

We want to apologize for calling people who see saucers or who even contact them by so lowly a word as peasants. We merely meant to use a play on words with presidents. But here in this article you may find an answer to that question. Read it and see if you can figure it out. It shouldn't be too hard.

# WHY DON'T "SPACE MEN" CONTACT PRESIDENTS INSTEAD OF PEASANTS?

HOW DOES one begin a strange story for an imaginary audience from which one already hears skeptical and ridiculing noises? The writer has several choices: he may come on with apologetic laughter or he may assume the earnest seriousness of the scholar loaded with facts or he may sneak from the familiar to the unfamiliar and thus hope to trap his audience. Now I've thought of another one; insult (or challenge) the audience. Ready?

The trouble is you and I, inside

By  
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assumption which may be questioned after the facts are in.) During one of the hypnotic sessions Ada for some reason hesitated. "Suddenly, to my horror, Ora's face began to change shape. It became elongated, the cheeks sunken, the chin pointed. Long deep lines appeared between the nose and chin. Her head drew back as her body stretched upward and backward. Terrified, I watched as the head was brought again into line with the body." From Ora's lips came the sound of a deep rich masculine voice, "Good evening, Mrs. Elliott, I am Merton, master on a space craft from Venus. I do not wish to frighten you. We are making as many contacts as possible with persons on your planet. We have been watching you and Mrs. Davis and we believe that through her we have an excellent means of communication. I do not wish to intrude; but, if you will lend yourselves to this, we would like to speak to you often. From our observation of your planet we feel that we can be of assistance to you in your present state of development. We would like to help you broaden your conception of the universe. We hope you will accept us and our assistance. We will await your decision. And now I will say good-night." Ora's body relaxed, her face was again her face. She was, as she had been before the in-

explicable happened, in deep hypnotic trance.

This was almost too much for Ada. What had possessed Ora? Nothing like this had occurred in their previous hypnotic sessions. Somehow she finished the treatment. After telling Ora that she would remember everything, she waked her and asked her how she felt.

"She seemed to be all right; but she could see that I was not and asked what was the matter. I asked her to repeat what had been said during the session, for I had always been able to make her remember everything. To my astonishment she told me what had been said after the strange interruption. She could remember nothing of Merton, Venus or any of it." Then Ada told her what had happened. At first Ora thought Ada was exaggerating. A discussion began and was continued through the night.

Ada was secretly worried about Ora. Could this be something struggling to emerge from the depths of her subconscious? or, a more alarming thought, was it possession by another entity? She thought of The Three Faces of Eve. A leading psychiatrist, whom she consulted, told her to watch Ora closely and, if any significant change occurred, to call him at once. For several days the sisters worried over all this, wondering



or outside the mainstream of American thought, are sadly antiquated thinkers. Perhaps I really feel this to be a true statement but I can do a little better than feel. Project the present trends of world events and we get more of the same, so we think - the Russians working day and night to bury us and our side doing what we can to prevent that. If the Russians would only take another direction . . . and might not they take another direction if we took one? Exploration of space is a good sign; an interest in communication with intelligences of other worlds would be better (and this interest may yet be forced upon us in consequence of the explorations).

Antiquated or inert, I didn't investigate a report I heard of two sisters who were allegedly receiving communications from extraterrestrial visitors, this occurring in Dallas, Texas, between late 1956 and late 1961. A few months ago by chance I met one of the sisters. The other sister had died about a year before and the communications had ceased with her death. So I was not a witness to any part of the story I have to report. I regret that I came too late on the scene; but I wasn't the only inert one, the newspapers and magazines ignored the case, a man of science proposed a study and then dropped the matter, and our Air Force Intelligence made only

a casual investigation. The case could have caused quite a stir, if it had been publicized in 1957; and even now in 1963 it has lost neither its thorns nor rosebuds.

The stage was set innocently enough. Two sisters, one of them suffering from neuritis, the other relieving her sister's pain by putting her in a hypnotic trance and giving post hypnotic suggestion for relief of pain. This hypnotherapy worked but it had to be repeated at frequent intervals. This fact alone tells us that they were unusual women. Margaret Ora Davis I never met, Ada Elliott, who did the hypnotizing, is the modern type of woman of broad intellectual interests, with an alert adventure-some mind. Both sisters had studied psychoanalysis and other mental sciences. They were not spiritualists nor were they religious in the conventional sense of the word. In the light of what follows I should add that they were not particularly interested in unidentified flying objects, although as well informed people they had read the reports in the newspapers. And so we have our "contactees" as they were soon to be, past the prime of life but, we may surmise, at their intellectual best.

Their adventure in communication with what we may assume were unknown intelligences began in this way. (The story must be told in its own terms, thus the

whether it would happen again. Evidently their curiosity overcame their fears, two Pandoras wondering what was in the box; and of course the hypnotherapy had to be continued.

During the next hypnotic session Ada deliberately hesitated between sentences, she even waited. It happened again. In part this is what the voice said, "I am glad that you have chosen to accept our offer. I can assure you that you will not regret this decision. It may well be that through you we will be able to assist your scientists. I am afraid that they have many misconceptions about the other planets. And, too, since you have, as you say, 'split the atom', you have the means of destroying yourselves and changing the equilibrium of your planet. This we would not like to see. Perhaps we can assist you to use these powers for the good of your peoples and not for destructive purposes."

The box was open and would stay open during the next five years or through the rest of Ora's life. After these visitations became the expected thing (there was no regularity to them) Ada would ask at the beginning of the sessions, "Is there any communication for us?" Sometimes when a major world event was about to happen the voices would tune in unasked.

What seems to have been the motive behind the communica-

tions? I gather that, although the communicators talked occasionally about their world and themselves, a more urgent reason for the communications was to convey by this indirect means certain information concerning the defense of our country to persons in government and to persons doing research which has a bearing on defense. It occurred to Ada to ask why she and Ora had been selected as intermediaries, that is, why should they not have communicated directly with those persons they wanted to reach. They answered, "We are known to a good many people in your government; but to most of them this would not be accepted. The reason you were chosen is because Ora, concentrating under hypnosis, is able to receive our messages, this communication being accomplished by means of what you would call mental telepathy." They made it plain that they were concerned about the American lag behind the Russians in the development of guided missiles (this was in 1957) and they were also concerned about American tardiness with the atomic submarine. Our people's lack of aggressiveness and acquisitiveness they viewed with approval; our apathy concerning the grim military facts they evidently viewed with alarm. In our cold war they did not take sides; but believed that a balance of power



ould prevent a hot war. Their interest in peace was not altogether altruistic since a major atomic disaster on Earth would create hazards in some reaches of space through which they travel. That they knew precisely what the Russians were doing is shown by the fact that they predicted Sputnik I and other Russian scientific achievements some time before these things became known. It was the correctness of their predictions that in a large measure persuaded the sisters to accept their statements. Without a doubt their predictions proved one thing, that they had a bird's eye view of the Russians, combined with X-ray vision.

If one of their purposes was to alert our government people and scientists to the danger of the situation, what in this case did they actually accomplish? We don't know the whole story; for example, we don't know what information might have been relayed to whom in the Air Force Intelligence office whom the sisters called into the case. And although the hypnotic sessions were not open to the public, witnesses were often present, sometimes a room full of people.

Like ripples of water the news spread - even I heard of the case, from a Dallas policeman. But this doesn't tell us anything specifically about the effectiveness of the communications. In at least one in-

stance, however, certain information was conveyed to a scientist, who, we hope, put it to good use. In another instance the sisters' tardiness in conveying information should be considered a failure of the method.

First, let us look at what appears to be a success; then we'll see how this indirect means of communication did not work out exactly as planned. According to Ada, much information was given in detail about numerous Russian military preparations. Here are two examples: 1) that the Russians were building nuclear submarines on the Caspian Sea between Baku and Astrakhan and that to get the subs out they had dug a canal from the Caspian Sea to the Black Sea; and 2) that the Russians had two nuclear-powered airplanes. Another piece of information concerned a covering on Russian submarines, the purpose of which was to prevent their being detected by sonar. This latter piece of information was to be conveyed to a scientist working at Oak Ridge, Tennessee. It so happened that a young man living in the sisters' house in Dallas knew someone who knew the scientist. Through this connection the scientist was reached; and he went to the sisters' house to discuss the matter.

Again the sisters were given a message, this time for a certain engineer employed by a large de-

trace our course, our men in the 'scout craft' were able to intercept your Vanguard. We had to make a choice between landing to meet you or taking the Vanguard. Our 'scout craft' sustained some damage; but our men were able to bring the Vanguard to me in the 'carrier craft', (by the use of 'holding beams'). There we studied it for three of your hours. We found it extremely crude." Ada asked where it was now. "It is at the bottom of the ocean approximately 184 miles southeast of Greenland," was the answer. After bringing Ora out of trance Ada told her what had been said. "That's just an alibi!" Ora exclaimed, but changed her thinking when Ada showed her the newspaper story about Vanguard.

If all this was evidence of a Fifth Column (or should we say a Phantom Column?) working to strengthen the defenses of our country, it would have been a matter of concern to Russian espionage agents. Apparently it was. The episode of the threatening telephone call deserves mention, for it could be considered a sort of confirmation of some of the information that the sisters received.

They were asked to give a lecture about hypnosis and therapy with a demonstration at the University of Louisiana, which they did. Their audience was astounded

when one of the space people tuned in and spoke through Ora. Following this lecture they were asked to give another lecture at Arlington State College in Texas. Three days before the lecture was to have been given Ora answered the telephone to hear a deep male voice ask, "Is this where Ada Elliott and Margaret Ora Davis live?" Ora said yes and asked who was speaking. The unidentified voice threatened, "It doesn't make any difference who this is. Stop any contacts whereby any information about Russia is obtained. Stop spreading information already received. You will cancel your engagement at the College. Right now I am your friend, but you will not be warned again!"

At first the sisters thought that the telephone call was a hoax. Air Force Intelligence, which they called into the case at this point, thought otherwise. The Intelligence officer, after hours of questioning, expressed his opinion, that this was no hoax, his reasoning being that if the information that the sisters had received was not correct, they would not have received the threat. He offered to give the sisters protection during their lecture. Ada sensibly asked, "Can you protect our property and our lives during the next ten years?" Of course the answer was no. The lecture was canceled. Ada was more exhilarated than frightened



fense industry. He was to be told where to find a small abandoned "scout craft", which he was to analyze. As Ada put it, she and Ora were loath to call this highly placed engineer and didn't call him. In subsequent sessions they were told, "You have not done this!" Later by chance the sisters were in the company of the engineer. Ora laughingly told him that they had a message for him. What message? he asked. Then Ora gave him the message about the "scout craft". Staring wide-eyed the man blurted, "We've got it! . . . I shouldn't have said that, it's supposed to be secret, but you startled me so it slipped out." He admitted that the craft was found where the sisters were told it would be found. Had it been analyzed? Ada asked. He answered that it was in the process of being analyzed and that one metal could not be identified.

Conveying information is one thing; giving a night ride to unknowns is something else, takes nerve. Would you be game? Perhaps the fact that the sisters were willing to give unknowns a ride tells something about the confidence they had in their unseen communicators. They were told in detail of the route they were to drive to an isolated area where they would find a great opening among the trees. "There we will land two men who are to assist in a defense program now" at a

stalemate in Fort Worth. You are to meet these men and take them to Fort Worth." On the appointed night the sisters and two other people in the car had no difficulty in following the prescribed circuitous route; they found the opening in the trees, at a spot about thirty miles from Dallas. There they waited for sometime. Nothing happened. Ora was put under hypnosis again; this message came through, "Sorry, I have very little time - our scout craft was coming from Tallahassee - met jet interference - we are having to retrace our course." That was all our adventurers in the night were told. There was nothing to do but drive back home. Ora, the more trusting sister, went to bed angry and disgusted.

The next morning Ada read in the newspaper that a Vanguard rocket had been launched at Cape Canaveral, (probably the launching shortly before 12 p.m., May 27, 1958, followed by "five hours of baffling silence"); but this Vanguard had disappeared. Having an idea that the disappearance of Vanguard might have some connection with their disappointment of the night before, she hid the newspaper from Ora. That night this message came through Ora, "Last night your Navy launched its Vanguard one and a half hours late in launching. Since we had been forced by jet interference to re-

by the threat and would have taken the risks that giving the lecture seemed to involve, if Ora had not been more practical-minded.

They wondered how Russian agents could have spied on their hypnotic sessions. Their friends from outer space gave this explanation. The spy was a young German woman who was never present at the sessions but learned much from a man who was present. The man, not suspecting that the woman he dated was a Russian agent, naturally talked about the extraordinary sessions at the sisters' house. (An attractive loyal fellow, Ada described him, but a little naive.) The sisters were also told what this Russian agent was planning to do: she would soon go to Mexico City, where she would incite riots among the students. As it happened, she did go to Mexico City and riots did occur.

Perhaps someone else was threatened at this time, although we have no confirmation. Dr. Milton Kline, head of an organization which does research in hypnotic phenomena, sponsored by the University of New York, wanted to make an investigation and study of phenomena produced when Margaret Ora Davis was under hypnotic trance. One thing that interested Kline was the fact that Ora could not be made to remember anything that happened during the visitations described above. After

some correspondence he wrote the sisters that all arrangements had been made for the proposed study and for their stay in New York. But after the episode of the threatening phone call the sisters never heard from Kline again; nor did they learn from any source why he suddenly broke off communication.

So we have glimpsed a few of the worldly aspects of this case. Before we finish our exploration we must take a brief look at some of the other-worldly aspects. (The knowledgeable reader will realize that, although this information was extraordinary, it does not positively identify the communicators.) Ada Elliott has told me that she learned to recognize the different personalities who tuned in and spoke through her sister, as did many other witnesses, not only by the tonal qualities of their voices but also by the transformations of Ora's face. One communicator gave this explanation for the facial changes, "When I am speaking through Margaret, my personality so impinges itself upon her subconscious mind that her subconscious rearranges her features in its conception of my appearance." These communicators differed in their mastery of our language; some were just learning the language; others used English words in an unfamiliar way; and still others used words that the sisters



had to look up in the dictionary. (And unheard-of places had to be looked up in an atlas.) Examples of their dictionary words are as follows: "sciolism", meaning superficial knowledge; "aardwolves", meaning hyena-like African mammals, used by the communicators in this sentence, "By eating meat you are making aardwolves of yourselves."; and "retinary", meaning making a web, used in this warning, "At the disarmament conference the Russians are working like retinary insects." One detects a certain point of view implied in these three words.

Below I'll give the names of some of the communicators:

Merton, from Venus, a master of a space craft, a stern and dignified personality.

Condor, from Jupiter, assigned for frequent communication with the sisters, he was jolly and humorous.

Malnu and Kanto were Condor's sons.

Zulen, Kalah and Selah were Condor's daughters.

Tonados from Jupiter was mated (married) to Zulen during the time of these sessions.

Dorca, apparently this name was used again in another "contactee" case, mentioned on "Long John" Nebel's radio program.

We should expect to find some non-English words in the commun-

ications; such words as the following were used and translated:

Veledon, a machine something like television, by means of which the space people have learned much about us.

Plantone, a keyboard musical instrument, like a sweeter organ with several keyboards.

Ponderus, a banana-like fruit.

Paladoin, a nursery school.

Pettigogerie, a sewing establishment.

Pondos, something like a hospital.

Keala, seven people who, using mental power, heal the injured.

Keala-tod, forty-nine healers working together.

Kolanter, a control panel for a space ship.

Seloha, a flower, "Sloha ene aha wan," sung in a song means, "Flower says I love you."

We were not told whether all solar languages had a common origin. "Plantone" and "pettigogerie" seem related to English words; and "kilanter" sounds familiar. "Zurillium" also sounds familiar. It is their name for a metal we will need for making space craft resistant to heat. We have a large deposit of it in New Mexico and the Russians have a large deposit in Siberia.

Here are a few notes that I found particularly interesting. All buildings on these other worlds were described by these visitors

as being rounded and without sharp corners. This seems to be an expression of their esthetic sense and their understanding of nature. Nature, they believe, is manifested in curved shapes rather than in angular shapes. For local transportation on their worlds they use a car that rides on a cushion of air and is moved by magnetic power. Their clothing is simple, resembling the clothing worn by our ancient Greeks. The only ornaments they wear are jeweled belts. What might be described as the governing body for the planets of our solar system is a council where the members confer, they do not argue. "We believe in a supreme intelligence; we live by universal law." Are there ever infractions of the law? They answered yes; but offenders are usually brought into line by counsel. Occasionally people have been banished to the Earth's moon. Most parts of the moon are not habitable. The space people use the moon as a way station for the relaxation of their crews. Their ships do not require refueling on the moon.

Our glimpse of other worlds has left us bemused or amused or whatever, according to our personal conditioning. Turn back now and look at the adventure in communication that the sisters had. Our interpretations can follow two divergent lines of thought. 1) It

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was all a product of Ora's subconscious mind. Fraud in this case is unthinkable; but some will believe that Ora's subconscious mind somehow did it all. If that was true, it was an awesome accomplishment for one person's subconscious mind. 2) It was a tale told by other intelligences, whatever they were, earthly or non-earthly. Ungraciously we ask, did they tell truths or lies or a mixture? Objectively speaking, no final judgment could be given at this time. There are too many unknown factors. For example, did they refer to an unseen Venus Etheria? Remember that the communicators dug up the word "sciolism" - a superficial knowledge; that is all we have even of our own planet and our knowledge of what lies beyond it is largely theoretical. Into this area of our superficial knowledge they dropped allegedly true information. If they knew human nature as well as they seem to have known it, they could have predicted reactions of doubt and curiosity in each of us. This writer has yet another feeling, which he has been trying to define. Is it that the analytical response to this case is inadequate? One feels almost ungrateful in withholding acceptance of this gift of what may be true knowledge. Superficial and cautious and yet seeking a further horizon, one waits for decisive evidence.