an altitude of some 7.500 ft., and showing more than 400 of Doug's and Dave's "crop-circles" over an area of some 60 square kilometres in the wheatfield belt of the Mallee District of the State of Victoria, Australia.

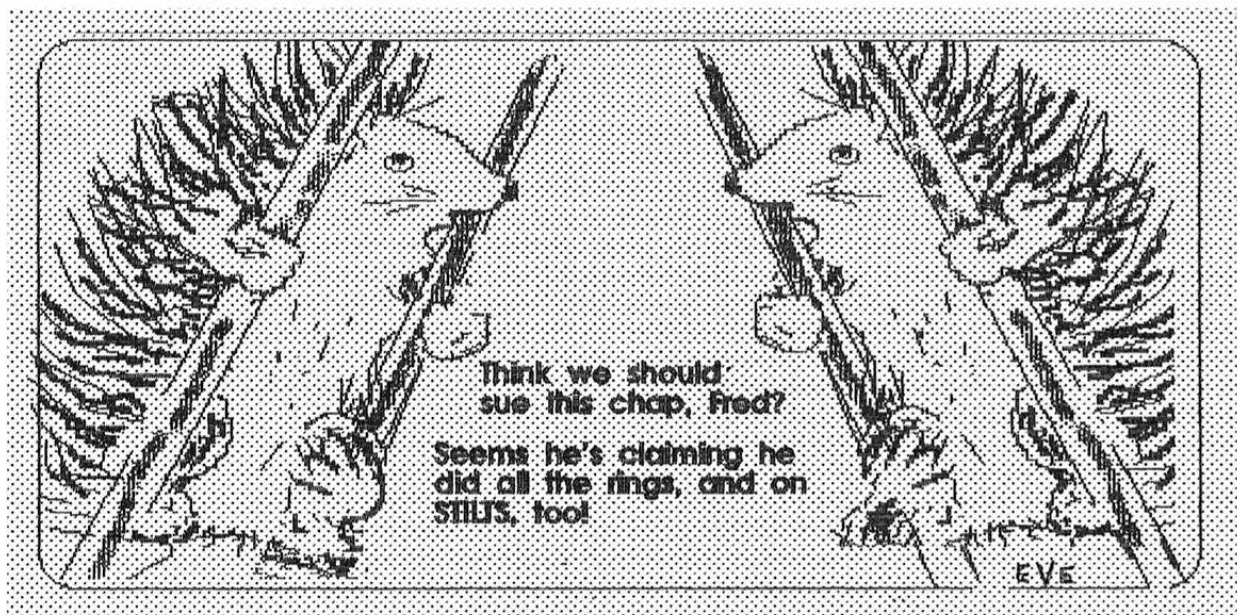
I thought I detected a very faint catch or gasp in the breath of Compère Parkinson when he enquired whether that was all that I had to say?

One or two friends who happened to hear the discussion seem to think they may have noted some slight falling-off of public interest in crop-circles after that particular point in the programme, but of course this may simply have been surmise.

Well now — I was just thinking that this was about all I had to add by way of comment, when it suddenly struck me that we have all suddenly become so besotted with the marvels of Doug 'n Dave that we have forgotten something else that is very, very important indeed.

Readers may recall that, as the crop-circle craze 'hotted up' in the summer of 1990, the *Sunday Mirror* newspaper announced (July 22, 1990) that they were determined to crack the circle mystery, and were offering a prize of £10.000 — not a penny less — to whoever could come up with the true solution. And Professor Archie Roy, the Astronomer, of Glasgow University, would act as the Judge in the contest.

A few more days passed. Then, announced in all the glowing colours of the rainbow, another newspaper, *The People*, provided the stunning news that *they* had solved the mystery, and they claimed the £10.000 for their "star".



They had discovered a 59-year-old man named Fred Day, who had now come forward to them and confessed that he, single-handed, had been making all the corn circles since his first trial attempt, at the tender age of 12, in a farmer's field in 1943! AND, SUCH WAS FRED'S SKILL, THAT HE WAS DOING THE JOBS AT NIGHT, AND ALL ON STILTS!

The People supplied, along with Fred Day's "confession", beautiful coloured photographs showing examples of his work. (Just 32 minutes for a little circle. Alas, we didn't see him photographed on his stilts out in the cornfields.)

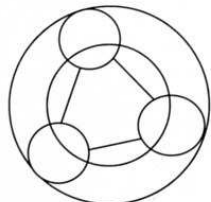
I at once wrote and telephoned to the Editor of *The People* to express my deeply felt admiration for them as

well as for Mr. Fred Day, and in due course I was honoured with an unusually nasty reply from them. (I had asked them whether Fred was *also* responsible for the 400 crop-circles in the Mallee Belt of Victoria State, Australia? They did not seem to like that).

Nevertheless — here we are — faced with the stark situation, that in truth the real pioneer of it all is Fred Day. Not Doug 'n Dave.

MOREOVER FRED DAY HAS BEEN AT IT SINCE 1943! WHEREAS DOUG 'N DAVE SAY THEY ONLY BEGAN IN 1978!

This is rank injustice. FSR is therefore opening a *Fighting Fund For Fred Day*. Your generous contributions are confidently awaited.



CENTRE FOR CROP CIRCLE STUDIES

President: Professor Archie E. Roy BSc, PhD, FRAS, FRSE, FBIS.
Chairman: Michael Green RIBA, FSA. Secretary: Ralph Noyes BSc.

PRESS RELEASE

(For release to Reuters, Press Association and selected national newspapers and periodicals on 22 October 1991)

THE Centre for Crop Circle Studies (CCCS), the national organisation promoting scientific investigation into the patterns of neatly flattened crops which have attracted world-wide interest in recent years, now has clear evidence that in many cases these events are genuine phenomena and not man-made. (Statement by CCCS)

QUOTE

Microscopic examination of wheat, oats and barley from a number of these formations in England and the USA last summer shows them to have been subjected to a strong momentary surge of energy, the origin of which is not yet known. The changes discovered in the cellular structure of plant stems and seed heads are wholly inconsistent with human hoax. There is, in addition, a preliminary indication that changes take place in the soil within the affected areas.

Most of the work on plant physiology has been done by a distinguished American biophysicist, Dr. W.C. Levengood. His findings have greatly amplified, and appear to endorse, results reported to CCCS last spring by a Cornish biologist, Mr. Ken Larsen. The convener of CCCS's crop research panel, Mr. Montague Keen, has just returned from a visit to Dr. Levengood's Michigan laboratory to discuss the findings and to examine the evidence. Mr. Keen's preliminary report is being sent to leading researchers here and abroad.

Apart from Dr. Levengood's work, studies have been made by a laboratory in Tennessee, USA, of soil samples taken from circle formations last summer. They indicate unexpected and so far unexplained variations in the emission of alpha and beta particles (products of

radioactive decay) as compared with control samples taken from other parts of the same fields, sometimes at significantly lower levels, sometimes at higher levels. Much further work is needed on these preliminary findings, but if confirmed, they too would certainly exclude hoax.

As well as presenting the evidence to scientists in the relevant disciplines, CCCS plans to make it available to the government. Our hope is that this will deter potential hoaxers from activities which can now be seen as not only mischievous but as hindering serious research.

We aim to work closely with others now engaged in crop circle studies and to draw up in cooperation with them a programme for systematic further research. Although the crop circle phenomenon has been reported from several other countries over the past decade or so, the massive concentration of these events in particular areas of Wiltshire and Hampshire, and their spread to other parts of Britain since 1989, makes the task of further systematic investigation very particularly one for this country.

We are all indebted to the valuable pioneering work of the many who have been taking part in research, particularly Dr. Levengood, who plans to publish his findings in an appropriate scientific publication. CCCS also thanks Michael Chorost of Duke University, North Carolina, USA, for the initiative he has taken in prompting research in America and bringing the preliminary results to the American public. **UNQUOTE**

ENQUIRIES TO: MONTAGUE KEEN 0787 28 0215 or if not available to RALPH NOYES 071-351 6659

Note by Editor, FSR.

Up to the date of going to press (mid-November) Mr. Ralph Noyes informs me that no press agency or newspaper has used this press release.

COMING SOON!

SPECTACULAR REPORTS FROM ROMANIA AND MANY OTHER REGIONS.

UFOs PHOTOGRAPHED IN IRAN (1988)

By GORDON CREIGHTON (© by FSR on behalf of photographer)

Dr. - -, PhD, a highly qualified scientist (chemist) with a degree from a leading European university, trained also at a top scientific establishment in the U.S.A., has sent me these colour photographs which he says he took of UFOs early one morning in 1988 in a tract of forest park-land lying to the north of the Iranian Capital, Teheran. And he has also sent me five negatives so that we can have these examined by competent people in Britain.

He explains that, with a companion, who also took some photos of the craft, he observed the UFOs over the park over a period of three successive days, and made his pictures on the last two days.

Understandably enough, in view of the thuggish nature of the political regime under which our Correspondent lives, no report or statement about the sightings was offered by him to any Iranian Government department or any local publicity organisation or newspaper.

Examined at Kodaks

Since I have a good British friend with a PhD degree, who occupies an important post on the scientific staff of KODAK U.K., I asked this friend whether he and his colleagues would kindly take a look at the Iranian photos and negatives and let me know in confidence what they thought.

The answer which I received was understandably an extremely "cagey" one, and my friend has declined to commit himself to any opinion in writing. This is clearly because he and his friends are baffled, and do not know what to say. My friend (a born-again Christian) was probably deeply worried by what he was seeing, and, understandably enough, was far too nervous about his own position with Kodaks to say anything. (As far as UFOs are concerned one can be sure that, as a born-again-Christian, he is sure that they do not exist).

Nevertheless he did confirm to me that he and his colleagues at Kodaks could find no signs of flaws in the emulsion or of any kind of trickery.

Technical Details of Camera and Film, etc.

All Dr. - -'s photographs were taken by him with a NIKOMAT camera, with wide angle and 1.4 lens, and at speed of 1/125, with aperture 8, film KODACHROME 21 Din, at or immediately after 6.10 p.m. on October 17, 1988. He was unable to use his Teleobjective.

(The scene of the sightings, the Abas-Abad Hill Park, in North Central Teheran, is still, or was until very recently, the site of a heavily guarded POW camp for captured Iraqi soldiers taken in the Iraq-Iran War.)

As stated, the UFOs appeared in the Park on three successive days, and all the Park-gardeners saw them, and are ready to testify if necessary. On the third day of the sightings, troops of the fanatical Iranian Islamic Guard turned up and announced that the UFOs were "American spying devices".

(On this statement our correspondent, *who is not a Muslim*, comments to me: "Poor Americans — owners of such sophisticated devices — and yet Saddam Hussein, surely a true Son of Satan, is able to play such games with them!".)



Three Types of Craft

Our Correspondent continues:

"Clearly the UFOs were of three different types. I sometimes feel that they must have the ability to change shape, and so seemingly appear as another type (like an accordion expanding in two dimensions). They would appear and then disappear instantly. They could fly at almost no speed at all for a few minutes, and then — whoop! — they vanished.

"My young companion who was with me was also carrying a cheap automatic camera. He was so excited by the entire affair that he remained in the Park overnight and told me next morning that he had seen the UFOs again in the night and had photographed them (Photos are all with me). On these negatives all that can be seen is bright points of light, which he says were orange-coloured when seen by him visually.

"For some time thereafter this poor young friend of mine became psychic. This lasted for months. He would go out very early in the morning and sit down on that Abas-Abad Hill and meditate, hoping for them to come back "to take him to America"! He still yearns for them! This sort of experience is surely not easy to forget! You must have seen it to believe it!"

As for the source and nature of the UFOs, our Iranian Correspondent harbours no doubts whatsoever. "They are assuredly not of our dimensions, since they could appear or disappear in the twinkling of an eye. And no radar equipment could trace them".

As to the nature of the occupants, our Correspondent most emphatically shares my own opinion, *namely that the entities are manifestly totally demonic, i.e. SATANIC*. In other words, they are the ill-famed JINNS, long known and dreaded in Islam.